



**RASHTRASANT TUKDOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR**

**Directon No. 23 of 2017**

**DIRECTION GOVERNING THE EXAMINATION LEADING TO THE DEGREE  
OF Bachelor of Business Administration (BBA) (CREDIT BASED SEMESTER  
PATTERN) (FACULTY OF COMMERCE AND MANAGEMENT)**

(Issued by the Vice-Chancellor under section 12(8) of the Maharashtra Public Universities. Act, 2016)(Mah. Act No. VI of 2017)

WHEREAS, the Maharashtra Public Universities Act, 2016 ( No. VI of 2017) ( hereinafter Act) has come into force with effect from 1<sup>st</sup> March, 2017;

**AND**

WHEREAS, the Faculty of Commerce and Management in its meeting held on 14.3.2016 have decided to restructure the syllabus for the award of the degree of Bachelor of Business Administration (BBA) Examination commensurate with the curricula existing in the various Universities in India and with a view to include the latest trends in the commerce stream as well as to design it to suit to the needs of the industries and corporate houses as provided under Section 38(a) of the Act;

**AND**

WHEREAS, all the Board of Studies in Faculty of Commerce and Management in its meeting held on 5.4.2016 restructured the existing syllabi and recommended the new scheme of examination;

**AND**

WHEREAS, the recommendations made by the all four Board of studies under Faculty of Commerce and Management were approved by the Academic Council, in its meeting held on 8.6.2016;

**AND**

WHEREAS, no ordinance is in existence prescribing THE EXAMINATION LEADING TO THE DEGREE OF Bachelor of Business Administration (BBA) (CREDIT BASED SEMESTER PATTERN);

**AND**

WHEREAS, the Special Task Committee in its meeting on 23-11-2016 decided to prepare a draft of new direction & syllabus of BBA (CBS);

**AND**

**WHEREAS**,the Special Task Committeein its meeting on 04-01-2016considered and approved the draft of new direction and syllabus of BBA (CBS) submitted by the sub-committee & recommended it to the Hon'ble Vice-Chancellor for his approval;

AND

WHEREAS, Direction No. 1 of 2017 entitled 'Examination leading to the Degree of Bachelor of Business Administration (BBA) (CREDIT BASED SEMESTER PATTERN) in the Faculty of Commerce & Management, was issued by the Vice-Chancellor;

AND

WHEREAS, certain difficulties regarding implementation of the absorption scheme under the Direction No. 1 of 2017, were encountered by the colleges and the University administration, necessitating clarification and suitable modifications in the said scheme;

AND

WHEREAS, in the meeting of the task force in the Faculty of Commerce and Management, held on 3.8.2017 certain decisions were taken which are required to be incorporated in the Direction No. 1 of 2017;

AND

**WHEREAS**,the matter involved is required to be implemented urgently for the purpose of prescribing examinations leading to the degree of Bachelor of Business Administration (BBA) (CBS)in the Faculty of Commerce and Management;

AND

**WHEREAS**, the preparation of Ordinance to regulate the matter relating to the examinations leading to the degree of Bachelor of Business Administration (BBA) (CBS) is time consuming process;

Now, therefore, I,Dr. SiddharthvinayakP. Kane, Vice-Chancellor, Rastrasant Tukdoji Maharaj Nagpur University, Nagpur in exercise of the powers vested in me under Section 12(8) of the Maharashtra Public Universities Act, 2016 ( VI of 2017) do hereby issue the following direction:-

1. This Directionmay be called '**Examination leading to the Degree of Bachelor of Business Administration (BBA) (CREDIT BASED SEMESTER PATTERN) in the Faculty of Commerce & Management, Direction, 2017**,---Number-----  
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2. This Direction shall come into force with effect from the date of its issuance.
3. There shall be Six Examinations leading to the degree of Bachelor of Business Administration (BBA)namely :
  - (1) The **Bachelor of Business Administration (BBA)** – 1<sup>st</sup> Semester Examination,
  - (2) The **Bachelor of Business Administration (BBA)** – 2<sup>nd</sup> Semester Examination,
  - (3) The **Bachelor of Business Administration (BBA)** – 3<sup>rd</sup> Semester Examination,

- (4) The **Bachelor of Business Administration (BBA)** – 4<sup>th</sup> Semester Examination,
- (5) The **Bachelor of Business Administration (BBA)** – 5<sup>th</sup> Semester Examination and
- (6) The **Bachelor of Business Administration (BBA)** – 6<sup>th</sup> Semester Examination.

- 4. The duration of the Degree Course under this shall be of three academic years divided into six semesters with the BBA 1<sup>st</sup> and 2<sup>nd</sup> Semester Examinations during the first academic year, the BBA 3<sup>rd</sup> and 4<sup>th</sup> Semester Examinations during the second year and the BBA 5<sup>th</sup> and 6<sup>th</sup> Semester Examinations during the third year.
- 5. The examinations specified in paragraph 3 above shall be held twice a year at such places and on such dates as may be fixed by the University.
- 6. The details of eligibility for **BBA Sem I** examination:

- (A) For the **BBA 1<sup>st</sup> Semester**, Examinee shall have Passed the 12<sup>th</sup> Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education, with English at Higher or Lower level and any Modern Indian Language at higher or lower level with any combination of optional subjects;

**OR**

XII Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one language only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competition vocation course (MCVC).

**OR**

**Any other Equivalent Examination of any State in (10+2) pattern with any combination of subjects.**

7. A collegiate candidate shall have pursued a regular course of study for not less than 90 days of the academic session before being examined for any semester examination of **BBA** in any recognized institution and or college affiliated to Rashtrasant Tukdoji Maharaj Nagpur University where the course is conducted.

8. An applicant for the Bachelor of Business Administration 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> or 6<sup>th</sup> Semester Examination shall have passed an examination specified in Clauses ( A ), ( B ), ( C ), (D), (E) and (F) of paragraph 6 respectively, not less than one academic year prior to his admission to the respective examination.

9. Without prejudice to the other provisions of Ordinance No. 6 relating to the Examinations in General, the provisions of Paragraphs 5, 7, 8, 10, 26 and 31 of the said Ordinance shall apply to every collegiate candidate.

10. The fees for the examination shall be as prescribed by the University from time to time and whenever any change is made in the fees prescribed for any particular examination that shall be notified through a notification for information of the examinees concerned.

11. With the issuance of this Direction, The Direction No 15 of 2014 , 47 of 2016 and 1 of 2017 shall stand repealed.

12. Teaching and Examination Scheme for examinees of Bachelor of Business Administration 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> Semester Examinations shall be as mentioned below:

**Teaching and Examination Scheme**  
**Bachelor of Business Administration (BBA)**  
**Three Year Degree Course (Semester Pattern)**  
**With effect from 2016-17**

(A)

**BBA 1<sup>st</sup> Semester Examination**

Sr. No.	Subjects	Course Code	Teaching Scheme	Examination Scheme				Total Marks	Credits
			Total Periods per Week	Max. Marks (TH)	Max. Marks (IM)	Total Marks	Min. Passing Marks		
1	English	1T1	5	80	20	100	40	100	4
2	Fundamentals of Business Management	1T2	5	80	20	100	40	100	4
3	Computer Applications for Business	1T3	5	80	20	100	40	100	4
4	Cost Accounting	1T4	5	80	20	100	40	100	4
	<b>Total</b>		<b>20</b>	<b>320</b>	<b>80</b>	<b>400</b>	<b>160</b>	<b>400</b>	<b>16</b>

- Note :
1. Duration of each theory class should be minimum 48 minutes.
  2. TH = Theory, IM = Internal Marks.
  3. Minimum marks for passing the subject will be 40.
  4. There would be combined passing for theory and internal assessment taken together.
  5. One credit is equivalent to one hour of Teaching, that is to say,  
For each subject, 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.
  6. Each semester will consist of 15 to 18 weeks of Academic Work equivalent to 90 actual teaching days.

(B)

### BBA 2<sup>nd</sup> Semester Examination

Sr. No.	Subjects	Course Code	Teaching Scheme	Examination Scheme				Total Marks	Credits
			Total Periods per Week	Max. Marks(TH)	Max. Marks (IM)	Total Marks	Min. Passing Marks		
1	Principles of Marketing Management	2T1	5	80	20	100	40	100	4
2	Financial & Management Accounting	2T2	5	80	20	100	40	100	4
3	Micro-Economic Fundamentals	2T3	5	80	20	100	40	100	4
4	English	2T4	5	80	20	100	40	100	4
	<b>Total</b>		<b>20</b>	<b>320</b>	<b>80</b>	<b>400</b>	<b>160</b>	<b>400</b>	<b>16</b>

- Note :
1. Duration of each theory class should be minimum 48 minutes.
  2. TH = Theory, IM = Internal Marks.
  3. Minimum marks for passing the subject will be 40.
  4. There would be combined passing for theory and internal assessment taken together.
  5. One credit is equivalent to one hour of Teaching, that is to say,  
For each subject, 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.
  6. Each semester will consist of 15 to 18 weeks of Academic Work equivalent to 90 actual teaching days.

(C)

### BBA 3<sup>rd</sup> Semester Examination

Sr. No.	Subjects	Course Code	Teaching Scheme	Examination Scheme				Total Marks	Credits
			Total Periods per Week	Max. Marks(TH)	Max. Marks (IM)	Total Marks	Min. Passing Marks		
1	Principles of Financial Management	3T1	5	80	20	100	40	100	4
2	Basic Statistical Techniques	3T2	5	80	20	100	40	100	4
3	Evolution of Business & Commercial Geography	3T3	5	80	20	100	40	100	4
4	Environment Management	3T4	5	80	20	100	40	100	4
	<b>Total</b>		<b>20</b>	<b>320</b>	<b>80</b>	<b>400</b>	<b>160</b>	<b>400</b>	<b>16</b>

- Note :
1. Duration of each theory class should be minimum 48 minutes.
  2. TH = Theory, IM = Internal Marks.
  3. Minimum marks for passing the subject will be 40.
  4. There would be combined passing for theory and internal assessment taken together.
  5. One credit is equivalent to one hour of Teaching, that is to say,  
For each subject, 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.

6. Each semester will consist of 15 to 18 weeks of Academic Work equivalent to 90 actual teaching days.

(D)

#### BBA 4<sup>th</sup> Semester Examination

Sr. No.	Subjects	Course Code	Teaching Scheme	Examination Scheme				Total Marks	Credits
			Total Periods per Week	Max. Marks(TH)	Max. Marks (IM)	Total Marks	Min. Passing Marks		
1	Principles of Human Resource Management	4T1	5	80	20	100	40	100	4
2	Money, Banking & Finance	4T2	5	80	20	100	40	100	4
3	Introduction to Sociology & Psychology	4T3	5	80	20	100	40	100	4
4	Business Legislations	4T4	5	80	20	100	40	100	4
	<b>Total</b>		<b>20</b>	<b>320</b>	<b>80</b>	<b>400</b>	<b>160</b>	<b>400</b>	<b>16</b>

- Note :
1. Duration of each theory class should be minimum 48 minutes.
  2. TH = Theory, IM = Internal Marks.
  3. Minimum marks for passing the subject will be 40.
  4. There would be combined passing for theory and internal assessment taken together.
  5. One credit is equivalent to one hour of Teaching, that is to say,  
For each subject, 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.
  6. Each semester will consist of 15 to 18 weeks of Academic Work equivalent to 90 actual teaching days.

(E)

#### BBA 5<sup>th</sup> Semester Examination

Sr. No.	Subjects	Course Code	Teaching Scheme	Examination Scheme				Total Marks	Credits
			Total Periods per Week	Max. Marks(TH)	Max. Marks (IM)	Total Marks	Min. Passing Marks		
1	Entrepreneurship Development	5T1	5	80	20	100	40	100	4
2	Principles of Operations Management	5T2	5	80	20	100	40	100	4
3	International Business Environment	5T3	5	80	20	100	40	100	4
4	Research Methodology	5T4	5	80	20	100	40	100	4
	<b>Total</b>		<b>20</b>	<b>320</b>	<b>80</b>	<b>400</b>	<b>160</b>	<b>400</b>	<b>16</b>

- Note :
1. Duration of each theory class should be minimum 48 minutes.
  2. TH = Theory, IM = Internal Marks.
  3. Minimum marks for passing the subject will be 40.
  4. There would be combined passing for theory and internal assessment taken together.
  5. One credit is equivalent to one hour of Teaching, that is to say,

For each subject, 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.  
 6. Each semester will consist of 15 to 18 weeks of Academic Work equivalent to 90 actual teaching days.

(F)

**BBA 6<sup>th</sup> Semester Examination**

Sr. No.	Subjects	Course Code	Teaching Scheme	Examination Scheme				Total Marks	Credits
			Total Periods per Week	Max. Marks (TH)	Max. Marks (IM)	Total Marks	Min. Passing Marks		
1	Elective Paper – 1	6T1	5	80	20	100	40	100	4
2	Elective Paper – 2	6T2	5	80	20	100	40	100	4
3	Project Work	6P1	10	150	50	200	80	200	8
	<b>Total</b>		<b>20</b>	<b>310</b>	<b>90</b>	<b>400</b>	<b>160</b>	<b>400</b>	<b>16</b>

- Note :
- Duration of each theory class should be minimum 48 minutes.
  - TH = Theory, IM = Internal Marks.
  - Minimum marks for passing the subject will be 40 and for Project Work it will be 80.
  - There would be combined passing for theory and internal assessment taken together.
  - One credit is equivalent to one hour of Teaching, that is to say,  
 For each subject, 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.
  - Each semester will consist of 15 to 18 weeks of Academic Work equivalent to 90 actual teaching days.

**Elective Subjects (Any one of the following to be selected by the student):**

Every student appearing for BBA - 6<sup>th</sup> Semester Examination has to select any one of the specialization as elective subject before commencement of the academic session:

- Elective A - Financial Management**
  - Paper 1 - Fundamentals of Business Finance
  - Paper 2 - Advanced Financial Management
- Elective B - Human Resource Management**
  - Paper 1 - Fundamentals of Human Resource Management
  - Paper 2 - Advanced Human Resource Management
- Elective C - Marketing Management**
  - Paper 1 - Fundamentals of Marketing Management
  - Paper 2 - Advanced Marketing Management

**12. Assessment**

- The final total assessment of the candidates is made in terms of an internal assessment (Sessional) and an external assessment for each course/subject taken together.
- For each paper, 20 marks will be based on internal assessment and 80 marks for semester end examination (external assessment) to be conducted by the R T M Nagpur University,

- unless otherwise stated.

1a	Attendance of the student during a particular semester	05 marks
1b	An assignment based on curriculum to be assessed by the teacher concerned	05 marks
1c	Subject wise class test conducted by the teacher concerned	05 marks
1d	Subject presentation/viva-voce seminar conducted during the semester	05 marks
<b>1</b>	<b>Internal assessment Total marks</b>	<b>20</b>
<b>2</b>	<b>Semester wise End Examination marks</b>	<b>80</b>
<b>Total Marks Per Course</b>		<b>100</b>

- There shall be no separate / extra allotment of workload to the concerned teacher. He/ She shall conduct the internal assessment activity during the regular teaching days / periods as a part of regular teaching activity.
- The internal marks will be communicated to the University at the end of each semester, but before the semester end examinations / as instructed by University. These marks will be considered for the declaration of the results.
- The record of internal marks, evaluation & result should be maintained for a period of one year by respective institute/college for verification by competent authority.
- The maximum and minimum marks which each subject carries in BBA Semester - I, Semester - II, Semester - III, Semester - IV, Semester - V & Semester - VI Examination are as indicated in Paragraph 11. A, B, C, D, E & F respectively.

13. (A) The scope of the subjects and pattern of examination shall be as indicated in the Syllabus.

(B) The Medium of instructions and examinations shall be in ENGLISH only.

(C) The Maximum/minimum marks which each subject carries & workload in BBA 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> Semester Examination shall be as indicated in Examination & Teaching Scheme (item no 11) "A", "B", "C", "D", "E" and "F" respectively.

#### 14. Evaluation of Project

- Project Work shall carry 200 marks
- Evaluation Pattern

	<b>Max. Marks</b>
Project Report Evaluation by External Examiner appointed by the University	100
Presentation and Open Defense Seminar (External Examiner)	50
Presentation and Open Defense Seminar (Internal Examiner)	50
<b>Total</b>	<b>200</b>

- For Project work a batch of Maximum **TWENTY** students per guide /supervisor has to be allotted by the Institute. The Guide/Supervisor shall act as an internal examiner for project Examination.
- The guide or the supervisor shall be appointed by the institute and should be full time approved faculty to BBA / MBA Programme or PhD supervisor in Business Management.
- The External examiner shall be appointed from the list of full time approved teaching faculty of the BBA/MBA program by the University.**
- Each such External examiner shall examine a maximum of TWENTY students.**
- One copy of Project work (Printed or Type Written) shall be submitted to the University through the supervisor of the candidate and the Principal/ Director / Head of the Institute, at least **One Month** prior to the date of commencement of Semester-VI Examination or following the



- instructions issued by University at that time and one copy will be retained by the college/Department for internal evaluation purpose.
- (vi) A Candidate shall submit with his/her project work, a certificate from the Supervisor to the effect-
- a. That the candidate has satisfactorily completed the Project work for not less than one session and
  - b. That the Project work is the result of the candidates own work and is of sufficiently high standard to warrant its presentation for examination.
- (vii) Candidate shall submit his declaration that the Project is the result of his own research work and the same has not been previously submitted to any examination of this University or any other University. The Project shall be liable to be rejected and /or cancelled if found otherwise.
- (viii) The Project work shall be evaluated through seminar and open defense and Viva-voce at the College/ Department by internal and external examiners appointed by university **before Semester-VI Examination.**
- A student appearing for BBA Semester VI Examination will have to pay additional fees as prescribed by the University from time to time.

## 15. Standard of Passing

The scope of the subject, percentage of passing in Theory and Project and Internal Assessment will be governed as per following rules:

- (i) In order to pass at the Bachelor of Business Administration (B.B.A.) 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> Semester Examinations, **an examinee shall obtain not less than 40 % marks in each paper, that is to say combined in the written Examination conducted by the University and in internal assessment put together.**
- (ii) An examinee who is unsuccessful at the examination shall be eligible for admission to the subsequent examinations on payment of a fresh fee prescribed for the examination together with the conditions of the ordinance in force from time to time.

## 16. Credit and Grade Point System:

**Conversion of Marks to Grades and Calculations of SGPA (Grade Point Average) and CGPA (Cumulative Grade Point Average):** In the Credit and Grade Point System, the assessment of individual Courses in the concerned examinations will be on the basis of marks only, but the marks shall later be converted into Grades by some mechanism wherein the overall performance of the Learners can be reflected after considering the Credit Points for any given course. However, the overall evaluation shall be designated in terms of Grade. There are some abbreviations used here that need understanding of each and every parameter involved in grade computation and the evaluation mechanism. The abbreviations and formulae used are as follows:-

*Abbreviations and Formulae Used*

**G:** Grade

**GP:** Grade Points

**C:** Credits

**CP:** Credit Points

**CG:** Credits X Grades (Product of credits & Grades)

**SGPA =  $\sum CG$ :** Sum of Product of Credits & Grades points /  $\sum C$ : Sum of Credits points

**SGPA:** Semester Grade Point Average shall be calculated for individual semesters. (It is also designated as GPA)

**CGPA:** Cumulative Grade Point Average shall be calculated for the entire Programme by considering all the semesters taken together.

After calculating the SGPA for an individual semester and the CGPA for entire programme, the value can be matched with the grade in the Grade Point table as per the ten (10) Points Grading System and expressed as a single designated GRADE such as O, A+, A, B+, B, etc.

<b>Marks</b>	<b>Grade</b>	<b>Grade Points</b>
80 and above	O (Outstanding)	10
70-79	A+ (Excellent)	9
60 -69	A (Very Good)	8
55 -59	B+ (Good)	7
50-54	B(Above Average)	6
45-49	C (Average)	5
40 -44	P (Pass)	4
00 -39	F (Fail)	0
	AB (Absent)	0

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

(A) There shall be no classification of examinees successful at the Bachelor of Business Administration (BBA) Semester - I, Semester - II, Semester - III, Semester - IV, Semester - V and Semester - VI Examinations whereas SGPA will be notified.

(B) Division at the Bachelor of Business Administration (BBA) Semester - VI Examination shall be declared on the basis of the aggregate marks at the BBA Semester - I, Semester - II, Semester - III, Semester - IV, Semester - V and Semester - VI Examination taken together and the CGPA will be calculated and notified.

(C) Successful examinees at the Bachelor of Business Administration (BBA) Semester - VI Examination shall be awarded division based on CGPA as follows :

<b>CGPA</b>	<b>Grade</b>	<b>Division</b>
8.5 - 10	O	Distinction(Outstanding)
7.5 - 8.4	A	Distinction
6.0 - 7.4	B	First
4.5 - 5.9	C	Second
4.0 - 4.4	D	Pass
00 - 3.9	F (Fail)	Fail

17. The percentage of passing marks in each subjects shall be as indicated in Examination Scheme (item no 11) "A", "B", "C", "D", "E" and "F" respectively.

18. Unsuccessful examinees at the above examinations can be readmitted to the same examination on payment of a fresh fee and such other fees as may be prescribed.
19. Provisions of Ordinance No. 3 of 2007 relating to the award of Grace Marks for passing an examination, securing higher division / class and for securing distinction in subject(s) shall be applicable.
20. Notwithstanding anything to the contrary in this Direction, no person shall be admitted to an examination under this Ordinance, if he/ she has already passed the same examination or an equivalent examination of any other University.
21. Examinees passing all the **Bachelor of Business Administration (BBA)** Examination shall on payment of the prescribed fees shall receive a Degree in the prescribed form signed by the Vice-Chancellor.
22. The aforesaid Amendment shall come into force from the date of its issuance and shall remain in force till the relevant Ordinance come into being in accordance with the provisions of the Maharashtra University Act, 1994.
23. The marks for internal assessment should be communicated to University within time limit as per University norms. The record of conduct of such examination, evaluation and marks for internal assessment should be maintained for a period of at least **one** year by the respective college / Department for the verification by the competent authority.
24. **Promotion to Higher Semester (A.T.K.T.):** The unsuccessful candidate of any semester examination shall be ALLOWED TO KEEP THE TERM (ATKT) in accordance with the following table: (Theory and Internal assessment of that theory subject shall be jointly considered as single passing head).

Admission to academic year	Candidate should have passed All Subjects of the following examination	Candidate should have filled the examination form and appeared for the following examinations	Candidate should have passed in Minimum 50% <b>Subjects</b> of the following examination
1 <sup>st</sup> Semester	H.S.S.C/ equivalent	-----	-----
2 <sup>nd</sup> Semester	-----	<b>1<sup>st</sup> Semester</b>	-----
3 <sup>rd</sup> Semester	-----	<b>2<sup>nd</sup> Semester</b>	<b>4 subjects of 1<sup>st</sup> and 2<sup>nd</sup> Semesters taken together</b>
4 <sup>th</sup> Semester	-----	<b>3<sup>rd</sup> Semester</b>	<b>As Above</b>
5 <sup>th</sup> Semester	<b>1<sup>st</sup> and 2<sup>nd</sup> Semesters</b>	<b>4<sup>th</sup> Semester</b>	<b>4 subjects/ passing heads of 3<sup>rd</sup> and 4<sup>th</sup> Semesters taken together</b>
6 <sup>th</sup> Semester*	<b>As Above</b>	<b>5<sup>th</sup> Semester</b>	<b>As Above</b>

**Note: (\*)** A candidate admitted to Final Semester can appear for Final Semester examination however the result of the Final Semester examination will be withheld unless the candidate clears all the lower examinations of the **BBA Course**.

**25. Pattern of Question Papers of BBA year end Examination:**

- a. The question paper should be set in such a manner so as to cover the complete syllabus as prescribed by the University.
- b. The Semester End examination shall be held as per the schedule notified by the University.
- c. The question paper shall be of 80 marks & the time duration of the Semester End examination would be 3 hours.
- d. The question paper shall have 4 long answers questions corresponding to Four Units of each course. Each long answer question shall carry 8 marks. There will be internal choice for each question for these long answer questions which means that the student has to mandatorily attempt one question from each unit of the syllabus. Hence, there would be 8 long answer questions in the question paper but the student has to attempt 4 questions with an internal choice for each question from each unit of the syllabus. The students shall get due credit for precise answers as per Marking Scheme given by the paper setters/ moderators.
- e. Question no. Five shall include Four compulsory questions from any of the six units carrying 4 marks each.
- f. The paper setters / moderators shall submit the proposed marking scheme (Memorandum of Instructions) along with question paper so that the students can be given due credit for precise answers.

**Illustrative Question Paper for BBA Program\***

Question No.	Unit	Nature	Max. Marks
1	I	a. Long Answer Question b. Long Answer Question OR c. Long Answer Question d. Long Answer Question	8 Marks each
2	II	a. Long Answer Question b. Long Answer Question OR c. Long Answer Question d. Long Answer Question	8 Marks each
3	III	a. Long Answer Question b. Long Answer Question OR c. Long Answer Question d. Long Answer Question	8 Marks each
4	IV	a. Long Answer Question b. Long Answer Question OR c. Long Answer Question d. Long Answer Question	8 Marks each
5	I II III IV	a. Short Answer Question b. Short Answer Question c. Short Answer Question d. Short Answer Question	4 Marks each
<b>TOTAL MARKS</b>			<b>80</b>

(\*) This pattern of question paper is not applicable for the following papers for which the question paper patterns are prescribed separately along with the detailed syllabus of respective subjects.

- BBA 1<sup>st</sup> Semester Examination – Cost Accounting

- BBA 1<sup>st</sup> Semester Examination – English
- BBA 2<sup>nd</sup> Semester Examination - English
- BBA 2<sup>nd</sup> Semester Examination – Financial & Management Accounting
- BBA 3<sup>rd</sup> Semester Examination – Basic Statistical Techniques
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**26. Absorption Scheme for Examinees of BBA Old Course (Introduced in 2014):**

1. The students of the BBA Course (Introduced in 2014) immediately preceding the new course under this direction shall be given chance to appear for three more consecutive examinations according to old syllabus (Introduced in 2014). The University shall conduct the examination of old course for three more consecutive examinations after the new scheme of examination is introduced as per following table:

BBA Examination	Attempt 1	Attempt 2	Attempt 3
BBA Part I	Winter 2016	Summer 2017	Winter 2017
BBA Part II	Winter 2017	Summer 2018	Winter 2018
BBA Part III	Winter 2018	Summer 2019	Winter 2019

The students are required to clear all their papers within the stipulated time. The students clearing all the papers of old scheme of Examination (Introduced in 2014) shall be awarded Degree according to old scheme of Examination. But, the students who failed to clear their course in three consecutive attempts as per this clause, will be required to appear afresh for BBA (CBS) examination provided under this direction.

a) The failure students of BBA I and BBA II of old course (Annual Pattern - Introduced in 2014) can be admitted to the 3<sup>rd</sup> and 5<sup>th</sup> semester of BBA Course respectively under this direction under the ATKT rules prevailing in Old Course (Introduced in 2014). However, they will be required to clear papers of annual pattern course in which they failed in 3 attempts as mentioned above.

b) The candidates who have cleared BBA Part I of old course (Annual Pattern - Introduced in 2014) examination shall get admission to Third Semester of BBA Part II of the new course directly.

c) The candidates who have cleared BBA Part II of old course (Annual Pattern - Introduced in 2014) examination shall get admission to Fifth Semester of BBA Part III of the Semester Pattern directly.

2. The absorption of students of old course (Introduced in 2014) referred above shall be made to the new course in the following manner:
  - A. A student who has passed all subjects BBA I of old course (Introduced in 2014), under Direction No.15 of 2014, shall be admitted to BBA 3<sup>rd</sup> Semester course without any restriction.
  - B. A student who has failed in some subjects of BBA I of old course (Introduced in 2014) but qualifying the conditions of ATKT prevailing under the Direction No. 15 of 2014 can be admitted to BBA 3<sup>rd</sup> Semester course. Such a student shall clear those subjects of BBA I in maximum three attempts, as shown in the above table. Where a student fails to clear those subjects in the maximum permissible attempts he/she will have to take casual admission in the first and second semesters of the new course under this Direction, by

paying fee of Rupees Five Hundred for each semester, and clear the papers of those semesters. However, such a student shall be given exemption in the equivalent subjects of the first and second semesters.

- C. A student who has passed all subjects BBA II of old course (Introduced in 2014) shall be admitted to BBA 5<sup>th</sup> Semester course.
- D. A student who has failed in some subjects of BBA II of old course (Introduced in 2014) but qualifying the conditions of ATKT prevailing under the said direction can be admitted to BBA 5<sup>th</sup> Semester course. Such a student shall clear these subjects in maximum three attempts, as shown in the table above. Where a student fails to clear those subjects in the maximum permissible attempts he/she will have to take casual admission in the Third and Fourth semesters of the new course under this Direction, by paying fee of Rupees Five Hundred for each semester, and clear the papers of those semesters. However, such a student shall be given exemption in the equivalent subjects of the Third and Fourt semesters.
- E. Similarly, a student of BBA III of old course (Introduced in 2014), if not able to pass all the subjects till Winter 2019 examinationhe/she will have to take casual admission in the Fifth and Sixth semesters of the new course under this Direction, by paying fee of Rupees Five Hundred for each semester, and clear the papers of those semesters. However, such a student shall be given exemption in the equivalent subjects of the Fifth and Sixth semesters.

### 3. Declaration of Result and Preparation of Marklist

The final year Marklist of students absorbed from BBA Old Course (Introduced in 2014) shall be prepared on the following guidelines:

- A. Where a student who has passed BBA I in the annual pattern (Introduced in 2014) has been absorbed under the absorption scheme hereunder, the marks of the BBA I of such student being out of 700 shall be converted to out of 800 so as to bring uniformity in the mark sheets of the regular students under this Direction and the students absorbed under the absorption scheme.
- B. Similarly where a student has passed BBA I and II in annual pattern (Introduced in 2014) and has been absorbed under the scheme under this direction (Semester Pattern), the total marks obtained by such a student in BBA I and II examinations being out of 700 shall be converted to out of 800 each for the BBA I and II examinations each.

- 4. The equivalence & exemption of subjects for the students absorbed in the new course shall be as follows:

BBA New Course Examination (Semester Pattern)	Name of Subject in New Course Examination (Semester Pattern)	BBA Old Course Examination (2014)	Equivalent Subject in Old Course	Status of Exemption
Semester I	English	BBA Part I	English & Business Communication	Yes
	Fundamentals of Business Management	BBA Part I	Principles of Management	Yes
	Computer Applications for Business	BBA Part I	Computer Applications for Business	Yes

	Cost Accounting	BBA Part I	Financial & Cost Accounting	Yes
<b>Semester II</b>	Principles of Marketing Management	BBA Part II	Principles of Marketing Management	Yes
	Financial & Management Accounting	BBA Part I	Financial & Cost Accounting	Yes
	Micro-Economic Fundamentals	BBA Part I	Business Economics	Yes
	English	BBA Part I	English & Business Communication	Yes
<b>Semester III</b>	Principles of Financial Management	BBA Part II	Management Accounting & Financial Management	Yes
	Basic Statistical Techniques	BBA Part II	Statistical Methods for Business	Yes
	<b>Evolution of Business &amp; Commercial Geography</b>		---	<b>No*</b>
	Environment Management	BBA Part II	Environment Management	Yes
<b>Semester IV</b>	Principles of Human Resource Management	BBA Part II	Human Resource Management	Yes
	Money, Banking & Finance	BBA Part I	Business Economics	Yes
	<b>Introduction to Sociology &amp; Psychology</b>		---	<b>No*</b>
	Business Legislations	BBA Part II	Business & Industrial Laws	Yes
<b>Semester V</b>	Entrepreneurship Development	BBA Part III	Entrepreneurship Development	Yes
	Principles of Operations Management	BBA Part III	Production & Operations Management	Yes
	<b>International Business Environment</b>		---	<b>No*</b>
	Research Methodology	BBA Part II	Research Methodology	Yes
<b>Semester VI</b>	Financial Management - Paper 1	BBA Part III	Financial Management - Paper 1	Yes
	Financial Management - Paper 2	BBA Part III	Financial Management - Paper 2	Yes
	Human Resource Management - Paper 1	BBA Part III	Human Resource Management - Paper 1	Yes
	Human Resource Management - Paper 2	BBA Part III	Human Resource Management - Paper 2	Yes
	Marketing Management - Paper 1	BBA Part III	Marketing Management - Paper 1	Yes
	Marketing Management - Paper 2	BBA Part III	Marketing Management - Paper 2	Yes

*(\*) All these subjects have no equivalent subjects in the BBA Old Course Examination (introduced in 2014). Hence, students desiring for absorption in New Course under this Direction are mandatorily required to appear for these subjects in respective semesters.*

- If a student who had opted for final year 'Service Sector Management' specialization papers of old syllabus (2014) & could not pass it in three attempts, he shall appear for a new specialization subject as per semester pattern scheme.
- The above absorption scheme of B.B.A. shall be effective till the introduction of new Syllabus.

## 27. Guidelines for Project Work :

### Objective

Every student will be assigned a project in 6<sup>th</sup> Semester of BBA and it will be pursued by him/her under the supervision of an internal supervisor. The objective of the Project Work is to help the student develop his/her ability to apply multi-disciplinary concepts, tools and techniques to solve organizational problems and/or to evolve new/innovative theoretical frame work.

### Type of Project

The Project may take any one of the following forms:

- i) Comprehensive case study (covering single organization/multifunctional area problem, formulation, analysis and recommendations)
- ii) Inter-organizational study aimed at inter-organizational comparison/ validation of theory/survey of management services.
- iii) Evolution of any new conceptual / theoretical framework.
- iv) Field study (Empirical study).
- v) Software analysis, Design and solutions for organizational achievement ( Applicable to IT)

### Selection of Project Topic:

- Project topic has to be selected with respect to the programme of study and area elected by the student.
- Title of the project should clearly specify the objective and scope of the study. It should be specific and neither too vague nor centralistic. The topics should be designed meticulously. It can be designed like “Employee Welfare Measures” – A case study of XYZ Ltd.
- Project selection has to be made in consultation with the supervisor who will act as a Project guide for the student.

### Scope of Work

The student is expected to carry out following activities in the project:

1. Prepare a synopsis and get it approved by the supervisor as assigned by the respective Institutes.
2. Undertake a detailed literature survey on the subject matter.
3. Make relevant data collection/observation.
4. Consult experts of the field.
5. Visit related organizations/institutions/industries.
6. Compile data in proper format.
7. Make proper conclusion/recommendations.
8. Prepare a Project Report.
9. The volume of the project-report should be ranging from 60-80 pages.
10. Obtain approval of Project Report by project supervisor.
11. Submit two hard bound copies of the Project Report at the Institute.
12. Submission of the Project Report shall be one month prior to the date of the commencement of the 6<sup>th</sup> Semester Examinations for BBA.

### General Format of the Report

The project report should preferably be written in the following format:

- a) Executive Summary
- b) Introduction to topic
- c) Research Methodology
- d) Analysis and Findings of the study



- e) Conclusions and Recommendations of the study
- f) Bibliography
- g) Appendices – to include questionnaire, if any

**Examination and Evaluation**

The Project is to be treated as a paper of study of the BBA-6<sup>th</sup> Semester comprising of 200 marks. The external assessment shall be done on the basis of the project report and Viva Voce. The Project shall be evaluated by an External faculty for 150 marks and of which 100 marks will be allocated to the Written Report Content and Presentation and 50 marks for Viva Voce. The Project work shall be evaluated by internal and external examiners for 100 marks (as mentioned above) at the respective institute / college as per the scheduled fixed by the university. One such External Examiner shall not examine more than 20 students in one academic year.

28. This direction shall come into force phase wise from the academic session 2016-17.

Nagpur  
Date : 29.08.2017

**Sd/-**  
**Dr. S. P. Kane**  
Vice-Chancellor

## Appendix A

### Subject/Paper Summary for BBA Program

Semester	Subject Code	Name of Subject
I	1T1	English
	1T2	Fundamentals of Business Management
	1T3	Computer Applications for Business
	1T4	Cost Accounting
II	2T1	Principles of Marketing Management
	2T2	Financial & Management Accounting
	2T3	Micro-Economic Fundamentals
	2T4	English
III	3T1	Principles of Financial Management
	3T2	Basic Statistical Techniques
	3T3	Evolution of Business & Commercial Geography
	3T4	Environment Management
IV	4T1	Principles of Human Resource Management
	4T2	Money, Banking & Finance
	4T3	Introduction to Sociology & Psychology
	4T4	Business Legislations
V	5T1	Entrepreneurship Development
	5T2	Principles of Operations Management
	5T3	International Business Environment
	5T4	Research Methodology
VI	6T1	Elective - Paper 1
	6T2	Elective - Paper 2
	6P1	Project Work

## Appendix B

### List of Elective Subjects

<b>Group Area</b>	<b>Paper</b>	<b>Name of Subject</b>
<b>Financial Management</b>	1	Fundamentals of Business Finance
	2	Advanced Financial Management
<b>Human Resource Management</b>	1	Fundamentals of Human Resource Management
	2	Advanced Human Resource Management
<b>Marketing Management</b>	1	Fundamentals of Marketing Management
	2	Advanced Marketing Management

# Appendix C

## Detailed Syllabus

### Bachelor of Business Administration (BBA) Examination

#### Semester - I

#### 1T1- English

**Unit I:** Basic Grammar – Tense, Forms of the Verb, Preposition, Articles, Punctuation, Single Word for a Group of Words, Sentence Construction, Comprehension.

**Unit II:** Business Letter Writing- Enquiries and replies, Placing and fulfilling orders , Complaints and follow-up letters , Sales letters, Circular letters, Application for employment and Resume.

**Unit III:** Business Manners- Body Language, Gestures, Telephone etiquette, E-mail etiquette.

Textbook:

- 1) The Bet – Anton Chekov
- 2) Socrates and the Schoolmaster – F. L. Brayne

**Unit IV:** Textbook:

- 1) An Astrologer’s Day – R. K. Narayan
- 2) The Gift of the Magi – O’ Henry
- 3) With the Photographer – Stephen Leacock

#### Reference Books:

1. Textbook entitled ‘Prism: Spoken and Written Communication, Prose & Poetry’ published by Orient Longman
2. Orient Longman, Raj N Bakshi 2003-2007.
3. The grammar Tree, MridulaKaul, BeenaSugathan, ArchanaGilani- Oxford university press 2011
4. Grammar for All, N Ramlingam, Himalaya Publishing House, 2<sup>nd</sup> Edition 2014.
5. John Eastwood, Oxford Practice Grammar with answers
6. High School English Grammar & Composition, Wren & Martin Revised by NDV Prasad Rao, S Chand Publication
7. Business Correspondence & Report Writing, R C Sharma &Krisha Mohan, 3<sup>rd</sup> Edition, Tata Mcgrall Hill
8. Communication, C S Rayudu, Himalaya Publication July 2008
9. Business Communication, UrmilaRai, S M Rai, Himalaya Publication 9<sup>th</sup> Edition.

#### 1T1- ENGLISH

#### QUESTION PAPER PATTERN

[Maximum Marks – 80

1. (A) Comprehension of Unseen Passage (UNIT-I)  
(Four Very Short Answer Questions based on the given Passage)  
4 X 2 Marks= 8 Marks

(B) Four items out of Six based on any one of the Grammar/Vocabulary items prescribed in **UNIT-I**

4 X 1 Mark = 4 Marks

(C) Four items out of Six based on any one of the Grammar/Vocabulary items prescribed in **UNIT-I**

4 X 1 Mark = 4 Marks

2. (A) ONE out of TWO Questions from **UNIT-II** (Business Letter Writing)

1 X 8 Marks = 8 Marks

(B) ONE out of TWO Questions from **UNIT-II** (Business Letter Writing)

1 X 8 Marks = 8 Marks

3. (A) ONE out of TWO Questions from **UNIT-III** (Business Manners)

1 X 8 Marks = 8 Marks

(B) ONE out of TWO Long Answer Questions (to be answered in about 150 words) based on the prescribed Lessons in **UNIT-III** from the textbook *Prism*

1 X 8 Marks = 8 Marks

4. (A) TWO Short Answer Questions (to be answered in about 75 words) out of THREE based on the Lessons Prescribed in **UNIT-III**

2 X 4 Marks = 8 Marks

(B) ONE out of TWO Long Answer Questions (to be answered in about 150 words) based on the prescribed Lessons in **UNIT-IV** from the textbook *Prism*

1 X 8 Marks = 8 Marks

5. (A) TWO Short Answer Questions (to be answered in about 75 words) out of THREE based on the prescribed Lessons in **UNIT-IV** from the textbook *Prism*

2 X 4 Marks = 8 Marks

(B) FOUR **Very Short Answer Questions** out of SIX to be answered in one or two sentences each from the prescribed Lessons (from *Prism*) in **UNIT-III&UNIT-IV**

4 X 2 Marks = 8 Marks

## **1T2 - Fundamentals of Business Management**

**Unit I: Introduction** -Nature, function, definition and importance of management, Definition, nature, purpose and scope of management, Functions of a manager, is management a science or art? Development of Management Thought -Scientific management; Contribution of Taylor, Fayol, Mary Follet, Elton Mayo; Hawthorne experiments, Contingency approach.

**Unit II: Management and Administration**-Management and administration, Management as a profession, Professionalism of management in India, Management ethics and management culture, Skills required of manager, Classification of skills, Methods of skills development.

**Unit III: Management Planning**-Concept of planning, objectives, Nature, Types of plan, Stages involved in planning, Characteristics of a good plan, Importance, Limitations of planning, Making planning effective, Strategic planning in Indian Industry.

**Unit VI: Decision Making**-Concept, characteristics of decisions, Types of decisions, Steps Involved in decision making, Importance of decision making, Methods of decision making, Committee Decision Making. Organisation -Concepts, Principle of organization, Importance, Features of good organization structure, Types of Organisation structure.

**Reference Books:**

1. Essential of Business Administration - K.Aswathapa Himalaya Publishing House
2. Management: Concept and Strategies By J. S. Chandan, Vikas Publishing
3. Principles of Management, By Tripathi, Reddy Tata McGraw Hill
4. Principles of Management By Ramasamy T, Himalaya Publishing House
5. Principles of Management, Dr.NeeruVashisht&Dr.Namita Rajput, Taxmann

### **1T3 – Computer Applications for Business**

**Unit I: Introduction to Computers** - Generation of Computers, Block Diagram, Working of Computer, Hardware and Software, Programming and Flow Charts concepts, Operating systems (MSDOS, Windows, UNIX, Linux), Networking concepts.

**Unit II: Working with Computers** - Introduction to Word, Excel, PowerPoint, Internet,. Lab Activity would be based on the following topics: a. MS Word b. MS Excel c. MS PowerPoint

**Unit III: Introduction to e-Commerce**, e-Learning and e-Business, M-Commerce. Introduction to Basic Web Page designing Language (HTML), using Tags: - Structural, Formatting, List tags and Table.

**Unit IV: IT Consulting** – Basic concepts of business, strategy and operation; Business / Strategic Consulting: Reengineering, BPR; Operations Consulting: domain knowledge concept, domain-consulting. IT Enabled Services (ITES) – Processes, Outsourcing Function, Call Centres; BPO's: Captive BPO's (GE and Dell) and Third Party BPO's (Infosys BPO, Wipro BOP, Mphasis, Daksh and EXL etc).

**Reference Books:**

1. E-Commerce- ParagDewan (Excel Books),
2. P.K.Sinha –Computer Fundamentals.
3. World Wide Web –design with HTML –C Xavier ,
4. Computer Application in Management –NirupmaPathak ,
5. BPO- SarikaKulkarni,
6. BPO' Processes & Challenges By Harsh Bharghav& Deepak Kumar,
7. IT Enabled Retailing by k. Suresh,
8. IT Strategies for Business- FarhaKulkarni
9. Computer Applications in Management- UshaDahiya&SapnaNagpala, Taxmann

### **1T4 – Cost Accounting**

**Unit –I: Introduction** -Meaning of Cost, Costing and Cost Accounting, Features, Scope and Functions of Cost Accounting, Advantages and Limitations of Cost Accounting; Concept of Cost; Analysis and Classification of Costs; Elements of Cost; Preparation of Cost Sheet (Statement of Cost); Quotations and tender. Introduction and need for reconciliation between financial accounts and cost account, reasons for disagreement in Profit; Preparation of Reconciliation Statement.

**Unit -II: Process Costing:** Meaning, features and applicability, difference between process and job costing, wastage and by-products, normal and abnormal loss. Preparation of process accounts

**Unit III: Operating Costing:** Classification of costs, Features of operating costing: Transport costing (Standard charge, running and operating cost, maintenance charges and log sheet)

**Unit IV Marginal Costing:** Introduction, Application of Marginal costing in terms of cost control, level of activity planning- Break-even-analysis: Application of BEP for various business problems.

**Simple Numerical will be based on Unit II, III and IV**

**Reference Books:**

- 1) Management Accounting, Bhagwati&Pillai, Second Edition, S. Chand & Company Ltd.
- 2) Cost & Management Accounting, Ravi M Kishore, Taxmann Publications Pvt. Ltd.
- 3) Cost and Management Accounting V. K. Saxena& C. D. Vashist, Sultan Chand & Sons Publication.
- 4) Cost Accounting, Text and Problems, MC Shuka, TS Grewal and MP Gupta, S Chand Publications

**Question Paper Pattern for BB4 - Cost Accounting**

Question No.	Unit	Nature	Max. Marks
1	I	a. Theory Question	8 Marks
		b. Theory Question	8 Marks
		OR	
		c. Numerical Question	16 Marks
2	II	a. Numerical Question	8 Marks
		b. Numerical Question	8 Marks
		OR	
		c. Numerical Question	16 Marks
3	III	a. Numerical Question	8 Marks
		b. Numerical Question	8 Marks
		OR	
		c. Numerical Question	16 Marks
4	IV	a. Numerical Question	8 Marks
		b. Numerical Question	8 Marks
		OR	
		c. Numerical Question	16 Marks
5	I	Short Answer Theory Question	4 Marks each
	II	Short Answer Theory Question	
	III	Short Answer Theory Question	
	IV	Short Answer Theory Question	
TOTAL MARKS			80

**Bachelor of Business Administration (BBA) Examination**

**Semester - II**

**2T1- Principles of Marketing Management**

**Unit I Marketing :**Definition, nature, scope & importance, MarketingManagement, Core concepts of marketing, selling concept,production concept, modern marketing concept.

**Unit II Segmentation:** Concept, basis of segmentation, Importance inmarketing; Targeting : Concept Types, Importance; Positioning: Concept, Importance, Brand positioning, Repositioning.

**Unit III Marketing Mix:** Product : Product Mix, New Product development, levels of product, types of product, Product life cycle, Branding and packaging, different types of distribution channels.

**Unit IV Price:** Meaning, objective, factors influencing pricing, methods of pricing. **Promotion :** Promotional mix, tools, objectives, media selection & management. **Process & Scope Marketing Information Systems :** Meaning Importance and Scope **Consumer Behaviour :** Concept, Importance and Factors influencing consumer behaviour.

**Reference Books:**

1. Marketing Mgt. by Philip Kotler (PHI)
2. Marketing Management by Rajan Saxena
3. Marketing Management by Namaswamy & Ramakumari.

## 2T2 – Financial & Management Accounting

**Unit –I: Introduction** - Meaning, Scope and importance of Financial Accounting. Financial Accounting - concepts and conventions, classification of accounts, Rules and principles governing Double Entry Book-keeping system (Preparation of Journal), Nature and function of financial Reporting, GAAP.

**Unit –II: Final Accounts of Companies** - Final Accounts of Joint Stock Companies – contents and preparation of Trading and Profit and Loss Account, Profit and Loss Appropriation Account and Balance sheet with adjustment, Closing Entries (Simple entries)

**Unit III: Management Accounting** - Meaning, Scope, Importance, and Limitations of Management Accounting, Difference between Financial Accounting and Management Accounting, Break even analysis, Analysis of Financial Statements (using ratio analysis-simple ratios)

**Unit IV: Budgetary Control** - Business budgets and budgetary control – Types of budget and its utility, preparation of cash & flexible budgets.

**Note: Simple Numericals will be based on all Units.**

**Reference Books:**

1. S. N Maheshwari : Financial Accounting Theory and problems – S.Chand (G/L) & Company Ltd,
2. Pillai R. S. N. – Management Accounting – S. Chand & Co. Pvt. Ltd.
3. Shukla and Grewal : Advanced Accounts (S. Chand & Ltd. New Delhi)
4. Management Accounting & Financial Management :-Arora M N (Himalaya Publishing House Pvt. Ltd.)
6. Accounting for Management- Dr. Ashok Sehgal & Dr. Deepak Sehgal, Taxmann

### Illustrative Question Paper Pattern for BB6 – Financial & Management Accounting

Question No.	Unit	Nature	Max. Marks
1	I	a. Theory Question	8 Marks
		b. Theory Question	8 Marks
		OR	
		c. Numerical Question	16 Marks
2	II	a. Numerical Question	8 Marks
		b. Numerical Question	8 Marks



		OR c. Numerical Question	16 Marks
3	III	a. Numerical Question b. Numerical Question OR c. Numerical Question	8 Marks 8 Marks 16 Marks
4	IV	a. Numerical Question b. Numerical Question OR c. Numerical Question	8 Marks 8 Marks 16 Marks
5	I II III IV	Short Answer Theory Question Short Answer Theory Question Short Answer Theory Question Short Answer Theory Question	4 Marks each
TOTAL MARKS			80

### 2T3- Micro-Economic Fundamentals

**Unit I: Introduction to Micro Economics-** Meaning, Definition, Importance of Micro Economics, Factors affecting Micro Economics. Difference between Micro-Economics & Macro Economics.

**Unit-II Demand and Supply Analysis** - Concept of Demand, Law of Demand-Meaning, Definition, Assumptions & Exceptions. Elasticity of Demand- Meaning, Types and Factors affecting Elasticity of Demand; The Indifference Curve Theory; Supply- Concept of Supply, Elasticity of Supply, Types and Factors affecting Elasticity of Supply.

**Unit III: Production & Cost Analysis** - Production & Production Function: Concept, Forms of Production function, Law of Variable Proportions, Returns to scale. Cost Concepts, Short term and Long term cost output relationship, The Isocost and Isoquant Approach, Economic Region and Economies & Diseconomies of scale.

**Unit IV: Market Structures-** Characteristics and price determination in various market structures - Perfect Competition, Monopoly, Monopolistic Competition, Oligopoly. Pricing: Meaning, Types of Pricing.

**Reference Books:**

1. Agarwala S.K., Microeconomic Theory, Excel Books, New Delhi
2. Appannaiah, Reddy & Shanthi, BBM Semester Economics, 2006, Himalaya Publishing House, Mumbai.
3. Dholkia R H & Oza A.N., 1996, Oxford University Press, New Delhi
4. Dominick Salvatore, Managerial economics in a Global economy, 2006, Thomson learning Press
5. Jhingan, 2004, M.L., Microeconomic Theory, Veranda Publishers, New Delhi.
6. Ravindra R Dholakia, Ajay N Oza, Micro -Economics for Management Studies, Oxford University Press, Delhi
7. Robert S. Pindyck, Daniel L Rubinfeld, Prem L. Mehta, Microeconomics, 2006, Pearson, New Delhi.
8. Suma Damodran, Managerial Economics, 2006, Oxford University Press, New Delhi
9. Sundharam K P. M, microeconomics, Sultan Chand & Sons.

## 2T4 - ENGLISH

(To be implemented from the Session 2016-2017 onwards)

1	Unit I	<p>Basic Grammar &amp; Vocabulary :</p> <ul style="list-style-type: none"> <li>• Subject-Verb-Agreement / Concord of Nouns, Pronouns and Possessive Adjectives</li> <li>• Spotting errors and rewriting sentences correctly.</li> <li>• Phrasal Verbs, Collocations and Idioms (based on the exercises at the end of the prescribed lessons from <i>Golden Harvest</i>)</li> <li>• Words Often Confused</li> </ul>	<p>Reference Books:</p> <ol style="list-style-type: none"> <li>1. Macmillan Foundation English by R. K. Dwivedi and A. Kumar (Macmillan/Trinity)</li> <li>2. Learners' English Grammar and Composition by N. D. V. Prasad Rao (S.Chand Publication)</li> <li>3. Developing Communication Skills by Krishna Mohan and Meera Banerji (Trinity)</li> </ol>
2	UNIT II	<p>Business Communication</p> <ul style="list-style-type: none"> <li>• Memorandum Writing</li> <li>• Notice, Agenda and Minutes</li> </ul>	1. Developing Communication Skills by Krishna Mohan and Meera Banerji (Trinity)
		<ul style="list-style-type: none"> <li>• Writing Advertisements for: Rent, Sale, Situations Vacant</li> </ul>	2. Write Right by Sarita Manuja (Macmillan/Trinity)
3	UNIT III	<p>Prose Items:</p> <ul style="list-style-type: none"> <li>• A Real Good Smile: Bill Naughton</li> <li>• What India Inc Wants:             <ol style="list-style-type: none"> <li>a. Our Muddled Generation: Dinesh Kumar</li> <li>b. Employers Look for Potential Employees, not Exam Results: Manish Sabharwal</li> </ol> </li> <li>• The Thief: Ruskin Bond</li> </ul>	Prescribed text : <i>Golden Harvest</i> by Orient BlackSwan

4	UNIT IV	Prose Items: <ul style="list-style-type: none"> <li>• A Simple Philosophy: Seathl</li> <li>• Go, Kiss the World: SubrotoBagchi</li> <li>• My Struggle for an Education: Booker T. Washington</li> </ul>	Prescribed text : <i>Golden Harvest</i> by Orient BlackSwan
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**2T4 - ENGLISH**

**(QUESTION PAPER PATTERN)**

[Maximum Marks – 80]

1. (A) FIVE items out of SEVEN based on Subject-Verb- Agreement/Concord (fill in the blanks) - **UNIT-I** 5 x 1 Mark = 5 Marks
  - (B) FIVE items out of SEVEN based on Spotting Errors and Rewriting Sentences correctly. - **UNIT-I** 5 x 1 Mark = 5 Marks
  - (C) FIVE items out of SEVEN based on Phrasal Verbs/ Collocations/Idioms - **UNIT-I** 5 x 1 Mark = 5 Marks
  - (D) FIVE items out of SEVEN based on Words Often Confused ( fill in the blanks) - **UNIT-I** 5 x 1 Mark = 5 Marks
  
2. (A) ONE out of TWO items on Memorandum Writing - **UNIT-II** 1 X 5 Marks = 5 Marks
  - (B) ONE out of TWO questions based on Notice, Agenda and Minutes - **UNIT-II** 1 X 10 Marks = 10 Marks
  - (C) ONE out of TWO questions based on Writing Advertisements- **UNIT-II** 1 X 5 Marks = 5 Marks
  
3. (A) ONE out of TWO Long Answer Questions to be answered in about 150 words - **UNIT-III** (Prescribed Text) 1 X 10Marks = 10 Marks
  - (B) TWO out of THREE Short Answer Questions to be answered in about 75 words - **UNIT-III** (Prescribed Text) 2 X 5 Marks = 10 Marks
  
4. (A) ONE out of TWO Long Answer Questions to be answered in about 150 words - **UNIT-IV** (Prescribed Text) 1 X 10 Marks = 10 Marks
  - (B) TWO out of THREE Short Answer Questions to be answered in about 75 words - **UNIT-IV** (Prescribed Text) 2 X 5 Marks = 10 Marks

## **Bachelor of Business Administration (BBA) Examination**

### **Semester - III**

#### **3T1 - Principles of Financial Management**

**Unit -I: Introduction of Business Finance** - Meaning, Scope and importance of Business Finance. Finance Functions. Goals & objectives of financial management

**Unit -II: Sources of Financing** - LONG TERM: Equity shares, Preference Shares, debentures,/ Bonds (Types, features & utility), term loans, lease & hire purchase, retained earnings,; SHORT TERM: trade credit, bank finance, commercial paper, factoring & bills discounting.

**Unit III: Cost of Capital** - Cost of capital, Cost of different sources of finance, weighted average cost of capital, Concept of Leverage, Concepts of Capital Structure.

**Unit IV: Working Capital Management** - Meaning, Scope, Importance, and Limitations of Working Capital, Factors affecting Working Capital needs, Various Approaches for financing Working Capital. Concept of Operating Cycle, Estimation of Working Capital Requirement

**Note: Simple Numerical will be based on Unit III and IV only.**

#### **Reference Books:**

- 1) Financial Management by Ravi Kishore, Taxmann Publications Pvt Ltd
- 2) Financial Management - I M Pandey - S. Chand & Co. Pvt. Ltd. (Old editions in Vikas Publications)
- 3) Financial Management , Theory, Concepts and Problems by Dr. R. P. Rustagi, Taxmann Publications Pvt Ltd
- 4) Financial Management, Text, Problems and Cases, by M Y Khan and P K Jain, McGraw-Hill Publications

### **BBA Sem III**

#### **3T2 - Basic Statistical Techniques**

**Unit I** - Definition, functions, scope and role of statistics in business and importance of statistics. Classification of data, tabulation, frequency distribution, diagrams & graphs.

**Unit II** - Importance and requisites of a good statistical average, types of averages - arithmetic mean, median, mode, geometric mean, harmonic mean, weighted average, relationship amongst different averages.

**Unit III** - Meaning and significance of dispersion, methods of measuring dispersion - range, quartile deviation, mean deviation, standard deviation and coefficient of skewness.

**Unit IV** - Definition of correlation, significance of correlation, types of correlation, merits and limitations of coefficient, Calculation of coefficient of correlation and probable error for simple series, calculation of coefficient of correlation and probable error for continuous series.

**Numerical shall be based on Unit II, Unit III, and Unit IV**

**Reference Books:**

1. Fundamentals of statistics : D. V. Elhance & Veena Elhance
2. Statistics : V. K. Kapoor - S. Chand & Sons
3. Statistics : B. New Gupta - Sahitya Bhavan Agra
4. Statistics Methods : S.P. Gupta - S. Chand & Sons
5. Fundamental of Statistics : S. C. Gupta - Himalaya Publishing House
6. Business Mathematics & Statistics : NEWK Nag & S.C. Chanda - Kalyani Publishers

**Illustrative Question Paper Pattern for BB10 - Basic Statistical Techniques**

Question No.	Unit	Nature	Max. Marks
1	I	a. Theory Question b. Theory Question OR c. Theory Question d. Theory Question	8 Marks each
2	II	a. Theory Question b. Numerical Question OR c. Numerical Question	8 Marks 8 Marks 16 Marks
3	III	a. Theory Question b. Numerical Question OR c. Numerical Question	8 Marks 8 Marks 16 Marks
4	IV	a. Numerical Question b. Numerical Question OR c. Numerical Question	8 Marks 8 Marks 16 Marks
5	I II III IV	Short Answer Theory Question Short Answer Theory Question Short Answer Theory Question Short Answer Theory Question	4 Marks each
TOTAL MARKS			80

**3T3 - Evolution of Business & Commercial Geography**

**Unit I**—Evolution of Business & Economy: Industrial revolution (1820-1850); Rise of European business (1850-1900); Impact of First World War on International Business; The Great Depression and its effect on International Business; Impact of Second World War on International Business.

**Unit II** - Evolution of Business in post WWII Scenario: Cold War and its impact on International Business; OPEC Crises and its impact on International Business; Gulf War and its impact on International Business; Dawn of IT era and its impact on business & economy.

**Unit III - Commercial Geography:** Geography - meaning & its relation with Commerce & Commercial Geography - Nature and scope. Approaches of commercial Geography. 2. Geographical Environment & Commerce - Relationship between geographical environment and Commerce, Economic activities, Determinism and possibilism, Physical environment - Location, size and shape of the country relief, climate, water bodies, soils, vegetation, animals, minerals, Cultural environment, settlements, transport, communication and technology.

**Unit IV -Industries :** Role of industries in Economic development; Factors of industrial location - Raw material, power, market, transport and communication, land capital, technology; Webers theory of industrial location, Iron & steel industry - India & USA, Cotton textile industry - India & USA. Engineering industry in India - Major industrial regions of the world and India.

**Reference Books:**

1. Global Governmentality - Edited by Wendy Larner& William Walters, Routledge Resource
2. The Origins of Globalisation - Karl Moore & David Charles Louis, Routledge Resource
3. British Business History (1720-1994) - John F Wilson, Manchester University Press
4. The History of Family Business (1850-2000) - Andrea Colli, Cambridge University Press
5. Exporting the American Model: The Post war transformation of European Business - Marie-Laure Djelic, Oxford University Press
6. Order and Disorder after the Cold War - Brad Roberts, MIT Press
7. Commercial Geography - Sir Dudley Stamp.
8. Fundamentals of Economic Geography - Van Royen&Bengston.
9. Economic Geography - J. Alexander
10. Economic Geography - Jones &Darkenwald.

### **3T4 - Environment Management**

**Unit I: Introduction to Environment Management:** Definition, Scope importance, Need for public awareness, sustainable development, Natural Resources- renewable and non- renewable resources, role of individual in conservation of natural resources( Forest, water, land, energy, mineral)

**Unit II: Environment Pollution:** Types of pollution- air, water, soil, noise, thermal and Nuclear, causes effectsna control measures, Global warming, green house effect, Ozone layer depletion, Acid rains

**Unit III: Human Population:** Global population growth, variations among nations, Population explosion-causes and impact, Family welfare Programs-methods of sterilization; Infectious diseases, water related diseases, risk due to chemicals in food, Cancer and environment

**Unit IV: Social Issues in Environment:** Construction of dams: problems and concerns of resettlement, rehabilitation of affected people; Environmental ethics- issues and possible solutions, resource consumption patterns and need for equitable utilization; Equity disparity in western and eastern countries; Urban and rural equity issues; Need for gender equity.

**Reference Books:**

1. A text book of environmental by K M Agrawal, P K Sikdar, S C Deb", published by Macmillan
2. Environment management by N K Uberoi", published by Excel Books
3. Environment management by Dr. Swapan Deb", published by Jaico Publishing House.
4. Environmental Management by S K Agrawal", published by A.P.H. publishing Corporation.

## **Bachelor of Business Administration (BBA) Examination**

### **Semester - IV**

#### **4T1 - Principles of Human Resource Management**

**Unit 1 : Introduction to Human Resource Management:** Definition, concept and Scope of H. R. M., Difference between Personnel Management and H.R.M., Importance and Functions of H.R.M. Role of H.R Department.

**Unit 2 : Job Analysis, Job Design:** Meaning of Job Analysis, Uses, Process and methods of collecting data for job analysis, Job Description, Job Specifications. Meaning of Job Design, Techniques of Job Design

**Unit 3 : Human Resource Planning - Recruitment - Selection:** Definition and objectives of Human Resource planning, process of Human Resource planning factors influencing estimation of Human Resources, Concept of Recruitment & Selection, sources of recruitment, Selection Procedure

**Unit 4 : Induction & Training :** Concept of Induction, Training- Need for training, benefits of training, identification of training needs and methods/ types of training. Evaluation of effectiveness of training programs.Placement, Transfer, Promotion, Demotion.

#### **Reference Books:**

- Dr. S S Khanka : Human Resource Management,
- Aswathappa, K.; Human Resource and Personnel Management (Text and Cases), Tata McGraw Hill Publishing Company
- Dessler,Gary; Human Resource Management;Prentice Hall
- SubbaRao, Personnel and Human Resources management, HPH.
- Human Resource Management- Text and Cases-- VSP Rao

## **4T2 - Money, Banking and Finance**

**Unit I: Money** - Concept and functions of Money, Origin and development of Money, Limitations of Barter System, Classification of Money, Importance of Money, Qualities of Good Money, Defects of money.

**Unit-II - Banking and Finance** - Commercial Banking- Role and functions of Commercial Banks, Credit creation and its limitations Central Banking-Functions of Central Bank. Reserve Bank of India -Role in Indian Economy, Monetary & Non-Monetary functions of RBI.

**Unit III: National Income Determination-** Meaning, Method & Difficulties of Measuring National Income; Concept of GDP, GNP, NNP, PI, DPI. Inflation and Deflation- Types, Causes and Measures to Control.

**Unit IV: Monetary and Fiscal Policy-** Concept, Objectives, Instruments, Limitations of Monetary and Fiscal policy, Public Finance- Meaning, Scope and Importance of Public Finance, Public Finance Vs Private Finance.

#### **Reference Books:**

1. Appannaiah, Reddy &Shanthi, BBM Semester Economics, 2006, Himalaya Publishing House, Mumbai.
2. Chaturvedi D., Macro Economics, 2005, Galgotia Publishing Company, New Delhi.
3. Dominick Salvatore, Managerial economics in a Global economy, 2006, Thomson learning Press
4. Datt, Ruddar and K P M Sundharam, 2005, Indian Economy, S.Chand and Co. Pvt. Ltd. New Delhi
5. Jhingan, 2004, M.L., Money Banking International Trade and Public Finance, Ed. 8, Veranda Publishers, New Delhi.

6. Mithani D. M., Money, Banking, International trade and Public Finance,2006, Himalaya Publishing House, Mumbai
7. Samuelson, Paul Anthony and William D. Nordhaus, 1998, Economics, Ed. 6 New Delhi: Tata McGraw Hill Publishing Company Ltd, New Delhi.
8. Somashekhar N T., Money, Banking, International trade and Public Finance,2006,Himalaya Publishing House, Mumbai
9. Suma Damodran, Managerial Economics, 2006, Oxford University Press, New Delhi.

### **4T3 – Introduction to Sociology & Psychology**

**Unit I:Sociology as the Science of Society:** (a) Sociology – Meaning and Definitions, (b) Characteristics of Sociology as a science (empirical, theoretical, cumulative and nonethical), (c) Development of Modern Industrial Society – Characteristics, industrialism, capitalism, urbanism, liberal democracy, (d) Postmodern Society – Nature and Characteristics, (e) Culture – Meaning and elements, (cognitive elements, beliefs, values and norms and signs), Meaning, stages and agencies of socialisation.

**Unit II:Social Structure and Social Change:** (a) Structural aspects of social system – Institutions, groups, subgroups, roles, norms and values, (b) Social change – Its sources – Internal and External, (c) Types of Social Change – Changes in social values with reference to pattern variables, changes in occupational structure and demographic changes

**Unit III:Introduction to Psychology:**(a) Definition, Nature, Scope and Applications of Psychology. (b)Methods: Introspection, Observation, Experimental, Interview, Questionnaire and Case Study. (c)Contemporary Perspectives: Biological, Cognitive, Psychoanalytical, Humanistic, Evolutionary and Cross-cultural. (d)Biological Bases of Behaviour: Evolution, Genes and Behaviour. The Response Mechanism: Receptors, Effectors and Adjustors. (e)The Nervous System: The Basic Structure, Functions and Divisions of the Peripheral and Central Nervous System.

**Unit IV:Social Psychology:**(a)Introduction: Nature and Scope; Methods of Studying Social Behaviour: Observation, Experimental, Field Study, Survey, Sociometry and Cross-cultural. (b)Socialization: Agents and Mechanisms, Socialization and Deviation. (c)Perceiving Others: Forming Impressions; Role of Non-verbal Cues, Group stereotypes, Central Traits; Primary and Recency Effects; Models of Information Integration; Attribution of Causality: Biases and Theories (Jones and Davis, Kelley).

#### **Reference Books:**

1. Inkeles, Alex, "What is Sociology?", Prentice Hall of India, New Delhi, 1987
2. Jayaram N., "Introduction to Sociology", Macmillan India, Madras, 1988
3. Ghode R.N. and BhauDaydar, "Sociology: Basic Concepts", Spectrum Publications, Nagpur
4. Atkinson and Hilgard (2002). Introduction to Psychology. New York: Thomson Wadsworth
5. Feldman, R. S. (2006). Understanding Psychology. India: Tata McGraw Hill.
6. Feldman, R. S. (1985). Social Psychology: Theories, Research and Application. New York: McGraw Hill.
7. Myers, David, G (1994). Exploring Social Psychology. New York: McGraw Hill.



## 4T4 – Business Legislations

**Unit I: Administration of law & legal system in India** - Introduction to legal aspects of Business in general; Freedom of Trade, Profession and Occupation (Constitutional Provisions).

**Unit II: Indian Contract Act (1872)** - a) Definition (Sec.2) b) Essential elements of a valid contract c) Competency to enter in contracts (Sec. 11 & 12).d) Consent – Free consent, Coercion, undue influence, fraud, misrepresentation, mistake (sec 13-23).Void Agreement (sec 24-30) f) Consequences of breach of contract (sec73-75).

**Unit III: The Companies Act (1956)** - Definition & characteristics of a company, Company distinguished from partnership, Kinds of Companies, Provisions relating to incorporation, lifting the Corporate Veil. Memorandum of Association, Doctrine of ultra-vires, Articles of Association, Doctrine of indoor management & constructive notice, Concept of Prospectus.**Company Management And Board Meeting :** Administrative Hierarchy, Board of Director – Director- Legal Position, Appointment, Qualification, Disqualification, Removals Power, duties, Liabilities etc. Managing Director – Meaning, Appointment, and Disqualification.Manager-Meaning, Disqualification.Company Meetings Meaning of meeting-General Body meeting – statutory Meeting, Annual General meeting, Extra ordinary meeting Board Meeting.

**Unit IV: The Consumer Protection Act,1986** Salient features of Act. Definitions- Consumer, Complaint, Services, Defect and Deficiency, Complainant. Rights and Reliefs available to consumer.Procedure to file complaint.Consumer Disputes Redressal Agencies.(Composition, Jurisdiction, Powers and Functions.) Procedure followed by Redressal Agencies. Introduction to GST

### Reference Books:

- 1) Business and Commercial Laws-Sen and Mitra.
- 2) An Introduction to Mercantile Laws-N. D. Kapoor
- 3) Business Laws-N. M. Wechlekar
- 4) Company Law-Avatar Singh
- 5) Law of Contract-Avtar Singh
- 6) Consumer Protection Act in India .Niraj Kumar
- 7) Consumer protection in India. V.K.Agrawal
- 8) Consumer Grievance Redressal under CPA. Deepa Sharma.

## Bachelor of Business Administration (BBA) Examination

### Semester – V

## 5T1 – Entrepreneurship Development

**Unit I:Entrepreneur & Entrepreneurship:** Evolution of the concept of Entrepreneurs, Characteristics of an Entrepreneur, Distinction between an entrepreneur and a manager; functions of an entrepreneur, types of entrepreneurs, concept of intrapreneurs; growth of entrepreneurship in India, role of entrepreneurship in economic development.

**Unit II:Entrepreneurial growth:** Factors - Economic factors, non-economic factors, Government actions; Entrepreneurial competencies – meaning, major competencies, developing competencies; Entrepreneurship Development Programs (EDPs) - Need, objectives, course content of EDPs, phases of EDPs, evaluating EDPs.

**Unit III: Small Enterprises:** An introductory framework: Definition, characteristics, relationship between small and large units, rationale, objectives, scope, opportunities for entrepreneurial career, problems of SSIs; Project Identification and Selection (PIS) - Meaning of project, project identification, project selection, contents of project reports, formulation of project reports; Project Appraisal - Concept, methods, economic analysis, financial analysis, market analysis, technical feasibility, managerial competence.

**Unit IV: Institutional & financial support to Entrepreneurs:** Need for institutional support, various institutions supporting entrepreneurship in India - MIDC, MSME, MCED, DIC, SSIB, MSSIDC, BIFR; Financial support to entrepreneurs: Commercial banks, other financial institutions - IDBI, IFCI, SFCs, SIDBI, venture capital.

**Reference Books:**

1. Entrepreneurship 6 th edition. Robert D Hisrich , Tata McGraw-Hill.
2. Kuratko- Entrepreneurship – A Contemporary Approach, (Thomson Learning Books)
3. Small-Scale Industries and Entrepreneurship. Desai, Vasant (2003). Himalaya Publishing House, Delhi.
4. S.S. Khanka – Entrepreneurial Development (S. Chand & Co.)
5. Exploring Entrepreneurship, Blundel & Lockett, Oxford University Press
6. Entrepreneurship, Roy, Oxford University Press

## 5T2 – Principles of Operations Management

**Unit I: Introduction to Operations Management:** Introduction to Operations Management, its Nature, Scope, Importance and Functions. Difference between production, manufacturing and service. Concept and types of production, mass, job-based, batch and assembly line production system. Types of services.

**Unit II: Facilities and Production Planning :** Factors affecting plant location, types of plant layouts – product layout, process layout, fixed position layout, cellular layout, types of service layouts. Concept of production planning, definitions of capacities, master production schedule, material planning. Introduction to maintenance.

**Unit III: Material Management:** Scope of materials management, Purchase and Stores Functions, Introduction to warehouse management, Concept of Lead time, re-order level, minimum and maximum stock, Basic concepts of Inventory management, inventory costs, ordering and carrying cost.

**Unit IV: Quality Management and Productivity:** Introduction to quality, dimensions of quality, concept of product, process and service quality. Introduction to Quality Management System, concept of TQM, ISO, Kaizen, Quality circles, Six-sigma. Concepts of productivity, machine, labour and cost productivity.

**Reference Books:**

1. Operations Management by Shridhar, Himalaya Publishing House
2. Operations Management Nair: TMH
3. Production and Operations Management, Adam & Ebert, Prentice Hall India
4. Operations Management by Chary ,Mcgraw Publications, 4th edition.
5. Production and Operations Management, K.Aswathappa&K.ShridharaBhat, Himalaya Publication
6. Production and Operations Management, R.Panneerselvam, 3<sup>rd</sup> Edition, Eastern Economy Edition.

## 5T3 – International Business Environment

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**Unit I: Introduction to International Business:** Importance, nature and scope of International business; Modes of entry into International Business; Internationalization process and managerial implications; Issues in foreign investments, technology transfer, pricing and regulations; International collaborative arrangements and strategic alliances; Concept and significance of balance of payments account

**Unit II: International Business Environment:** Economic, Political, Cultural and Legal environments in International Business. Framework for analyzing international business environment.

**Unit III: Global Trading and Investment Environment:** World trade in goods and services – Major trends and developments; World trade and protectionism – Tariff and non-tariff barriers; Foreign investments-Pattern, Structure and effects; Movements in foreign exchange and interest rates and their impact on trade and investment flows.

**Unit IV: International Economic Institutions and Agreements:** WTO, WTO and Developing Countries, IMF, World Bank, UNCTAD, International commodity trading and agreements. Structure and functioning of EC and NAFTA, Regional Economic Groupings in Practice: Levels of Regional Economic Integration; Regionalism vs. Multilateralism; Important Regional Economic Groupings in the World.

**Reference Books:**

1. Bennet, Roger, International Business, Financial Times, Pitman Publishing, London.
2. Bhattacharya, B., Going International: Response Strategies of the Indian Sector, Wheeler Publishing, New Delhi.
3. Czinkota, Michael R., et. al., International Business, the Dryden Press, Fortworth.
4. Danoes, John D. and Radebaugh, Lee H., International Business: Environment and Operations, Addison Wesley, Readings.
5. Hill, Charles W. L., International Business, McGraw Hill, New York.

## 5T4 – Research Methodology

**Unit I: Introduction** - Meaning, Objectives and Types of research, Research Approach, Research Process, Relevance & scope of research in management. **Research Design** - Features of good Design, Types of Research Design,

**Unit II: Sampling Design** - Steps in sample Design, Characteristics of a good sample Design, Probability & Non Probability sampling. Hypothesis – Meaning, Types, Process, Formation of Hypothesis, Testing of Hypothesis

**Unit III: Measurement & scaling techniques** - Errors in measurement. Test of sound measurement, Scaling and scale construction technique. Attitude Measurement and Scales: Introduction to attitude - Various Methods to measure attitude.

**Unit IV: Methods of data collection** - Primary data – questionnaire and interviews; Collection of secondary data. **Interpretation of data** - Techniques of Interpretation, Report writing, Layout of a project report, preparing research reports.

**Reference Books:**

1. Research Methodology – C.R. Kothari
2. Business Research Methods – Naval Bajpai
3. Business Research Methodology – J K. Sachdev

**Bachelor of Business Administration (BBA) Examination**  
**Semester – VI**

**Elective A - Financial Management**

**Paper 1**

**6T1- Fundamentals of Business Finance**

**Unit -I: Mathematics of Finance** - Concept of Time Value of Money, Compounding and Discounting of single cash flow, series of cash flow and annuity. Simple problems based on Time Value of Money

**Unit -II: Capital Budgeting** - Premises of Capital Budgeting Decisions, Tools in Capital Budgeting, Pay Back Period, Average Rate of Return on Investments, Net Present Value, IRR.

**Unit -III: Dividend decision and Management of Earnings** - Relevance approach of dividend valuation models, Irrelevance approach of dividend valuation models, Stability of dividend, Factors determining dividend decisions.

**Unit IV: Corporate Restructuring** - Reasons & drivers of corporate restructuring, Methods of restructuring- mergers (types of merger), takeovers, acquisitions (Types of Takeover/ acquisition), divesting/ demerger, spin-off, split ups

**Simple Numerical will be based on Unit I, II and III only.**

**Reference Books:**

- 1) Financial Management by Ravi Kishore, Taxmann Publications Pvt Ltd
- 2) Financial Management - I M Pandey - S. Chand & Co. Pvt. Ltd. (Old editions in Vikas Publications)
- 3) Financial Management , Theory, Concepts and Problems by Dr. R. P. Rustagi, Taxmann Publications Pvt Ltd
- 4) Financial Management, Text, Problems and Cases, by M Y Khan and P K Jain, McGraw-Hill Publications

**Paper 2**

**6T2 - Advanced Financial Management**

**Unit -I: Banking Services and Operations** -Definition of banks, Functions of Commercial Banks, Banking Structure in India, Role of RBI vis-a-vis other commercial banks, Introduction to Bank Deposits, Types of Deposit Accounts, KYC

**Unit -II: Insurance Services** - Concept of insurance, principles of insurance, Traditional and Unit linked policies, individual and group policies, Different type of insurance products – whole life products, term assurance annuities, and endowment, Medi-Claim and health insurance products.

**Unit -III: Mutual Funds** - Organization Structure, Classification of Funds -Types of Funds - Equity Funds, Debt Funds, Liquid Funds, Balanced Funds, Monthly Income Plans, ETFs, Commodity Funds, Fund of Funds, Sectoral Funds, ELSS; Calculation of NAV; Systematic Investment Plans; Concept of Cost Averaging and Value Averaging.

**Unit IV: Capital Market** - Introduction to Capital Markets, Structure of Capital Market, Primary and Secondary Market, Stock Exchanges in India- BSE, NSE, OTCEI, ICSEI, Functions of Stock Exchange, SEBI and Role of SEBI in Capital Market

**Reference Books:**

- 1) Indian Financial System by Bharti V Pathak Pearson Publications
- 2) Indian Financial System by M Y Khan McGraw-Hill Publications
- 3) Financial Markets and Services , Gordon and Natrajan, Himalaya Publications
- 4) Financial Services, SandeepGoel, PHI Publications
- 5) Know Your Bank (volume I to VI) published by IIBF
- 6) Life and Health Insurance, 13th Edition by Kenneth Black Jr., Harold D. Skipper Jr., PHI Publications

**Elective B–Human Resource Management**

**Paper 1**

**6T1– Fundamentals of Human Resource Management**

**Unit 1 :**Introduction: Concept, HRM ; Evolution of HRM; Challenges of HRM; Role of Human Resource Management in strategic management, Characteristics of Workforce today

**Unit 2 : Performance Appraisal :**Concept and Introduction, Importance, process – methods of performance appraisal – Traditional & Modern Methods.

**Unit 3 : Job Evaluation & Compensation management:** Concept, objectives and methods of Job Evaluation, Wages & Salary, components of employee remuneration – – base and supplementary. Wages & Salary Administration

**Unit 4 : Legal Aspects :**Introduction to Provident Fund Act, Employee State Insurance Corporation Act, Minimum Wages Act, Industrial Relations Act, Industrial Dispute Act.

**ReferenceBooks :**

- Dr. S S Khanka : Human Resource Management,
- Aswathappa, K.; Human Resource and Personnel Management (Text and Cases), Tata
- Rao, V S P, Human Resource Management, Text and Cases
- Dessler, Gary; Human Resource Management; Prentice Hall
- SubbaRao, Personnel and Human Resources management, HPH.
- SeemaSanghi , Human Resource Management

**Paper 2**

**6T2– Advanced Human Resource Management**

**Unit 1 : Job Analysis, Job Design & Job Evaluation:** Job Analysis & Design - Job Analysis – Meaning, Uses, Competency approach to job analysis, Job Description, Job Specifications & Role Analysis, Factors affecting Job Design, Techniques of Job Design, Cases and Exercises in understanding Job Analysis. Job Evaluation –Concept, objective & methods.

**Unit 2: Performance Appraisal:** Nature, Objectives of Performance Appraisal, Performance Planning and Potential Appraisal, Pitfalls of Appraisal, Praise and Recognition; Rewards and Incentives; Promotions. HR Records, MIS HR Reports, HR Formats – Personnel Files, Attendance, Leave, Medical Records.

**Unit 3 : Industrial Relations :** Nature, Concept, scope, objectives & significance of Industrial Relations, Trade unions, Functions of Trade Unions - Forms of collective bargaining - Workers' participation in management, Nature & causes of Industrial Dispute and Settlement of Industrial Disputes.

**Unit 4 : Ancillary Topics:** Goal Setting, Promotions and Transfers; Separations- Retirement, VRS, Deputation, Death, Retrenchment, Pink Slips, Competency Mapping, Employee Manual / PPP Handbook. Concept of Retention and Attrition. Online recruitment; Employee referrals; Recruitment process outsourcing Head hunting; Downsizing; Voluntary retirement schemes (VRS) HR outsourcing, Job Rotation & Transfer

#### **Reference Books :**

- Dr. S S Khanka : Human Resource Management,
- Aswathappa, K.; Human Resource and Personnel Management (Text and Cases), Tata
- Rao, V S P, Human Resource Management, Text and Cases
- Dessler, Gary; Human Resource Management; Prentice Hall
- Subba Rao, Personnel and Human Resources management, HPH.
- Seema Sanghi , Human Resource Management

## **Elective C–Marketing Management**

### **Paper 1**

#### **6T1- Fundamentals of Marketing Management**

**Unit - I: Integrated Communication Mix (IMC)** -meaning, importance; Communication meaning, importance, process, communication mix-components, role in marketing,

**Unit - II: Branding** - meaning, brand recall, brand positioning. Importance of branding and advertising. Digital Marketing – Scope and Importance, Search Engine Optimisation (SEO), Out of home (OOH).

**Unit - III: Sales Organisation and Relationship** : Purpose of sales organization, Types of sales organization structures, Sales department external relations, Distributive network relations.

**Unit - IV: Concept of services** - Nature & characteristics of services, Marketing Mix and strategies in Service Marketing, Product decisions, pricing strategies, Promotion of services, Placing or Distribution methods of services, Service vision & Strategies: Includes Advertisements, Branding, Packaging of Services.

#### **Reference Books:**

1. Marketing Mgt. by Philip Kotler (PHI)
2. Marketing Management by Rajan Saxena, Tata McGraw Hill, Education
3. Service Sector Management by S M Jha
4. Sales Management - Cundiff, Still, Govoni

## Paper 2

### 6T2- Advanced Marketing Management

**Unit - I : Sales Management** : - Evolution of sales function, Objectives of sales management positions, Functions of Sales executives, Relation with other executives, Salesmanship : Theories of personal selling, Types of Sales executives, Qualities of sales executives, Prospecting, pre-approach and post-approach, Organising display, showroom & exhibition

**Unit - II: Distribution network Management:** Product Distribution Channel & Types of Marketing Channels, Factors affecting the choice of channel, Types of middleman and their characteristics, Wholesale and Retail, Supply Chain Management (SCM) and introduction to Supply Chain Management, Various types of Warehousing and transportation facilities.

**Unit - III: Service Quality** - Impact of service Quality, Approaches to service Quality, Ten original dimensions of Service Quality, How to improve service Quality, Service quality information systems, Benchmarking and certification. Marketing challenges in services business; Classification of services; End user, Profit orientation, Services tangibility, People based services, Expertise. Role of IT in service industry.

**Unit - IV: Customer Retention & Relationship Marketing:** CB-Services, Facts & Importance of CB in services, Evolution of Relationship Marketing, Enhancement of Internal & External relationships, Customer Retention (Operations, Delivery System). Various types of services offered to customers - hotel, hospital, transport, insurance, banking and education.

#### Reference Books:

1. Marketing Mgt. by Philip Kotler (PHI)
2. Marketing Management by Rajan Saxena, Tata McGraw Hill Education
3. Service Sector Management by S M Jha
4. Sales Management - Cundiff, Still, Govoni



**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY**

**DIRECTION NO. 16 OF 2018**

**(Issued under Provision of Section 12(8) of the Maharashtra Public Universities Act, 2016)**

**DIRECTION GOVERNING THE EXAMINATION LEADING TO THE DEGREE OF  
BACHELOR OF COMMERCE (COMPUTER APPLICATION) (BCCA)  
(CREDIT BASE SEMESTER PATTERN) FACULTY OF COMMERCE & MANAGEMENT**

**WHEREAS** the Maharashtra Public Universities Act, 2016 is made applicable to the Universality w.e.f. 1<sup>st</sup> March 2017 (hereinafter referred to as the Act);

**AND**

**Whereas**, Section 12(8) of the act empowered the Vice-Chancellor to issue Direction for regulating the matter for which Statute / Ordinance / Regulations is not made or to amend the existing Statute / Ordinance / Regulations;

**AND**

**Whereas**, provision of section 12(8) provide that the Direction issued by the Vice-Chancellor shall automatically lapsed after 180 days.

**AND**

**Whereas**, Direction No. 24 of 2017 was issued by the Vice-Chancellor on 29.8.2017, which could not have been converted into the statute / Ordinance / Regulations within Six months.

**AND**

**Whereas**, Direction No. 24 of 2017 issued by the Vice-Chancellor on 29.8.2017 is required to be renewed for regulating the matter involved in the said direction.

**AND**

**Whereas**, the Faculty of Commerce at its meeting held on 14.3.2016 have decided to update and upgrade the existing syllabus for the award of the degree of Bachelor of Commerce (Computer Application) (BCCA) commensurate with the curricula existing in the various Universities in India and with a view to include the latest trends in the commerce stream as well as to design it to suit to the needs of the industries and corporate houses as provided under Section 38(a) of the Act.

**AND**

**Whereas**, the Coordinator of the Faculty of Commerce concurred with the recommendations of the Special Task Committee in Computer Application in the Faculty of Commerce & Management on 5.4.2016.

**AND**

**Whereas**, the Special Task Committee in Computer Application in its meetings held on 5.4.2016 updated the existing syllabus and recommended some modifications in the scheme of examination for under graduate courses.

**AND**



**Whereas**, the Coordinator, Faculty of Commerce has consented to the changes in the syllabus and the scheme of examination for the award of Bachelor of Commerce (Computer Application) (BCCA) Degree.

**AND**

**Whereas**, the **Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur** approved the recommendations so made by the Special Task Committee in the Faculty of Commerce duly concurred by the Coordinator, Faculty of Commerce as required under **Section 38 (a)** of the Act .

**AND**

**Whereas**, as per the Advice of the Vice Chancellor, Coordinator, Faculty of Commerce & Coordinator, Special Task Committee (Computer Application) in the meeting held on **24.2.2016** constituted sub-committee for syllabus restructuring of BCCA with Semester pattern.

The Sub-committee submitted the Semester Draft Syllabus of BCCA in meeting held on **5.4.2016**.

**AND**

**Whereas**, the University has issued **Direction to 15 of 2017 and 24 of 2017** dealing with the composition of the four faculties created by the Act, where under the existing different faculties of the University have been merged into the four new faculties created by the Act, by which the erstwhile independent faculty of "Law" has been merged in the new faculty of "Humanities" under the Act;

**AND**

**Whereas**, the University has issued **Direction No. 13 of 2017** prescribing "conditions for conduct of undergraduate and post graduate examinations based on credit based/choice based credit system, in all faculties, **Direction, 2017 on 06/06/2017**, prescribing certain conditions relating to maximum and minimum passing marks in the theory /practical subjects prescribed in the semester of a course, the maximum theory and practical subjects in a semester, rules of exemption and ATKT, and also the coding pattern for the subjects in each semester of the course, necessitating appropriate changes in the existing Directions governing the undergraduate and post graduation courses in all the faculties of the University;

**AND**

**WHEREAS** it is expedient to provide an Ordinance for the purpose of prescribing examinations leading to the degree of Bachelor of Commerce (Computer Application) (BCCA) in the Faculty of Commerce and phasic repeal of Ordinance No. 21 of 1994 governing the existing course of Bachelor of Commerce (Computer Application) (BCCA) but the Ordinance making is a consuming process and there is an exigency necessitating exercise of powers by the Vice-Chancellor under section 12(8) of the Act;

Now, therefore, **I, Dr. Siddharthvinayaka P. Kane, Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur** in exercise of the powers conferred upon me under provision of section 12(8) of the Maharashtra Public Universities Act, 2016, do hereby issue following Directions to renew Direction No. 16 of 2018.

- 1. This Direction shall be called " \_\_\_\_\_ ", Direction, 2018.**
- 2. This Direction shall come into force with effect from the date of its issuance.**

**THIS DIRECTION SHALL BE CALLED “DIRECTION GOVERNING THE EXAMINATION LEADING TO THE DEGREE OF BACHELOR OF COMMERCE (COMPUTER APPLICATION) (BCCA) (CREDIT BASE SEMESTER PATTERN) FACULTY OF COMMERCE & MANAGEMENT”.**

1. There shall be SIX examinations leading to the degree of Bachelor of Commerce (Computer Application) (BCCA) namely:

**Part-I**

- (1) The Bachelor of Commerce (Computer Application) (BCCA) Semester-I Examination,
- (2) The Bachelor of Commerce (Computer Application) (BCCA) Semester-II Examination,

**Part-II**

- (3) The Bachelor of Commerce (Computer Application) (BCCA) Semester-III Examination,
- (4) The Bachelor of Commerce (Computer Application) (BCCA) Semester-IV Examination,

**Part-III**

- (5) The Bachelor of Commerce (Computer Application) (BCCA) Semester-V Examination,
- (6) The Bachelor of Commerce (Computer Application) (BCCA) Semester-VI Examination,

2. The duration of the Degree Course under this shall be of three academic years. The BCCA Semester - I Examination at the end of the first Semester and BCCA Semester - II Examination at the end of the Second Semester in First Year and the BCCA Semester - III Examination at the end of the Semester - III and BCCA Semester - IV Examination at the end of Semester - IV in Second Year and the BCCA Semester - V Examination at the end of the Semester - V and BCCA Semester - VI Examination at the end of Semester - VI in Third Year.

3. The Examinations Specified in above paragraph (i.e., Paragraph – 2) shall be held twice a year (Winter + Summer) at such places and on such dates as may be fixed by the University.

4. The details of the procedure for admission as well as eligibility for examination of:

- (A) An applicant of the **BCCA Semester – I** Examination shall have :

Passed the 12<sup>th</sup> Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education, with English at Higher or Lower level and any Modern Indian Language at higher or lower level with any combination of optional subjects.

**OR**

12<sup>th</sup> Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one language only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competition vocational course (MCVC).

**OR**

Any other Equivalent Examination of any State in (10+2) pattern with any combination of subjects.

<b>Name of Examination</b>	<b>Candidate should have Passed in following Examinations</b>	<b>Candidate should have Completed the term and filled Examination Form</b>
BCCA Semester - I	The Qualifying Examination mentioned in Paragraph – 4 (A)	-----
BCCA Semester - II	---	BCCA Semester – I
BCCA Semester - III	Passed 50% (5 passing heads) of Semester – I and Semester – II taken together.	BCCA Semester – II
BCCA Semester - IV	---	BCCA Semester – III
BCCA Semester - V	Passed BCCA Part – I (Semester – I & Semester – II) and Passed 50% (5 passing heads) of Semester – III and Semester – IV taken together.	BCCA Semester – IV
BCCA Semester - VI	----	BCCA Semester – V

5. Without prejudice to the other provisions of Ordinance No. 6 relating to the Examinations in General, the provisions of Paragraphs 5, 7, 8, 10, 26 and 31 of the said Ordinance shall apply to every collegiate candidate.
6. The fees for the examination shall be as prescribed by the Management Council from time to time and whenever any change is made in the fees prescribed for any particular examination that shall be notified through a notification for information of the examinees concerned.

With the issuance of this Direction, The Direction No 12 of 2014, Direction No. 48 of 2016, Direction No. 64 of 2016 and Direction No. 24 of 2017 shall stand repealed.

Nagpur

Date : 1.8.2018

Sd/-

**Dr. Siddharthvinayaka P. Kane,**

**Vice-Chancellor,  
Rashtrasant Tukadoji Maharaj  
Nagpur University, Nagpur**

## 7. Teaching and Examination Scheme

### B.Com. (Computer Application) (BCCA)

#### (A) BCCA Part – I Semester – I

Course Code	Subjects	Paper	Teaching Scheme per weeks			Examination Scheme						Total Marks	Credits
			Theory (Periods)	Practical (Periods)	Total (Periods)	Theory			Practical				
						Max Marks - Theory Paper (TH)	Max Marks - Internal Assessment	Total	Min Passing Marks	Max Marks - Practical (PR)	Min Passing Marks		
<b>Theory</b>													
1T1	English and Business Communication - I	I	5	-	5	80	20	100	40	-	-	100	4
1T2	Financial Accounting	II	5	-	5	80	20	100	40	-	-	100	4
1T3	Fundamentals of Computer	III	5	-	5	80	20	100	40	-	-	100	4
1T4	Programming in 'C'	IV	5	-	5	80	20	100	40	-	-	100	4
<b>Practical</b>													
1P1	Component - I: Fundamentals of Computer Component - II: Programming in 'C'	P- I	-	10	10	-	-	-	-	100	40	100	4
<b>Total</b>			<b>20</b>	<b>10</b>	<b>30</b>							<b>500</b>	<b>20</b>

#### Notes:

- Duration of one Theory period is 48 minutes and Practical period is  $48 \times 2 = 96$  minutes.
- TH = Theory, PR = Practical, IA = Internal Assessment.
- Minimum passing marks shall be 40 including internal assessment & University theory papers put together.
- The practical shall be treated as a separate passing head.
- Record should be prepared for Practical. Both Components should be included in Practical Record.
- The candidate has to pass theory papers and Practical Paper separately.
- One credit is equivalent to one hour of Teaching or two hours of Practical Work per week.  
Viz. Theory - 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.  
Practical - 48 Minutes \* 10 = 480 Minutes = 8 Hours i.e. 4 Credits.
- Each semester will consist of 15 – 18 weeks of Academic Work equivalent to 90 actual teaching days.
- The odd semester may be scheduled from July to December and even semester from January to June.

**(B) BCCA Part – I  
Semester – II**

Course Code	Subjects	Paper	Teaching Scheme per weeks			Examination Scheme						Total Marks	Credits
			Theory (Periods)	Practical (Periods)	Total (Periods)	Theory			Practical				
						Max Marks - Theory Paper (TH)	Max Marks - Internal Assessment	Total	Min Passing Marks	Max Marks - Practical (PR)	Min Passing Marks		
<b>Theory</b>													
2T1	English and Business Communication - II	I	5	-	5	80	20	100	40	-	-	100	4
2T2	Principles of Business Management	II	5	-	5	80	20	100	40	-	-	100	4
2T3	Programming in C++'	III	5	-	5	80	20	100	40	-	-	100	4
2T4	E-Commerce and Web Designing	IV	5	-	5	80	20	100	40	-	-	100	4
<b>Practical</b>													
2P1	Component -I :Programming in 'C++' Component -II :E-Commerce and Web Designing	P- I	-	10	10	-	-	-	-	100	40	100	4
<b>Total</b>			<b>20</b>	<b>10</b>	<b>30</b>							<b>500</b>	<b>20</b>

**Notes:**

1. Duration of one Theory period is 48 minutes and Practical period is 48 x 2 = 96 minutes.
2. TH = Theory, PR = Practical, IA = Internal Assessment.
3. Minimum passing marks shall be 40 including internal assessment & University theory papers put together.
4. The practical shall be treated as a separate passing head.
5. Record should be prepared for Practical. Both Components should be included in Practical Record.
6. The candidate has to pass theory papers and Practical Paper separately.
7. One credit is equivalent to one hour of Teaching or two hours of Practical Work per week.  
Viz. Theory - 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.  
Practical - 48 Minutes \* 10 = 480 Minutes = 8 Hours i.e. 4 Credits.
8. Each semester will consist of 15 – 18 weeks of Academic Work equivalent to 90 actual teaching days.
9. The odd semester may be scheduled from July to December and even semester from January to June.

**(C) BCCA Part-II  
Semester – III**

Course Code	Subjects	Paper	Teaching Scheme per weeks			Examination Scheme						Total Marks	Credits
			Theory (Periods)	Practical (Periods)	Total (Periods)	Theory			Practical				
						Max Marks - Theory Paper (TH)	Max Marks - Internal Assessment	Total	Min Passing Marks	Max Marks - Practical (PR)	Min Passing Marks		
<b>Theory</b>													
3T1	Environmental Studies	I	5	-	5	80	20	100	40	-	-	100	4
3T2	Business Economics	II	5	-	5	80	20	100	40	-	-	100	4
3T3	Visual Basic Programming	III	5	-	5	80	20	100	40	-	-	100	4
3T4	Database Management System	IV	5	-	5	80	20	100	40	-	-	100	4
<b>Practical</b>													
3P1	Component -I :Visual Basic Programming Component – II: Database Management System	P- I	-	10	10	-	-	-	-	100	40	100	4
<b>Total</b>			<b>20</b>	<b>10</b>	<b>30</b>							<b>500</b>	<b>20</b>

**Notes:**

- Duration of one Theory period is 48 minutes and Practical period is 48 x 2 = 96 minutes.
- TH = Theory, PR = Practical, IA = Internal Assessment.
- Minimum passing marks shall be 40 including internal assessment & University theory papers put together.
- The practical shall be treated as a separate passing head.
- Record should be prepared for Practical. Both Components should be included in Practical Record.
- The candidate has to pass theory papers and Practical Paper separately.
- One credit is equivalent to one hour of Teaching or two hours of Practical Work per week.  
Viz. Theory - 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.  
Practical - 48 Minutes \* 10 = 480 Minutes = 8 Hours i.e. 4 Credits.
- Each semester will consist of 15 – 18 weeks of Academic Work equivalent to 90 actual teaching days.
- The odd semester may be scheduled from July to December and even semester from January to June.

**(D) BCCA Part-II  
Semester – IV**

Course Code	Subjects	Paper	Teaching Scheme per weeks			Examination Scheme						Total Marks	Credits
			Theory (Periods)	Practical (Periods)	Total (Periods)	Theory			Practical				
						Max Marks - Theory Paper (TH)	Max Marks - Internal Assessment	Total	Min Passing Marks	Max Marks - Practical (PR)	Min Passing Marks		
<b>Theory</b>													
4T1	Mathematics	I	5	-	5	80	20	100	40	-	-	100	4
4T2	Business Law	II	5	-	5	80	20	100	40	-	-	100	4
4T3	Core Java	III	5	-	5	80	20	100	40	-	-	100	4
4T4	PHP & MySQL	IV	5	-	5	80	20	100	40	-	-	100	4
<b>Practical</b>													
4P1	Component – I :Core Java Component – II : PHP & MySQL	P- I	-	10	10	-	-	-	-	100	40	100	4
<b>Total</b>			<b>20</b>	<b>10</b>	<b>30</b>							<b>500</b>	<b>20</b>

**Notes:**

1. Duration of one Theory period is 48 minutes and Practical period is 48 x 2 = 96 minutes.
2. TH = Theory, PR = Practical, IA = Internal Assessment.
3. Minimum passing marks shall be 40 including internal assessment & University theory papers put together.
4. The practical shall be treated as a separate passing head.
5. Record should be prepared for Practical. Both Components should be included in Practical Record.
6. The candidate has to pass theory papers and Practical Paper separately.
7. One credit is equivalent to one hour of Teaching or two hours of Practical Work per week.  

Viz. Theory - 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.  
Practical - 48 Minutes \* 10 = 480 Minutes = 8 Hours i.e. 4 Credits.
8. Each semester will consist of 15 – 18 weeks of Academic Work equivalent to 90 actual teaching days.
9. The odd semester may be scheduled from July to December and even semester from January to June.

**(E) BCCA Part-III**  
**Semester – V**

Course Code	Subjects	Paper	Teaching Scheme per weeks			Examination Scheme						Total Marks	Credits
			Theory (Periods)	Practical (Periods)	Total (Periods)	Theory			Practical				
						Max Marks - Theory Paper (TH)	Max Marks - Internal Assessment	Total	Min Passing Marks	Max Marks - Practical (PR)	Min Passing Marks		
<b>Theory</b>													
5T1	Computerized Accounting using Tally	I	5	-	5	80	20	100	40	-	-	100	4
5T2	VB.Net	II	5	-	5	80	20	100	40	-	-	100	4
5T3	SEC – I : (i) Management Information Systems (ii) System analysis & Design	III	5	-	5	80	20	100	40	-	-	100	4
5T4	DSE– I : (i) Cost & Management Accounting (ii) Corporate Accounting	IV	5	-	5	80	20	100	40	-	-	100	4
<b>Practical</b>													
5P1	Component -I : Tally Component – II VB.Net	P-I	-	10	10	-	-	-	-	100	40	100	4
	<b>Total</b>		<b>20</b>	<b>10</b>	<b>30</b>							<b>500</b>	<b>20</b>

**Notes:**

- Duration of one Theory period is 48 minutes and Practical period is 48 x 2 = 96 minutes.
- TH = Theory, PR = Practical, IA = Internal Assessment.
- SEC = Skill Enhancement Course, DSE = Discipline Specific Elective (DSE) Course.
- Students should select any one subject from the SEC – I and any one subject from DSE – I compulsorily.
- Minimum passing marks shall be 40 including internal assessment & University theory papers put together.
- The practical shall be treated as a separate passing head.
- Record should be prepared for Practical. Both Components should be included in Practical Record.
- The candidate has to pass theory papers and Practical Paper separately.
- One credit is equivalent to one hour of Teaching or two hours of Practical Work per week.  
Viz. Theory - 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.  
Practical - 48 Minutes \* 10 = 480 Minutes = 8 Hours i.e. 4 Credits.
- Each semester will consist of 15 – 18 weeks of Academic Work equivalent to 90 actual teaching days.
- The odd semester may be scheduled from July to December and even semester from January to June.



**(F) BCCA Part-III**  
**Semester – VI**

Course Code	Subjects	Paper	Teaching Scheme per weeks			Examination Scheme						Total Marks	Credits
			Theory (Periods)	Practical (Periods)	Total (Periods)	Theory			Practical				
						Max Marks - Theory Paper (TH)	Max Marks - Internal Assessment	Total	Min Passing Marks	Max Marks - Practical (PR)	Min Passing Marks		
<b>Theory</b>													
6T1	C#.Net	I	4	-	4	80	20	100	40	-	-	100	4
6T2	SEC– II : (i) Python (ii) Ruby on Rail	II	4	-	4	80	20	100	40	-	-	100	4
6T3	DSE– II : (i) Entrepreneurship Development (ii) Company Law and Secretarial Practice	III	4	-	4	80	20	100	40	-	-	100	4
<b>Practical</b>													
6P1	Component - I :C#.Net Component - II : SEC - II	P-I	-	6	6	-	-	-	-	100	40	100	4
6P2	Project	Proj	-	6	6	-	-	-	-	100	40	100	4
<b>Total</b>			<b>12</b>	<b>12</b>	<b>24</b>							<b>500</b>	<b>20</b>

**Notes:**

- Duration of one Theory period is 48 minutes and Practical period is 48 x 2 = 96 minutes.
- TH = Theory, PR = Practical, IA = Internal Assessment.
- SEC = Skill Enhancement Course, DSE = Discipline Specific Elective (DSE) Course.
- Students should select any one subject from the SEC – II and any one subject from DSE – II compulsorily.
- Minimum passing marks shall be 40 including internal assessment & University theory papers put together.
- The practical shall be treated as a separate passing head.
- Record should be prepared for Practical. Both Components should be included in Practical Record.
- The candidate has to pass theory papers, Practical Paper and Project separately.
- One credit is equivalent to one hour of Teaching or two hours of Practical Work per week.  
 Viz. Theory - 48 Minutes \* 5 = 240 Minutes = 4 Hours i.e. 4 Credits.  
 Practical - 48 Minutes \* 10 = 480 Minutes = 8 Hours i.e. 4 Credits.
- Each semester will consist of 15 – 18 weeks of Academic Work equivalent to 90 actual teaching days.
- The odd semester may be scheduled from July to December and even semester from January to June.

8. In order to pass the examination, an examinee shall obtain not less than 40% marks in each of the theory papers and each of the practical and the project.
- (A) An examinee who is unsuccessful in the examination shall be eligible for admission to the subsequent examinations on payment of a fresh fee prescribed for the examination together with the conditions of the ordinance in force from time to time.
9. (A) The scope of the subjects and pattern of examination shall be as indicated in syllabi.  
(B) The Medium of instructions and examinations shall be in ENGLISH only.  
(C) The Maximum / minimum marks which each subject carries & workload in **BCCA** Part-I (Semester – I & II), Part – II (Semester – III & IV) and Part – III (Semester – V & VI) shall be as indicated in Examination & Teaching Scheme in Paragraph No -7.
10. Applicant for B.Com. (Computer Application) (BCCA) Examination prosecuting regular course of study shall not be permitted to join any other course in this or any other University.
11. The percentage of passing marks in Theory & Practical shall be as indicated in Examination Scheme mentioned in Paragraph 7.  
In order to pass at the B.Com. (Computer Application) (BCCA) Semester - I, Semester - II, Semester - III, Semester - IV, Semester - V and Semester - VI Examinations an examinee shall obtain not less than 40% marks in each subject (Theory / Practical), that is to say jointly in the written subject theory Examination and in internal assessment / Sessional wherever applicable.
12. **ASSESSMENT**
- The final total assessment of the candidates is made in terms of an internal assessment (Sessional) and an external assessment for each course.
  - For each paper, 20 marks will be based on internal assessment and 80 marks for semester end examination (external assessment), unless otherwise stated.
  - The division of the 20 marks allotted to internal assessment of theory papers should be based on class test, attendance, project assignments, seminar, power point presentation, fieldwork, group discussions or any other innovative practice / activity as determined by the teacher in respective subject and moderated by Head of the Institute/Principal.

<b>Sr. No</b>	<b>Parameters</b>	<b>Max. Marks</b>
1	Internal Marks on the basis of Class Attendance	05
2	Internal Marks on the basis of Class Assignment/ Test	05
3	Internal Marks on the basis of Students Seminar / Students Lecture Forum	05
4	Internal Marks on Students Overall Performance	05
<b>Total Internal Assessment Marks</b>		<b>20</b>

- There shall be no separate / extra allotment of workload to the concerned teacher. He/ She shall conduct the internal assessment activity during the regular teaching days / periods as a part of regular teaching activity.
- At the beginning of each semester, every teacher shall inform his / her students unambiguously the method he / she propose to adopt and the scheme of marking for internal assessment with the prior permission of HOD / principal.
- An unsuccessful examinee at any internal shall be eligible for re-examination on payment of fresh examination fee prescribed by the University as per the respective directions.
- The internal marks will be communicated to the University at the end of each semester, but before the semester end examinations. These marks will be considered for the declaration of the results.
- The record of internal marks, evaluation & result should be maintained for a period of one year by respective institute / college for verification by competent authority.
- The maximum and minimum marks which each subject carries in BCCA Semester - I, Semester - II, Semester – III, Semester – IV, Semester - V & Semester - VI Examination are as indicated in Paragraph 7. A, B, C, D, E & F respectively.
- A copy of Project work shall be submitted to college prior to commencement of Semester - VI Examination for Evaluation by Internal and External Examiner appointed as per University rules.
- Candidate shall submit his/her declaration that the Project is a result of his/her own work and the same has not been previously submitted to any examination of this University or any other University.

- The Practical Examination of each Semester will be conducted by Internal and External Examiner appointed as per University rules.
- The old course students shall be absorbed as per the absorption scheme mentioned in Appendix D.

#### **STANDARD OF PASSING**

- Every candidate must secure 40% marks in each paper (Theory / Practical).
- There shall be no internal marks in Practical and Project Examination.

13. (A) There shall be no classification of examinees successful at the Bachelor of Commerce (Computer Application) (BCCA) Semester - I, Semester - II, Semester - III, Semester - IV, Semester - V and Semester - VI Examination whereas SGPA will be notified.

**\* Conversion of Marks to Grades and Calculations of SGPA (Grade Point Average) and CGPA (Cumulative Grade Point Average):** In the Credit and Grade Point System, the assessment of individual Courses in the concerned examinations will be on the basis of marks only, but the marks shall later be converted into Grades by some mechanism wherein the overall performance of the Learners can be reflected after considering the Credit Points for any given course. However, the overall evaluation shall be designated in terms of Grade. There are some abbreviations used here that need understanding of each and every parameter involved in grade computation and the evaluation mechanism. The abbreviations and formulae used are as follows:-

#### **Abbreviations and Formulae Used**

**G:** Grade

**GP:** Grade Points

**C:** Credits

**CP:** Credit Points

**SGPA:** Semester Grade Point Average shall be calculated for individual semesters. (It is also designated as GPA)

**CGPA:** Cumulative Grade Point Average shall be calculated for the entire Programme by considering all the semesters taken together.

After calculating the SGPA for an individual semester and the CGPA for entire programme, the value can be matched with the grade in the Grade Point table as per the ten (10) Points Grading System and expressed as a single designated GRADE such as O, A+, A, B+, B, etc.

<b>Marks</b>	<b>Grade</b>	<b>Grade Points</b>
85 and above	O (Outstanding)	10
75 - 84	A+ (Distinction)	9
71 - 74	A (Very Good)	8
61 - 70	B+ (Good)	7
55 - 60	B(Above Average)	6
50 - 54	C (Average)	5
40 - 49	P (Pass)	4
00 - 39	F (Fail)	0
	AB (Absent)	0

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

(B) Division at the B.Com. (Computer Application) (BCCA) Semester - VI Examination shall be declared on the basis of the aggregate marks at the BCCA Semester - I, Semester - II, Semester-III, Semester- IV, Semester- V and Semester- VI Examination taken together and the CGPA will be calculated and notified.

(C) Successful examinees at the B.Com. (Computer Application) (BCCA) Semester - VI Examination shall be awarded division based on CGPA as follows:

<b>CGPA Range</b>	<b>Final Grade</b>	<b>Equivalent Class/ Division</b>
9.01 to 10.00	O	First Division (Outstanding)
8.01 to 9.00	A+ (Distinction)	First Division(Distinction)
7.01 to 8.00	A(Very Good)	First Division (Very Good)
6.01 to 7.00	B+(Good)	First Division (Good)
5.55 to 6.00	B(Above Average)	Second Division (Above Average)
5.00 to 5.54	C(Average)	Second Division (Average)
4.00 to 4.99	P (Pass)	Pass
0	F (Fail)	Fail
0	AB(Absent)	Absent

14. Successful examinees in the B.Com. (Computer Application) (BCCA) Semester Examination shall be awarded Distinction in each subject in which examinees obtain 75% or more marks in that subject at the respective Examination.
15. Unsuccessful examinees at the above examinations can be readmitted to the same examination on payment of a fresh fee and such other fees as may be prescribed.
16. Provisions of Ordinance No. 3 of 2007 relating to the award of Grace Marks for passing an examination, securing higher division / class and for securing distinction in subject(s) shall be applicable.
17. Notwithstanding anything to the contrary in this Direction, no person shall be admitted to an examination under this Ordinance, if he/ she has already passed the same examination or an equivalent examination of any other University.
18. Examinees successful at B.Com. (Computer Application) (BCCA) Semester - I, Semester - II, Semester-III, Semester- IV, Semester- V and Semester- VI Examination shall on payment of the prescribed fees receive a Degree in the prescribed form signed by the Vice-Chancellor.
19. This Scheme shall come into force from the academic session 2016-17.
20. The Provisions of Ordinance No. 21 of 1994 governing the existing course for B.Com. (Computer Application) (BCCA) stands repealed physically on implementation of this Direction.

**FORMULAE FOR CALCULATING SGPA:**

$$SGPA = \frac{\sum Credits \times Grade Points}{\sum Credits}$$

**Illustration for Calculation of SGPA**

Sr. No.	Name of Subject	Credits	Marks obtained (out of 80)	Internal Assessment Marks (Out of 20)	Total Marks (Out of 100)	Grade Points	Credit Points (Credits X Grade Points)
1	English and Business Communication - I	4	43	17	60	6	24
2	Financial Accounting	4	52	18	70	7	28
3	Fundamentals of Computer	4	54	18	72	8	32
4	Programming in 'C'	4	63	17	80	9	36
<b>Total</b>		<b>16</b>	<b>212</b>	<b>70</b>	<b>282</b>	<b>30</b>	<b>120</b>
<b>Thus, SGPA = 120/16</b>							<b>7.7</b>

**FORMULAE FOR CALCULATING CGPA:**

$$CGPA = \frac{\sum SGPA \times Total Credits}{\sum Total Credits}$$

**Illustration for Calculation of CGPA**

Semester	Total Credits	SGPA	SGPA X Total Credits
I	16	7.7	123.2
II	16	8.0	128.0
III	16	7.8	124.8
IV	16	7.5	120.0
V	16	7.8	124.8
VI	16	7.9	126.4
<b>TOTAL</b>	<b>96</b>	<b>-</b>	<b>747.2</b>

Thus, CGPA = 747.2/96 = **7.78**

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the Mark list/Transcript.

**APPENDIX –A**

**QUESTION PAPER PATTERN**

**Bachelor of Commerce (Computer Application) (BCCA) Semester I / II / III / IV / V / VI  
(CBS) Examination**

**Subject Name  
Paper – Course Code**

**Time: 3 Hours**

**Maximum Marks: 80**

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- N. B. - a) Draw well labeled diagram wherever necessary.  
b) All questions are compulsory.

**Part - A**

- N. B. – 1. Each question carries 2 marks.  
2. Answers should not more than 5 lines.

- 1. 8 x 2 = 16**
- A. } Unit - I  
B. }
- C. } Unit - II  
D. }
- E. } Unit - III  
F. }
- G. } Unit - IV  
H. }

**Part - B**

- N. B. – 1. Each question carries 3 marks.  
2. Answers should not more than 10 lines.

- 2. 8 x 3 = 24**
- A. } Unit - I  
B. }
- C. } Unit - II  
D. }
- E. } Unit - III  
F. }
- G. } Unit - IV  
H. }



**Part - C**

N. B. – 1. Each question carries 5 or 10 marks.

2. Answers should not more than 400 words for 5 marks questions and 600 words for 10 Marks question.

3. **Either**
- |     |   |          |           |    |
|-----|---|----------|-----------|----|
| (A) | } | Unit - I | <b>OR</b> | 5  |
| (B) |   |          |           | 5  |
| (C) |   |          |           | 10 |
4. **Either**
- |     |   |           |           |    |
|-----|---|-----------|-----------|----|
| (A) | } | Unit - II | <b>OR</b> | 5  |
| (B) |   |           |           | 5  |
| (C) |   |           |           | 10 |
5. **Either**
- |     |   |            |           |    |
|-----|---|------------|-----------|----|
| (A) | } | Unit - III | <b>OR</b> | 5  |
| (B) |   |            |           | 5  |
| (C) |   |            |           | 10 |
6. **Either**
- |     |   |           |           |    |
|-----|---|-----------|-----------|----|
| (A) | } | Unit - IV | <b>OR</b> | 5  |
| (B) |   |           |           | 5  |
| (C) |   |           |           | 10 |

**QUESTION PAPER PATTERN OF ENGLISH AND BUSINESS COMMUNICATION - I**

**Bachelor of Commerce (Computer Application) (BCCA) Semester I (CBS) Examination**

**Subject: English and Business Communication - I  
Paper – 1T1**

**Time: 3 Hours**

**Maximum Marks: 80**

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- N. B. - a) All questions are compulsory.  
b) **LAQ** -Long Answer Questions to be answered in about 150 words  
**SAQ** -Short Answer Questions to be answered in about 75 words approximately.
1. A. Comprehension of Unseen Passage from Unit I 10 Marks  
**(Five VSAQs of 2 Marks each based on the Unseen Passage)**
- B. Questions on ANY TWO components of Enriching Vocabulary from Unit I  
**(Five items to be solved out of Eight (5 x 1 Mark) X 2)** 10 Marks
- (Synonyms / Antonyms to be given in 'match the following' format – 5 words against 8 options)**
2. A. ONE out of TWO Letters (Application for Employment/Job Offer Letters) from Unit II 10 Marks  
B. ONE out of TWO Letters (Sales letters / Claim and Adjustment Letters) from Unit II 10 Marks
3. A. ONE LAQ out of TWO from Unit III (10 x 1) = 10 Marks  
B. TWO SAQs out of THREE from Unit III (5 x 2) = 10 Marks
4. A. THREE SAQs with internal choice from Prose Section of Unit IV (3x5 Marks)=15 Marks  
B. ONE SAQ with internal choice from Poetry Section of Unit IV 05 Marks

## **QUESTION PAPER PATTERN OF ENGLISH AND BUSINESS COMMUNICATION - II**

**Bachelor of Commerce (Computer Application) (BCCA) Semester II (CBS)  
Examination**

**Subject: English and Business Communication - II  
Paper – 2T1**

**Time: 3 Hours**

**Maximum Marks: 80**

- 
- N. B. - a) All questions are compulsory.  
b) **LAQ** - Long Answer Questions to be answered in about 150 words  
**SAQ** - Short Answer Questions to be answered in about 75 words approximately.
- Q 1. A. Comprehension of Unseen Passage from Unit I 10 Marks  
**(Five VSAQs of 2 Marks each based on the Unseen Passage)**  
B. Questions from Section B of Unit – I 10 Marks
- (Five items out of Eight on meanings of the Words often Confused - (1 x 5 Marks))
  - (Five items out of Eight on Punctuation – (1 x 5 Marks))
- Q 2. A. ONE out of TWO Letters (Inviting Quotations/Placing Orders) from Unit II 10 Marks  
B. ONE out of TWO Letters (Credit Letters - Granting/Refusing Credit, Letter to Bank for overdraft facility) from Unit II 10 Marks
- Q 3. A. ONE LAQ out of TWO from Unit III (10 × 1) = 10 Marks  
B. TWO SAQs out of THREE from Unit III (5 × 2) = 10 Marks
- Q 4. A. THREE SAQs with internal choice from Prose Section of Unit IV (3x 5 Marks)=15 Marks  
B. ONE SAQ with internal choice from Poetry Section of Unit IV 05 Marks

### **INTERNAL ASSESSMENT OF ENGLISH AND BUSINESS COMMUNICATION – I / II: 20 MARKS**

The Internal Assessment would be done on the basis of the assignments submitted by the student and his/her performance, attendance and conduct during the Semester. The concerned teacher shall provide, in advance, a list of topics/assessment items/Question Bank (to the students) based on the Units prescribed for the Theory Examination. Students shall finalize 2 topics/items from 2 different units with the approval of the concerned teacher and submit the same within the prescribed deadline.

Students may be given freedom to submit a creative writing assignment on human values/world peace / environmental issues inspired by or related to the lessons / poems prescribed in the syllabus.

<b>1</b>	<b>2 Assignments</b>	<b>6+6 = 12 Marks</b>
<b>2</b>	<b>Performance &amp; Conduct</b>	<b>4 Marks</b>
<b>3</b>	<b>Attendance</b>	<b>4 Marks</b>
<b>4</b>	<b>TOTAL</b>	<b>20 MARKS</b>

## **APPENDIX –B**

### **(A) Project and Classification of Marks on Project**

Towards the end of the second year of study, a student will be examined in the course “Project Work”.

- a. Project Work may be done individually or in groups (Maximum 3 students) in case of bigger projects. However if project is done in groups, each student must be given a responsibility for a distinct module and care should be taken to monitor the progress of individual student.
- b. The Project Work should be done using the tools covered in B.Com. (Computer Application) (BCCA).
- c. The Project Work should be of such a nature that it could prove useful or be relevant from the commercial / management angle.
- d. The project work will carry 100 marks.
- e. Project Work can be carried out in the Institute or outside with prior permission of the Institute.
- f. The external viva-voice examination for Project Work would be held as per the Examination Time Table of the Third year of study, by a panel of one external and one Internal Examiner.

### **Types of Project**

As majority of the students are expected to work out a project in some industry / research and development laboratories/educational institutions/software export companies, it is suggested that the project is to be chosen which should have some direct relevance in day-to-day activities of the candidates in his/her institution. The Applications Areas of project – Financial / Marketing / Database Management System / Relational Database Management System / E-Commerce / Internet / Manufacturing / web Designing / Scientific / ERP etc.

### **Project Proposal (Synopsis)**

The project proposal should be prepared in consultation with the guide. The project guide must be a person having minimum Qualification MCM / M.Sc. (Computer Science + Information Technology) / M.Sc. (Mathematics / Electronics / Statistics / Physics + Post B.Sc. Diploma in Computer Science & Application) / MCA. The project proposal should clearly state the objectives and environment of the proposed project to be undertaken. It should have full details in the following form:

### ***Format of Synopsis for Desktop Application***

1. Title of the Project.
2. Objectives of the Project.
3. Project Category (DBMS / RDBMS / OOPS etc.).
4. Tools/Platform and Languages to be used.
5. Complete Structure of the System:
  - i. Numbers of Modules and its Description.
  - ii. Modular Chart / System Chart.
  - iii. Data Structures or Tables.
  - iv. Process Logic of each Module.
  - v. Types of Report Generation.
6. References.

**Note:** Synopsis should not be more than 3 - 6 pages.

### ***Format of Synopsis for Web Application***

1. Title of the Project.
2. Objectives of the Project.
3. Project Category (DBMS / RDBMS / OOPS etc.).
4. Tools/Platform and Languages to be used.
5. Complete Structure of the System:
  - i. Number of pages and links their short description.
  - ii. Use / Information of Pages.
  - iii. Feedback Form (if any).
6. References.

**Note:** Synopsis should not be more than 3 - 6 pages.

### **Project Report Formulation**

- Front Page.
- College Certificate Page.
- Declaration Page.
- Acknowledgment Page.
- Project Profile.
- Index or Content Page.
  - i. \*Contents \_\_\_\_\_.
- Appendices
  - i. List Figures, Tables & Charts.
  - ii. Approved copy of Synopsis.
- Glossary

**\* Contents.**

- i. Introduction.
- ii. Objectives.
- iii. Preliminary System Analysis.
  - Preliminary Investigation.
  - Present System in Use.
  - Flaws in Present System.
  - Need of New System.
  - Feasibility Study.
  - Project Category.
- iv. Software Engineering Paradigm Applied
  - Modules
  - System / Modular Chart.
- v. Software & Hardware Requirement Specification.
- vi. Detailed System Analysis.
  - Data Flow Diagram.
  - Numbers of Modules and Process Logic.
  - Data Structures and Tables.
  - Entity-Relationship Diagram.
- vii. System Design.
  - Form Design.
  - Source Code.
  - Input screen & Output Screen.
- viii. Testing & Validation Checks.
- ix. System Security Measures.
- x. Implementation, Evaluation and Maintenance.
- xi. Future Scope of the project.
- xii. Suggestion & Conclusion
- xiii. Bibliography & References.

**Classification Of Marks on Project :-**

Report & Documentation	40
Viva voice (External)	40
Viva voice (Internal)	20

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**Total Marks** **100**

The marks of Project shall be notified as a whole out of 100 in Foil/C-Foil.

**(B) Practical and Classification of Marks on Practical**

1. Practical exam shall be of 4 hours duration.
2. The Practical Record of every student shall carry a certificate as shown below, duly signed by the teacher-in-charge and the Head of the Department.
3. If the student fails to submit his / her certified Practical Record duly signed by the Teacher-In-Charge and the Head of the Department, he / she shall not be allowed to appear for the Practical Examination or 50% Marks should be deducted from total marks.
4. After Viva-Voice and evaluation of practical records of a student by the Internal & External Examiner, both examiners should sign on the certificate of practical records.
5. The certificate template shall be as follows:

# **Name of the college / Institution**

**Name of the Department:**

## **CERTIFICATE**

This is to certify that Mr./Mrs./Ms. \_\_\_\_\_  
of class BCCA Semester \_\_\_\_\_ has satisfactorily completed the practical experiments  
prescribed by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur for the subject  
\_\_\_\_\_ during the academic year \_\_\_\_\_.

Signature  
**Practical In-charge**

Signature  
**Head of the Department**

Signature  
**Internal Examiner**

Signature  
**External Examiner**

Date: \_\_\_\_\_



# **Classification of Practical Marks :-**

	<b>Practical – I</b>	<b>Marks (Component – I)</b>	<b>Marks (Component – II)</b>
1.	Writing a Program or Problem (Algorithm & Flowchart)	20	20
2.	Execute on a computer		
3.	Taking Hard Copy		
	<b>Practical – II</b>		
1.	Writing a Program or Problem (Algorithm & Program)	10	10
	<b>External Viva Voce</b>	10	10
	<b>Practical Record</b>	10	10
<hr/>			
	<b>Total Marks</b>	<b>50</b>	<b>+ 50 = 100</b>

**Note:**

- Since the practical contains two components (i.e. two subjects), so each components has to be evaluated as above.
- Whereas, the marks of Practical shall be notified as a whole out of 100 in Foil / C-Foil.

## APPENDIX –C

### Absorption Scheme BCCA

➤ It is notified for general information of all concerned that the failure students of **BCCA New Course (Annual Pattern introduced in 2014) shall be absorbed in the Credit Based Semester Pattern introduced from the session 2016-2017 Examination with the following scheme.**

- 1) The Failure students of **BCCA – I**, as per New Course (Annual Pattern introduced in 2014) **appeared in Sum 2016** should clear their backlog papers of BCCA – I, New Course (Annual Pattern introduced in 2014) **till Winter 2017 (i.e. Three attempts)**. If they fail to complete & pass till winter 2017, then they will have to appear in parallel papers of Semester Pattern introduced from 2016-17 as per absorption scheme indicated in Appendix - D.
- 2) The Failure students of **BCCA – II** as per New Course (Annual Pattern introduced in 2014) **appeared in Sum 2017** should clear their backlog papers of BCCA – II, New Course (Annual Pattern introduced in 2014) **till Winter 2018 (i.e. Three attempts)**. If they fail to complete & pass till winter 2018, then they will have to appear in parallel papers of Semester Pattern introduced from 2016-17 as per absorption scheme indicated in Appendix - D.
- 3) The Failure students of **BCCA - III** as per New Course (Annual Pattern introduced in 2014) **appeared in Sum 2018** should clear their backlog papers of BCCA – III New Course (Annual Pattern introduced in 2014) **till Winter 2019 (i.e. Three attempts)**. If they fail to complete & pass till winter 2019, then they will have to appear in parallel papers of Semester Pattern introduced from 2016-17 as per absorption scheme indicated in Appendix - D.

**Admission Scheme for Annual Pattern Students (Backlog/Ex)**  
**(Introduced in 2014)**

<b>Name of Examination</b>	<b>Candidate should have Passed in following Examinations</b>	<b>Candidate should have Completed the term and filled Examination Form</b>
BCCA Semester - III	Passed 50% (4 passing heads) of BCCA Part – I (Annual Pattern introduced in 2014)	BCCA Part – I (Annual Pattern)
BCCA Semester - IV	---	BCCA Semester – III
BCCA Semester - V	Passed BCCA Part – I (Annual Pattern) AND Passed 50% (4 passing heads) of BCCA Part – II (Annual Pattern introduced in 2014)	BCCA Part – II (Annual Pattern)
BCCA Semester - VI	-	BCCA Semester – V

**Clarification on Absorption Scheme**

A student who has failed in one or more subjects of BCCA I and /or BCCA II and/or BCCA III (Introduced in 2014) shall be absorbed in the BCCA Program under this direction in the following manner:

- a. The student has to take casual admission to Semester I and II by paying a nominal fee of Rs. 500 to the college as per the existing norms of the University
- b. The student has to submit the University Examination Form for both the semester (I & II) and/or III & IV and/or V & VI for all the subjects under this Direction.
- c. The subjects of all Semesters under this direction have been provided the equivalent subjects under the **Direction No. 12 of 2014**. A student shall get exemption in the subject/s under this direction, if he/she has passed equivalent subjects under **Direction No. 12 of 2014**.
- d. A student shall not be required to appear and pass any subject under **Direction No.12 of 2014** which does not have equivalent subject under this Direction.
- e. A student has to pay the University Examination Fee along with the Examination Form only for the number of subjects he/she is appearing (The student shall not be asked to pay the examination fee for the subjects he/she securing exemption). The examination fee shall be as prescribed by the Competent Authority of R T M Nagpur University.
- f. If the student has obtained exemption in all the subjects of a particular semester under this Direction, he/she has to submit the University Examination Form with a

Fee for one subject in order to generate Semester Pattern Marklists. This is the processing fee for marklists.

- g. The Marklists of such absorbed students shall be prepared on following guidelines:
- i. The mark list shall be according to the Semester Pattern containing all the subjects of a particular semester.
  - ii. The marks of the subject/s for which the student has availed exemption, shall be brought from the Annual Pattern Marklist of the student. In case, there are two different subjects in Semester Pattern having equivalence to only one subject in Annual Pattern e.g English, the marks obtained by the student in Annual Pattern shall be mentioned against both the equivalent subjects under Semester Pattern.
  - iii. The marks obtained by a student in the subject/s he/she is actually appearing, shall be mentioned against those subject/s

**APPENDIX –D**

**(A) BCCA Part – I**

**Old Course (Annual Pattern)→New Course (Credit Based Semester Pattern)**

<b>Sr. No</b>	<b>Old Course (Annual Pattern)</b>	<b>Max. Marks</b>	<b>Sr. No</b>	<b>New Course (Credit Based Semester Pattern)</b>	<b>Max. Marks</b>
<b>Theory</b>			<b>Theory</b>		
1	English & Business Communication	100	2T1	English and Business Communication - II	80
2	Principles of Business Management	100	2T2	Principles of Business Management	80
3	Financial Accounting	100	1T2	Financial Accounting	80
4	Information Systems	100	1T3	Fundamentals of Computer	80
5	Information Technology	100	2T4	E-Commerce and Web Designing	80
6	Introduction to Operating Systems	100	1T4	Programming in 'C'	80
<b>Practical</b>			<b>Practical</b>		
7	<b>Practical-I</b> : Microsoft Office	100	1P1	<b>Practical - I</b> :Fundamentals of Computer & Programming in 'C'	100
8	<b>Practical-II</b> : Operating System	100	2P1	<b>Practical - I</b> : E-Commerce and Web Designing	100

**(B) BCCA Part – II****Old Course (Annual Pattern)→New Course (Credit Based Semester Pattern)**

<b>Sr. No</b>	<b>Old Course (Annual Pattern)</b>	<b>Max. Marks</b>	<b>Sr. No</b>	<b>New Course (Credit Based Semester Pattern)</b>	<b>Max. Marks</b>
<b>Theory</b>			<b>Theory</b>		
1	Statistics & Quantitative Techniques	100	4T1	Mathematics	80
2	Business Economics	100	3T2	Business Economics	80
3	Cost & Management Accounting	100	4T2	Business Law	80
4	Programming Skills (C Prog.)	100	3T3	Visual Basic Programming	80
5	E-Commerce & Web Designing	100	4T4	PHP & MySQL	80
6	MIS & System Analysis	100	3T4	Database Management System	80
<b>Practical</b>			<b>Practical</b>		
7	<b>Practical-I</b> : Programming Skills	100	3P1	<b>Practical - I</b> :Visual Basic Programming &Database Management System	100
8	<b>Practical-II</b> : HTML	100	4P1	<b>Practical - I</b> : PHP & MySQL	100

(C) BCCA Part – III

Old Course (Annual Pattern)→New Course (Credit Based Semester Pattern)

Sr. No	Old Course (Annual Pattern)	M. Marks	Sr. No	New Course (Credit Based Semester Pattern)	Max Marks
<b>Theory</b>			<b>Theory</b>		
1	Business Law	100	5T4	<b>DSE – I : (Any One)</b> (i) Cost & Management Accounting (ii) Corporate Accounting	80
2	Computerized Accounting (TALLY)	100	5T1	Computerized Accounting using Tally	80
3	Software Product and Project Management	100	5T3	<b>SEC – I : (Any One)</b> (i) Management Information Systems (ii) System analysis & Design	80
4	Front End Development	100	5T2	VB.Net	80
5	DBMS and Oracle	100	6T1	C#.Net	80
<b>Practical</b>			<b>Practical</b>		
6	Practical-I : Tally	100	5P1	<b>Practical - I : Tally</b>	100
7	Practical-II : VB & Oracle	100	5P1	<b>Practical - I : VB.Net</b>	100
<b>Project</b>			<b>Project</b>		
8	PROJECT	100	6P2	<b>Project</b>	100

## ABSORPTION SCHEME

### B.COM.(COMPUTER APPLICATION) (BCCA)

It is notified for general information of all concerned that the failure students of **B.Com. (Computer Application) (BCCA) Old Course shall be absorbed in the new course introduced from the session 2014-2015 examination with the following scheme.**

1. Those who have completed & passed **B.Com. (Computer Application) (BCCA) Part-I as per Old course** are eligible for admission in the **B.Com. (Computer Application) (BCCA) Part - II New course**.
2. Failure students of **B.Com. (Computer Application) (BCCA)Part - I old course** and having ATKT as per rules are eligible to take admission in **B.Com.(Computer Application) (BCCA) Part-II New course**. They should clear their **B.Com.(Computer Application) (BCCA)Part - I old Course backlog** papers in next **five attempts (Last Chance Winter 2016)**. If they fail to pass in **Winter-2016** attempt they will have to appear in parallel papers of **new course scheme** as per absorption scheme indicated in **Appendix- I**.

#### Note:

- i. The students, who will appear in parallel papers of **new course scheme** paper with maximum theory marks 80, will get proportional internal marks out of 20, should update in **old course mark sheet** of **B.Com. (Computer Application) (BCCA) Part - I**.
  - ii. The Students who already passed any subject of old course **B.Com. (Computer Application) (BCCA) Part – I with maximum theory marks 100, should be convert into its proportional Theory marks out of 80** and proportional Internal marks out of 20 separately and should updated in **old course mark sheet** of **B.Com. (Computer Application) (BCCA) Part - I**.
4. Those who have completed & passed **B.Com. (Computer Application)(BCCA) Part - I & B.Com. (Computer Application) (BCCA) Part - II as per Old course** are eligible for admission in the **B.Com. (Computer Application) (BCCA) Part - III New course**.
  5. Failure students of **B.Com. (Computer Application) (BCCA)Part - II old course** and having ATKT as per rules are eligible to take admission in **B.Com. (Computer Application) (BCCA)Part-III New course**. They should clear their **B.Com. (Computer Application) (BCCA)Part - II old course backlog** papers in next **three attempts (Last Chance Winter 2017)**. If they fail to pass in **Winter-2017** attempt they will have to appear in parallel papers of **new course scheme** as per absorption scheme indicated in **Appendix- II**.

#### Note:

- i. The students who will appear in parallel papers of **new course scheme** paper with maximum theory marks 80, will get proportional internal marks out of 20,



should update in **old course mark sheet of B.Com. (Computer Application) (BCCA) Part-II.**

- ii. The Students who already appeared and passed in any subject of old course **B.Com. (Computer Application) (BCCA) Part – II with maximum theory marks 100, should be convert into its proportional Theory marks out of 80 and** proportional Internal marks out of 20 separately and should update in **old course mark sheet of B.Com. (Computer Application) (BCCA) Part - II.**
6. Failure students of **B.Com. (Computer Application) (BCCA)Part-III old course** are having chances upto **winter 2018 examination (Last Chance).** So they should appear **B.Com. (Computer Application) (BCCA) Part-III old course examination & is required to clear their backlog.** After that those who will have backlog in the **B.Com. (Computer Application) (BCCA) Part-III old course** will have to appear in parallel papers of **new course scheme** as per the absorption scheme indicated in **Appendix- III.**

**Note:**

- i. The students who will appear in parallel papers of **new course scheme** paper with maximum theory marks 80, will get proportional internal marks out of 20, should update in old course mark sheet of **B.Com. (Computer Application) (BCCA) Part-III.**
- ii. The Students who already appeared and passed in any subject of old course **B.Com. (Computer Application) (BCCA) Part – III with maximum theory marks 100, should be convert into its proportional Theory marks out of 80 and** proportional Internal marks out of 20 separately and should update in **old course mark sheet of B.Com. (Computer Application) (BCCA) Part - III.**

## APPENDIX- I

### B.Com. (Computer Application) (BCCA) Part-I

Sr. No.	Old course Theory	Max. Marks	Sr. No.	New Course Theory	Max. Marks
1	English & Business Communication.	100	1	English & Business Communication	80
2	Principles of Business Management.	100	2	Principles of Business Management	80
3	Basic Economics & Business Environment.	100	3	Introduction to Operating Systems	80
4	Financial Accounting.	100	4	Financial Accounting	80
5	Information Systems.	70	5	Information Systems	80
6	Information Technology	70	6	Information Technology	80
7	<b>Practical I : IS</b>	30	7	<b>Practical-I : Microsoft Office</b>	100
8	<b>Practical II : IT</b>	30	8	<b>Practical-II : Operating System</b>	100

#### Note:

- i. The Students who already appeared and passed in Practical of **old course B.Com. (Computer Application) (BCCA) Part – I with maximum Practical marks out of 30**, should be convert into its proportional Practical marks out of 100 and should update in old course mark sheet of B.Com. (Computer Application) (BCCA) Part - I.
- ii. And if students who appear in practical of New Course Scheme, then he/she must **have to be appeared with maximum practical marks out of 100** as per the new course scheme.

## APPENDIX- II

### B.Com. (Computer Application) (BCCA) Part-II

Sr. No.	Old course Theory	Max. Marks	Sr. No.	New Course Theory	Max. Marks
1	Cost & Management Accounting	100	1	Cost & Management Accounting	80
2	Statistics & Quantitative Techniques.	100	2	Statistics & Quantitative Techniques.	80
3	MIS & System Analysis	100	3	MIS & System Analysis	80
4	E-Commerce & Web Designing	70	4	E-Commerce & Web Designing	80
5	Programming Skills (C Prog.)	70	5	Programming Skills (C Prog.)	80
6	Computerized Accounting (TALLY)	70	6	Basic Economics & Business Environment.	80
7	<b>Practical- I : PS (C Prog.)</b>	30	7	<b>Practical-I : Programming Skills</b>	100
8	<b>Practical-II : E-Comm&amp; WD</b>	30	8	<b>Practical-II : HTML</b>	100
9.	<b>Practical-III : Comp.A/c(Tally)</b>	30			

**Note:**

- i. The Students who already appeared and passed in Practical of **old course B.Com. (Computer Application) (BCCA) Part – II with maximum Practical marks out of 30**, should be convert into its proportional Practical marks out of 100 and should update in old course mark sheet of B.Com. (Computer Application) (BCCA) Part - II.
- ii. And if students who appear in practical of New Course Scheme, then he/she must **have to be appeared with maximum practical marks out of 100** as per the new course scheme.

### APPENDIX- III.

#### B.Com. (Computer Application) (BCCA) Part-III

Sr. No.	Old course Theory	Max. Marks	Sr. No.	New Course Theory	Max. Marks
1	Business Laws.	100	1	Business Law	80
2	Auditing and Income Tax	100	2	Computerized Accounting (TALLY)	80
3	Software Product and Project Management.	100	3	Software Product and Project Management.	80
4	Front End Development	70	4	Front End Development	80
5	DBMS and Oracle	70	5	DBMS and Oracle	80
6	<b>Practical- I : FED</b>	30	6	<b>Practical-I : Tally</b>	100
7	<b>Practical -II : DBMS &amp; Oracle</b>	30	7	<b>Practical-II : VB &amp; Oracle</b>	100
8	<b>Project</b>	100	8	<b>Project</b>	100

**Note:**

- i. The Students who already appeared and passed in Practical of **old course B.Com. (Computer Application) (BCCA) Part – III with maximum Practical marks out of 30**, should be convert into its proportional Practical marks out of 100 and should update in old course mark sheet of B.Com. (Computer Application) (BCCA) Part - III.
- ii. And if students who appear in practical of New Course Scheme, then he/she must **have to be appeared with maximum practical marks out of 100** as per the new course scheme.



## **RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY**

**"(Established by Government of Central Provinces Education Department by Notification No. 513 dated the 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016 (Mah. Act no. VI of 2017.)"**

### **DIRECTION NO. 17 OF 2018**

#### **Directions, Subject Scheme and Syllabus**

**For**

#### **Bachelor of Commerce (B.Com) Examinations**

#### **(Credit Based Semester Pattern)**

**FACULTY OF COMMERCE & MANAGEMENT**

**Bachelor of Commerce (B.Com) Examinations**

**2018-19 and Onwards**

**(Three Years Semester Pattern Under Graduate Course)**



**RASHTRASANT TUKDOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR**

**Direction No. 17 of 2018**

**DIRECTION GOVERNING THE EXAMINATION LEADING TO THE DEGREE OF  
BACHELOR OF COMMERCE (CREDIT BASED SEMESTER PATTERN) UNDER FACULTY  
OF COMMERCE AND MANAGEMENT**

(Issued by the Vice-Chancellor under section 12(8) of the Maharashtra Public Universities. Act, 2016)(Mah. Act No. VI of 2017)

WHEREAS, the Maharashtra Public Universities Act, 2016 ( No. VI of 2017) ( hereinafter Act) has come into force with effect from 1<sup>st</sup> March, 2017;

AND

WHEREAS, the University Grants Commission, New Delhi vide letter no. D.O. No. F-2/2008/(XI Plan), Dated 31st January 2008 regarding new initiatives under the XI Plan-Academic reforms in the University has suggested for improving quality of higher education and to initiate the Academic reform at the earliest.

AND

WHEREAS, faculty of commerce and management in its meeting held 14.3.2016 has decided to update the existing syllabus for award of the degree of Bachelor of Commerce commensurate with the curricula existing in the various universities in India and with a view to include the latest trends in the commerce stream as well as to design it to suit to the needs of the industries and corporate houses,

AND

WHEREAS, University Grants Commission, New Delhi has prescribed the Model Curriculum for award of the Bachelor degree in the Faculty of commerce and directed to implement the same from the academic session 2016-2017

AND

WHEREAS, Chairman of all the Board of Studies in the Faculty of Commerce in their meeting held on 5.4.2016 prepared the Scheme of Credit Based Semester pattern for conduct of the B.Com. Examination,

AND

WHEREAS, Board of Studies viz. (1) Business Administration and Business Management, (2) Commerce, (3) Accounts and Statistics, (4) Business Economics and (5) Ad-hoc Board in Computer Application in its meetings held on 8.2.2016 respectively updated the existing Syllabi and recommended some modifications in the scheme of examination for graduate courses,

AND

WHEREAS, Coordinator of Task Force, Faculty of Commerce & Management has consented to the changes in the syllabus and the scheme of examination for the award of B.Com Degree,

AND

WHEREAS, the Vice-Chancellor, Nagpur University, Nagpur approved the recommendations so made by the Special Task Committee in the Faculty of Commerce duly concurred by the Coordinator, Faculty of Commerce as required under Section 38 (a) of the Act

AND

WHEREAS, As per the Advice of the Vice Chancellor, Coordinator, Faculty of Commerce & Management, Coordinator, Special Task Committee in the meeting held on 14.3.2016 constituted subcommittee for syllabus restructuring of B.Com with CBS pattern. The Sub-committee submitted the Draft Syllabus of B.Com with CBS pattern in meeting held on 5.4.2016

AND

WHEREAS, Direction No. 59 of 2016 entitled 'Examination leading to the Degree of Bachelor of Commerce (B.Com) (CREDIT BASED SEMESTER PATTERN) in the Faculty of Commerce & Management, was issued by the Vice-Chancellor;

AND

WHEREAS, in accordance with the provisions of the Maharashtra Public Universities Act, 2016 ( Mah. Act No. VI of 2017) the Direction NO. 59 of 2016 stands expired;

AND

WHEREAS, the Joint Meeting of all the Chairman of Board of Studies under the Faculty of Commerce and Management and Dean, Faculty of Commerce and Management had approved the revised Syllabus and Scheme of Examination leading to the Degree of Bachelor of Commerce (Credit Based Semester Pattern) in its meeting held on 21<sup>st</sup> August 2018 and recommended the same for approval of the Hon'ble Vice-Chancellor;

AND

**WHEREAS**, the matter involved is required to be implemented urgently for the purpose of prescribing examinations leading to the degree of Bachelor of Commerce (B.Com) (CBS) in the Faculty of Commerce and Management;

AND

**WHEREAS**, the preparation of Ordinance to regulate the matter relating to the examinations leading to the degree of Bachelor of Commerce (B.Com) (CBS) is time consuming process;

Now, therefore, I, Dr. Siddharthvinayak P. Kane, Vice-Chancellor, Rastrasant Tukdoji Maharaj Nagpur University, Nagpur in exercise of the powers vested in me under Section 12(8) of the Maharashtra Public Universities Act, 2016 ( VI of 2017) do hereby issue the following direction:-

- The Direction shall come into force with effect from the date of its issuance by the Vice-Chancellor. It shall also govern the students who were admitted to the B.Com.(C.B.S.) course in the academic sessions 2016-2017 and 2017-2018.
- The duration of the course shall be of **three** academic years consisting of the **six** semesters with university examination at the end of each semester namely
  - B.Com Semester I Examination
  - B. Com Semester II Examination
  - B. Com Semester III Examination
  - B.Com Semester IV Examination
  - B.Com Semester V Examination
  - B.Com Semester VI Examination

The examination shall be held at such places and on such dates which are notified by the University.

#### **I. ELIGIBILITY TO THE COURSE**

- The duration of B. Com. Course shall be of Three years consisting Semester-I &II in first year ,Semester-III &IV in second year and Semester-V &VI in third year
- Subject to compliance with the provisions of this direction and of other ordinances in force from time to time, an applicant for admission to this course shall have passed the XII Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education, with English at Higher or Lower level and any Modern Indian Language at higher or lower level with any combination of optional subjects;

**OR**



- XII Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one language only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competition vocation course (MCVC).

**OR**

**Any other Equivalent Examination of any State in (10+2) pattern with English & any combination of subjects**

- The Examinations for Semesters I,II,III,IV , V and VI shall be held twice a year at Such places and on such dates as notified by the University.
- The fees for examination shall be as prescribed by the Rashtrasant Tukdoji Maharaj Nagpur University from time to time.
- Applicant for the examination pursuing the regular course of study leading to the Bachelor Degree in Commerce shall not be permitted to join any other course in this University or any other University simultaneously.
  - **ATKT Rules** for Admission for the B.Com. Course -An unsuccessful examinee at the any semester examination shall be **ALLOWED TO KEEP TERM in accordance to the following table:**

<b>Admission to Semester</b>	<b>Candidate should have filled in the examination form of the R.T.M. Nagpur University</b>	<b>Candidate should have passed at least 50%of the passing heads of following examinations</b>
I Semester	As provided eligibility to the course, as above in the direction.	-
II Semester	Semester I	-
III Semester	-	Semester I and II taken together i.e. 6 heads clear
IV Semester	Semester III	-
V Semester	-	Semester I & II all heads clear & semester III & IV together i.e. 6 heads clear
VI Semester	Semester V	-

**Note- The consideration of passing heads in respect of all the subjects, including languages, includes the University Theory Examination and Internal Assessment/Practical marks taken together for all subjects.**

**For providing teaching facility in the subjects of Elective Groups minimum requirement of students is 5.**

**II. CREDIT SYSTEM OF EVALUATION**

• The B. COM. programme shall consist of **Thirty Six** Papers/Subjects in old terminology

With the issuance of this Direction, The Direction No 59 of 2016 shall stand repealed.

Nagpur:

Dated : 18.9.2018

Sd/-  
( **Dr. S.P. Kane** )

Vice-Chancellor

**Subjects offered, contact hours, credits attached and allocation of marks shall be as follows:**

**APPENDIX-I**

**Scheme of teaching and examination under credit based semester system for B.Com Course.**

**Semester-I**

Course Code	Subjects	Internal /University Exam.	Total Hours	Marks			Credits
				Semester EndExam	Internal Assessment	Total Marks	
1T1	Financial Accounting-I	Uni.	60	80	20	100	4
1T2	Business Organization	Uni.	60	80	20	100	4
1T3	Company Law	Uni.	60	80	20	100	4
1T4	Business Economics-I	Uni.	60	80	20	100	4
1T5	Compulsory English	Uni.	60	80	20	100	4
1T6	Second Language 1T6.1- Supplementary English 1T6.2- Marathi 1T6.3- Hindi	Uni.	60	80	20	100	4.
<b>Total</b>			<b>360</b>	<b>480</b>	<b>120</b>	<b>600</b>	<b>24</b>

**Note.-Second Language subject of B. Com. Semester ; I, II, III & IV shall be as follows:**

**A)The syllabus, question paper pattern and question paper of the following subjects :**

**1. Supplementary English, 2. Marathi, 3. Hindi will be as per the Commerce Language Board.**

**B) The syllabus , question paper pattern and question paper of the following subjects :**

**Sanskrit, Urdu, Gujarathi, Telgu, Bengali, Persian, Arebic Pali &Prakrit, Latin will be as per the Boards of the faculty of Arts for B.A. Semester- I, II, III & IV respectively.**

**Vocational Courses :Semester -I**

Course Code	Subjects	Total Hours	Examination Scheme				Total Marks TH. + PR + IM)	Credits
			Theory (Uni)	Internal (College)	Practical (Uni)			
			Max Marks Theory Paper (TH)	Max Marks (IM)	Max Marks Practical (PR)	Min Passin Mark		
1T7	Entrepreneurship Development	60	80	20	-	40	100	4
1T8	1T8.1- Computer Application-II <b>or</b> 1T8.2- Principles and Practice of Insurance-II <b>or</b> 1T8.3- Advertising, Sales Promotion & Sales Management-II	60	80	20	-	40	100	4

**Semester-II**

Course Code	Subjects	Internal /University Exam.	Total Hours	Marks			Credits
				Semester EndExam	Internal Assessment	Total Marks	
2T1	Statistics and Business Mathematics	Uni.	60	80	20	100	4
2T2	Business Management	Uni.	60	80	20	100	4
2T3	Secretarial Practice	Uni.	60	80	20	100	4
2T4	Business Economics-II	Uni.	60	80	20	100	4
2T5	Compulsory English	Uni.	60	80	20	100	4
2T6	Second Language 2T6.1- Supplementary English  2T6.2- Marathi  2T6.3-	Uni.	60	80	20	100	4.
<b>Total</b>			<b>360</b>	<b>480</b>	<b>120</b>	<b>600</b>	<b>24</b>

**Note-.Second Language subject of B. Com. Semester ; I, II, III & IV shall be as follows:**

**A)The syllabus, question paper pattern and question paper of the following subjects :**

**1. Supplementary English, 2. Marathi, 3. Hindi will be as per the Commerce Language Board.**

**B) The syllabus , question paper pattern and question paper of the following subjects :**

**Sanskrit, Urdu, Gujarathi, Telgu, Bengali, Persian, Arebic Pali &Prakrit, Latin will be as per the Boards of the faculty of Arts for B.A. Semester- I, II, III & IV respectively.**

**Vocational Courses : Semester -II**

Course Code	Subjects	Total Hours	Examination Scheme				Total Marks (TH. + PR + IM)	Credits
			Theory (Uni)	Internal (College)	Practical (Uni)			
			Theory Paper Marks	Max Marks (IM)	Marks Practical (PR)	Passing Marks		
2T7	Entrepreneurship Development	60	80	20	-	40	100	4
2T8	2T8.1- Computer Application-II <b>or</b> 2T8.2- Principles and Practice of Insurance-II <b>or</b> 2T8.3- Advertising, Sales Promotion & Sales Management-II	60	80	20	-	40	100	4

**Semester-III**

Course Code	Subjects	Internal /University Exam.	Total Hours	Marks			Credits
				Semester End Exam.	Internal Assessment	Total Marks	
3T1	Financial Accounting -II	Uni.	60	80	20	100	4
3T2	Business Communication & Management	Uni.	60	80	20	100	4
3T3	Business Law	Uni.	60	80	20	100	4
3T4	Monetary Economics –I	Uni.	60	80	20	100	4
3T5	Compulsory English	Uni.	60	80	20	100	4
3T6	Second Language 3T6.1- Supplementary English  3T6.2- Marathi  3T6.3- Hindi	Uni.	60	80	20	100	4.
<b>Total</b>			<b>360</b>	<b>480</b>	<b>120</b>	<b>600</b>	<b>24</b>

**Note-Second Language subject of B. Com. Semester ; I, II, III & IV shall be as follows:**

**A)The syllabus, question paper pattern and question paper of the following subjects :**

**1. Supplementary English, 2. Marathi, 3. Hindi will be as per the Commerce Language Board.**

**B) The syllabus , question paper pattern and question paper of the following subjects :**

**Sanskrit, Urdu, Gujarathi, Telgu, Bengali, Persian, ArebicPali&Prakrit, Latin will be as per the Boards of the faculty of Arts for B.A. Semester- I, II, III & IV respectively.**

**Vocational Courses :Semester-III**

Course Code	Subjects	Total Hours	Examination Scheme				Total Marks (TH. + PR + IM)	Credits
			Theory (Uni)	Internal (College)	Practical (Uni)			
			max marks Theory Paper (TH)	Max Marks (IM)	Max Marks Practical (PR)	Min Passing Marks		
3T7	Entrepreneurship Development	60	80	20	-	40	100	4
3T8	3T8.1- Computer Application-II <b>or</b> 3T8.2- Principles and Practice of Insurance-II <b>or</b> 3T8.3- Advertising, Sales Promotion & Sales Management-II	60	80	20	-	40	100	4



**Semester-IV**

Course Code	Subjects	Internal /University Exam.	Total Hours	sMarks			Credits
				Semester End Exam.	Internal Assessment	Total Marks	
4T1	Financial Accounting -III	Uni.	60	80	20	100	4
4T2	Skill Development	Uni.	60	80	20	100	4
4T3	Income Tax	Uni.	60	80	20	100	4
4T4	Monetary Economics-II	Uni.	60	80	20	100	4
4T5	Compulsory English	Uni.	60	80	20	100	4
4T6	Second Language 4T6.1- Supplementary English  4T6.2- Marathi  4T6.3- Hindi	Uni.	60	80	20	100	4.
<b>Total</b>			<b>360</b>	<b>480</b>	<b>120</b>	<b>600</b>	<b>24</b>

**Note-1.**For rest of Indian Languages the code is as per syllabus of B.A. Semester –I

**2. Second Language subject of B. Com. Semester ; I, II, III & IV shall be as follows:**

**A)The syllabus, question paper pattern and question paper of the following subjects :**

**1. Supplementary English, 2. Marathi, 3. Hindi will be as per the Commerce Language Board.**

**B) The syllabus , question paper pattern and question paper of the following subjects :**

**Sanskrit, Urdu, Gujarati, Telgu, Bengali, Persian, Arabic Pali &Prakrit, Latin will be as per the Boards of the faculty of Arts for B.A. Semester- I, II, III & IV respectively.**

**Vocational Courses :Semester-IV**

Course Code	Subjects	Total Hours	Examination Scheme				Total Marks (TH. + PR + IM)	Credits
			Theory (Uni)	Internal (College)	Practical (Uni)			
			Max Marks Theory Paper (TH)	Max Marks (IM)	Max Marks Practical (PR)	Min Passing Marks		
4T7	Entrepreneurship Development-IV	60	80	20	-	40	100	4
4T8	4T8.1- Computer Application-IV <b>or</b> 4T8.2- Principles and Practice of Insurance-IV <b>Or</b> 4T8.3- Advertising, Sales Promotion and Sales Management-IV	60	80	20	-	40	100	4

**Semester-V**

Course Code	Subjects	Internal /Uni. Examination	Total Hours	Marks			Credits
				Semester End Exam.	Internal Assessment	Total Marks	
<b>5T1</b>	<b>Core Group</b>						
	<b>1. Financial Accounting- IV</b>	Uni.	60	80	20	100	4
<b>5T2</b>	<b>2. Cost Accounting</b>	Uni.	60	80	20	100	4
<b>5T3</b>	<b>3. Indian Economy- I</b>	Uni.	60	80	20	100	4
<b>5T4</b>	<b>Elective Group –I (Any One)</b> <b>5T4.1</b> <b>Marketing Management</b> <b>OR</b> <b>5T4.2</b> <b>Computerized Accounting</b>	Uni.	60	80	20	100	4
<b>5T5</b>	<b>Elective Group- II (Any Two)</b>  <b>5T5.1</b> <b>Business Finance -I</b> <b>OR</b> <b>5T5.2</b> <b>Auditing</b> <b>OR</b> <b>5T5.3</b> <b>Management Process</b>	Uni.	60	80	20	100	4
		Uni.	60	80	20	100	4
<b>Total</b>			<b>360</b>	<b>480</b>	<b>120</b>	<b>600</b>	<b>24</b>

**Vocational Courses :Semester-V**

Course Code	Subjects	Total Hours	Examination Scheme				Total Marks (TH. + PR + IM)	Credits
			Theory (Uni)	Internal (College)	Practical (Uni)			
			Max Marks Theory Paper (TH)	Max Marks (IM)	Max Marks Practical (PR)	Min Passing Marks		
5T7	Entrepreneurship Development-V	60	80	20	-	40	100	4
5T8	5T8.1 Computer Application-V  Or 5T8.2 Principles and Practice of Insurance-V  Or 5T8.3 Advertising, Sales Promotion and Sales Management-V	60	80	20	-	40	100	4

**Semester-VI**

Course Code	Subjects	University Examination	Total Internal /Hours	Marks			Credits
				Semester End Exam.	Internal Assessment	Total Marks	
	<b>Core Group</b>						
6T1	1. Financial Accounting -V	Uni.	60	80	20	100	4
6T2	2.Management Accounting	Uni.	60	80	20	100	4
6T3	3.Indian Economy - II	Uni.	60	80	20	100	4
	<b>Elective Group-II (Any One)</b>						
6T4	6T4.1 Human Resource Management <b>OR</b> 6T4.2- Indirect Tax	Uni.	60	80	20	100	4
	<b>Elective Group-II (Any Two)</b>						
6T5	6T5.1 Business Finance - II <b>OR</b> 6T5.2 Industrial Law <b>OR</b> 6T5.3 Advanced Statistics	Uni. Uni.	60 60	80 80	20 20	100 100	4 4
<b>Total</b>			<b>360</b>	<b>480</b>	<b>120</b>	<b>600</b>	<b>24</b>

**Vocational Courses :Semester-VI**

Course Code	Subjects	Total Hours	Examination Scheme				Total Marks (TH. + PR + IM)	Credits
			Theory (Uni)	Internal (College)	Practical (Uni)			
			Max Marks Theory Paper (TH)	Max Marks (IM)	Max Marks Practical (PR)	Min Passing Marks		
6T7	Entrepreneurship Development-VI	60	80	20	-	40	100	4
6T8	6T8.1 Computer Application-VI  Or 6T8.2 Principles and Practice of Insurance-VI  Or 6T8.3 Advertising, Sales Promotion and Sales Management-VI	60	80	20	-	40	100	4

### **III Choice of Vocational Courses :**

Apart from doing General B.Com, students can opt for vocational courses in B. Com as under :

- ***Vocational subjects:*** The various vocational courses (mainly sponsored by UGC) which can be chosen by the students are given below. As per the UGC letter no. F.9-3/95 (Desk-VE) dated 23.12.1999 a course for **Entrepreneurial Development is compulsory** for students opting for vocational subjects. Thus with every vocational subject there will be one paper of Entrepreneurship Development.

#### ***Group –I - Computer Applications***

- I. Entrepreneurship Development- Paper-I
- II. Computer Applications  
(2 papers in each year i.e. 6 papers in 3 years)

#### ***Group –II - Principles and Practice of Insurance***

- I. Entrepreneurship Development- Paper-I
- II. Principles and Practice of Insurance  
(2 papers in each year i.e. 6 papers in 3 years)

#### ***Group –III - Advertising, Sales Promotion And Sales Management***

- I. Entrepreneurship Development- Paper-I
- II. Advertising, Sales Promotion And Sales Management  
(2 papers in each year i.e. 6 papers in 3 years)

#### **NOTE :**

Students opting for UGC Vocational subject (any one group of the two mentioned above) may select the same in lieu of following mentioned subjects in the respective Semester.

#### **B.Com. Semester-I :**

- a. Second Language subject i.e. Hindi, Marathi, Supp. English, etc.
- b. Company Law

#### **B.Com. Semester-II :**

- a. Second Language subject i.e. Hindi, Marathi, Supp. English, etc.
- b. Secretarial Practice

#### **B.Com. Semester-III :**

- a. Second Language subject i.e. Hindi, Marathi, Supp. English, etc.
- b. Business Communication and Management

#### **B.Com. Semester-IV :**

- a. Second Language subject i.e. Hindi, Marathi, Supp. English, etc.
- b. Skill Development

#### **B.Com. Semester-V :**

- a. Core Group-I
- b. Elective Group-I

#### **B.Com. Semester-VI :**

- a. Core Group-II
- b. Elective Group-II

### Summary of the Total Marks and Credits

<u>Sr. No.</u>		<u>Instruction Hours</u>	Total Marks ) Semester End Exam.	Credits
1	Semester-I	360	600	24
2	Semester-II	360	600	24
3	Semester-III	360	600	24
4	Semester-IV	360	600	24
5	Semester-V	360	600	24
6	Semester-VI	360	600	24
<b>Total</b>		2160	3600	144

- The Semester End written examination of all subjects shall be conducted by the University.

### **B.COM. Examination Semester-I**

Subject	Examination Scheme	Maximum Marks	Minimum Passing Marks (Combined)
1. Financial Accounting – I	<i>University Theory Examination</i>	80	40
	Internal Assessment	20	
	Total	100	
2. Business Organization	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
3. Company Law	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
4. Business Economics-I	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
5. Compulsory English	University Theory Examination	80	
	Internal Assessment	20	



	Total	100	40
6. Second Language	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
Total		<b>600</b>	<b>240</b>

### B.COM. Examination Semester–II

Subject	Examination Scheme	Maximum Marks	Minimum Passing Marks (Combined)
1. Statistics & Business mathematics	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
2. Business Organization	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
3. Company Law	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
4. Business Economics-II	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
5. Compulsory English	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
6. Second Language	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
Total		<b>600</b>	<b>240</b>

**B.COM. Examination Semester–III**

Subject	Examination Scheme	Maximum Marks	Minimum Passing Marks (Combined)
1. Financial Accounting –II	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
2. Business Communication and Management	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
3. Business Law	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
4. Monetary Economics-I	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
5. Compulsory English	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
6. Second Language	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
Total		<b>600</b>	<b>240</b>

**B.COM. Examination Semester-IV**

Subject	Examination Scheme	Maximum Marks	Minimum Passing Marks (Combined)
1. Financial Accounting – III	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
2. Skill Development	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
3. Income Tax	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
4. Monetary Economics-II	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
5. Compulsory English	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
6. Second Language	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
Total		<b>600</b>	<b>240</b>

**B.COM. Examination Semester–V**

Subject	Examination Scheme	Maximum Marks	Minimum PassingMarks ( Combined)
<b>Group</b> 1. Financial Accounting-IV	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
2. Cost Accounting	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
3. Indian Economy- I	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
4. Elective Group-I (Any One) Marketing Management <b>OR</b> Computerized Accounting.	University Theory Examination	<b>80</b>	40
	Internal Assessment	20	
	Total	100	
5. Elective Group- II(Any Two) Business Finance -I <b>OR</b> Auditing <b>OR</b> Management Process	University Theory Examination	<b>80</b> <b>80</b>	40 40
	Internal Assessment	20 20	
	Total	100 100	
<b>Total</b>		<b>600</b>	<b>240</b>

**B.COM. Examination Semester–VI**

Subject	Examination Scheme	Maximum Marks	Minimum PassingMarks ( Combined)
<b>Group</b> 1.Financial Accounting -V	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
2.Management Accounting	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
3. Indian Economy II	University Theory Examination	80	40
	Internal Assessment	20	
	Total	100	
<b>4. Elective Group-I (Any One)</b> Human Resource Management <b>OR</b> Indirect Tax	University Theory Examination	<b>80</b>	40
	Internal Assessment	20	
	Total	100	
<b>5. Elective Group- II</b> Business Finance –II <b>OR</b> Industrial Law <b>OR</b> Advanced Statistics	University Theory Examination	<b>80</b> <b>80</b>	40 40
	Internal Assessment	20 20	
	Total	100 100	
<b>Total</b>		<b>600</b>	<b>240</b>

## APPENDIX-II

### I. GENERAL RULES AND REGULATIONS

The scope of the subject, percentage of passing in theory will be governed as per following rules:

- In order to pass at the Semester I, II, III, IV, V and VI examinations an examinee shall obtain not less than 40% marks in each paper. This is to say that out of total 100 marks student should score 40 marks jointly in university examination (80 Marks) and internal examination (20 marks).
- The results of successful candidates at the end of semester-VI shall be classified on the basis of aggregate marks obtained in all the six semesters.
- The candidates who pass all the semester examinations in the first attempt are eligible for ranks.
- The results of the candidates who have passed the Semester-VI examination but not passed the lower semester examinations shall be declared as NCL (not completed lower semester examinations). Such candidates shall be eligible for the Degree only after successful completion of all the lower semester examinations.
- Percentage of marks for declaring class:  
Distinction- 75% and above (First Class With Distinction).  
First Class- 60% and above  
Second Class 45% and above but less than 60%.  
Third Class 40% but not less than 45%
- An unsuccessful examinee at the any semester wise end examination shall be eligible for re-examination on payment of a fresh Examination fee prescribed by the University.

### II. TEACHING NORMS FOR THEORY PAPERS

- For all Theory Papers there shall be **FIVE Periods Per week per Subject of 48 Minutes duration** each. Each Theory Paper must cover minimum 60 Clock Hours of Teaching and 360 Clock Hours for semester I, II, III IV, V & VI form awl the 6 papers and One Credit, subject of Theory will be of 1 Clock Hour
- No person shall be admitted to this Programme, if he has already passed the same Programme or a Programme of any other statutory University (which has been recognized as equivalent to this programme.)
- A candidate who fails in any of the semester examinations may be permitted to take the examinations again at a subsequent appearance as per the syllabus and scheme of

examination in vogue at the time the candidate took the examination for the first time. This facility shall be limited to the following two years i.e. 4 more attempts.

- Examinee successful at the Semester I, II, III, IV, V and VI examinations shall, on payment of the prescribed fee, receive a Degree in the prescribed form signed by the Vice-Chancellor.
- Qualification of Teacher shall be as per U.G.C. and State Government norms.

### **APPENDIX- III**

## **Rashtrasant Tukdoji Maharaj Nagpur University**

### **I. SUBJECTS FOR B.Com. EXAMINATION**

#### **Semester-I**

1. 1T1-Financial Accounting-I
2. 1T2- Business Organization
3.1T3 Company Law
4. 1T4 Business Economics –I
5.1T5 Compulsory English
6.1T6 Second Language

#### **Semester-II**

1. 2T1 Statistics and Business Mathematics
2. 2T2 Business Management
3. 2T3 Secretarial Practice
4. 2T4 Business Economics –II
5.2T5 Compulsory English
6.2T6 Second Language

#### **Semester-III**

1. 3T1 Financial Accounting-II
2. 3T2 Business Communication and Management
3. 3T3 Business Law
4. 3T4 Monetary Economics –I
5.3T5. Compulsory English
6. 3T6 Second Language

**Semester-IV**

1. 4T1 Financial Accounting-III
2. 4T2 Skill Development.
3. 4T3 Income Tax
4. 4T4 Monetary Economics –II
5. 4T5 Compulsory English
6.4T6 Second Language

**Semester-V**

<b>Core Group</b>	1. 5T1 Financial Accounting IV
	2.5T2 Management Accounting
	3. 5T3 Indian Economy-I
<b>Elective Group-I (Any One)</b>	4. 5T4 .1 - Marketing Management <b>OR</b> 5T4.2 - Computerizes Accounting
<b>Elective Group – II (Any Two)</b>	5. 5T5.1- Business Finance 1 <b>OR</b> 5T5.2 - Auditing <b>OR</b> 5T5.3 – Management Process

**S****Semester-VI**

<b>Core Group</b>	1.6T1 Financial Accounting -V
	2. 6T2 Cost Accounting
	4. 6T3 Indian Economy – I
<b>Elective Group-II (Any One)</b>	4. 6T4.1- Human Resource Management <b>OR</b> 6T5.2 - Indirect Tax
<b>Foundation Group II (Any Two)</b>	5. 6T5.1 - Business Finance-II <b>OR</b> 6T5.2 - Industrial Law <b>OR</b> 6T5.3 – Advanced Statistics



## Workload

**Workload Chart (70 periods per week)(Odd Semesters)( July to November )**

B. Com. Semester - I			B. Com. Semester – III			B. Com. Semester – V		
S. No.	Subjects	N/o. of Periods	S. No.	Subjects	No. of Periods	S. No.	Subjects	No. of Periods
1.	Financial Accounting-I	5	1.	Financial Accounting-II	5	1.	<b>Core Group 1.</b> Financial Accounting IV Cost Accounting Indian Economy -I	5
2.	Business Organization	5	2.	Business Communication and Management	5	2 3		5
3	Company Law	5	3.	Business Law	5	4.		5
4.	Business Economics –I	5	4.	Monetary Economics -I	5	5.	5.	5
						<b>Elective Group - I</b> Marketing Management <b>OR</b> Computerized Accounting		5
						<b>Elective Group - II</b> Business Finance -I <b>OR</b> Auditing <b>OR</b> Management Process		5 5
<b>Total Periods</b>		<b>20</b>	<b>Total Periods</b>		<b>20</b>	<b>Total Periods</b>		<b>30</b>

**Workload Chart (70 periods per week)(Even Semesters)**  
( December to April)

<b>B. Com. Semester - II</b>			<b>B. Com. Semester – IV</b>			<b>B. Com. Semester – VI</b>		
<b>S. No.</b>	<b>Subjects</b>	<b>No. of Periods</b>	<b>S. No.</b>	<b>Subjects</b>	<b>No. of Periods</b>	<b>S. No.</b>	<b>Subjects</b>	<b>No. of Periods</b>
1.	Statistics and Business Mathematics	5	1.	Financial Accounting-III	5	1. 2. 3.	<b>Core Group</b> Financial Accounting-V	5
2.	Business Management	5	2.	Skill Development.	5		Cost Accounting	5
3.	Secretarial Practice	5	3.	Income Tax	5		Indian Economy-II	5
4.	Business Economics – II	5	4.	Monetary Economics –II	5	5.	<b>Elective Group-I</b> Human Resource Management <b>OR</b> Indirect Tax	5
							<b>Elective Group- II</b> Business Finance-II <b>OR</b> Industrial Law <b>OR</b> Advanced Statistics	5 5
<b>Total Periods</b>		<b>20</b>			<b>20</b>			<b>30</b>

**WEEKLY Workload Chart ( LANGUAGES) ( For Semesters I, II, III & IV)**

SUBJECT(S)		PERIODS
1.	Compulsory English	5 PERIODS OF THEORY + 1 PERIOD OF TUTORIAL FOR A BATCH OF 20 STUDENTS
2.	Second Language - Supplementary English/ Hindi/Marathi/Sanskrit etc.	5 PERIODS OF THEORY

**II. CONVERSION OF MARKS TO GRADES AND CALCULATIONS OF GPA (GRADE POINT AVERAGE) AND CGPA (CUMULATIVE GRADE POINT AVERAGE) :**

In the Credit and Grade Point System, the assessment of individual Subjects in the concerned examinations will be on the basis of marks only, but the marks shall later be converted into Grades by some mechanism wherein the overall performance of the Learners can be reflected after considering the Credit Points for any given course. However, the overall evaluation shall be designated in terms of Grade. There are some abbreviations used here that need understanding of each and every parameter involved in grade computation and the evaluation mechanism. The abbreviations and formulae used are as follows:-

**Abbreviations and Formulae Used**

G : Grade

GP : Grade Points

C : Credits

CP : Credit Points

CG : Credits X Grades (Product of credits & Grades)

SGPA =  $\sum CG$ : Sum of Product of Credits & Grades points /  $\sum C$ : Sum of Credits points

SGPA : Semester Grade Point Average shall be calculated for individual semesters. (It is also designated as GPA)

CGPA : Cumulative Grade Point Average shall be calculated for the entire Programme by considering all the semesters taken together.

While calculating the CG the value of Grade Point 1 shall be consider Zero (0) in case of learners who failed in the concerned course/s i.e. obtained the marks below 40. After calculating the SGPA for an individual semester and the CGPA for entire programme, the

value can be matched with the grade in the Grade Point table as per the Five (05) Points Grading System and expressed as a single designated GRADE such as O,A,B,C, F. (Fail).

Marks	Grade	Grade Points
75& above	O (Outstanding)	10
60-74	A (Very Good)	09
45-59	B (Good)	08
40-44	C (Average)	07
39& Below	F (Fail)	00

CGPA	Grade	Division
10	O (Outstanding)	Distinction
9-10	A (Very Good)	First
8-9	B (Good)	Second
7-8	C (Average)	Third

Note: -

- Consider Grade Points equal to Zero for (C x G) calculations of failed Learner/s in the concerned course/s.

**The illustration for the conversion of marks into grades in a course and semester Illustrations of Calculation:- Pass**

Subjects	Total Maximum Marks	Total Minimum Marks	Total Marks Obtained	Grade(G)	Grade points(GP)	Credit of the Course(C)	(Credit X Grade points)(CX GP)	SGPA= $\Sigma$ CG/ $\Sigma$ C
C-11	100	40	60	A	9	4	36	<b>SGPA</b> =208/24 =8.67 <b>Grade B</b> <b>RESULT</b> =PASS
C-12	100	40	50	B	8	4	32	
C-13	100	40	75	O	10	4	40	
C-14	100	40	70	A	9	4	36	
C-15	100	40	48	B	8	4	32	
C-16	<b>100</b>	<b>40</b>	<b>52</b>	<b>B</b>	<b>8</b>	<b>4</b>	<b>32</b>	
<b>Total</b>	<b>600</b>	240	<b>355</b>	--	<b>48</b>	<b>24</b>	<b>208</b>	

### Illustrations of Calculation:- Fail

Subjects	TotalMaximumMarks	TotalMarks Obtained	Grade(G)	Gradepoints(GP)	Credit oftheCourse(C)	(Credit) X (Grade points) CX GP)	SGPA= $\Sigma$ CG/ $\Sigma$ C
C-31	100	32	F	0	4	00	<b>SGPA</b> =102/24 =4.24 <b>GradeF</b> <b>RESULT</b> = <b>FAIL</b>
C-32	100	34	F	0	4	00	
C-33	100	60	B	8	4	32	
C-34	100	75	O	10	4	40	
C-35	100	33	F	0	4	00	
<b>C-36</b>	<b>100</b>	<b>55</b>	<b>B</b>	<b>8</b>	<b>4</b>	<b>32</b>	
<b>Total</b>	<b>600</b>	<b>304</b>	<b>--</b>	<b>26</b>	<b>24</b>	<b>102</b>	

Provision of Direction No.44 of 2001 governing the award of grace marks for passing an examination, securing higher Grades shall apply to the examination

### III. GUIDELINES FOR SETTING QUESTION PAPERS:

- .The question paper should be set in such a manner so as to cover the complete syllabus as prescribed by the University.
- .The numerical questions in any of the subjects shall be set in ENGLISH only and the candidate shall have to answer such questions in ENGLISH only. The candidate may answer non-numerical questions in ENGLISH, MARATHI or HINDI.
- The duration of the Semester wise End Examination shall be **3.00** Hours per course.

**Revised Absorption Scheme B. Com.(old course Annual Pattern) 2014-2015 to  
CBS New Course introduced in 2016-2017, issued under Direction No. 59 of  
2016**

1. It is notified for general information of all concerned that the failure students of **B.Com. old course Annual Pattern introduced in 2014 shall be absorbed in the new course CBS Pattern introduced from the session 2016-2017 examination with the following scheme.**

2. The University shall conduct the examination of old course for three more consecutive examinations after the new scheme of examination is introduced as per following table:

B.Com. Examination	Attempt 1	Attempt 2	Attempt 3
B.Com. Part I	Winter 2016	Summer 2017	Winter 2017
B.Com. Part II	Winter 2017	Summer 2018	Winter 2018
B.Com. Part III	Winter 2018	Summer 2019	Winter 2019

3. Those who have completed & passed **B.Com. Part-I as per Old course (Annual pattern)** are eligible for admission in the **B.Com. II, SEM - III New Course**

4. **The failure students of B.Com. I and B.Com. II of old course (Annual Pattern - Introduced in 2014) can be admitted to the 3<sup>rd</sup> and 5<sup>th</sup> semester of B.Com Course Semester Pattern respectively under this direction under the ATKT rules prevailing in Old Course (Introduced in 2014). However, they will be required to clear papers of annual pattern course in which they failed in 3 attempts as mentioned in above table.**

5. The students are required to clear all their papers within the stipulated time. The students who failed to clear their course in three consecutive attempts as per this clause, will be required to appear in equivalent papers of new CBS semester pattern indicated in **Appendix.I, II & III**

Note:

The students who will appear in equivalent papers of **new course CBS scheme** paper with maximum theory marks 80, will get proportional marks out of 100, updated in **old course mark sheet of B.Com. I**

6. Those who have completed & passed **B.Com. Part - I & B.Com. Part - II** as per **Old course** are eligible for admission in the **B.Com. Part – III, Sem - V (New course)**.

7. Failure students of **B.Com. Part - II old course** and having ATKT as per rules are eligible to take admission in **B.Com. Part-III , Semester V New Course**. They should clear their **B.Com. Part - II old course backlog** papers in next **three attempts (Last Chance Winter 2018)**. If they fail to pass in **Winter-2018** attempt they will have to appear in equivalent papers of **new course CBS scheme** as per absorption scheme indicated in **Appendix- II**.

**Note:**

The students who will appear in parallel papers of **new course CBS scheme** paper with maximum theory marks 80, will get proportional marks out of 100, updated in **old course mark sheet of B.Com. Part–II**.

8. Failure students of **B.Com. Part-III old course** are having chances upto **winter 2019** examination (**Last Chance**). So they should appear **B.Com. Part-III old course examination & is required to clear their backlog**. After that those who will have backlog in the **B.Com. Part-III old course** will have to appear in equivalent papers of **new course CBS scheme** as per the absorption scheme indicated in **Appendix- III**.

**Note:**

The students who will appear in parallel papers of **new course CBS scheme** paper with maximum theory marks 80, will get proportional marks out of 100, updated in **old course mark sheet of B.Com. Part-III**.

The equivalence & exemption of subjects for the students absorbed in the new course shall be as Below

**Appendix- I B.Com Part- I**

Sr. No.	Old Course 2014-2015	Max. Marks	Sr. No.	New Course 2016-2017	Max. Marks.
	<b>Theory</b>			<b>Theory</b>	
1	Compulsory English	100	1	Compulsory English -Sem I	80
2	IInd Language ( Other Indian language as per syllabus) (Hindi, Marathi,etc.)	100	2	IInd Language ( Other Indian language as per syllabus) (Hindi, Marathi,etc.)-Sem-I	80
3	Financial Accounting-I	100	3	Financial Accounting-I Sem- I	80
4	Fundamentals of Statistics& Computer	100	4	Statistics & Business Mathematics-Sem-II	80
5.	Principles of Business Management	100	5.	Business Management-Sem-II	80
6	Business Economics	100	6	Business Economics-II Sem-II	80
7.	Company Law & Secretarial Practice(CLSP)	100	7	Company Law- Sem-I	80

**Appendix- II B.Com Part- II**

Sr. No.	Old Course 2014-2015	Max. Marks	Sr. No.	New Course 2016-2017	Max. Marks.
	<b>Theory</b>			<b>Theory</b>	
1	Compulsory English	100	1	Compulsory English -Sem III	80
2	IInd Language ( Other Indian language as per syllabus) (Hindi, Marathi,etc.)	100	2	IInd Language ( Other Indian language as per syllabus) (Hindi, Marathi,etc.)-Sem-III	80
3	Financial Accounting-II	100	3	Financial Accounting-II Sem- III	80
4	Cost & Management Accounting	100	4	Cost Accounting- Sem- V	80
5.	Business Communication	100	5.	Business Communication & Management-Sem-III	80
6	Monetary Economics	100	6	Monetary Economics-I I Sem-IV	80
7.	Business & Industrial Law	100	7	Business Law- Sem-III	80



### Appendix- III B.Com Part- III

Sr. No.	Old Course 2014-2015	Max. Marks	Sr. No.	New Course 2016-2017	Max. Marks.
	<b>Theory</b>			<b>Theory</b>	
1	Financial Accounting -III	100	1.	Financial Accounting -III Sem- V	80
			2.	Auditing Sem- V	80
2	Income Tax & Auditing	100			
3	Functional Management	100	3	Management Process- SemV	80
4	Indian Economy	100	4	Indian Economy-II Sem-VI	80
5.	Business Finance	100		Business Finance- II Sem-VI	80
6	Computerized Accounting	80		Computerized Accounting- Sem-V	80

ESTD : 1984



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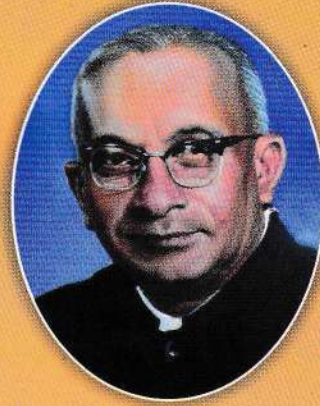
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# ACADEMIC PROGRAMMES

## UNDER-GRADUATE COURSES

B.A. Medium: English/ Marathi	B.Com. Medium: English/ Marathi	B.Sc. Medium: English	B.B.A. Medium: English	B.C.C.A Medium: English
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## POST-GRADUATE COURSES

M. Com. (Professional) Medium: English / Marathi	M. Com. (General) Medium: English/Marathi	M. A. (Economics / Pol.Sci.) Medium: English / Marathi / Hindi
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## ACADEMIC DETAILS OF COURSES AND SUBJECTS: DEGREE COURSE

### Faculty of Humanities or Social Science or Arts

Level	Course	Subject
Bachelor of Arts Eligibility: 12 <sup>th</sup> Pass (From any Stream) (Marathi & English Medium)	B.A. Sem. I to Sem. VI	<ol style="list-style-type: none"> <li>Compulsory English</li> <li>Any one Language - Marathi/Pali/Hindi/Supp. English</li> <li>Optional Subject (Select any three)               <ol style="list-style-type: none"> <li>Political Science</li> <li>Sociology</li> <li>Economics</li> <li>History</li> <li>Home Economics</li> <li>English Literature</li> <li>Marathi Literature</li> </ol> </li> </ol>

#### Eligibility for Admission :

- For B.A.-I student must have passed HSSC (12<sup>th</sup> Std. Examination of Maharashtra State or Equivalent Board) approved by RTM Nagpur University.
- For B.A.-II / B.A.-III student must have passed Ist / IInd examination of the RTM Nagpur University or any other equivalent examination approved by RTM Nagpur University. He/She must have got A.T.K.T. relief under RTMNU rules.

### Faculty of Commerce and Management

Level	Course	Subject
Bachelor of Commerce Medium: Marathi & English Eligibility: 12 <sup>th</sup> Pass (From any Stream)	B. Com. Part-I Semester - I	<ol style="list-style-type: none"> <li>Compulsory English</li> <li>Supplementary English/Marathi/Hindi   Pali   Vocational Group -1 : Fundamentals of Information Technology</li> <li>Financial Accounting -1</li> <li>Business Organisation</li> <li>Company Law/Vocational Group 1 : Entrepreneurial Development -1</li> <li>Business Economics-1</li> </ol>
	Semester - II	<ol style="list-style-type: none"> <li>Compulsory English</li> <li>Supplementary English/Marathi/Hindi/Pali/Vocational Group -1 Software Packages</li> <li>Statistics &amp; Business Mathematics</li> <li>Business Management</li> <li>Secretarial Practice/Vocational G-1 : Entrepreneurial Development-II</li> <li>Business Economics- II</li> </ol>

Course	Part	Semester	Subjects
B.Com.	Part -II	Semester -III	<ol style="list-style-type: none"> <li>Compulsory English</li> <li>Supplementary English/Marathi/Hindi/Pali   Vocational Group -1 : Application Software</li> <li>Financial Accounting - II</li> <li>Business Communication and Management I Vocational Group I : Entrepreneurial Development - II</li> <li>Business Law</li> <li>Monetary Economics -1</li> </ol>
		Semester -IV	<ol style="list-style-type: none"> <li>Compulsory English</li> <li>Supplementary English/Marathi/Hindi/Pali   Vocational Group -1 : Computerised Accounting</li> <li>Financial Accounting - III</li> <li>Skill Development/ Vocational Group I: Entrepreneurial Development III</li> <li>Income Tax</li> <li>Monetary Economics-II</li> </ol>
B. Com.	Part -III	Semester - V	<p><b>Core Group Paper:</b></p> <ol style="list-style-type: none"> <li>Financial Accounting -IV</li> <li>Cost Accounting</li> <li>Indian Economy -1</li> </ol> <p><b>Core Group Paper:</b> OR For Vocational Group : Computer Application</p> <p><b>Elective Group-I Paper:</b></p> <ol style="list-style-type: none"> <li><b>Marketing Management/</b> Computerised Accounting (Any One) OR For Vocational Group: Entrepreneurship Development</li> </ol> <p><b>Elective Group II Paper:</b></p> <ol style="list-style-type: none"> <li>5. &amp; 6. <b>Business Finance -I</b> OR Auditing OR <b>Management Process (Any Two)</b></li> </ol>



### Faculty of Commerce and Management

B. Com.	Semester - VI	<p><b>Core Group Paper:</b></p> <ol style="list-style-type: none"> <li>1. Financial Accounting-V</li> <li>2. Management Accounting</li> <li>3. Indian Economy - II</li> </ol> <p><b>OR</b></p> <p><b>For Vocational Group :</b> Computer Application</p> <p><b>Elective Group Paper:</b></p> <ol style="list-style-type: none"> <li>4. <b>Human Resource Management/</b> Indirect Tax (Any One) OR For Vocational Group: Entrepreneurship Development</li> </ol> <p><b>Elective Group - II Paper:</b></p> <ol style="list-style-type: none"> <li>5. &amp; 6. <b>Business Finance - II</b> OR Industrial Law OR <b>Advanced Statistics (Any Two)</b></li> </ol>
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### B.Sc.

B.Sc.	<p><b>Subjects :</b> Compulsory Language English</p> <p><b>Sem. I to Sem. VI</b> Optional Language (Select any one) Marathi / Hindi / Supp. English / Sanskrit</p> <p><b>Optional Groups</b></p> <ol style="list-style-type: none"> <li>1. Physics, Chemistry, Maths (PCM)</li> <li>2. Physics, Maths, Computer Science (PMCS)</li> <li>3. Chemistry, Botany, Zoology (CBZ)</li> <li>4. Chemistry, Microbiology, Zoology (CMZ)</li> </ol>	<p><b>Eligibility for Admission :</b></p> <ol style="list-style-type: none"> <li>1. For B.Sc. I Sem-I : Student should have passed H.S.S.C. (XII) Examination of Maharashtra State Board of SSC and HSSC in relevant faculty or any other equivalent examination approved by RTM, Nagpur University, Nagpur.</li> <li>2. For B.Sc.-II year (Sem.III &amp; Sem-VI) and B.Sc. III year (Sem-V &amp; Sem-VI) : Student should have passed previous year examination of RTM Nagpur University, Nagpur or any other equivalent examination approved by RTM Nagpur University or He/She should have got A.T.K.T. relief under RTM Nagpur University rule.</li> </ol> <p><b>N.B.</b> Environmental Studies is compulsory subject for B.Sc. III Sem or VI Sem Optional group will remain same as per subjects of B.Sc. Sem-I.</p>
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### B.B.A

Bachelor of Business Administration B.B.A.	Part-I Semester - I	<ol style="list-style-type: none"> <li>1. English</li> <li>2. Fundamentals of Business Management</li> <li>3. Computer Applications for Business</li> <li>4. Cost Accounting</li> </ol>
	Semester - II	<ol style="list-style-type: none"> <li>1. English</li> <li>2. Micro-Economic Fundamentals</li> <li>3. Principles of Marketing Management</li> <li>4. Financial &amp; Management Accounting</li> </ol>
	Part - II Semester - III	<ol style="list-style-type: none"> <li>1. Principles of Financial Management</li> <li>2. Basic Statistical Techniques</li> <li>3. Evolution of Business &amp; Commercial Geography</li> <li>4. Environment Management</li> </ol>
	Semester - IV	<ol style="list-style-type: none"> <li>1. Principles of Human Resource Management</li> <li>2. Money, Banking and Finance</li> <li>3. Introduction to Sociology &amp; Psychology</li> <li>4. Business Legislation</li> </ol>

### B.B.A

B.B.A.	Part -II Semester - V	<ol style="list-style-type: none"> <li>1. Entrepreneurship Development</li> <li>2. Principles of Operations Management</li> <li>3. International Business Environment</li> <li>4. Research Methodology</li> </ol>
	Semester - VI	<p><b>I. Elective Paper - A</b></p> <ol style="list-style-type: none"> <li>a. Paper -1 : Fundamentals of Business Finance</li> <li>b. Paper - II Advanced Financial Management</li> </ol> <p><b>Elective Paper - B</b></p> <ol style="list-style-type: none"> <li>a. Paper-1 - Fundamentals of Human Resource Management</li> <li>b. Advanced Financial Management</li> </ol> <p><b>II. Elective Paper - C</b></p> <ol style="list-style-type: none"> <li>a. Fundamentals os Marketing Management</li> <li>b. Advanced Marketing Management</li> </ol> <p><b>III Project Work</b></p>



<b>B. C. C. A.</b>			<b>B. C. C. A.</b>		
Bachelor of Commerce (Computer Application) <b>BCCA</b>	<b>Part-I Semester - I</b>	1. English & Business Communication -1 2. Financial Accounting 3. Fundamentals of Computer 4. Programming in 'C' 5. Practical: Component -1 Fundamentals of Computer Component-II Programming in C	<b>BCCA</b>	<b>Semester - IV</b>	1. Mathematics 2. Business Law 3. Core Java 4. PHP & MySQL 5. Practical: Component -1 Core Java Component - II PHP & MySQL
	<b>Semester - II</b>	1. English - II (Communication Skills) 2. Principles of Business Management 3. Programming in 'C++' 4. E-Commerce & Web Designing 5. Practical: Component -1: Programming in C++ Component - II - E-Commerce & Web Designing		<b>Part -III Semester - V</b>	1. <b>Computerised Accounting (Tally)</b> 2. VB, Net SEC-I 3. i) <b>Management Information System</b> OR ii) System Analysis and Design DSE-I 4. i) <b>Cost &amp; Management Accounting</b> OR ii) Corporate Accounting. 5. Practical :- Component I : (Tally) Component II: VB. Net
	<b>Part - II Semester - III</b>	1. Environmental Studies 2. Business Economics 3. Visual Basic Programming 4. Database Management System 5. Practical: Component-1 - Visual Basic Programming Component-II - Database Management System		<b>Semester - VI</b>	1. <b>C#.Net</b> SEC-II 2. i) <b>Python</b> OR ii) Ruby on Rail 3. i) <b>Entrepreneurship Development</b> ii) Company Law & Secretarial Practice 4. Practical: Component -1: C#.Net Component-II: i) Python OR ii) Ruby on Rail 5. <b>Project</b>

### **B.Com. / B.C.C.A. / B.B.A.**

#### **Scheme of Marking and Standard of Passing :**

1. Each paper carry 80 marks for University Theory Examination & 20 marks for Internal Assessment.
2. Minimum passing marks shall be 40% including Internal Assessment & University Theory papers put together.
3. The candidate has to pass theory paper and practical paper separately.
4. Every student appearing for B.B.A. - 6th Semester Examination has to select any one of the specialization as elective subject before commencement of Academic Session.

## ACADEMIC DETAILS OF COURSES AND SUBJECTS: POST GRADUATE DEGREE



Master of Commerce (M.Com.) in Professional - Accounting		
<b>M.Com.</b> Medium Eng./Mar. <b>Eligibility:</b> Commerce Graduate	<b>Part - I &amp; II</b> <b>Semester - I</b> <b>II, III &amp; IV</b>	1. Advanced Auditing & Income Tax 2. Advanced Financial Accounting 3. Advanced Cost Accounting 4. Advanced Management Accounting

Master of Arts (Economics)		
<b>M.A.</b> Economics	<b>Part - I</b> <b>Semester - I</b>	1. Micro-Economic Analysis - 1 2. Macro-Economic Analysis - 1 <b>Elective Course:</b> 3. Statistics for Economics-1 (Optional) 4. Economics of Education and Health (Optional)
	<b>Semester - II</b>	1. Micro-Economic Analysis - II 2. Macro-Economic Analysis - II <b>Elective Course:</b> 3. Statistics for Economics - II (Optional) <b>Elective Course:</b> 4. Environmental Economics (Optional)
	<b>Part - II</b> <b>Semester - III</b>	1. Economics of Growth and Development - 1 2. International Trade and Finance-I <b>Elective Course:</b> 3. Poverty and Income Distribution (Optional)
	<b>Semester - IV</b>	1. Economics of Growth and Development - II 2. International Trade and Finance -II <b>Elective Course:</b> 3. Economics of Marketing (Optional) <b>Core Course:</b> 4. Research Methodology - II (Optional)
<b>M.A.</b> Political Science	<b>Semester - I</b>	<b>Core Subjects</b> 1. Modern Indian Political Thought 2. Indian Government and Politics 3. Modern Political Ideologies <b>Elective Subject</b> 4. Fundamentals of Foreign Policy
	<b>Semester - II</b>	<b>Core Subjects</b> 1. Comparative Politics 2. Western Political Thought 3. International Relations <b>Elective Subject</b> 4. Political Sociology

Master of Commerce (M.Com.) General		
<b>M.Com.</b> Medium Eng./Mar. <b>Eligibility:</b> Commerce Graduate	<b>Semester - I</b>	1. Advanced Financial Accounting 2. Indian Financial System 3. Managerial Economics 4. Marketing Management
	<b>Semester - II</b>	1. Research Methodology 2. Advance Cost Accounting 3. Co-operation 4. Human Resource Management
	<b>Semester - III</b>	1. Advanced Management Accounting 2. Statistical Techniques 3. <b>Foundation Group-I</b> Direct Taxes OR Computer Application in Commerce 4. <b>Elective Group-I</b> Entrepreneurship Development OR Service Sector Management
	<b>Semester - IV</b>	1. International Business Environment 2. <b>Foundation Group-II</b> Indirect Taxes OR Operation Research 3. <b>Elective Group-II</b> E-Commerce OR Company Law 4. Dissertation on selected subject

**Eligibility for Admission :**

- Each paper carry 80 marks for University Theory paper & 20 marks for Internal Assessment.
- Minimum passing marks shall be 40% including Internal Assessment and University Theory papers put together individually and 50% in aggregate.
- The Project shall carry 100 marks (50 marks for Project Work and 50 for vivavoce)

**Distance Study Centre of**  
**Yashwantrao Chavan Maharashtra Open University Nashik**

Annasaheb Gundewar College, Gundewar Marg, Chhaoni, Katol Road, Nagpur-440013.

<b>Offered Course :</b>	1. Preparatory Courses 2. B.Com. I, II, III (English & Marathi Medium) 3. B.A. I, II, III (Marathi Medium) 4. M.B.A. ( Finance, Marketing and HRM) 5. Computer (Certificate & Diploma) courses
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**Note :**

- Each academic year has two semesters
- As per the RTM Nagpur University rules each paper has a 100 marks examination. The distributions of total 100 marks, 80 marks theory paper and 20 marks have an internal assessment, which are independent heads of passing.

### FUTURE PLAN

- To open recognized research centre For Ph. D.
- To open UG courses like B. Voc.
- To open add-on and value-added (short term) courses.
- To audit the college premises for Green, Energy & Water Audit.

### Freshers and Felicitation Event

Our college is going to start freshers' and Felicitation Events from the academic session 2021-22 for the students of all first years (B.A., B.Com., B.B.A., B.C.C.A.) and Final Year (All pass-out) in the last week of September.

- Special Guidance on Employable skills, Communication Skills, Computer skills and English language proficiency.
- Access to language laboratory for English language skills enhancement.
- Post-graduate studies in Marathi, Economics, English, Political Science, History and Sociology (from New Academic Session 2021-22.)
- English Literature as the Power Subject at UG and PG courses.



## SKILL DEVELOPMENT PROGRAMMES 2021-22

Sr. No.	Name of The courses	Duration	Intake Capacity	Fee
<b>Short Term Courses</b>				
1.	<b>Agriculture Waste Management</b> Affiliated With Department of Life Long Learning and Extension Education under Jeevan Shikshan Abhiyan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur <b>Contact: Prof. Manoj Madavi</b>	6 Weeks	40	Rs 100/-
2.	<b>TCS&amp; HCL</b> Campus to Corporate <b>Contact : 1) Prof. P. D. Deshmukh 2) Dr. Humera Qureishi 3) Prof. Manoj Madavi</b>	72 Hrs	80	
3.	Finance & Accounts <b>Contact : 1) Prof. M.. K. Wakode 2) Prof. N. J. Ikare</b>	72 Hrs	80	
4.	<b>Career Oriented Courses</b> For Arts & Commerce Faculty Batches: 4 (Self Financed) <b>Add-on course</b> <b>Value Added course</b>	<b>Commerce:</b> 1. Insurance 2. Import & Export Management 3. E - Commerce <b>Arts:</b> 1. Basic of Computer <b>Cascading Style Sheet</b> <b>Tally (G.S.T.)</b>	40 Each	Rs. 200/-
<b>Contact : 1) Prof. R. B. Burile 2) Dr. Kanchan Thakre</b>				
5.	<b>Environmental Studies</b> For part II Student only	Compulsory for B. Com., BCCA & B.A. part-II Students		Rs 100/-
<b>Contact : 1) Dr. G. B. Bagde 2) Dr. B. V. Nannaware 3) Dr. P. D. Deshmukh 4) Prof. Jyoti Deshpande</b>				
6.	Yashwantrao Chavan Maharashtra Open University, Nashik (YCMOU) Course 1) B.Com. I, II, III 2) B.A. I, II, III 3) M. B. A. Two and Half Years Post Graduate Degree Course	Commerce Faculty Art Faculty Any Faculty Student	40 Each	As per Univ. Syllabus
<b>Contact : 1) Prof. R. B. Burile (UG &amp; PG Courses) 2) Prof. Manoj Madavi</b>				

**TWO YEAR POST GRADUATE DEGREE COURSE  
(MASTERS OF ARTS)  
IN POLITICAL SCIENCE**

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**SYLLABUS OF  
CHOICE BASED CREDIT SYSTEM  
2016-17**

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**A. OBJECTIVES**

Political Science as a discipline of study is known as the science which studies the ruler and the ruled. It encompasses the study of an individual in relation to the State, Society, Nation and the World. It deals not merely with the structures of government and administration and study of political theories that hold sway over human life, rights and duties of the citizens, but also the developmental processes. It has assumed an interdisciplinary character. The subject matter of political science is changing fast and so we need to rely on new conceptual instruments that allow us a better understanding of political phenomena. Similarly, we need to explore new tools for analysis within the discipline. This is a time to ponder over whether Political Science categories and concepts are useful for an increasingly complex world. A student of political science cannot remain oblivious of the processes of decision making and the socio-economic orientations behind them. The proposed post graduate course in Political Science is designed in the light of these new dimensions of political science in the changing world. It will impart basic principles, ideas, themes, concepts of the subject as well as relate those to the latest development. The course is further designed to provide the understanding of the fundamental ideas, concepts and processes involved in the understanding of the discipline in general. It also takes into consideration the idea of politics in India and establishes the methods to understand the science of politics in India in particular. The course tries to create a fine balance to provide exposure not just to the core political science segment but also equally to the International Relations component.

Following are the broad objectives of the course-

1. To enable students to understand the entire gamut of political science and its interrelations with other disciplines;
2. To appraise the students of recent trends in Political Science and the new ideas, approaches, methodologies and perspectives;



3. To develop the analytical abilities of the students that will help to make sense of the changes taking place;
4. To appraise the students of the changing social, political and economic environment in India and in the world and the implications it holds for each other;
5. To develop interdisciplinary outlook and comprehensive understanding among the students about political realities;
6. To inculcate research and analytical habits among students and encourage re-conceptualization of politics vis-à-vis the changing economy;
7. To equip them to act as sensitized individuals and active citizens and to explore diverse careers in life.
8. The CBCS enables students to take courses of their choice, learn at their pace, undergo additional courses, acquire credits more than what is required and adopt an interdisciplinary approach.

#### **B. ELIGIBILITY**

##### **Admission and Promotion:**

1. Students, who have passed post-Standard XII or post-HSSC, 3 year or 5 years' degree course in any discipline from a UGC recognized statutory University/ Institute in India, are eligible for admission in the 1<sup>st</sup> Semester.
2. Candidates obtaining at least 'P' (Pass) Grades in all courses (inclusive of Core and Elective) of first semester and obtained at least 'P'(Pass) Grade in 50% of courses of Second Semester Examination shall be allowed to take admission in third semester.
3. The eligibility will however be subject to the fulfillment of other eligibility conditions and rules of admission laid down by the RTM Nagpur University as in force.
4. The course is open for regular, full time students only.
5. Rest of the eligibility criteria will be governed by various rules, ordinances, etc., issued by the university from time to time.

#### **C. DATE OF COMMENCEMENT AND ACADEMIC YEAR**

1. Two consecutive (one odd+ one even) semesters constitutes one Academic year.
2. New syllabus will come into force from the academic year 2016-17 for M.A. Semesters I and II.

#### **D. PATTERN OF NEW COURSE**

1. The new syllabus is designed as per the Semester Pattern with Continuous Internal Evaluation (CIE) schema.

2. The entire course is full time of Two Academic years' duration consisting of four semesters.
3. Each semester will have 04(four) papers and the entire course requirement is of 16 papers for the successful completion of the M.A. programme.
4. The papers are divided into Core, Elective, and Foundation papers.
5. The M.A. programme is designed as Choice Based Credit System (CBCS) within the Credit Based Semester System (CBSS).
6. Semester I and II consists of Core and Elective Papers of total 16 credits (each paper will consist of 4 credits) and Semester III and IV consists of Core, Elective and Foundation papers. (schema given on pg. no. 5)
7. The system is based upon continuous internal evaluation having a written and descriptive examination of 80 marks and internal evaluation of 20 marks for each paper.
8. The entire course will of 1600 marks.

#### E. COURSES

The PG Programme in Political Science consists of the following courses that are offered to the students.

1. Core: Consists of the Compulsory papers offered in all the four semesters which are core to the discipline of political science. The students admitted in the department have to compulsorily appear in these papers. (These papers are not for offer to the other discipline students)
2. Elective: The elective papers are for the students admitted in the department only. It consists of papers to provide an opportunity to the students to select from the pool of papers so as to enable her/him to carry out specializations. They are supportive, scope enhancing and provides interdisciplinary exposures vis a vis the parent discipline. (students from other disciplines cannot offer these papers)
3. Foundation (compulsory and elective): The papers offered in the foundation courses are only for the students of discipline other than political science.

#### F. PATTERN OF EXAMINATION AND QUESTION PAPER

Students will be evaluated at two levels in the following manner.

- a. Written Examination
  1. There will be written examination of descriptive type for each paper at the end of every semester.
  2. Each paper will be of 80 marks of 3-hours duration

3. There will be two questions on each unit of syllabus.
4. The question paper will consist of Five questions with internal choices in question.
5. The fifth question will be common from all units.
6. Students will have to answer all the five questions.
7. Each question will carry 16 marks.

**b. Internal Evaluation**

1. There will be internal evaluation of each student in each paper.
2. Internal evaluation will be of 20 Marks. It will include 10 marks for the assignments (this can include research paper writing, book reviews, survey, project, study tour, seminar presentation etc.)
3. The teacher concerned will decide the task to be given to the students and will also evaluate the performance of the student.
4. Internal Assessment will also consist of 10 Marks for viva-voce and participation in class room.
5. Personal interview will be conducted jointly by the faculty of the department or teachers concerned and the principal of the college.

**G. MINIMUM STANDARD OF PASSING**

1. The students should secure minimum 40 marks out of 100 in the written and internal examination together.

**H. CREDIT AND GRADE POINT SYSTEM**

Credit System: The following will be credit system of the M.A. Programme of the department of Political Science.

The programme will consist of full credit courses of 4 credits/week. Each semester the students are required to complete 4 full credit papers. In all the semester will be of 16 credits. The overall M.A. programme will be of 64 credits. A student is required to fulfill minimum 60 credits from the department and minimum four credits to be attained from the other discipline of their choice.

**Grade Point System (as per UGC directives)**

Letter Grade	Grade Point
O (outstanding)	10
A+ (Excellent)	09
A (Very Good)	08
B+ (Good)	07
B (Above Average)	06



## **K. SEMESTER-WISE OUTLINE OF THE COURSE**

### **M.A. I**

#### **SEMESTER – I**

##### **CORE**

POL 1T1 - Modern Indian Political Thought

POL 1T2 - Indian Government and Politics

POL 1T3 - Modern Political Ideologies

##### **ELECTIVE**

*(Choose any ONE from the following elective papers)*

POL 1T4.1 - Politics of Developing Countries

POL 1T4.2 - Fundamentals of Foreign Policy

POL 1T4.3 - International Law

POL 1T4.4 - Theory and Practice of Diplomacy

#### **SEMESTER – II**

##### **CORE**

POL 2T1 - Comparative Politics

POL 2T2 - Western Political Thought

POL 2T3 - International Relations

##### **ELECTIVE**

*(Choose any ONE from the following elective papers)*

POL 2T4.1 - Political Sociology

POL 2T4.2 - Political Anthropology

POL 2T4.3 - Western Political Theory

POL 2T4.4 - South Asian Political System

*(With reference to Pakistan, Bangladesh, Sri Lanka & Nepal)*

### **M.A. II**

#### **SEMESTER - III**

##### **CORE**

POL 3T1 - Research Methodology

POL 3T2 - Public Administration

## **ELECTIVES**

***(Choose any ONE from the following elective papers)***

POL 3T3.1 - Politics of Maharashtra

POL 3T3.2 - Ancient Indian Political Thought

POL 3T3.3 - Electoral Politics in India

POL 3T3.4 - Globalization and its Impact on India

## **FOUNDATION COURSE**

***(ONLY For the students of disciplines other than Political Science)***

POL 3T4.1 - Political Science : Ideas and Concepts

*(Students of Political Science who do not wish to offer foundation course from other disciplines can choose **any ONE** paper from the following as foundation course)*

POL 3T4.2 - India and the World

POL 3T4.3 - Local Self- Government

POL 3T4.4 - Major Issues in Contemporary Politics

## **SEMESTER - IV**

### **CORE**

POL 4T1 - State Politics in India

POL 4T2 - Indian Administration

### **ELECTIVES**

***(Choose any ONE from the following elective papers)***

POL 4T3.1 - Pressure Groups and Social Movements

POL 4T3.2 - Reservation Policy in India

POL 4T3.3 - International Human Rights- Problems and Prospects

POL 4T3.4 - Public Policy in India

### **FOUNDATION COURSE**

***(To be opted by students of disciplines other than Political Science)***

POL 4T4.1- Indian Constitution and Its Working

*(Students of political science who do not wish to offer foundation course from other disciplines can choose **any ONE** elective paper from the following as foundation course)*

POL 4T4.2 - International Organizations

POL 4T4.3 - Development Administration

POL 4T4.4 - Human Rights and Indian Constitution

## **L. PUBLICATIONS AND RESOURCE MATERIALS**

List of Journals with publisher's address & websites :

- MARATHI -

- Samaj Prabodhan Patrika – Editor – Dr. Ashok Chausalkar, Deptt.Of Political Science, Shivaji University, Kolhapur.
- Anubhav – 8, Amit Complex, 474, Sadashiv Peth, Pune-30.
- Andolan – 6, Raghav, Shri-Raghuraj 118-A, Simhagarh Road,Pune-30
- Parivartanacha Vatsaru – C/o. The Unique Academy, VastuChambers, Shirole Road, Opp. Fergusson College, Pune.
- Sadhana – Sadhana Media Center, 431, Shaniwar Peth, Pune -30.
- Vichar Shalaka – Dr. Nagprao Kumbhar, Aai, Shiv Nagar, Sut-MillRoad, Latur – 413512.
- Nav Bharat – Pradnya Pathshala Mandal, 315, Gangapuri, Dist:Satara, WAI – 412803.
- Pradnyalok – C/o. S. M. Halde, 487-A, Hanuman Nagar, Nagpur –440009.
- Aajcha Sudharak – Mohoni Bhavan, Khare Town, Dharampeth, Nagpur-440010.

- HINDI -

- Shodharthi – Dr. Anilkumar Varma, 78, New Civil Lines, Behind Gurudeo Palace, Kanpur – 208024.
- Samayeek Varta – Yogendra Yadav, XB-4, Sahavikas Society, 68, Indraprastha Vistar, Patadganj, Delhi – 110092.
- Chintan Srujan - Dr. B. B. Kumar, Secretary, Astha Bharati, 12/604,East End Apts., Mayur Vihar, Phase-I Extn., Delhi – 110096. [www.asthabharati.org](http://www.asthabharati.org)
- Journal of Asia For Democracy and Development, by the Council for Peace, Development & Cultural Unity, Modi Niwas, MORENA, (MP)
- Samanyajan Sandesh – Lohiya Adhyayan Kendra, Subhash Road, Near Cotton Market, Nagpur – 440018

- ENGLISH –

- Economic & Political Weekly – [www.epw.org.in](http://www.epw.org.in)
- Indian Political Science Journal – Dr. Sanjeev Kumar Sharma,Professor& Head, Department of Political Science, CCS University,Meerut (UP) – available in Hindi also.
- Manthan – C/o. Deendayal Research Institute, 7-E, SwamiRamtirtha Nagar, Rani Jhansi Road, New Delhi – 110055.
- World Focus – [www.cnfworldfocus.org](http://www.cnfworldfocus.org)
- Bhartiya Pradnya – Dr. T. H. Chowdhary, 3-4-705/4, Narayanguda,Hyderabad – 500020.
- Dialogue (Ashta Bharati Journal) – Dr. B. B. Kumar, Secretary,Astha Bharati, 12/604, East End Apts., Mayur Vihar, Phase-I Extn.,Delhi – 110096. [www.asthabharati.org](http://www.asthabharati.org)
- Indian Journal of Public Administration, C/o. Editor, IIPA,Indraprastha Estate, Ring Road, New Delhi – 110002.

- Comparative Political Studies (SAGE) - <http://cps.sagepub.com>
- India Quarterly: A Journal of International Affairs (SAGE) - <http://iqq.sagepub.com>
- International Relations (SAGE) - <http://ire.sagepub.com>
- Indian Social Science Review Indian Council of Social Science Research
- Philosophy and Social Action, Editor : Dharendra Sharma, Philosophy & Social Action, "Nirmal Nilay" , Dehradun - 248009, (Uttaranchal) India. - <http://www.psaindia.org>
- Journal of Indian School of Political Economy (Arthabodh), Indian School of Political Economy, Pune
- Journal of Interdisciplinary Policy Research and Action, Nagpur, A-2, 604, Samruddhi Sankul, Civil Lines, Nagpur-440001.

**Supplementary Reading Material :**

1. Marathi Vishwa Kosh (Marathi Encyclopedia) – Vols 1 to 16,
2. Bhartiya Samaj Vidnyan Kosh
3. Rajyashastra Kosh by Vora & Palshikar
4. Rajyashastra Kosh by Dr. P.D.Deore & others, Diamond Publishers
5. Rajniti Shastra Parichay by Acharya S.D. Jawdekar
6. All Books on Political Science by Yashvantrao Chavan Maharashtra Open University

**Important Institutional Websites :**

1. Indian Parliament & Central Government [www.parliamentofindia.nic.in](http://www.parliamentofindia.nic.in)
2. Election Commission – [www.eci.gov.in](http://www.eci.gov.in)
3. Census of India – [www.censusindia.net](http://www.censusindia.net)
4. Supreme Court – <http://supremecourtfindia.nic.in>
5. United Nations – [www.un.org](http://www.un.org)
6. Reserve Bank of India - [www.rbi.org.in](http://www.rbi.org.in)
7. Maharashtra Government - [maharashtra.gov.in](http://maharashtra.gov.in)
8. Tata Institute of Social Science – [www.tiss-uirf.org](http://www.tiss-uirf.org)
9. Lokniti-CSDS – [www.lokniti.org](http://www.lokniti.org)
10. Prayas – [www.prayaspune.org](http://www.prayaspune.org)
11. International Institute for Democracy & Electoral Assistance – [www.idea.int](http://www.idea.int)
12. Rambhau Mhalgi Prabodhini - <http://rmponweb.org>

**M. Detail Semester-wise contents of the syllabi are given below:-**

**M.A. I**

**SEMESTER – I**

**CORE PAPERS**

**POL-1T1 : MODERN INDIAN POLITICAL THOUGHT**



#### UNIT-I:

- a. Rajarammohan Roy- Socio-political reforms and movements, thoughts on the British government, Education and social practices in India.  
Jyotiba Fuley- Socio-political movements and reforms, thoughts on Caste system, Education and the Idea of State
- b. Dr. B.R.Ambedkar- Thoughts on Social Political System, Caste System, Constitutional Democracy and national integration and political concepts of Liberty, Equality and Fraternity

#### UNIT-II:

- a. Abul Kalam Azad- Indian nationalism, hindu muslim unity and composite nationalism
- b. V.D.Savarkar- nationalism, hindu militarism, hindu society

#### UNIT-III:

- a. M.K. Gandhi- Indian nationalism, theory of state, Instruments of protest-satyagraha, nonviolence, non-cooperation and civil-disobedience  
Bal Gangadhar Tilak- on Indian society, on Indian nationalism, Self Rule, Swadeshi,
- b. Jayprakash Narayan- on Indian nationalism and Political Awakening, Democracy, Total Revolution.

#### UNIT-IV:

- a. Jawaharlal Nehru- Idea of India and Indian nationalism, on Indian Constitutionalism, Democratic Socialism and Philosophy of India's Foreign Policy
- b. Rammanohar Lohia – on Indian nationalism, on Choukhamba theory, Social Equality  
M.N. Roy- on Indian nationalism, communism and new humanism

#### Reading Material :

1. Appadorai, Documents on Political Thought in Modern India, 2 vols. Bombay, Oxford University Press, 1970.
2. ———, Indian Political Thinking Through the Ages, Delhi, Khanna Publishers, 1992.  
A. Azad, India Wins Freedom, Hyderabad, Orient Longman, 1988.
3. J. Bandhopadhyaya, Social and Political Thought of Gandhi, Bombay, Allied, 1969.
4. J. V. Bondurant, Conquest of Violence: The Gandhian Philosophy of Conflict, Berkeley, University of California Press, 1965.
5. K. Bose, Studies in Gandhism, Calcutta, Merit Publishers, 1962.
6. R. J. Cashman, The Myth of the 'Lokmanya' Tilak and Mass Politics in Maharashtra, Berkeley, University of California Press, 1975.
7. Chandra, Nationalism and Colonialism in Modern India, Delhi, Vikas, 1979.

9. Chatterjee and G. Pandey (eds.), *Subaltern Studies VII*, Delhi, Oxford University Press, 1992.
10. K. Damodaran, *Indian Thought: A Critical Survey*, London, Asia Publishing House, 1967.
11. T. de Bary, *Sources of Indian Tradition*, New York, Columbia University Press, 1958.
12. G. Dalton, *India's Idea of Freedom: Political Thought of Swami Vivekananda*,
13. Aurobindo Ghose, *Mahatma Gandhi and Rabindranath Tagore*, Delhi, Academic Press, 1982.
14. R. Desai, *Social Background of Indian Nationalism*, Bombay, Popular, 1954.
15. Diehl, E.V. *Ramaswami Naicker - Periyar: A Study of the Influence of a Personality in Contemporary South India*, Lund Esselte Studium, 1977.
16. P. Dutt, *India Today*, Calcutta, Manisha, 1970.
17. T. Embree (ed.), *Sources of Indian Tradition: from the Beginning to 1800, India*, Penguin Books, 1991.
18. Gandhi, *Eight Lives: A Study of the Hindu-Muslim Encounter*, Albany, NY, State University of New York Press, 1986.
19. V. Geetha and S. V. Raja Durai, *Towards a Non Brahmin Millennium: Iyothee Thass to Periyar*, Calcutta, Samya, 1998.
20. Ghose, *The Renaissance to Militant Nationalism*, Bombay, Allied Publishers, 1969.
21. ———, *Socialism, Democracy and Nationalism in India*, Bombay, Allied Publishers, 1973.
22. ———, *Modern Indian Political Thought*, Delhi, Allied, 1984.
23. A. N. Ghoshal, *A History of Indian Political Ideas*, London, Oxford University Press, 1959.
24. R. Hardgrave, *The Dravidian Movement*, Bombay, Popular Prakashan, 1965.
25. S. Hay, *Sources of Indian Tradition: Modern India and Pakistan*, India, Penguin Books, 1991.
26. Heimsath, *Indian Nationalism and Social Reform*, Princeton NJ, Princeton University Press, 1964.
27. R. Iyer, *The Moral and Political Thought of Mahatma Gandhi*, Delhi, Oxford University Press, 1973.
28. T. N. Jagdisan (ed.), *Wisdom of a Modern Rishi: Writings and Speeches of Mahadev Gobind Ranade*, Madras, Rouchbuse, 1969.
29. K. Jones, *Socio-Religious Reform Movement in British India*, Cambridge, Cambridge University Press, 1984.
30. K. N. Kadam (ed.), *Dr. B. R. Ambedkar*, New Delhi, Sage, 1992.
31. M. J. Kanetkar, *Tilak and Gandhi: A Comparative Study*, Nagpur, Author, 1935.
32. K. P. Karunakaran, *Modern Indian Political Tradition*, New Delhi, Allied Publishers, 1962.
33. ———, *Religious and Political Awakening in India*, Begum Bridge, Meenakshi Prakashan, 1969.
34. ———, *Indian Politics from Dadabhai Naoroji to Gandhi: A Study of Political Ideas of Modern India*, New Delhi, Gitanjali, 1975.
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  47. K. Nambi Arooran, *Tamil Renaissance and Dravidian Nationalism: 1905-1944*,
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  49. G. Omvedt, *Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India*, New Delhi, Sage, 1994.
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  51. B. Parekh, *Colonialism, Tradition and Reform: Analysis of Gandhi's Political Discourse*, New Delhi, Sage, 1989.
  52. ——— and T. Pantham (eds.), *Political Discourse: Exploration in Indian and Western Political Thought*, New Delhi, Sage, 1987.
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## **POL-1T2 : INDIAN GOVERNMENT AND POLITICS**

### **UNIT-I: Foundations of Indian Government and Politics**

- a. Philosophy of the Constitution of India, Salient features and constitutional objectives, idea of welfare state
- b. Nature of rights- civil, political, social and economic and role of Judiciary

### **UNIT-II: Structure of Governance:**

- a. Indian Federalism: Features of Indian federalism, Strains and Tensions between the Centre and State.
- b. Union Government: President, Prime Minister and Cabinet  
Parliament-composition, powers and functions

### **UNIT-III: Process of Indian Democracy:**

- a. Electoral Politics: Election commission and electoral process, Party System in India
- b. Pressure Groups, Interest Groups and Social Movements

### **UNIT-IV: Issues in Indian Politics:**

- a. Politics of identity and Representation- Caste, Class, Gender, Language, Religion and Region
- b. Development, communalism and violence, globalization, terrorism, radical politics

Reading Material :

1. I. J. Ahluwalia and I.M.D. Little, *India's Economic Reforms and Development*, Delhi, Oxford University Press, 1998.
2. G. Austin, *The Constitution of India: Cornerstone of a Nation*, Oxford, Oxford University Press, 1966.
3. ———, *Working a Democratic Constitution: The Indian Experience*, Delhi, Oxford University Press, 2000.
4. R. Baird (ed.), *Religion in Modern India*, New Delhi, Manohar, 1981.
5. P. Bardhan, *The Political Economy of Development in India*, Oxford, Blackwell, 1988.
6. U. Baxi, *Political Justice, Legislative Reservation for Scheduled Castes, and Social Change*, Madras, University of Madras, 1990.
7. ——— and B. Parekh (ed.), *Crisis and Change in Contemporary India*, New Delhi, Sage. 1994.
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9. S. Bose and A. Jalal (eds.), *Nationalism, Democracy and Development: State and Politics in India*, Delhi, Oxford University Press, 1997.
10. P. Brass, "Pluralism, Regionalism, and Decentralizing tendencies in contemporary Indian politics" in A. Wilson and D. Dalton (eds.), *The States of South Asia: Problems of National Integration*, London, Hurst, 1982.
11. ———, *The Politics of India Since Independence*, 2nd edn., Cambridge Cambridge University Press, 1994.
12. J. Brown, *Modern India: the Origins of an Asian Democracy*, Delhi, Oxford University Press, 1985.
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15. P. Chatterjee (ed.), *States and Politics in India*, Delhi, Oxford University Press, 1997.
16. ——— and M. Rao (eds.), *Dominance and State Power in Modern India: Decline of a Social Order*, Delhi, Oxford University Press, 1989.
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19. R. L. Hardgrave, *India: Government and Politics in a Developing Nation*, New York, Harcourt, Brace and World, 1965.
20. T. B. Hansen, *The Saffron Wave: Democracy and Hindu Nationalism in Modern India*, Princeton NJ, Princeton University Press, 1999.
21. N. Jayal, *Democracy and the State: Welfare, Secularism and Development in Contemporary India*, Delhi, Oxford University Press, 1999.
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31. R. Jenkins, *Democratic Politics and Economic Reform in India*, Cambridge, Cambridge University Press, 1999.
32. S. Khilnani, *The Idea of India*, London, Hamish Hamilton, 1997.

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35. R. Kothari, *Politics in India*, Delhi, Orient Longman, 1970.
36. T. K. Oomen, *Protest and Change: Studies in Social Movements*, New Delhi, Sage, 1990.
37. G. Omvedt, *Reinventing Revolution: New Social Movements and the Socialist Tradition in India*, London, ME Sharpe, 1993.
38. S. H. Rudolph and L.I. Rudolph, *In Pursuit of Lakshmi- The Political Economy of the Indian State*, Delhi, Orient Longman, 1987.
39. T. Sathyamurthy (ed.), *Social Change and Political Discourse in India*, Vols.3, Oxford, Oxford University Press, 1996.
40. A. K. Sen, "Secularism and its discontents" in K. Basu and S. Subrahmanyam (Eds.),
41. D. Sheth, "Caste and class: social reality and political representations" in V.A. Pai
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  69. A. Abdul, *Poverty Alleviation in India: policies and programmes*, New Delhi, Ashish, 1994.
  70. J. Adams, "Breaking Away: India's economy vaults into the 1990s" in M. Bouton and 1993.
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  72. B. Jalan (ed.), *The Indian Economy: Problems and Prospects*, New Delhi, Viking, 1992.
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  74. V. Joshi, "Fiscal Stabilization and economic reform in India" in I.J. Ahluwalia and M.D. Little (eds.), *India's Economic Reforms and Development: Essays for Manmohan Singh*, Delhi, Oxford University Press, 1998.
  75. D. Khatkhate, "India on an economic reform trajectory" in L. Gordon and P. Oldenburg (eds.), *India Briefing 1992*, Boulder Colorado, Westview Press and the Asia Society, 1992.
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  77. A. Vanaik, *The Painful Transition: Bourgeois Democracy in India*, London,

- Verso, 1990.
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  79. M. Weiner, *The Indian Paradox, Essays in Indian Politics*, New Delhi, Sage, 1989.
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## **POL-1T3 : MODERN POLITICAL IDEOLOGIES**

Unit-I Introduction to political ideologies: Nature, Origin and Significance

- a. Liberalism: Classical, Neo-Liberalism and libertarianism
- b. Socialism: Origin of socialist thought and its various kinds.

Unit-II

- a. Communism: Classical and Neo-communism- Meaning, nature, significance and Development
- b. Marxism: Meaning, nature and Philosophy and developments in Marxist thought

Unit-III

- a. Feminism: Meaning, nature, philosophy and kinds of feminism- liberal, Marxist, radical and black feminism
- b. Environmentalism: Meaning, nature, philosophy, development and movements

Unit-IV

- a. Fascism: Meaning, nature, philosophy, development- old and new
- b. Nationalism: Meaning, nature, Philosophy and forms.

Reading Material :

1. P. F. Clarke, *Liberals and Social Democrats in Historical Perspective*, Cambridge, Cambridge University Press, 1978.
2. L. Derfler, *Socialism since Marx: A Century of the European Left*, London, Macmillan, 1973.
3. A. Devall and G. Sessions, *Deep Ecology*, Salt Lake City UT, Peregrine Smith Books, 1985.
4. A. Dobson, *Green Political Thought*, London, Unwin Hyman, 1990.
5. A. Durbin, *The Politics of Democratic Socialism*, London, Routledge, 1940.
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- Princeton NJ, Princeton University Press, 1981.
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  8. B. Friedan, *The Feminine Mystique*, New York, Norton, 1963.
  9. Fukuyama, *The End of History and the Last Man*, Harmondsworth, Penguins, 1992.
  10. P. Gay, *The Dilemma of Democratic Socialism: Eduard Bernstein's challenge to Marx*, New York, Columbia University Press, 1952.
  11. J. Gray, *Liberalism*, Minneapolis, University of Minnesota Press, 1986.
  12. ———, *Liberalisms: Essays in Political Philosophy*, London, Routledge, 1989.
  - 13 A. Gentile, "The Philosophical basis of Fascism" in *Readings on Fascism and National Socialism*, Denver Colorado, Swallow, n.d.
  14. R. E. Goodin, *Green Political Theory*, Cambridge, Polity Press, 1992.
  15. A. J. Gregor, *Young Mussolini and the Intellectual Origins of Fascism*, Berkeley and Los Angeles, University of California Press, 1979.
  16. A. Hamilton, *The Appeal of Fascism: A Study of Intellectuals and Fascism 1919-1945*, New York, Macmillan, 1971.
  17. M. Harrington, *Socialism: Past and After*, New York, Arcade, 1989.
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  22. M. Kitchen, *Fascism*, London, Dent, 1979.
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  24. L. Labedz, *Revisionism: Essays on the History of Marxist Ideas*, London, Allen and Unwin, 1962.
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  27. Lyttelton (ed.), *Italian Fascism from Pareto to Gentile*, London, Cape 1973.
  40. D. MacLean and C. Wills (eds.), *Liberalism Reconsidered*, Totowa NJ, Rowman and Allanheld, 1983.
  28. D. J. Manning, *Liberalism*, London, John Dent and Sons, 1976.
  29. C. Mansfield, *The Spirit of Liberalism*, Cambridge, Harvard University Press, 1978.
  30. D. McLellan, *Marxism after Marx*, London, Macmillan, 1975.
  31. R. Minogue, *The Liberal Mind*, London, Methuen, 1963.
  32. B. Mussolini, *Fascism: Doctrine and Institutions*, New York, Howard Fertig, 1968.
  33. E. Nolte, *Three Faces of Fascism: Action francaise, Italian Fascism, National Socialism*, New York, New American Library, 1969.
  34. R. Nozick, *Anarchy, State and Utopia*, New York, Basic Books, 1974.
  35. O'Neill, *Ecology, Policy and Politics: Human Well-being and the Natural World*, London, Routledge, 1993.
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Wisconsin Press, 1980.

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47. E. Weber, *Varieties of Fascism*, New York, Van Nostrand, 1966.
48. G. Woodcock, *Mohandas Gandhi*, London, Fontana, 1971.
49. D. Worster, *Nature's Economy: A History of Ecological Ideas*, 2nd edition, Cambridge, Cambridge University Press, 1994.

## **ELECTIVES**

*(Choose any ONE from the following elective papers)*

### **POL-1T4.1 : POLITICS OF DEVELOPING COUNTRIES**

#### Unit-I

- a. Genesis of Colonialism, Types of Colonialism
- b. Nature of anti colonial Struggle in Developing countries

#### Unit-II

- a. Nature of Constitutionalism and Post colonial State
- b. Political Institutions in post colonial states- nature and types; appraisal

#### Unit-III

- a. Political Leadership in developing countries: nature, objectives, significance and role
- b. Political Parties in post colonial developing countries- nature, types, objectives, role and performance

#### Unit-IV

- a. New Social Movements in developing countries- nature, role, types and political impact
- b. Role of Military, Waves of Democratic Expansion: recent trends

#### Reading Material :

1. H. Alavi and T. Shanin, *Sociology of Developing Societies*, London, Macmillan,

- 1982.
2. S. Amin, *Accumulation on a World Scale: A Critique of the Theory of Underdevelopment*, New York, Monthly Review Press, 1974.
  3. B. Anderson, *Imagined Communities: Reflections of the Origin and Spread of the Nationalism*, 2nd edn., London, Verso, 1991.
  4. Z. F. Arat, *Democracy and Human Rights in the Developing Countries*, London, Verso, 1992.
  5. H. Asfah (ed.), *Women and Politics in the Third World*, London, Routledge, 1996.
  6. M. Berger, "The End of the Third World", *Third World Quarterly*, 15/2, 1994.
  7. J. M. Bystdzienski (ed.), *Women Transforming Politics: Worldwide strategies for Empowerment*, Bloomington, Indiana University Press, 1992.
  8. P. Cammack, D. Pool and W. Tordoff, *Third World Politics: A Comparative Introduction*, 2nd edn. London, Macmillan, 1993.
  9. C. Clapham, *Third World Politics: An Introduction*, Beckenham, Croom Helm, 1985.
  10. R. Cohen and P. Kennedy, *Global Sociology*, London, St. Martin Press, 1999.
  11. L. Diamond (ed.), *Political Culture and Democracy in Developing Countries*, Boulder Colorado, Lynne Rienner, 1993.
  12. D. Engels and S. Marks (eds.), *Contesting Colonial Hegemony, State and Society in Africa and India*, London, I. B. Tauris, 1994.
  13. J. A. Ferguson, "The Third World", in R. J. Vincent (ed.), *Foreign Policy and Human Rights*, Cambridge, Cambridge University Press, 1996.
  14. D. K. Fieldhouse, *The West and the Third World: trade, Colonialism, Dependence and Development*, Oxford, Blackwell, 1999.
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  22. J. Haynes, *Third World Politics: A Concise Introduction*, Oxford, Basil Blackwell, 1996.
  23. ———, *Religion in Third World Politics*, Buckingham, Open University Press, 1993.
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  25. A. Hettne, *Developmental Theory and the Three Worlds*, Harlow, Longman, 1995.
  26. M. Kamrava, *Politics and Society in the Third World*, London, Routledge, 1993.
  27. S. D. Krasner, *Structural Conflict: The Third World against Global Liberalism*. Berkeley, University of California Press, 1985.
  28. J. Manor (ed.), *Rethinking Third World Politics*, Harlow, Longman, 1991.
  29. J. Midgal, *Strong Societies and Weak States, State-Society Relations and State*

- Capabilities in the Third World, Princeton NJ, Princeton University Press, 1988.
30. L. M. Miller, *The Third World in Global Environmental Politics*, Boulder Colorado, Lynne Rienner, 1995.
  31. M. Miller, *The Third World in Global Environmental Politics*, Buckingham, Open University Press, 1995.
  32. H. Nelson and N. Chowdhary (ed.), *Women and Politics Worldwide*, Delhi, Oxford University Press 1997.
  33. R. Packenham, *The Dependency Movement: Scholarship and Politics in Dependency Studies*, Cambridge Massachusetts, Harvard University Press, 1992.
  34. Pourgerami, *Development and Democracy in the Third World*, Boulder Colorado, Westview, Press, 1991.
  35. V. Randall, *Women and Politics: An International Perspective*, 2nd edn., Chicago, University of Chicago Press, 1987.
  36. ——— (ed.), *Political Parties in the Third World*, London, Sage, 1988.
  37. ——— and R. Theobald, *Political Change and Underdevelopment: A Critical Introduction to Third World Politics*, London, Macmillan, 1985.
  38. W. Rodney, *How Europe Underdeveloped Africa*, London, Bogle l' Overture, 1972.
  39. P. Schmitter and L. Whitehead (eds.), *Transitions from Authoritarian Rule: Prospects for Democracy*, Baltimore, Johns Hopkins University Press, 1986.
  40. B. Smith, *Understanding Third World Politics*, London, Macmillan, 1996.
  41. R. Slater, B. Schutz and S. Dorr (eds.), *Global Transformation and the Third World*, Boulder Colorado, Lynne Rienner, 1993.
  42. M. P. Tadaro, *Economic Development in the Third World*, 5th edn., New York, Longman, 1994.
  43. Thomas et al., *Third World Atlas*, 2nd edn., Buckingham, Open University Press, 1994.
  44. G. White, R. Murray and C. White, *Revolutionary Socialist Movements in the Third World*, Brighton, Wheatsheaf, 1983.

## **POL-1T4.2 : FUNDAMENTALS OF FOREIGN POLICY**

### **UNIT-I –**

- a. Foreign Policy: Meaning, Definition, Scope and significance
- b. Foreign policy: Theoretical Aspects-Liberal realist, liberal idealist, Marxist

### **UNIT-II-**

- a. International Relations and Foreign Policy: Bilateral Relationship, multilateral relationship, unilateral actions
- b. Objectives of Foreign policy: promotion of national interest, power status in international relations and influence.

### **UNIT-III :**

- a. Internal & External Determinants of Foreign Policy
- b. Making of Foreign Policy : Role of Foreign Ministry, Foreign Secretary

and Diplomatic Missions

UNIT-IV :

- a. Diplomacy and Foreign Policy in the Era of Globalisation
- b. Impact of Technology, Role of Diaspora

Reading Material

1. J. Bandopadhyaya, the Making of India's Foreign Policy, Calcutta, Allied Publications, 1995.
2. Vandana Ashtahan, India's Foreign Policy and Subcontinental Politics
3. A. Appadorai, Domestic Roots of India's Foreign Policy New Delhi OUP, 1981.
4. S. Bhattacharya, Pursuit of National Interest through Non alignment, Calcutta, university press, 1978.
5. R. Badrock, India's Foreign Policy Since 1971, London, Royal Institute for International Affairs, 1990.
6. V.P.Dutta, India's Foreign Policy in Changing World, new Delhi, Vikas, 1999.
7. C. Hill, Changing Politics of Foreign Policy, Hampshire, Macmillan, 2001.
8. S. Mansingh (ed), India's Foreign Policy in 21<sup>st</sup> Century, New Delhi, Foreign Policy Institute, 1999.
9. C. Raja Mohan, Crossing the Rubicon-The Shaping of India's New Foreign Policy, Palgrave Macmillan, delhi, 2004
10. J. N. Dikshit, India's Foreign Policy and its Neighbours, Gyan Publishers, new delhi, 2001.

## **POL-1T4.3 : INTERNATIONAL LAW**

UNIT-I :

- a. The Origin, Development and Sources of International Law
- b. Subjects of International Law : States, International Organizations, Rights & Duties of Individuals

UNIT-II :

- a. Recognition and Jurisdiction of State, Treaty Obligations, Laws of the Sea
- b. State Territory, Acquisition & Loss of Territory, State Succession, Intervention

UNIT-III :

- a. Piracy on High Seas, Hijacking, Extradition, Asylum
- b. Laws of War, War Crimes, Prisoners of War and Refugees

UNIT-IV :

- a. Laws of Neutrality, Blockade, Right of Visit & Search
- b. International Court of Justice, International Criminal Court

Reading Material :

1. S. D. Bailey, Prohibitions and Restraints in War, London and New York, OxfordUniversity Press, 1972.
2. N. Bentwich, International Law, London, Royal Institute of International Affairs, 1945.
3. J. L. Brierly, The Outlook for International Law, Oxford, The Clarendon Press,

- 1944.
4. ———, *The Law of Nations*, 4th edn., Oxford, The Clarendon Press, 1949.
  5. ———, *The Basis of Obligation in International Law*, London, Oxford University Press, 1958.
  6. I. Brownlie, *Principals of Public International Law*, London, Oxford University Press, 1973.
  7. D. P. O. Connell, *International Law*, 20 Vols., London, Stevens, 1970.
  8. P. E. Corbett, *Law and Society in the Relations of States*, New York, Harcourt Brace, 1951.
  9. ———, *Law and Diplomacy*, Princeton NJ, Princeton University Press, 1959.
  10. K. Deutsch and S. Hoffman (ed.), *The Relevance of International Law*, Oxford, The Clarendon Press, 1955.
  11. E. D. Dickinson, *What is Wrong with International Law?*, Berkeley, James J. Gillick and Company, 1947.
  12. ———, *The Equality of States in International Law*, Cambridge, Cambridge University Press, 1920.
  13. I. J. Dore, *International Law and Superpowers: Normative Order in a Divided World*,
  14. L. Duguit, *Law in the Modern State*, New York, B. W. Huebsch, 1919.
  15. R. Falk, *Legal Order in a Violent World*, Princeton NJ, Princeton University Press, 1968.
  16. ———, *The Status of Law in the International Society*, Princeton NJ, Princeton University Press, 1971.
  17. C. G. Fenwick, *International Law*, Oxford, The Clarendon Press, 1939.
  18. W. Friedmann, *The Changing Structure of International Law*, New York, Columbia University Press, 1964.
  19. L. Henkin, *How Nations Behave*, New York, Praeger, 1968.
  20. R. Higgins, *Development of International Law through the political Organizations of the United Nations*, 1963.
  21. R. Hingham (ed.), *Intervention or Abstention*, Lexington Kentucky, The University Press of Kentucky, 1975.
  22. P. C. Jessup, *Modern Law of Nations*, New York, Macmillan, 1948.
  23. M. A. Kaplan and N. de B. Katzenbach, *The Political Foundations of International Law*, New York, John Wiley and Sons, 1961.
  24. G. W. Keeton, *National Sovereignty and International Order*, London, Peace Book Company, 1939.
  25. ——— and G. Schwarzenberger, *Making International Law Work*, 2nd edn., London, Stevens and Sons Ltd., 1946.
  26. H. Kelsen, *The Law of the United Nations*, New York, Praeger, 1950.
  27. ———, *Principles of International Law*, New York, Rinehart and Co., 1952.
  28. ———, *General Theory of Law and State*, Cambridge, Harvard University Press, 1945.
  29. J. Mattern, *Concepts of State, Sovereignty and International Law*, Baltimore, Johns Hopkins Press, 1928.
  30. J. B. Moore, *International Law and Some Current Illusions*, New York, Macmillan, 1924.

31. H. J. Morgenthau, "Positivism, Functionalism and International Law", *American Journal of International Law*, 34, April 1940.
32. W. V. O' Brien, *The Conduct of Just and Limited War*, New York, Praeger, 1981.
33. C. C. K. Okolie, *International Law Perspective of the Developing Countries*, 1973.
34. L. Oppenheimer, *International Law Vol. 1*, 1969, Revised edn., Vol. II- 1953.
35. H. B. Siago, *New States and International Law*, 1970.
36. G. Schwarzenberger, *International Law and Order*, New York, Praeger, 1971.
37. J. G. Starke, *Introduction to International Law*, London, Butterworths and Company Ltd., 1947.
38. J. Stone, *Legal Controls of International Conflict*, New York, Rinehart and Company, 1954.
39. ———, *Aggression and World Order*, Berkeley and Los Angeles, University of California Press, 1958.
40. C. de Visscher, *Theory and Reality in Public International Law*, Princeton NJ, Princeton University Press, 1957.
41. M. Walzer, *Just and Unjust Wars*, New York, Basic Books, 1977.
42. Sir J. F. Williams, *Aspects of Modern International Law*, New York, Oxford University Press, 1939.
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## **POL-1T4.4 : THEORY AND PRACTICE OF DIPLOMACY**

### UNIT-I

- a. Diplomacy : Meaning, Nature and Scope.
- b. Relationship with Foreign Policy and international relations

### UNIT-II

- a. Evolution of Diplomatic Theory, Practices and Methods, Diplomatic Offices & Agents, Diplomatic Language
- b. Negotiations, Treaties, Alliance; Different Types of Diplomacy

### UNIT-III

- a. Instrument of National Policy: promotion of national interest, diplomacy during war and peace. Diplomatic Services and Consular Services, privileges and immunities
- b. Recent Changes: Diplomacy by Conference, Diplomacy and Commercial interest, Diplomacy at the Regional and international Multilateral organizations

### UNIT-IV

- a. Open Diplomacy: Meaning, Nature and Characteristics, Functions and roles of Democratic diplomacy, Open Diplomacy and the Resolution of international conflicts
- b. Issues before global diplomacy: Racial Discrimination, Environment, Global Terrorism, Nuclear Proliferation, Gender Discrimination, Human Rights

Reading Material :

1. H.G. Nicolson - Diplomacy, London, Oxford University Press, 1963.
2. H.G. Nicolson - The Evolution of Diplomatic Method, London, Constable, 1954
3. American Academy of Political and Social Science, Instruction in Diplomacy: The Liberal Arts Approach, 1972
4. Henry Kissinger - Diplomacy, New York, Simon & Schuster, 1994
5. Sir D. Busk - The Craft of Diplomacy: How to Run A diplomatic Service, New York, Praeger, 1967
6. G.H. Fisher - Public Diplomacy and the Behavioral Sciences, Bloomington, Indiana University Press, 1972
7. C.J. Friedrich - Diplomacy and the Study of International Relations, Oxford, The Clarendon Press, 1919
8. L. Gerber - The Diplomacy of Private Enterprise, Cape Town, Purnell, 1973
9. D.L.S. Hamlin - Diplomacy in Evolution, Toronto, University of Toronto Press, 1961
10. Sir W. Hayter - The Diplomacy of the Great Powers, New York Macmillan, 1961
11. Sir M. Howard - Studies in War and Peace, New York, Viking, 1971
12. F.C. Ikle - How nations Negotiate, New York, Praeger, 1967
13. G.K. Mookerjee - Diplomacy: Theory and History, New Delhi, Trimurti Publications, 1973
14. L.B. Pearson - Diplomacy in a Nuclear Age, Cambridge Massachusetts, Harvard University Press, 1959
15. E. M. Satow - A Guide to Diplomatic Practice, revised 2nd ed., London, Longmans Green, 1922
16. A. Watson - Diplomacy, New York, McGraw Hill, 1983
17. E. L. Woodward - The Old and New Diplomacy, the Yale Review, 36, No. 3, Spring, 1947
18. G. Young - The Practical Negotiator, New Haven CT, Yale University Press, 1982
19. G. Alperovitz, Atomic Diplomacy, New York, Vintage Books, 1967.
20. G. Chan, Chinese Perspective on International Relations, New Zealand, Macmillan University Press, 1999.
21. R. A. Cossa, Restructuring the US-Japan Alliance, Washington DC, CSIS Press, 1997.
22. P. M. Cronin, From Globalism to Regionalism: New Perspective on US Foreign and Defence Policies, Washington, National Defence University Press, 1993.
23. J. Dumbrell, American Foreign Policy: Carter to Clinton, London, Macmillan, 1997.
24. J. B. Dunlop, The Rise of Russia and the Fall of the Soviet Empire, Princeton NJ, Princeton University Press, 1993.
25. J. Dower, Japan in Peace and War, New York, New Press, 1994.
26. F. R. Dulles, American Foreign Policy towards Communist China, New York, Crowell, 1972.
27. J. Frankel, The Making of Foreign Policy, London, Oxford University Press, 1963.
28. H. L. Gaddis, Strategies of Containment: A Critical Appraisal to Post War American National Security Policy, Oxford, Oxford University Press, 1990.
29. R. N. Haas, Intervention: The Use of American Military Forces in the Post Cold



- WarWorld, New York, Carnell Endowment of International Peace, 1998.
30. C. Hill, Changing Politics of Foreign Policy, Hamsphire, Macmillan, 2001.
  31. G. E. Kennan, American Diplomacy: 1900-1950, Chicago, University of Chicago Press, 1951.
  32. H. J. Morgenthau, In Defense of the National Interest, New York, Knopf, 1951.
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  35. Hkkjr dh fons'k uhfr] vkj- flag] ikabZVj izdk'ku] t;iwj] 2005-
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  37. Hkkjrh; ijkk"V<sup>a</sup> /kksj.k lkrR; o fLFkR;arj] 'kSysanz nsoG.kdj] izfrHkk izdk'ku] iq.ks] 2007-

## **SEMESTER - II**

### **CORE PAPERS**

#### **POL-2T1 : COMPARATIVE POLITICS**

(With reference to political systems in UK, USA, Switzerland, Russia & China)

##### **UNIT-I**

- a. Comparative Politics: Meaning Nature and Scope, Growth of Comparative Politics; Traditional Approaches to the Study of Comparative politics: Philosophical, Historical, Legal- Institutional
- b. Modern Approaches to the Study of Comparative Politics: Systems, Structural Functionalism, Political Sociology and Political Economy.

##### **UNIT-II:**

- a. Constitutionalism: Meaning and Features, Development of Constitutionalism
- b. Comparative Study of Political Institutions: Executive, Legislature and Judiciary

##### **UNIT-III:**

- a. Political Development, Modernization and Change: Definition, Implications and Dimensions- Marxian Perspective, Sustainable Development Perspective
- b. Political Parties, Elections and Voting Behaviour; Leadership, Elites and Role of Women in Politics, Pressure Groups and Social Movements

##### **UNIT-IV:**

- a. Political Culture: Meaning, Nature and Components
- b. Political Socialization and Communication: Meaning Nature and Agents of Political Socialization and mobilization

Reading Material :

1. Almond and G.B. Powell Jr.- Comparative Politics; a Development Approach, Boston, Little Brown, 1966.
2. R. Hague and M. Harrop, Comparative Government and Politics : An Introduction, 5th edn., New York, Palgrave, 2001.
3. G.A. Almond and J.S. Coleman- The Politics of Developing Areas, Princeton NJ, Princeton University Press, 1960.
4. G.A. Almond and S. Verba- The Civic Culture; Political Attitudes and Democracy in Five Nations, Princeton NJ, Princeton University Press, 1963
5. G.A. Almond- Comparative Politics Today : A World View, 7th edn., New York, London, Harper/Collins, 2000.
6. D.E. Apter, The Politics of Modernization, Chicago, University of Chicago Press, 1965.
7. A. Bebler and J. Seroka (eds.), Contemporary Political Systems : Classifications and Typologies, Boulder Colorado, Lynne Rienner Publishers, 1990.
8. L.J. Cantori and A.H. Zeigler (ed.), Comparative Politics in the Post-Behaviouralist Era, London, Lynne Rienner Publisher, 1988.
9. R.H. Chilcote, Theories of Comparative Politics : The Search for a Paradigm Reconsidered, Boulder Colorado, Westview Press, 1994.
10. J.E. Goldthrope, The Sociology of Post-Colonial Societies : Economic Disparity, Cultural Diversity and Development, Cambridge University Press, 1996.
11. J.C. Johari, Comparative Political Theory : New Dimensions, Basic Concepts and Major Trends, New Delhi, Sterling, 1987.
12. R.C. Macridis, The Study of Comparative Government, New York, Doubleday, 1955.
13. G. Sartori, Parties and Party Systems : A Framework for Analysis, Cambridge, Cambridge University Press, 1976.
14. T. Skocpol, States and Social Relations : A Comparative Analysis of France, Russia and China, Cambridge, Cambridge University Press, 1979.
15. A. Stephan, Arguing Comparative Politics, Oxford, Oxford University Press, 2001.
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20. rgyukRed 'kklu vkf.k jktfurh] MkW- vydk ns'keq[k] MkW- lat; xksjs] Jh- lkbZukFk izdk'ku] ukxiwj-
21. rgyukRed 'kklu vkf.k jktdkj.k] MkW- tks- o- xobZ] 'ks[k gk'ke] fo'o ifCyds'ku] ukxiwj-
22. rgyukRed 'kklu vkf.k jktdkj.k] MkW- Jhjke ;sj.kdj] Jh- lkbZukFk izdk'ku] ukxiwj
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## **POL-2T2 : WESTERN POLITICAL THOUGHT**

### UNIT-I :

- a. Classical political thought : Meaning, nature, characteristics and significance, Evolution of a political theory
- b. Plato and Aristotle

### UNIT-II :

- a. Social Contract : Meaning, Nature and Significance; achievements of social contract theory
- b. Hobbes, Locke and Rousseau

### UNIT-III :

- a. Theory of Utilitarianism : Meaning, nature, significance and Contributions
- b. Bentham and Mill

### UNIT-IV :

- a. Scientific Socialism : Meaning, nature, significance and impact on political theory
- b. Hegel and Marx

### Reading Material :

1. Adams Ian and R. W Dyson., 2004, Fifty Great Political Thinkers, London, Routledge
2. Boucher David and Paul Kelly, 2003, Political Thinkers, Oxford University Press.
3. Jones W. T. (series editor), 1959, Masters of Political Thought, (Vols.2 & 3), London, George Harrap & Co.
4. Mehta V. R., 1996, Foundations of Indian Political Thought, New Delhi, Manohar.
5. Nelson Brian, 2004, Western Political Thought, Pearson Education
6. Parekh Bhikhu and Thomas Pantham, Political Discourse: Explorations in Indian and Western Political Thought, 1987, New Delhi, Sage.
7. Sabine G. H., 1971, A History of Political Theory, Calcutta, Oxford & I.B.H.
8. Blakeley Georgina & Valerie Bryson (eds.), 2002, Contemporary Political Concepts, London, Pluto Press.
9. Goodwin Barbara, 2004, Using Political Ideas, Chichester, John Wiley & Sons.
10. Hampton Jean, 1998, Political Philosophy, New Delhi, OUP.
11. Hawkesworth Mary and Maurice Kogan (eds.), 1992, Encyclopaedia of Government and Politics (Vol. I), London, Routledge Knowles Dudley, 2001, Political Philosophy, London, Routledge.
12. Pierson Christopher, 2004, The Modern State, London, Routledge.
13. Swift Adam, 2001, Political Philosophy, Cambridge, Polity
14. Nelson Brian R, 2006, Western Political Thought, Second Edition, Pearson Education, New Delhi.
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18. Rege, M. P., Swatantrya, Samata ani Nyaya, Mumbai, Shanta Rege-2005
19. Rege, M. P., Pashchatya Nitishastracha Itihas, Pune, Samaj Prabodhan Sanstha, 1974
20. Bhole Bhaskar, Rajakiya Siddhanta ani Vishleshan, Nagpur, Pimpalpure, 2002

## **POL-2T3 : INTERNATIONAL RELATIONS**

### UNIT-I : International Relations:

- a. Meaning, Nature, Development and Scope,  
Classical Theories of International Relations: Realism, Liberalism and Marxism
- b. Later Developments: Neo-Realism, Neo-Liberalism, Constructivism and feminism

### UNIT-II : Concepts :

- a. National Power, National Interest, Balance of Power and Sovereignty
- b. Security- Collective Security and Cooperative Security, Human Security

### UNIT-III : Phases and Issues in World Politics:

- a. End of Cold War and Post-Cold War World Order
- b. Race, Caste and Gender in International Relations, Globalization, issues of global justice and global terrorism

### UNIT-IV : Global, Regional Organizations and related issues

- a. United Nations, WTO and SAARC- Its Structure, Role and Impact
- b. Human Rights, Environmentalism and Development

### Reading Material

1. S.P.Verma - International System and Third World, New Delhi, Vikas Pub., 1988.
2. Vinaykumar Malhotra - International Relations.
3. Ghosh, Peu – International Relations, PHI Learning Pvt. Ltd., Delhi, 2009.
4. Prem Arora - Comparative Politics and International relations, Bookhives, New Delhi.
5. Kashikar, M. S. – SAARC : Its Genesis, Development & Prospects, Himalaya Publishing House, Mumbai, 2000.
6. P. Allan & Goldman (Ed.) - The End of the Cold War, Dordrecht, Martinus Nijhoff, 1992
7. A. Appadurai - National Interest and Non-Alignment, New Delhi, Kalinga Publication, 1999
8. R. Aron - Peace and War: A Theory of International Relations, London, Fontana, 1966
9. S. Burchill et. Al., - Theories of International Relations, Hampshire, Macmillan, 2001
10. I. Claude- Power and International Relations, New York, Random House, 1962.
11. A.A Coulombis & Wolf - Introduction to International relations: power and Justice, New York, Praeger, 1989.

12. K.W. Deutsch - The Analysis of International Relations, New Delhi, Prentice Hall, 1989
13. Dougherty & Ofaltzfraff Jr. - Contending Theories of International Relations, Philadelphia, J.B. Lippincott Co., 1970
14. J. Frankel - The Making of Foreign Policy, London, Oxford University Press, 1963
15. J. Fankel - Contemporary International Theory and the behavior of States, New York, Oxford University press, 1973
16. Greenstein & Polsby - Theory of International Relations, Reading Massachusetts, Addison-Wesley, 1979
17. Groom & Lights (Ed.) - Contemporary International Relations: A Guide to Theory, London, Printer, 1993
18. S.H. Hoffman - Essays in Theory and Practice of International relations, Boulder Colorado, Westview Press, 1989
19. K.J. Holsti - International Relations: A Framework of Analysis, Englewood Cliffs NJ, Prentice Hall, 1967
20. Hans J. Margenthau - Politics Among Nations, 6th edition, revised by K.W. Thompson, New York, Alfred Knopf, 1985
21. W.C. Olson & A.J.R. Groom - International Relations: Then and Now, London, Harpercollins Academic, 1991
22. J.N. Rosenau - International Studies and Social Sciences, Beverly Hills California and London, Sage, 1973
23. M.P. Sullivan - Theories of International Politics: Enduring Paradigm in a Changing World, Hampshire, Macmillan, 2001
24. Oklar jk;iwj dj] varjjk"V<sup>a</sup>h; laca/k ( lq/kkfjr vkoLRrh] ukxiwj] Jh eaxs" k izdk"ku] 2006-
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26. Hkkjr vkf.k tx] MkW- ch- Mh- rksMdj] Mk;eaM ifCyds'kUl] iq.ks] 2011-
27. la;qDr jk"V<sup>a</sup> vkf.k brj vkarjjk"V<sup>a</sup>h; la?kVuk] izk - tkWUlu ckstsZl] Mk;eaM ifCyds'kUl] iq.ks] 2011-
28. vkarjjk"V<sup>a</sup>h; laca/k] MkW- olar jk;iwj dj] Jh eax'k izdk'ku] ukxiwj] 2006-s
29. vkarjjk"V<sup>a</sup>h; laca/k fl/nkar vkf.k O;ogkj] izk - ch- vk;- dqyd.khZ] izk- v'kkSD ukbZdokMs] Jhfo |k izdk'ku] iq.ks] 2004-
30. vkarjjk"V<sup>a</sup>h; laca/k] MkW- ,l- lh- flagy] y{ehukjk;.k vzzoky izdk'ku] vkxjk] 2008-
31. vkarjjk"V<sup>a</sup>h; laca/k] 'kSysanz nsoG.kdj] vkSjaxkckn] fo |k cqDl-
32. vkarjjk"V<sup>a</sup>h; laca/k] 'khr;q/nksrj o tkxfrdhj.kkps jktdkj.k] v:.kk isaMls] mRrjk lgL=cq/ns] vksfj,aV ykxeu] 2008-

## **ELECTIVE PAPERS**

(Choose any one paper from the following elective papers)

### **POL-2T4.1 : POLITICAL SOCIOLOGY**

#### UNIT-I

- a. Political Sociology : Meaning, nature and Scope
- b. Approaches : Systems, Marxist and Developmental

#### UNIT-II

- a. Bureaucracy – Meaning & Nature, Weber's Contribution
- b. Power, Authority, Legitimacy, Social Stratification

#### UNIT-III

- a. Political Culture – Meaning, Nature and Types
- b. Political Socialization – Meaning, Nature, Process

#### UNIT-IV

- a. Change and Development: Westernization, modernization and underdevelopment
- b. Political Participation: Political Parties, interest groups, Political Mobilization and mass media

#### Reading Material :

1. Saroj Kumar Jena - Political Sociology, Anmol Publications
2. Ali Ashraf & L.N. Sharma - Political Sociology : A New Grammar of Politics, University Press
3. Ram Ahuja - Indian Social System, Rawat Publications
4. Harihar Dass & B. C. Chaudhary : Introduction to Political Sociology, Vikas Publishing House, Delhi, 1997.
5. D. C. Bhattacharya : Political Sociology, Vijaya Publishing House, Kolkata, 2005.
6. G.A. Almond, and S. Verba, The Civic Culture, Princeton NJ, Princeton University Press, 1963.
7. S. Bayly, Caste, Society and Politics in India from the Eighteenth Century to the Modern Age, Cambridge, Cambridge University Press, 1999.
8. U. Baxi, Political Justice, Legislative Reservation for Scheduled Castes, and Social Change, Madras, University of Madras, 1990.
9. R. Benaix, and S. M. Lipset, Class, Status and Power, 2 nd edn., New York, The Free Press, 1966.
10. P. R. Brass, Caste, Faction and Party in Indian Politics, Vols.2, Delhi, Chanakya Publications, 1984-1985.
11. J. Dennis, Socialization of Politics, New York, Wiley, 1973.
12. R. Kothari, Caste and politics in India, New Delhi, Orient Longman, 1970.
13. K.P. Langton, Political Socialization, New York, Oxford University Press, 1969.
14. K. Murali Manohar (ed.), Socio-economic Status of Indian Women, Delhi, Seema, 1983.
15. G. Omvedt, Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonial India, New Delhi, Sage, 1994.
16. T. K. Oomen, Protest and Change : Studies in Social Movements , New Delhi, Sage, 1990.
17. R. D. Putnam, The Comparative Study of Political Elites, Englewood Cliffs NJ, Prentice-Hall, 1976.

18. D. Sheth, "Caste and Class : Social reality and political representations" in V.A. PaiPanandikar and A. Nandy (eds.), Contemporary India, Delhi, Tata McGraw-Hill, 1999.
19. M. N. Srinivas, Caste in Modern India and Other Essays, Bombay, Asia Publishing House, 1962.
20. \_\_\_ , The Cohesive Role of Sanskritization and other Essays, Delhi, Oxford University Press, 1989.
21. E. Zelliott, "Gandhi and Ambedkar : a Study in Leadership" in M. Mahar (Ed.), The Untouchables in Contemporary India, Tuscon, University of Arizona Press, 1972.
22. \_\_\_ , From Untouchables to Dalit : Essays on the Ambedkar Movement, Delhi, Manohar, 1992.
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24. dfolkO;k 'krdkrhy cnyrs lektdkj.k vkf.k jktdkj.k] MkW - vydk fo- ns'keq[k] Jh lkbZukFk izdk'ku] ukxiwj-
25. Hkkjkrhy lkekftd pGoGh] ?ku';ke 'kgk] Mk;eaM izdk'ku] iq.ks] 2008-

## **POL-2T4.2 : POLITICAL ANTHROPOLOGY**

Unit-1 : (a) Political Anthropology : Meaning, Nature, Scope & Development  
(b) Ordering and establishment of Human Relations, Control of Human Behaviour

Unit-2 : (a) Nature & Aspects of Culture, Culture & Political Sphere  
(b) Economic Organisation of Human Society at different stages

Unit-3 : (a) Social Organisations and Leadership in Human Society at different stages of development  
(b) Kinship and Power; Social Stratification in Primitive Society

Unit-4 : (a) Religion and Power, Value System in Primitive Society  
(b) Political System in Primitive and Traditional societies

Reading Material :

1. Political Anthropology: An Introduction [Paperback]; Ted Lewellen Publisher: Bergin & Garvey, Westport, CT; 1992.
2. Irawati Karve (1989) [1928]. The Chitpavan Brahmins - A Social and Ethnic Study. pp. 96-97. ISBN 81-7022-235-4.
3. Oron K. Ghosh. The changing Indian civilization: a perspective on India.
4. Pran Nath Chopra (1982). Religions and communities of India. Vision Books. pp. 49.
5. Bernard S. Cohn, Milton Singer (2007). Structure and Change in Indian Society. pp. 399-400. ISBN 978-0-202-36138-3.
6. John Wilson (2001). Indian Caste. Volume 2. Adeggi Graphics. p. 20. ISBN 978-1-4021-8002-6. Retrieved 2010-06-18. "among the fairest (probably the fairest) of the Hinduraces"
7. Sonali Gaikwad, V. Kashyap (July 19, 2005). "Molecular Insight into the

- Genesis of Ranked Caste Populations". *Genome Biology* 6 (8): P10. doi:10.1186/gb-2005-6-8-p10.
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  10. Gopal Guru, with Shiraz Sidhva. India's "hidden apartheid".
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  17. M.A. Sherring, *Hindu Tribes and Castes as Reproduced in Benaras*, Asian Educational Services, New Delhi, First edition 1872, new edition 2008.
  18. Jogendra Nath Bhattacharya, *Hindu Castes and Sects*, Munshiram Manoharlal, Delhi, first edition 1896, new edition 1995.
  19. E.A.H. Blunt, *The Caste System of North India*, first edition in 1931 by Oxford University Press, new edition by S. Chand Publishers, 1969.
  20. Christopher Alan Bayly, *Rulers, Townsmen, and Bazaars: North Indian Society in the Age of British Expansion, 1770–1870*, Cambridge University Press, 1983.
  21. Anand A. Yang, *Bazaar India: Markets, Society, and the Colonial State in Bihar*, University of California Press, 1999.
  22. Acharya Hazari Prasad Dwivedi Rachnawali, Rajkamal Prakashan, Delhi. Bibha Jha's Ph.D thesis *Bhumihar Brahmins: A Sociological Study* submitted to the Patna University.
  23. Arvind Narayan Das, *Agrarian movements in India : studies on 20th century Bihar (Library of Peasant Studies)*, Routledge, London, 1982.
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  26. Ambedkar, B.R. (1946) *Who were the Shudras*
  27. Atal, Yogesh (1968) "The Changing Frontiers of Caste" Delhi, National Publishing House.
  28. Atal, Yogesh (2006) "Changing Indian Society" Chapter on Varna and Jati. Jaipur, Rawat Publications.
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30. Blunt, E.A.H. (1931). *The Caste System of Northern India*, republished 1964, S. Chand, Delhi.
  31. Crooke, William (1896). *Tribes and Castes of the North-Western Provinces and Oudh*, 4 vols.
  32. Duiker/Spielvogel. *The Essential World History Vol I: to 1800*. 2nd Edition 2005.
  33. Dumont, Louis. *Homo Hierarchicus: The Caste System and Its Implications*. Complete English edition, revised. 540 p. 1970, 1980 Series: (Nature of Human Society).
  34. Forrester, Duncan B., 'Indian Christians' Attitudes to Caste in the Nineteenth Century,' in *Indian Church History Review* 8, no. 2 (1974): 131-147.
  35. Forrester, Duncan B., 'Christian Theology in a Hindu Context,' in *South Asian Review* 8, no. 4 (1975): 343-358.
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  37. Forrester, Duncan B., *Caste and Christianity: Attitudes and Policies on Caste of Anglo-Saxon Protestant Missions in India* (London and Atlantic Highlands, NJ: Curzon Press and Humanities Press, 1980).
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  40. Jaffrelot, Christophe (2003). *India's Silent Revolution: The Rise of the Lower Castes*, C.Hurst & Co.
  41. Kane, Pandurang Vaman: *History of Dharmasastra: (ancient and mediaeval, religious and civil law)* — Poona : Bhandarkar Oriental Research Institute, 1962–1975.
  42. Lal, K. S. *Growth of Scheduled Tribes and Castes in Medieval India* (1995).
  43. Murray Milner, Jr. (1994). *Status and Sacredness: A General Theory of Status Relations and an Analysis of Indian Culture*, New York: Oxford University Press.
  44. Raj, Papiya & Aditya Raj (2004) "Caste Variation in Reproductive Health of Women in Eastern Region of India: A Study Based on NFHS Data" *Sociological Bulletin* 53 (3):326–346.
  45. Ranganayakamma (2001). *For the solution of the "Caste" question, Buddha is not enough, Ambedkar is not enough either, Marx is a must*, Hyderabad : Sweet Home Publications.
  46. Russell, R.V. and R.B. Hira Lal (1916). *The Tribes and Castes of the Central Provinces of India*, 4 vols., London.
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  48. Stanley Diamond, *In Search of the Primitive*, Transaction Publishers, U.S. 1987, ISBN 0-87855-582-X
  49. Adam Kuper, *The Reinvention of Primitive Society. Transformations of a Myth*, Taylor & Francis Ltd. 2005, ISBN 0-415-35761-6
  50. Joseph Campbell, *The Masks of God: Primitive Mythology*, Viking, 1959;

- reissued by Penguin, 1991 ISBN 978-0-14-019443-2
51. Joseph Campbell, *The Historical Atlas of World Mythology*, vols. I and II, Harper and Row 1988, 1989.
  52. *Primitive Religion Its Nature And Origin* (1937). Author: Paul Radin Publisher: The Viking Press
  53. E Durkheim, *The Elementary Forms of Religious Life* (1915)
  54. M Eliade, *The Sacred and the Profane* (1959), and *A History of Religious Ideas* (1978)
  55. E E Evans - Pritchard, *Theories of Primitive Religion* (1965);
  56. B Malinowski, *Magic, Science and Religion and Other Essays* (1948)
  57. J Skorupski, *Symbol and Theory: A Philosophical Study of Theories of Religion* in So E B Tylor, *Primitive Culture* (1891);
  58. A F C Wallace, *Religion: An Anthropological View* (1966).
  59. Geertz, Clifford : *The Interpretation of Cultures* (1973), Basic Books 2000 paperback: ISBN 0-465-09719-7
  60. Pritchard, E. E., *Theories of Primitive Religion*. Oxford University Press. 1965 ISBN 0-19-823131-8.
  61. Stark, Rodney & William Sims Bainbridge "Theory of Religion". Rutgers University
  62. Press 1996, (originally published in 1987) ISBN 0-8135-2330-3. *Anthropology* (1976)

## **POL-2T4.3 WESTERN POLITICAL THEORY**

### **UNIT-I**

- a. Nature and significance: Meaning, nature, related Concepts, political thought, political Philosophy, political ideology
- b. Importance of Classical Traditions: Meaning, nature, development, emphasis on political philosophy, ethics, search for a perfect political order.

### **UNIT-II**

- a. Different Interpretations: Conflicting political ideas, problems of generalizations and categorizations, problems of interpretations in political theory.
- b. Limitations of classical traditions: lack of scientific methodology, non-inclusion of third world studies, lack of study infrastructure and processes.

### **UNIT-III**

- a. Debate on the Decline of Political Theory: Causes of the decline of political theory-historical development of science and technology, expansion of empiricism
- b. Nature of the revival of political theory: Arguments of Berlin, Blondel and Trauss

### **UNIT-IV**

- a. End of Ideology debate and its impact on Political theory: Arguments of Daniel Bell and S. M. Lipset
- b. New trends in political theory- post modernism, environmentalism, euro-communism and LPG

Reading Material:

1. Daniel Bell, *The End of Ideology*, the free Press, New York, 1960
2. I. Berlin, *Does Political Theory Still Exist?* In *Philosophy, Politics and Society*, 2<sup>nd</sup> Series ed. P. Lasletyt and W.G. Runciman. Oxford, Blackwell 1964.
3. J. Blondel, *The Discipline of Politics*, London, Butterworth, 1981.
4. D. Easton, *The Political System: An Inquiry into the State of Political Science*, New York Wiley, 1953.
5. D. Germino, *Beyond Ideology: The Revival of Political Theory*, New York, Harper and Row, 1967.
6. R.E.Goodin, *Green Political Theory*, Cambridge Polity Press, 1992.
7. J.G. Gunnell, *Political Theory: Traditions and Interpretations*, Cambridge, Winthrop, 1979.
8. A. Hacker, *Political Philosophy, USA*, Westview Press, 1997.

**POL-2T4.4 : SOUTH ASIAN POLITICAL SYSTEM  
(Pakistan, Bangladesh, Sri Lanka and Nepal)**

- Unit-1 : (a) South Asia - Historical Background during the Colonial Period  
(b) Independence and the efforts at Constitution Making in South Asia
- Unit-2 : (a) Nature of the Political System: A Comparative Assessment  
(b) Democracy in the Region: Problems and Prospects
- Unit-3 : (a) Role of Military and Nuclear Politics in South Asia  
(b) Developmental Issues and Dilemma of Strategies
- Unit-4 : (a) Major Issues: Border Dispute, Language, Ethnicity and Religion  
(b) Impact of Globalization on South Asia

Reading Material :

- 1) Kashikar, M. S. : "SAARC : Its Genesis,Development & Prospects"; Himalaya Publishing House, Mumbai, (2000)
- 2) N. Ahmed and P. Norton (eds.), *Parliaments in Asia*, London, Frank Cass, 1999.
- 3) Alavi, H. "Authoritarianism and legitimation of state power in Pakistan", in S.K.Mira (ed.) *The Post-Colonial State in Asia: Dialectics of Politics and Culture*, London, Harvester Wheatsheaf, 1990.
- 4) ——— and T. Shanin (eds.), *Introduction to the Sociology of Developing Societies*, London: Macmillan, 1982.
- 5) ——— and J. Harriss, *The Sociology of Developing States in South Asia*, Basingstoke, Macmillan, 1987.
- 6) G. A. Almond and J. Coleman (eds.), *The Politics of the Developing Areas*, Princeton NJ, Princeton University Press, 1960.
- 7) K. Bahadur, *Democracy in Pakistan: Crises and Conflicts*, New Delhi, Har Anand, 1998.
- 8) C. Baxter et.al., *Government and Politics in South Asia*, Lahore, Vanguard,

- 1988.
- 9) P. Bidwai, and A. Vanaik, *South Asia on a Short Fuse: Nuclear Politics and the Future of Global Disarmament*, Delhi, Oxford University Press, 1999.
  - 10) M. Brecher, "Political instability in the new states of Asia", in H. Eckstein and D.E. Apter (eds.), *Comparative Politics: A Reader*, New York, The Free Press, 1963.
  - 11) M. Chadda, *Building Democracy in South Asia: India, Nepal, Pakistan*, Boulder Colorado, Lynne Rienner, 2000.
  - 12) V. D. Chopra (ed.), *Religious Fundamentalism in Asia*, Delhi, Gyan Publishers, 1994.
  - 13) C. Clapham and G. Philip (eds.), *The Political Dilemmas of Military Regimes*, London, Croom Helm, 1985.
  - 14) S. P. Cohen, *The Pakistan Army*, New Delhi, Himalay Books, 1984.
  - 15) B. Crow, "The state in Bangladesh: the extension of a weak state" in S.K. Mitra (ed.) *The Post-Colonial State in Asia: Dialectics of Politics and Culture*, London, Harvester Wheatsheaf, 1990.
  - 16) R. E. Dowse, "The military and political development", in C. Leys (ed.) *Politics and Change in Developing Countries*, Cambridge, Cambridge University Press, 1969.
  - 17) E. Emerson, *From Empire to Nation: The Rise to Self-Assertion of Asian and African People*, Cambridge Massachusetts, Harvard University Press, 1960.
  - 18) S. E. Finer, *The Man on Horseback: The Role of the Military in Politics*, London, Pall Mall Press, 1962.
  - 19) H. Gardesi and J. Rashid (eds.), *Pakistan: The Roots of Dictatorship: The Political Economy of a Praetorian State*, Delhi, Oxford University Press, 1983.
  - 20) B. K. Gordon, *The Dimensions of Conflict in South Asia*, Englewood Cliffs, Prentice Hall, 1966.
  - 21) K. Gough and H. P. Sharma (eds.), *Imperialism and Revolution in South Asia*, London, Monthly Review Press, 1990.
  - 22) S. P. Huntington, *The Third Wave: Democratization in the Late Twentieth Century*, Norman Oklahoma and London, University of Oklahoma Press, 1991.
  - 23) ———, *Political Order in Changing Societies*, New Haven CT, Yale University Press, 1968.
  - 24) ———(ed.), *Changing Patterns of Military Politics*, *International Yearbook of Political Behaviour Research* vol.3, Glencoe Illinois, The Free Press, 1962.
  - 25) R. B. Jain, "Bureaucracy, Public Policy and Socio-Economic Development", in H.K.Asmerom, R. Hope and R.B. Jain (eds.), *Bureaucracy and Development Politics in the Third World*, Amsterdam, VU University Press, 1992.
  - 26) S. U. Kodikara (ed.), *External Compulsion of South Asian Politics*, New Delhi, Sage, 1993.
  - 27) J. S. Migdal, *Peasants, Politics and Revolution: Pressures toward Political and Social Change in the Third World*, Princeton NJ, Princeton University Press, 1974.
  - 28) S. K. Mira (ed.), *The Post-Colonial State in Asia: Dialectics of Politics and Culture*, London, Harvester Wheatsheaf, 1990.
  - 29) G. Myrdal, *Asian Drama: An Inquiry into the Poverty of Nations*,

- Harmondsworth, Penguin, 1968.
- 30) U. Phadnis and R. Ganguli, *Ethnicity and Nation Building in South Asia*, New Delhi, Sage, 2000.
  - 31) D. Potter, "Democratization in Asia", in D. Held (ed.), *Prospects for Democracy: North South, East, West*, Cambridge, Polity Press, 1992.
  - 32) R. Rais, *State, Society and Democratic Change in Pakistan*, Oxford, Oxford University Press, 1997.
  - 33) V. Randall, *Political Parties in the Third World*, London, Sage Publications, 1988.
  - 34) F. W. Riggs, *Administration in Developing Countries: The Theory of Prismatic Society*, Boston, Houghton Mifflin, 1964.
  - 35) G. Rosen, *Peasant Society in a Changing Economy: Comparative Development in Southeast Asia and India*, Urbana, University of Illinois Press, 1975.
  - 36) R. W. Stern, *Democracy and Dictatorship in South Asia: Dominant Classes and Political Outcomes in India, Pakistan, and Bangladesh*, New Delhi, India Research Press, 2001.
  - 37) C. Thomas and P. Saravanamuttu (eds.), *The State and Instability in the South*, London, Macmillan, 1989.
  - 38) M. Weiner, *Party Politics in India: The Development of a Multi-Party System*, Princeton NJ, Princeton University Press, 1957.
  - 39) Wilson and D. Dalton (Eds), *The States of South Asia: Problems of National Integration*, London, Hurst, 1982.
  - 40) T. P. Wright, "South Asian Separatist Movements", in W.H. Morris-Jones (ed.), *The Politics of Separatism, Collected Seminar Papers No.19*, London, University of London Institute of Commonwealth Studies, 1976.

## **M.A. II**

### **SEMESTER - III**

#### **CORE PAPERS**

##### **POL-3T1 : RESEARCH METHODOLOGY**

###### **UNIT-I :**

- a. Scientific methodology: meaning, Nature and development in the studies of Social Sciences
- b. Fundamentals of scientific Research: Objectivity, Generality, Probability and Neutrality

###### **UNIT-II :**

- a. Research design, Literature Review & Its importance, Hypotheses and Variables
- b. Tools and Techniques of Data Collection - Observation, Questionnaire,

## Interviews

### UNIT-III

- a. Sampling : Meaning, Significance, Types and Selection
- b. Field Survey method and Library Research

### UNIT-IV

- a. Data Processing & analysis - Statistical techniques of data analysis, Use of Computers
- b. Thesis and Report Writing, bibliography, footnotes, references, Chapterization, Characteristics of a Good Report

### Reading Material :

1. Techniques of Social Research: Dr. P.L. Bhandarkar and Wilkinson, Himalaya Publishing House.
2. Research Methodology Methods/Techniques. C.R. Kothari, Vishwa Prakashan, New Delhi.
3. Methodology & Social Science Research. Dr. Raj Kumar, Book Enclave- Jaipur.
4. Research Methodology in Political Science. Theory and Analysis. S. L. Verma, Rawat Publication- Jaipur.
5. H.N. Blalock, An Introduction to Social Research, Englewood Cliffs NJ, Prentice Hall, 1970.
6. M.J. Brenner, J. Brown and D. Canter (eds.), The Research Interview : Uses and Approaches, London, Academic Press, 1985.
7. Bryman, Quantity and Quality in Social Research, London, Unwin Hyman, 1988.
8. Bulmer (ed.), Sociological Research Methods : An Introduction, London, Macmillan, 1984.
9. De D.A. Vaus, Surveys in Social Research, 2nd edn., London, Unwin Hyman 1991.
10. Gilbert (ed.), Researching Social Life, London, Sage, 1993.
11. W.J. Goode and P.K. Hatt, Methods of Social Research, New York, McGraw Hill, 1952.
12. A.C. Isaak, Scope and Methods of Political Science, Homewood Illinois, Dorsey Press, 1985.
13. J.B. Johnson and R.A. Joslyn, Political Science Research Methods, Washington DC, C.O. Press, 1986.
14. Kaplan, The Conduct of Inquiry, Methodology for Behavioural Science.
15. D. Marsh and G. Stoker (ed.), Theory and Methods in Political Science, Basingstoke, Macmillan, 1995.
16. G. Myrdal, Objectivity in Social Science, New York, Pantheon Books, 1969.
17. Sir, K.R. Popper, The Logic of Scientific Discovery, London, Hutchinson, 1959.
18. Smith, Political Research Methods, Boston, Houghton Milton, 1976.
19. D.P. Warwick and M. Bulmer (eds.), Social Research in Developing Countries :
20. Surveys and Consciousness in the Third World, Delhi, research Press, 1993.
21. P.V. Young, Scientific Social Surveys and Research.
22. MkW- Ogh-,y- tjks] lkekftd "kkL=kaph lacks/ku iz.kkyh (Research Methodology) vOnSr

24. izdk''ku] vdkSyk-

25. MkW- Ogh-,y- tjks] ''kks/k iz.kkyh ,chMh ifCy''klZ-

## **POL-3T2 : PUBLIC ADMINISTRATION**

UNIT-I : Public Administration :

- (a) Meaning, Nature, Evolution, objectives, Role, and Scope
- (b) Theories : Decision-making, Human Relations, Scientific Management

UNIT-II : Basic Concepts:

- (a) Organisation, Hierarchy, Unity of Command
- (b) Authority, Responsibility, Delegation of powers

UNIT-III : Financial Administration :

- (a) Role of Administration in Planning, Budgeting and Development
- (b) Accountability & Control of the Legislature & Executive

UNIT-IV :

- (a) Personnel Administration - Recruitment, Training, Performance Appraisal and Promotion
- (b) Issues & New Trends - Role of Civil Society, Ombudsmen, Good Governance, E-Governance

Reading Material :

1. Avasthi R. and Maheshwari S.R., 2004, Public Administration, Agra, Laxmi Narian Agrawal.
2. Goel S.L., 2003, Public Administration, Theory And Practice, New Delhi, Deep & Deep Publishers.
3. Maheshwari Shriram, 1998, New Delhi, Macmillan.
4. Maheshwari S.R., 1991, Issues and Concepts In Public Administration, New Delhi, Allied Publishers.
5. Naidu S.P., 1996, Public Administration: Concepts and Theories, Hyderabad, New Age, International Publishers
6. Sahni, Pradeep and Vayunandan, Etakula – Administrative Theory, PHI Learning Pvt. Ltd, Delhi; 2010.
7. Nigro Felix A. and Llyod Nigro, 1970, Modern Public Administration, N.Y., Harper & Row
8. Shafritz Jay M. and Hyde Albert C., 1987, Classics of Public Administration, Chicago, Illinois, The Dorsey Press
9. Sharma M.P. and Saldana B. L., 2001, Public Administration in Theory and Practice, Allahabad, Kitab Mahal
10. Dye Thomas R 2004, Understanding Public Policy, Tenth Edition, Pearson Education, New Delhi.
11. Dimock and Dimock - Public Administration, Oxford, 1975.
12. Basu D.D., Administrative Law, Prentice Hall, 1996.
13. Rumki Basu, Public Administration, Concepts and Theories (2nd Ed.), Sterling, New Delhi, 1990.

14. L.D. White, Introduction to the Study of Public Administration, New York, Mcmillan, 1955
15. B. P. Bhambri, Administration in changing society, National, Delhi, 1978.
16. N. Bhattacharya, Bureaucracy and Development Administration, Uppal, Delhi, 1979.
17. ykzdiz'kklu] ekgs'ojh Jhjke o voLFkh] vxzoky izdk'ku] vkxjk] 2006-
18. yksd iz'kklu] Nk;k cdk.ks] Jh fo | k izdk'ku] iq.ks-
19. ykzdiz'kklu ds u;s vk;ke] eksfgr HkV~Vkp;Z] tokgj izdk'ku] fnYyh-
20. ykzdiz'kklu] uk- j- bukenkj] nkLrkus izdk'ku] iq.ks-
21. yksd iz'kklukph ewyrRos] vfy e odhy] fnyhi /keZ] nwj f'k{k.k dsan] iq.ks fo | kihB-z
22. Tukaram Jadhav – Good Governance, Unique Bulletin. (Marathi)

## **ELECTIVES**

(Choose any one from the following elective papers)

### **POL-3T3.1 : POLITICS OF MAHARASHTRA**

UNIT-I :

- (a) Historical background of State of Maharashtra, Role of Maharashtra Ekikaran Samiti
- (b) Reorganization of States- Reports of various commissions and committees, Socio-Cultural Determinants of Maharashtra Politics

UNIT-II:

- (a) Socio-Economic determinants of Politics in Maharashtra: Caste, Sub-Region, language, industrialization, Agriculture, Trade Unions and Cooperative sector
- (b) Major Political Parties in Maharashtra-Congress, BJP, Shiv Sena, NCP and RPI: Ideology, Support Base and Electoral Performance, Role of Leadership

UNIT-III :

- a) Role of Political Elites in the formation of state- Y.B.Chavhan, A.A.Dange, S.M.Joshi, N.G.Gore and Madhu Limaye; Role of Elites in Contemporary Politics- V.P.Naik, S.B.Chavhan, Vasantdada Patil, Sharad Pawar and Bal Thakre
- b) Coalition Governments in Maharashtra post 1990, Pressure Groups and Social Movements in Maharashtra

UNIT-IV :

- (a) Emerging issues in politics of Maharashtra : Demand for Separate Vidarbha, Farmers' Suicide, Naxalism, Political & bureaucratic corruption
- (b) Dalit Assertion, women's movement, recent demands for caste and communal reservation, demand for reservation in private sector, RTI & its impact

Reading Material :

1. V.M. Sirsikar - Politics of Modern Maharashtra, Orient Longman Pub.,



2. Usha Thakkar & Mangesh Kulkarni - Politics in Maharashtra, Himalaya Publishing House, Mumbai, 1990.
3. Livi Rodrigues - Rural Political Protest in Western Maharashtra, Oxford University Press, New Delhi.
4. K.R. Bombwall - The Foundations of Indian Federalism, Bombay, Asia Publishing House, 1967
5. P. Chatterjee (Ed.) - States and Politics in India, Delhi, Oxford University Press, 1997
6. Zoya Hasan - Politics and States in India, New Delhi, Sage, 2000
7. Rajani Kothari - Politics in India, New Delhi, Orient Longman, 1970
8. Iqbal Narain (Ed.) - State Politics in India, Meerut, Meenakshi Publication, 1967
9. Baviskar B. S.; The Politics of Development, Sugar Co-operative in Rural Maharashtra, Oxford Uty, 1980.
10. Jayant Lele - Elite Pluralism and Class Rule, Political Development in Maharashtra, Popular, Mumbai, 1982
11. S. A Rao/Francis Frankel, 'Politics in Maharashtra' Vol.2 Oxford University Press, 1990
12. Phadake Y. D.; Language and Politics, Himalaya, 1969.
13. Inamdar N. R. & others (Ed.) Social, Political and Economic Processes in Contemporary India.
14. Gail Omvedit; 'New social movements in India'
15. Zellot and Eleanor; Buddhism and Politics in Maharashtra', in Smith D. E. (Ed.) South Asian Politics and Religion, Princeton Uty. Press, 1966.
16. --"--; From untouchables to Dalits.
17. Jugale, V. B. and Dange, S. A.; 'Challenges to economy of Maharashtra'
18. tkr o egkjk"V<sup>a</sup>krhy lRrkdkj.k] lqgkl iG'khdj] lqxxkok izdk'ku] iq.ks] 1998-
19. egkjk"V<sup>a</sup>krhy lRrk la?k"kZ] jktdh; ;kkph okVpky] lqgkl iG'khdj] lqgkl dqyd.khZ] ledkyhu izdk'ku] iq.ks-
20. egkjk"V<sup>a</sup>kps jktdkj.k] jktdh; izfØ;sps LFkkfud lanHkZ] lqgkl iG'khdj] furhu fcjey] izfrHkk izdk'ku] iq.ks 2007-
21. folkO;k 'krdkrhy egkjk"V<sup>a</sup> ]- nh- QMds] [kaM l rs 8] Jh fo|k o ekSt izdk'ku] iq.ks- cnyrk egkjk"V<sup>a</sup>] HkkLdj HkksG] fd'kksj csMfdgkG MkW- vkacsMdj vdkneh] lkrkj] 2003-s
22. tkr vkf.k jktdkj.k] HkkLdj HkksG] MkW- vkacsMdj vdkneh] lkrkj] 1999s
23. egkjk"V<sup>a</sup>krhy lRrkarj] jktsanz Ogksjk] lqgkl iG'khdj] xzaFkkyh izdk'ku] eqacbZ] 1996-
24. vk/kqfud egkjk"V<sup>a</sup>kps jktdkj.k] o- e- fljlhdj dkWfUVusUVy izdk'ku] iq.ks-
25. vktpk egkjk"V<sup>a</sup>] iUukyky lqjk.kk] fd'kksj csMfdgkG] Jh fo|k izdk'ku] iq.ks 1988-
26. Hkkjrh; 'kklu vkf.k jktdkj.k] MkW- vydk fo- ns'keq[k] Jh lkbZukFk izdk'ku] ukxiwj

## **POL-3T3.2 : ANCIENT INDIAN POLITICAL THOUGHT**

### **UNIT-I**

- a. Issues of Interpretations of Ancient Indian Political Thought; Various Schools of Thought & their Nature; Nature of politics in Ancient India
- b. Political Philosophy of Vedanta - basic concepts, evolution, character and interpretations; Vedic Popular assemblies: Sabha, Samiti, Gana and Vidatha

#### UNIT-II

- a. Political ideas in Kautilya's Arthashastra and the Shantiparva; Concepts of Caste and Varna; Dharma and Rajdharma.
- b. Elements of the State: the Saptanga Theory and inter-state relations, Mandala theory; King and his Duties & Functions

#### UNIT-III

- a. Theories of the Origin of the State: Theory of Property, Family and Varna regarding the origin; the contract theory and other theories.
- b. Buddhist Political Philosophy - basic concepts, evolution, character and interpretations.

#### UNIT-IV

- a. Ministries: Council of Ministers, important functionaries, their functions and working
- b. Local Republics: Their Types, Governance system, Nature of Kingship, Limitations on the Monarchy

#### Reading Material

1. U.N. Ghoshal, A history of Indian Political Ideas, London, 1956
2. U.N. Ghoshal, Indian Political Ideas, Ancient period and the Period of Transition to the Middle Ages, OUP, Bombay, 1959.
3. P.V.Kane, History of Dharma shastra, Vol. 3, Pune, 1946.
4. R.P. Kangade, The Kautilya Arthashastra-III, Bombay 1965.
5. A.S.Altekar, State and Government in Ancient India, Varanasi, 1962
6. Romila Thapar, From Lineage to State,
7. R.S.Sharma, Aspects of Political Ideas and Institutions in Ancient India,
8. V.P.Verma, Studies in Hindu Political Thought,
9. Ranga Swamy Iyengar, Some Aspects of Ancient Indian Polity, Madras 1935
10. A. A. Anjaria, Nature and Grounds of Political Obligation in the Hindu State, Calcutta, 1935.
11. N.C.Bandopadhyaya, Development of Hindu Polity and Political Theories, Part I and II, Calcutta, 1927- 30
12. D.R.Bhandarkar, Some Aspects of Hindu Polity, Varanasi, 1963.
13. R.P. Kangale, Kautilya's Artha Shastra Part-III- A study, Bombay 1965.

## **POL-3T3.3 : ELECTORAL POLITICS IN INDIA**

### **UNIT-I**

- a. Electoral Politics in India-Pre and Post Independence: Nature Characteristics and Change
- b. Electoral Process: Nature, Characteristics, significance, Mechanism and Implementation

### **UNIT-II**

- a. Election Commission of India: Power, Functions and Role
- b. Determinants of Voting Behavior- Role of Caste, Religion, Language, region and social and economic class

### **UNIT-III**

- a. Party System in India: Nature, classification, ideology and programmes, organization and leadership
- b. Issues in Electoral politics: corruption, money power, muscle power, electoral rigging, undemocratic party system

### **UNIT-IV**

- a. Electoral Reforms: Tarkunde, Goswamy and Indrajeet Gupta Committee Reports
- b. Electoral Reforms by the Election Commission during T.N.Seshan and Lingdoh regime.

### **Reading Material:**

1. J.C.Agarwal and N. K. Choudhari, Election in India, Shipra Publications, New Delhi, 1998
2. R.Ali, Representative Democracy and Concept of Free and Fair Elections, Deep and Deep, New Delhi, 1996
3. D.Anand, Electoral Reforms-Curbing Role of Money Power, Indian Institute of Public Administration, New Delhi, 1995
4. A.Bajpai, Indian Electoral System- an Analytical Study, Nardeen Book Centre, New Delhi , 1992.
5. A.K. Bhagat, Elections and Electoral Reforms in India, Vikas, Delhi, 1996.
6. R.P.Bhalla, The Electoral System, its Operation and Implications for Democracy in India, Teaching Politics, Vol. XV No. 3-4, 1989.
7. J.K.Chopra, Politics of Electoral Reforms in India, Mittal Publication, Delhi, 1989.
8. R. Hedge, Electoral Reforms-Lack of Political Will, Bangalore, Karnataka State Janata Party, 1987.
9. P. N. Sharma, Elections and National Politics, Shipra Publications, New Delhi, 1994.
10. M.P.Singh, Lok Sabha Elections-1989 Indian Politics in 90s, Kalinga Publications, New Delhi, 1992.

## **POL-3T3.4 : GLOBALIZATION AND ITS IMPACT ON INDIA**

Unit-I :

- (a) Globalization : Meaning, nature and theories
- (b) Causes of India's participation in the Globalization process

Unit-II :

- (a) Impact of Globalization on India : Issues of national Sovereignty and Jurisdiction
- (b) Political Economy and Globalization - Impact of Trans National Corporations and Multinational Corporations on India

Unit-III :

- (a) Impact of Financial Regimes: Role of WTO, IMF and IBRD
- (b) Global Conflicts and India: Issues of national security and diplomatic Alliances

Unit IV :

- (a) Impact of Globalization on Indian Economy: Privatization, Liberalization, and the issues of economic inclusion and exclusion
- (b) Critics of Globalization, Alternative models and Protest Movements against Globalization

Reading Material :

1. P. Aghin and J. Williamson, Growth Inequality and Globalization, Cambridge, Cambridge University Press, 1998.
2. M. Albrow and E. King (eds.), Globalization, Knowledge and Society, London, Sage, 1990.
3. ———, The Global Age, Cambridge, Polity, 1996.
4. A. Alesina, E. Spolaore and R. Wacziarg, Economic Integration and Political Disintegration, Working Paper 6163, Chicago, National Bureau of Economic Research, 1997.
5. J. Anderson, C. Brook and A. Cockrane (eds.), A Global World? Re-ordering Political Space, Oxford, Oxford University Press, 1995.
6. M. Anderson, Frontiers: Territory and State Formation in the Modern World, London, Polity Press, 1996.
7. J. T. Bhagwati, A Stream of Windows: Unsettling Reflections on Trade, Immigration, and Democracy, Cambridge Massachusetts, MIT Press, 1998.
8. ——— (ed.), Trading Blocs: Alternative Approaches to Analyzing Preferential Trade Agreements, Cambridge Massachusetts, MIT Press, 1999.
9. D. Blake and R. Walters, The Politics of Global Economic Relations, 5th edn., Englewood Cliffs, Prentice Hall, 2001.
10. J. Boli and G. Thomas (eds.), Constructing World Culture: International Non-Governmental Organizations since 1875, Stanford CA, Stanford University Press, 1999.
11. M. Bordo, B. Eichengreen, and D. Irwin, "Is Globalization Really Different Than Globalization a Hundred Years Ago?" National Bureau of Economic Research, Working Paper, 1995.
12. J. Boston (ed.), The State under Contract, Wellington, Bridget Williams, 1995.
13. L. Bryan and D. Farrell, Market Unbound: Unleashing Global Capitalism, New

York, John Wiley and Sons, 1996.

14. P. Buchanan, *The Great Betrayal: How American Sovereignty and Social Justice Are Being Sacrificed to the Gods of the Global Economy*, New York, Little Brown, 1998.
15. R. Burbach, O. Núñez and B. Kagatlitsky, *Globalization and its Discontents: The Rise of Postmodern Socialisms*, London, Pluto, 1997.
16. J. M. Bystdzienski (ed.), *Women Transforming Politics: Worldwide strategies for Empowerment*, Bloomington, Indiana University Press, 1992.
17. P. Dicken, *Global Shift: The Internationalization of Economic Activity*, London, Paul Chapman, 1992.
18. P. Doremus, et al., *The Myth of the Global Corporation*, Princeton NJ, Princeton University Press, 1998.
19. F. Cairncross, *The Death of Distance: How the Communications Revolution Will Change Our Lives*, Boston, Harvard Business School Press, 1997.
20. T. Courschene, *Room to Maneuver? Globalization and Policy Convergence*, Kingston Ontario, McGill-Queen's University Press, 1999.
21. A. Davis, and D. Wessel, *Prosperity: The Coming Twenty-Year Boom and What It Means to You*, New York, Times Books, 1998.
22. R. dehoussse, "European Integration and the Nation State" in M. Rhodes, P. Heywood and V. Wright (eds.), *Developments in West European Politics*, Basingstoke, Macmillan, 1997.
23. L. Diamond. J. Linz and S. Lipset (eds.), *Politics in Developing Countries: Comparing experiences with Democracy*, Boulder Colorado and London, Lynne Rienner, 1995.
24. ——— and M. Plattner, *The Global Resurgence of Democracy*, 2nd edn., Baltimore, Johns Hopkins Press, 1996.
25. P. Drucker, "The Global Economy and the Nation State", *Foreign Affairs*, September/October, 1997.
26. ———, *Managing in a time of Great Change*, New York, Truman Talley, 1996.
27. ———, *The Concept of the Corporation*, New York, Mentor, 1983.
28. A. Elazar, *Constitutionalizing Globalization: the Postmodern Revival of Confederal Arrangements*, Lanham Oxford, Rowman and Littlefield, 1998.
29. G. Esping-Andersen (ed.), *Welfare States in Transition: National Adaptations in Global Economies*, Thousand Oaks California, Sage, 1996.
30. P. Evans, D. Rueschemeyer and T. Skocpol (eds.), *Bringing the State Back In*, Cambridge, Cambridge University Press, 1985.
31. F. Fukuyama, *The End of History and the Last Man*, Harmondsworth, Penguin, 1992.
32. J. K. Galbraith, *The Good Society: The Human Agenda*, Boston, Houghton Mifflin, 1996.
33. A. Gamble and A. Payne (eds.), *Regionalism and World Order*, Basingstoke, Macmillan, 1996.
34. S. Ghoshal and C. Barlett, *The Individualized Corporation*, New York, Harper Business, 1997.
35. A. Hettne, *Globalism and the New Regionalism*, Basingstoke, Macmillan, 1999.
36. P. Hirst and G. Thompson, *Globalization in Question: the international Economy*

- and the Possibilities of Governance, 2nd edn., Oxford and Cambridge Massachusetts, Blackwell, 1999.
37. R. Holton, *Globalization and the Nation State*, Basingstoke, Macmillan, 1998.
  38. A. M. Hoogvelt, *Globalization and the Post-colonial World: The New Political Economy of Development*, Basingstoke, Macmillan, 1997.
  39. S. P. Huntington, *The Clash of Civilizations and the Remaking of World Order*, New York, Simon and Schuster, 1996.
  40. H. Jacobson, *Networks of Interdependence: International Organizations and the Global System*, New York, Alfred A. Knopf, 1985.
  41. J. Jackson, *The World Trade Organization*, London, Cassell, 1998.
  42. R. Jackson, *Quasi-States: Sovereignty, International Relations and the Third World*, Cambridge, Cambridge University Press, 1989.
  43. H. Jacobson, *Networks of Interdependence: International Organizations and the Global System*, New York, Alfred Knopf, 1985.
  44. A. Jones and M. Keating (eds.), *The European Union and the Regions*, Oxford, Oxford University Press, 1995.
  45. M. Kahler (ed.), *Capital Flows and Financial Crises*, Ithaca NY, Cornell University Press, 1998.
  46. Kamarck and J. Nye, *Democracy.com? Governance in a Networked World*, Hollis NH, Hollis, 1999.
  47. I. Kaul, I. Grunberg and M. Stern, *Global Public Goods*, Oxford, Oxford University Press, 1999,
  48. A. W. Kegley and E. R. Wittkopf, *World Politics: Trends and Transformation*, New York, St. Martin's Press, 1995.
  49. A. Kratochwil and E. Mansfield (ed.), *International Organization: A Reader*, New York, HarperCollins, 1994.
  50. A. Lister, *The European Union, the United Nations and the Revival of Confederal Governance*, Westport Connecticut, Greenwood Press, 1996.
  51. A. Loader, *The Governance of Cyberspace*, London and New York, Routledge, 1997.
  52. P. Norris (ed.), *Critical Citizens: Global Support for Democratic Governance*, Oxford, Oxford University Press, 1999.
  53. K. Ohmae, *The Borderless World*, New York, Harper Business, 1990.
  54. ——— (ed.), *The Evolving Global Economy: Making Sense of the New World Order*, Boston, Harvard Business School Press, 1985.
  55. M. Waters, *Globalization*, 2nd edn., London, Routledge, 2000.

## **FOUNDATION COURSE**

*(Following paper is for students of discipline other than political science ONLY)*

### **POL-3T4.1 : POLITICAL SCIENCE : IDEAS AND CONCEPTS**

#### **UNIT- I:**

- a. Science of Politics - Genesis, development, nature and Scope
- b. Political theory, political philosophy and Thought

## UNIT-II

- a. State: theories of origin- social contract, utility and class theory.
- b. Sovereignty: Concept, definition, meaning and nature, singular and pluralist theory of sovereignty

## UNIT-III

- a. Power- meaning, nature, scope and types; Authority and Legitimacy: Definition, meaning, nature and Significance.
- b. Citizenship, Rights, Equality, liberty, Justice and Civil Society

## UNIT-IV

- a. Constitutionalism and Development of liberal and Marxist constitution
- b. Democracy: Theories, development, types, modernization, welfare state and theories of social change

## Reading Material

1. Asirvatham, Eddi, Political Theory, S.Chand And Company, New Delhi, 1988.
2. Kashikar, M.S. and Merkap, D. K. : Political Science: Principles, Ideas and Concepts; AGB Publishing, Nagpur; 2015; ISBN : 978-81-923117-3-9
3. David Held, , Political Theory Today, Policy Press, Cambridge, 1991.
4. Andreq Hacker, Political Theory Macmillan, New York, 1968.
5. M.N. Hagopian, Ideas and Ideologies, longman, new York, 1985.
6. Leslie Lipson, The Great Issues of Politics, Blackwell, London, 1984.
7. A. Leftwitch, What is Politics, Blackwell, London, 1984.
8. R.M. MacIver, The modern state, OUP, Oxford, 1966.
9. O.P. Gauba, Introduction to Political Theory, Macmillan, Delhi,
10. Sushila Ramaswami, Ideas and Concepts in Politics,
11. Rajeev Bhargava, Political Theory, Pearson, New Delhi,

*(Students of Political Science who do not wish to offer foundation course from other disciplines can choose **any ONE paper** from the following as foundation course)*

## **POL-3T4.2 : INDIA AND THE WORLD**

### UNIT-I

- a. Idea of India- Self perception and self image
- b. India in the World- India's perception of the world and world's perception of India
  - Historical-colonialism, imperialism, third-worldist
  - Evolutionary- power sharing, multilateral interest orientation

### UNIT-II

- a. India's Foreign Policy- Domestic Determinants- (geography, history, culture, society, polity, leadership etc.)

- b. India's Foreign Policy- External Determinants- (geo-political environment, relations with neighbors, global/regional Economic environment, global leadership, Interests of Super Powers etc.)

#### UNIT-III

- a. India in post cold war World order: Foreign policy shifts in relation to great powers, foreign policy with regards to SAARC countries
- b. India's relation in west Asia and South East Asia

#### UNIT-IV

- a. India and Global issues: Terrorism, Environmentalism, Nuclear Proliferation
- b. India Specific Issues: Democratic Expansion of UN and India's inclusion, Border dispute with Pakistan and China, Liberalization policy

#### Reading Material

1. J. Bandopadhyaya, the Making of India's Foreign Policy, Calcutta, Allied Publications, 1995.
2. Vandana Ashtahan, India's Foreign Policy and Subcontinental Politics
3. A. Appadorai, Domestic Roots of India's Foreign Policy New Delhi OUP, 1981.
4. S. Bhattacharya, Pursuit of National Interest through Non alignment, Calcutta, university press, 1978.
5. R. Badrock, India's Foreign Policy Since 1971, London, Royal Institute for International Affairs, 1990.
6. V.P.Dutta, India's Foreign Policy in Changing World, new Delhi, Vikas, 1999.
7. C. Hill, Changing Politics of Foreign Policy, Hampshire, Macmillan, 2001.
8. S. Mansingh (ed), India's Foreign Policy in 21<sup>st</sup> Century, New Delhi, Foreign Policy Institute, 1999.
9. C. Raja Mohan, Crossing the Rubicon-The Shaping of India's New Foreign Policy, Palgrave Macmillan, delhi, 2004
10. J. N. Dikshit, India's Foreign Policy and its Neighbours, Gyan Publishers, new delhi, 2001.

### **POL-3T4.3 : LOCAL SELF-GOVERNMENT**

#### UNIT-I

- a. Local Self Government: meaning, nature, objectives and significance.
- b. Local Self Government and Indian Political Process: Structure, role, powers and functions

#### UNIT-II

- a. Local Self Government and Rural Development: Powers, functions, role of Zilla Parishad, Panchayat Samiti and Gram Panchayat
- b. Local Self government and Urban development: powers, functions and role of Local Development Authorities.

#### UNIT-III

- a. Financial Sources of Local Self Governments- Urban and Rural
- b. Role of Bureaucracy in Local Self Government- Problems of political and Civil corruption

#### UNIT-IV



- a. Local Self Government- Representation of Women, SC/ST and the OBC
- b. Local Self Government- Demands for more autonomy (financial and administrative)

#### Reading Material

1. A.Vajpai, Panchayati Raj and Rural Development, Delhi, Sahitya Prakashan 1997.
2. M.S.Varma, Panchayati Raj In India: A New Thrust, Delhi, Sahitya Prakashan, 1995.
3. B.S.Bharvava, Grass Root Leadership: Study of Leadership in Panchayat Raj Institutions, Dehli, Ashish, 1979.
4. S.N.Jha and P.C.Mathur, Centralization and Local Politics, New Delhi Sage, 1999.
5. S.Kaushik, Women and Panchayati Raj, New Delhi, Har Anand Publications, 1993.
6. P.S.Khanna, Panchayati Raj In India, Deep and Deep, 1994.
7. S.Maheshwari, Local Government in India, Agra, Laxsminarayan Agrawal, 1996.
8. R.V.P.Singh, Financing of Panchayati Raj Institutions, New Delhi, Deep and Deep, 1993.
9. N. Shivanna, Panchayati Raj Reforms and Rural Development, Allahabad, Chug, 1990.
10. A.K.Majumdar and B.Singh (ed.), Historical and Conceptual Development of Panchayati Raj, New Delhi, Radha, 1997.

### **POL-3T3.4 : MAJOR ISSUES IN CONTEMPORARY WORLD POLITICS**

#### UNIT-I

- a. Post Cold War World: Meaning, Nature, and Structure
- b. Globalization, Unipolarity and diffusion in regional power centres.

#### UNIT-II

- a. Conflict in West Asia and the Arab Spring
- b. Changing nature of Terrorism in world politics

#### UNIT-III

- a. Global Regimes: The United Nations System and its short comings, the WTO and global Economic order
- b. The emerging global justice systems: the International Court of Justice, International Criminal Court and war tribunals.

#### UNIT-IV

- a. Clash of Civilizations, global market integration and interdependence
- b. Changing nature of security and global peace

#### Reading Material

1. S.P.Verma, International System and Third World, New Delhi, Vikas Pub.1988.
2. Vinaykumar Malhotra - International Relations.
3. Ghosh, Peu – International Relations, PHI Learning Pvt. Ltd., Delhi, 2009.
4. Prem Arora - Comparative Politics and International relations, Bookhives, NewDelhi.
5. Kashikar, M. S. – SAARC : Its Genesis, Development & Prospects, Himalaya Publishing House, Mumbai, 2000.
6. P. Allan & Goldman (Ed.) - The End of the Cold War, Dordrecht, Martinus Nijhoff, 1992
7. A. Appadurai - National Interest and Non-Alignment, New Delhi, Kalinga Publication, 1999
8. R. Aron - Peace and War: A Theory of International Relations, London, Fontana,1966
9. S. Burchill et. Al., - Theories of International Relations, Hampshire, Macmillan, 2001
10. I. Claude- Power and International Relations, New York, Random House, 1962.
11. A.A Coulombis & Wolf - Introduction to International relations: power and Justice, New York, Praeger, 1989.
12. K.W. Deutsch - The Analysis of International Relations, New Delhi, Prentice Hall,1989
13. Dougherty & Ofaltzfraff Jr. - Contending Theories of International Relations, Philadelphia, J.B. Lippincott Co., 1970
14. J. Frankel - The Making of Foreign Policy, London, Oxford University Press, 1963
15. J. Fankel - Contemporary International Theory and the behavior of States, New York, Oxford University press, 1973
16. Greenstein & Polsby - Theory of International Relations, Reading Massachusetts, Addison-Wesley,1979
17. Groom & Lights (Ed.) - Contemporary International Relations: A Guide to Theory, London, Printer, 1993
18. S.H. Hoffman - Essays in Theory and Practice of International relations, Boulder Colorado, Westview Press, 1989
19. K.J. Holsti - International Relations: A Framework of Analysis, Englewood Cliffs NJ, Prentice Hall, 1967
20. Hans J. Margenthau - Politics Among Nations, 6th edition, revised by K.W. Thompson, New York, Alfred Knopf, 1985.
21. W.C. Olson & A.J.R. Groom - International Relations: Then and Now, London, Harpercollins Academic, 1991
22. J.N. Rosenau - International Studies and Social Sciences, Beverly Hills California, London, Sage, 1973
23. M.P. Sullivan - Theories of International Politics: Enduring Paradigm in a Changing World, Hampshire, Macmillan, 2001
24. Oklar jk;iwjdj] varjjk'V^h; laca/k( lq/kkfjr vkoLRrh] ukxiwj] Jh eaxs''k izdk''ku] 2006-
25. QkMh;k ch- ,y- varjjk'V^h; laca/k lkfgR; izdk''ku fljt] vkxjk-

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28. vkarjkk"V<sup>a</sup>h; laca/k] MkW- olar jk;iwj] Jh eax'k izdk'ku] ukxiwj] 2006-s
29. vkarjkk"V<sup>a</sup>h; laca/k fl/nkar vkf.k O;ogkj] izk - ch- vk;- dqyd.khZ] izk- v'kksd ukbZdokMs] Jh fo | k izdk'ku] iq.ks] 2004-
30. vkarjkk"V<sup>a</sup>h; laca/k] MkW- ,l- lh- flagy] y{ehukjk;.k vxzoky izdk'ku] vkxjk] 2008-
31. vkarjkk"V<sup>a</sup>h; laca/k] 'kSysanz nsoG.kdj] vkSjaxkckn] fo | k cqDl-
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## **SEMESTER - IV**

### **CORE PAPERS**

#### **POL-4T1 : STATE POLITICS IN INDIA**

##### UNIT-I :

- (a) Nature and Significance of the study, Patterns of state politics
- (b) Socio-economic determinants of state politics

##### UNIT-II:

- (a) Centre-State federal relationship- legislative, administrative and financial
- (b) Impact of national politics on state politics; Role of Regional Political Parties

##### UNIT-III :

- (a) Issues in State Politics: Demand of autonomy and small states, border and river water sharing, Caste and Ethnic inclusion and exclusion
- (b) Linguistic, regional, religious communalism, development, environment and gender justice

##### UNIT-IV:

- (a) Electoral Politics: party politics of regional political parties, political elites- functions and roles and social movements,
- (b) Human Development issues: regional imbalances, literacy, sex ratio, poverty, unemployment

##### Reading Material :

1. S. P. Aiyar and U. Mehta (eds.), Essays on Indian Federalism, Bombay, Allied Publishers, 1965.
2. B. Arora and D. V. Verney (eds.), Multiple Identities in a Single State: Indian Federalism in a Comparative Perspective, Delhi, Konark, 1995.
3. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.
4. ———, "The Constitution, society and law, in P. Oldenburg (Ed.), India Briefing, 1993, Boulder Colorado, Westview Press, 1993.

5. ———, *Working a Democratic Constitution: The Indian Experience*, Delhi Oxford University Press, 2000.
6. K. R. Bombwall, *The Foundations of Indian Federalism*, Bombay, Asia Publishing House, 1967.
7. N. Chadda, *Ethnicity, Security and Separatism in India*, Delhi, Oxford University Press, 1997.
8. A. Chanda, *Federalism in India : A Study of Union-State Relations*, London, GeorgeAllen & Unwin, 1965.
- N. Chatterjee (ed.), *States and Politics in India*, Delhi, Oxford University Press, 1997.
9. R. Chatterjee (ed.), *Politics in India: The State-Society Interface*, New Delhi, South Asian Publishers, 2001.
10. V. Doss, *Impact of Planning on Centre-State Financial Relations in India*, New Delhi, National, 1978.
11. Z. Hasan, *Politics and State in India*, New Delhi, Sage, 2000.
12. R. Khan, *Rethinking Indian Federalism*, Simla, Indian Institute of Advanced Studies, 1997.
13. A. Kohli (ed.), *India's Democracy: An Analysis of Changing State - Society Relations*, Princeton, Princeton University Press, 1988.
14. ———, *Democracy and Discontent: India's Growing Crisis of Governability*, Cambridge, Cambridge University Press, 1991.
15. ——— (ed.), *The Success of India's Democracy*, Cambridge, Cambridge University Press, 2001.
16. R. Kothari, *Politics in India*, New Delhi, Orient Longman, 1970.
17. K. Kurien et.al., *Centre-State Relations*, Delhi, Macmillan, 1981.
18. W. S. Livingstone, *Federalism and Constitutional Change*, Oxford, Oxford University Press, 1956.
19. Iqbal Narain (ed.), *State Politics in India*, Meerut, Meenakshi Prakashan, 1967.
20. S. Pai, *State Politics: New Dimensions: Party System, Liberalization and Politics of Identity*, Delhi, 2000.
21. A. Prasad, *Centre and State Powers under Indian Federalism*, New Delhi, Deep and Deep, 1981.
22. A. Ray, *Tension Areas in India's Federal System*, Calcutta, The World Press, 1970.
23. L. Saez, *Federalism without a Centre: The Impact of Political and Economic Reform on Indian System*, New Delhi, Sage, 2002.
24. S. R. Sharma, *The Indian Federal Structure*, Allahabad, Central Book Depot, 1967.
27. S. Singh (ed.), *Union-State Financial Relations in India with special reference to the underdeveloped states*, New Delhi, Sterling, 1980.
28. G. Smith (ed.), *Federalism: The Multi Ethnic Challenge*, Harlow Longman, 1995.
29. Subhash Kashyap – *National Resurgence through Electoral Reforms*; Kshipra Publications, Delhi (2002)
30. K. C. Wheare, *Modern Constitutions*, 4th edn., Oxford, Oxford University Press, 1963.

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32. yksd'kkgh ftankckn] ;ksaxnz ;kno] lqgkl iG'khdj] ihVj fMlq>k] ledkyhu izdk'ku] iq.ks] 2010-s
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34. yksdra= vkSj fo/kkueaMG] ch- xksLokeh] ikabZaVj izdk'ku] t;iwj] 2005-
35. Hkkjrh; 'kklu vkf.k jktdkj.k] MkW- vydk fo- ns'keq[k] Jh- lkbZukFk izdk'ku] ukxiwj-
36. Diwan, Deodhar & Diwan : Bhartatil Rajyanche Shasan, Vidya Prakashan, Nagpur (2003)

## **POL-4T2 : INDIAN ADMINISTRATION**

### **UNIT-I**

- a. Evolution of Indian Administration : Colonial and Post-Independence Period
- b. Post independence Indian Administration: The Framework of Indian Constitution, Indian Administrative System

### **UNIT II : Political Structure and Administration:**

- a. Union Executive: President, Prime Minister, Central Ministries, Central Secretariats and Departments, Parliamentary Control over Administration
- b. State Executive: Governor, Chief Minister and State Secretariat, ministries and departments

### **UNIT III**

- a. Field Administration : 73rd & 74th Amendment Acts
- b. District Administration - Role & Functions of District Collector; Zilla Parishad and Role of the CEO, Panchayat Samiti and BDO, Gram Panchayat and Gram Sevak  
Urban Administration - Municipal Corporation, Municipal Commissioner and Mayor

### **UNIT-IV : Constitutional Functionaries and PSU's :**

- a. UPSC, CAG; Public Sector Undertakings – forms and functions; Issues in Indian Administration:
- b. Civil Services and other specialized services, Administrative Reforms, Corruption, Bureaucracy in the Globalised era, conflict between political and civil office

### **Reading Material :**

1. R. K. Arora (ed.), Administrative Change in India, Jaipur, Alekh Publishers, 1974.
2. O. L. Bansal, Administrative Development in India, New Delhi, Sterling, 1974.
3. B. P. Bhambri, Bureaucracy and Politics in India, Delhi, Vikas Publications, 1971.
4. M. Bhattacharya, Bureaucracy and Development Administration, New Delhi, Uppal, 1978.
5. R. Braibhanti and J. Spengler (eds.), Administration and Economic

- Development in India, Durnham, Duke University Press, 1963.
6. Chandra, Indian Administration, London, Allen & Unwin, 1968.
  7. P. R. Dubshashi, Rural Development Administration in India, Bombay, Popular Prakahsan, 1972.
  8. S. C. Dube (ed.), Public Services and Social Responsibility, Shimla, Institute of Advanced Studies, 1979.
  9. R. B. Jain, Contemporary Issues in Indian Administration, Delhi, Visha, 1976.
  10. S. R. Maheswari, Evolution of Indian Administration, Agra, Lakshmi Narain Aggarwal, 1970.
  11. ———, Indian Administration, New Delhi, Orient Longman, 1998.
  12. M. V. Mathur, and I. Narain (ed.), Panchayati Raj, Planning & Democracy, Bombay, Asia Publishing House, 1969.
  13. O. P. Motiwal (ed.), Changing Aspects of Public Administration in India, Allahabad, Chugh Publications, 1976.
  14. Organization of Government of India, Department of Personnel and Administrative Reforms, Ministry of Home Affairs, Govt. of India, New Delhi, 1971.
  15. V. A. Pai Panandiker (ed.), Development Administration in India, Madras, Macmillan, 1974.
  16. G. R. Reddy (ed.), Pattern of Panchayati Raj in India, Madras, Macmillan, 1977.
  17. Prasad K (ed.) - Planning & its implementation, New Delhi, IIPA, 1984.
  18. Maheshwari Shriram, Local Government in India, Laxminarayan Agrawal, Agra, 1996
  19. Hoshiar Singh & Monindar Singh, Pub Administration in India, Sterling Publishes, Delhi, 1995.
  20. R. Hooja, Planning Concepts, Setting and State level application, Jaipur, Alok, 1979.
  22. G. Ram Reddy, Patterns of Panchayati Raj in India, MacMillan, Delhi 1971
  23. Somasekhara, State's Planning in India, Bombay, Himalaya, 1984.
  24. Hkkjrh; iz'kklu] voLFkh ,oa voLFkh] y{eh ukjk;.k vxzoky izdk'ku] vkxjk-
  25. Hkkjrh; iz'kklu bldk fodkl] MkW- ,l- vkj- ekgs'ojh] y{eh ukjk;.k vxzoky izdk'ku] vkxjk-
  26. Hkkjr es yksdiz'kklu] voLFkh ,oa voLFkh] y{eh ukjk;.k vxzoky izdk'ku] vkxjk-

## **ELECTIVES**

(Choose any ONE from the following elective papers)

### **POL-4T3.1 : PRESSURE GROUPS AND SOCIAL MOVEMENTS**

#### **UNIT I**

- a. Pressure Groups and Social Movements: Meaning, nature, and Significance, Group Theories-
- b. Pressure Groups – Evolution, Kinds and Techniques

#### **UNIT-II :**

- a. Relationship between Pressure Groups and Political Parties-complementary relationship, cooperation and conflict
- b. Dynamics of Social Movements: Origin, ideology, Objectives, Means and Methods and Constraints

#### UNIT-III

- a. Social Movements in India- Old (Brahmo samaj, Satyashodhak samaj) and New (Dalit movement, environmental movement and peasant movement)
- b. Social Movements and the Development Process: Change, Progressive legislations and modernization

#### UNIT-IV:

- a. Pressure Groups, Social Movements and the Democratic Process- Role, Impact and contribution to democratic process
- b. Future of Pressure Groups & Social Movements in Global Perspective: New trends and challenges

#### Reading Material :

1. G. Almond and G. B. Powell, *Comparative Politics Today: A World View*, 6th edn., New York, Harper Collins, 2000.
2. A. Bentley, *The Process of Government*, Chicago, University of Chicago Press, 1908.
3. P. Brooker, *Twentieth Century Dictatorships: The Ideological One Party States*, Basingstoke, Macmillan, 1995.
4. C. Campbell and G. Wilson, *The End of Whitehall: Death of a Paradigm?* Oxford and Cambridge Massachusetts, Blackwell, 1995.
5. C. Cigler and B. Loomis (eds.), *Interest Group Politics*, 5th edn., Washington DC, Congressional Quarterly Press, 1998.
6. R. A. Dahl, *Who Governs? Democracy and Power in an American City*, New Haven CT, Yale University Press, 1961.
7. ———, *Modern Political Analysis*, 5th edn., Englewood Cliffs NJ, Prentice Hall, 1991.
8. ———, "Pluralism" in J. Krieger (ed.), *The Oxford Companion to Politics of the World*, New York and Oxford, Oxford University Press, 1993.
9. R. Dalton, *The Green Rainbow: Environmental Groups in Western Europe*, New Haven CT, Yale University Press, 1994.
10. ——— and M. Kuechler, *Challenging the Political Order: New Social and Political Movements in Western Democracies*, Cambridge, Polity, 1990.
11. ——— and M. Wattenberg, *Politics without Partisans: Political Change in Advanced Industrial Democracies*, Oxford, Oxford University Press, 2000.
12. R. Domoff, *Who Rules America Now? A View for the 1980s*, Englewood Cliffs NJ, Prentice Hall, 1983.
13. I. Duchacek, *Power Maps: The Comparative Politics of Constitutions*, Santa Barbara California, ABC Clio, 1973.
14. A. Escobar and S. Alvarez (eds.), *The Making of Social Movements in Latin America: Identity, Strategy and Democracy*, Boulder Colorado, Westview Press, 1992.
15. R. Hrebenar and R. Scott, *Interest Group Politics in America*, 3rd edn.,

- Englewood Cliffs NJ, Prentice Hall 1997.
16. L. LeDuc, R. Niemi and R. Norris, *Elections and Voting in Global Perspective*, Thousand Oaks California, Sage, 1996.
  17. R. Kvavik, *Interest Groups in Norwegian Politics*, Oslo, Bergen and Tromsø, Universitetforlaget, 1976.
  18. T. Lowi, *The End of Liberalism*, New York, Norton, 1969.
  19. T. Mathews, "Interest Groups" in R. Smith and L. Watson (ed.), *Politics in Australia*, Sydney, Allen and Unwin, 1989.
  20. S. Mazey and J. Richardson (eds.), *Interest Inter-Mediation and the EU*, London and New York, Routledge, 1998.
  21. D. McKay, *American Politics and Society*, 4th edn., Oxford, and Cambridge Massachusetts, Blackwell, 1997.
  22. T. Moe, *The Organization of Interests*, Chicago, University of Chicago Press, 1980.
  23. M. Olson, *The Logic of Collective Action: Public Goods and the Theory of Groups*, New York, Schocken Books, 1968.
  24. J. Richardson (ed.), *Pressure Groups*, Oxford and New York, Oxford University Press, 1993.
  25. W. Riker, *The Theory of Political Coalitions*, New Haven CT, Yale University Press, 1962.
  26. M. Smith, *Pressure Politics*, Manchester UK, Baseline Books, 1995.
  27. S. Tarrow, *Power in Movement: Social Movements and Contentious Politics* 2nd edn., Cambridge, Cambridge University Press, 1998.
  28. C. Thomas (ed.), *First World Interest Groups: A Comparative Perspective*, Westport Connecticut, Greenwood Press, 1993.
  29. C. Thomas (ed.), *Political Parties and Interest Groups: Shaping Democratic Governance*, Boulder Colorado, Lynne Rienner, 2001.
  30. J. Waddington and R. Hoffman (eds.), *Trade Unions in Europe: Challenging and Searching for Solutions*, Brussels, European Trade Union Institute, 2001.
  31. T. Weiss and C. Gordenker (ed.), *Nongovernmental Organizations, the United Nations and Global Governance*, Boulder Colorado, Lynne Rienner, 1996.
  32. G. Wilson, *Interest Groups*, Oxford and Cambridge Massachusetts, Blackwell, 1990.

## **POL-4T3.2 RESERVATION POLICY IN INDIA**

### **UNIT-I**

- a. Reservation Policy- philosophy and foundational ideas of equality and equal representation
- b. Reservation policy- scope, objectives and significance

### **UNIT-II**

- a. Constitutional reservation policy: provisions under the constitution of India for the SC/ST and OBC
- b. Legislations relating to Reservations at the Central and Maharashtra state level.

### **UNIT-III**



- a. Reservation policy and Judicial Interpretations: Land Mark cases on Reservations from 1950 to 1988
- b. Reservation Policy and Judicial interpretations: Land Mark Cases on Reservations from 1989-2015

#### UNIT-IV

- a. Reservation in private sector- the recent debate
- b. Controversy over the Reservation Policy: the pro and against arguments.

#### Reading material:

1. Constituent Assembly Debates (C.A.D.).
2. Constitution of America.
3. Constitution of India 1950.
4. Supreme Court Case Laws on Reservation Statutes:
  1. Government of India Act, 1919.
  2. Government of India Act, 1935.
  3. The Bonded Labour System (Abolition) Act, 1976.
  4. The Central Educational Institution (Reservation in Admission) Act, 2006.
  5. The Child Labour (Prohibition and Regulation) Act, 1986.
  6. The Minimum Wages Act, 1948.
  7. The Panchayat (Extension to the Scheduled Areas) Act, 1996.
  8. The Protection of Civil Rights Act, 1955.
  9. The Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act, 1989.
  10. The Untouchability (Offences) Act, 1955.
- Books
  11. Basu Durga Das: Commentary on The Constitution of India, S.C. Sarkar and Sons Pvt. Ltd., 1964.
  12. Bhattacharya, Mohit: Reservation Policy: The West Bengal Scene, in Pai Panindiker (ed): The Politics of Backwardness, Delhi: Konark, 1997.
  13. Galanter Marc: Competing Equalities; Law and the Backward Classes in India, New Delhi, Oxford University Press, 1984.
  14. Goldman: Justice and Reverse Discrimination (Princeton University Press), 1979.
  15. Hasan, Zoya: Politics of Inclusion, Cases, Minorities, and Affirmative Action, 1<sup>st</sup> published 2009, Oxford University, New Delhi.
  16. Kumar Santosh, V.: Social Justice and the Politics of Reservation in India, The Post Mandal Phase, 1<sup>st</sup> published in 2008, Mittal Publications, New Delhi.
  17. Nesiah, Devanesan: Discrimination with Reason? The Policy of Reservation in United States, India and Malaysia, Oxford University Press, Delhi, 1997.
  18. Prabhash, J.: Affirmative Action and Social Change, 2001. Prasad, Anirudha: Reservational Justice to Other Backward Classes (OBCs) Theoretical and Practical Issues, 1997, Deep and Deep Publications, New Delhi.
  19. Rajasekhariah, A.M.: Dr. B.R. Ambedkar on Reservation Policy, Trivendrum, Light and Life Publishers, 1980.

## **POL-4T3.3 : INTERNATIONAL HUMAN RIGHTS : PROBLEMS AND PROSPECTS**

### UNIT-I

- a. Human Rights: Conceptual, theoretical and Historical Development
- b. The Internationalization of Human Rights: The evolving inter-governmental institutional structure of Human rights

### UNIT-II

- a. Human Rights and the United Nations: Charter Provisions
- b. Universal Declaration of Human Rights and the Various other Conventions

### UNIT III

- a. Individual Rights- Rights of Women, Children & deprived sections
- b. Collective Rights- Group rights and right to self determination

### UNIT IV

- a. International Protection and Promotion of Human Rights : Civil, Political, Social and Economic Rights
- a. Human Rights Issues in Developing countries, Human Rights in World Perspective - Problems and Prospects

### Reading Material :

1. G. Alfredsson, et.al., (eds.), *The Universal Declaration of Human Rights, A Commentary*, Oslo, Scandinavian University Press, 1992.
2. ——— and A. de Zayas, Alfred, "Minority Rights: Protection by the United Nations", *HRLJ*, Volume 14, Numbers 1-2, 1993.
3. ——— and G. Melander, *A Compilation of Minority Rights Standards: A Selection of Texts from International and Regional Human Rights Instruments and other Documents*, Lund, Raoul Wallenberg Institute of Human Rights and Humanitarian Law, Report Number 24, 1997.
4. P. Alston, "Making and Breaking Human Rights. The UN's Specialized Agencies and Implementation of the International Covenant on Economic, Social and Cultural Rights", *Working Papers*, Number 1, London, Anti-Slavery Society, 1979.
5. ———, *The United Nations and Human Rights: A Critical Appraisal*, Oxford, The Clarendon Press, 1995.
6. J. A. Andrews (ed.), *Human Rights in Criminal Procedure, A Comparative Study*, The Hague, Martinus Nijhoff Publishers, 1982.
7. A. An-Na'im (ed.), *Human Rights in Cross-Cultural Perspectives*, Philadelphia: University of Pennsylvania Press, 1991.
8. D. Beetham (ed.), *Politics and Human Rights*, Oxford, Blackwell, 1995.
9. T. V. Boven, "The United Nations and Human Rights: A Critical Appraisal", *Bulletin of Peace Proposals*, No.3, 1977.
10. I. Brownlie (ed.), *Basic Documents on Human Rights*, Oxford, The Clarendon Press, 1992.
11. T. Buergenthal, *International Human Rights in a Nutshell*, St. Paul Minnesota, West

- Publishing Company, 1995.
12. ——— and L. B. Sohn, *International Protection of Human Rights*, Indianapolis, The Bobbs-Merrill Company, 1973.
  13. M. M. J. Chan, "The Rights to a Nationality as a Human Rights", *HRLJ*, Volume 12, 1991.
  14. Claude, *National Minorities - an International Problem*, Cambridge Massachusetts, Harvard University Press, 1955.
  15. S. Davidson, *Human Rights*, Buckingham and Philadelphia, Open University Press, 1992.
  16. J. Donnelly, *The Concept of Human Rights*, London, Croom Helm, 1985.
  17. Eide and H. Bernt, *Human Rights in Perspective: A Global Assessment*, London, Blackwell, 1992.
  18. T. Evans, *The Politics of Human Rights: A Global Perspective*, London, Pluto Press, 2001.
  19. T. J. Farer and F. Gaer, "The United Nations and Human Rights: At the End of the Beginning" in A. Roberts and B. Kingburg (eds.), *United Nations, Divided World: The UN's Role in International Relations*, Oxford, Oxford University Press, 1993.
  20. Fouad, "Human Rights and World Order Politics", *Alternatives*, 5, 3, 1978.
  21. A. Gewirth, *Human Rights: Essays on Justification and Applications*, Chicago and London, University of Chicago Press, 1982.
  22. J. F. Green, *The United Nations and Human Rights*, Washington DC, The Brookings Institution, 1956.
  23. E. B. Haas, *Human Rights and International Action: The Case of Freedom of Action*, Stanford CA, Stanford University Press, 1970.
  24. L. Henkin (ed.), *The International Bill of Rights, The Covenants on Civil and Political Rights*, New York, Columbia University Press, 1981.
  25. ICJ, "Implementation of the International Covenant on Economic, Social and Cultural Rights: ECOSOC Working Group", *ICJ Review*, Number 27, 1981.
  26. M. Ignatieff, *Human Rights as Politics and Idolatry*, Princeton NJ, Princeton University Press, 2001.
  27. F. G. Jacobs, and R. C. A. White, *The European Convention on Human Rights*, Oxford, The Clarendon Press, 1996.
  28. T. D. Jones, *Human Rights, Group Defamation, Freedom of Expression and the Law of Nations*, Dordrecht, Martinus Nijhoff Publishers, Kluwer Law International, 1998.
  29. K. Krause and W. A. Kright (eds.), *Society and UN System: Changing Perspectives on Multilateralism*, Tokyo, UN University Press, 1995.
  30. A. C. Kiss, "Permissible Limitations on Rights" in Louis Henkin (ed.), *The International Bill of Rights, The Covenant on Civil and Political Rights*, New York, Columbia University Press, 1981.
  31. R. Lillich and F. Newman, *International Human Rights: Problems of Law and Policy*, Law School Case Book Series, Boston, Little Brown, 1979.
  32. I. Melden (ed.), *Human Rights*, Belmont California, Wadsworth, 1970.
  33. T. Meron (ed.), *Human Rights in International Law, Legal and Policy Issues*, Oxford, Oxford University Press, 1984.

34. G. A. Mower, *International Cooperation for Social Justice: Global and Regional Protection of Economic/Social Rights*, London, Greenwood Press, 1985.
35. D. P. Moynihan, "The Politics of Human Rights", *Commentary*, 63, 4, April, 1977.
36. J. W. Nicke, *Making Sense of Human Rights: Philosophical Reflections on the Universal Declaration of Human Rights*, Berkeley, University of California Press, 1987.
37. M. Nowak, *U.N. Covenant on Civil and Political Rights, CCPR Commentary*, Kehl am Rhein, N.P. Engel, 1993.
38. G. Ramcharan (ed.), *Human Rights Thirty years After the Universal Declaration*, The Hague, Martinus Nijhoff Publishers, 1979.
39. R. A. Ralk, "Comparative Protection of Human Rights in Capitalist, Socialist and Third World Countries", *Universal Human Rights*, 1, April- June, 1969.
40. A. Rosad and J. Helgsen (eds.), *Human Rights in a Changing East-West Perspective*, London and New York, Pinter Publishers, 1990.
41. Rosas and J. Helgesen (eds.), *The Strength of Diversity: Human Rights and Pluralist Democracy*, Dordrecht, Martinus Nijhoff Publishers, 1992.
42. N. Robinson, *The Universal Declaration of Human Rights*, New York, Institute of Jewish Affairs, 1958.
43. K. P. Saksena (ed.), *Human Rights: Fifty Years of India's Independence*, Delhi, Gyan, 1999.
44. L. Sermet, *The European Convention on Human Rights and Property Rights*, Document H. (90) 2, 10 May 1990, Strasbourg, Council of Europe, 1990.
45. P. Sieghart, *The International Law of Human Rights*, Oxford, The Clarendon Press, 1983.
46. SIM Special Publication Number 18: *The Right to Complain about Economic, Social and Cultural Rights*, 1995.
47. S. Subramanian, *Human Rights: International Challenges*, Delhi, Manas, 1997.
48. P. Thornberry, *International Law and the Rights of Minorities*, Oxford, The Clarendon Press, 1991.
49. R. Tuck, *Natural Rights Theories*, Cambridge, Cambridge University Press, 1979.
50. UNESCO (ed.), *Human Rights, Comments and Interpretations*, with an Introduction by Jacques Maritain, London and New York, Alan Wingatet, 1949.
51. van D. Pieter and van G.J.H. Hoof, *Theory and Practice of the European Convention on Human Rights*, 2nd edn., Deventer, Kluwer Law and Taxation Publishers, 1990.
52. J. J. Waldron (ed.), *Theories of Rights*, Oxford, Oxford University Press, 1984.

## **POL-4T3.4 : PUBLIC POLICY IN INDIA**

### **UNIT-I**

- a. Public policy: Meaning, definition, nature, scope, objectives, role and importance
- b. Policy making: factors- social, economic, political, administrative and geographical; Institutions- Governments, Non Governmental Organizations (NGOs)

#### UNIT-II

- a. Policy Implementation: meaning and elements- ministries, departments, corporations, boards and commissions
- b. Public policy articulations- Role of political parties, Pressure Groups, Interest Groups and general masses.

#### UNIT-III

- a. Nature of Public Policy in India with reference to Education policy, Employment policy
- b. Nature of public policy in India with reference to Health, food and nutrition

#### UNIT-IV

- a. Policy Evaluation: criteria, methods and problems (with reference to education, employment, health and food)
- b. Assessment of public policy in India-Critical Appraisal

#### Reading Material

1. T.Dye, Understanding Public Policy, 9th Ed., Engle Wood Cliff NJ, Prentice Hall 1997.
2. G.R.Gillbird, Making and Managing Policy: Formulation Analysis and Evaluation, New York , Marcel Decker, 1984.
3. R.E.Goodin, Political Theory and Public Policy, University of Chicago Press, Chicago, 1982.
4. H. Ingram and S.R.Smith, public Policy for Democracy, Washington DC, Brokens Institution, 1993.
5. R.K. Sapru, Public Policy- Formulation Implementation and Evaluation, Sterling, New Delhi, 1994.
6. P.K.Saksena, (ed.) Comparative Public Policy, Rawat Publishers, Jaipur, 1993.
7. A.C.Tandau, Policy Implementation in India- A Case Study, Vikas publications, New Delhi, 1994.

## **FOUNDATION COURSE**

*(Following paper is ONLY for students of disciplines other than Political Science)*

### **POL-4T4.1 : INDIAN CONSTITUTION AND ITS WORKING**

#### UNIT-I-

- a. Making of the Indian Constitution and its Sources
- b. Basic features of the Indian Constitution and problems in Indian politics and society

#### UNIT-II-

- a. Role and Working of executive, legislature and Judiciary in the resolution of socio-economic and political problems- an overview
- b. Critical appraisal of Parliamentary system of government and Judiciary.

#### UNIT-III-

- a. Panchayat Raj System and the Introduction of 73<sup>rd</sup> and 74<sup>th</sup> Constitutional Amendment for rural and urban development-
- b. Appraisal of the functioning of the Local self governments

UNIT-IV-

- a. Constitutional Civil offices and its working: Election commission, CAG, Public Services Commission.
- b. Agencies of Politics: Political Parties, Social movements and Civil Society and their role in Indian politics.

Reading Material :

1. G. Austin, Working a Democratic Constitution: The Indian Experience, OUP, Delhi,
2. Subhash Kashyap, Our Constitution, National Book Trust, new Delhi, 2001
3. D.D.Basu, Introduction to Constitution of India, Pretence Hall, New Delhi, 1994
4. Rajeev Bhargav (ed)., Ethics and Politics of Indian Constitution, OUP, Delhi
5. G. Austin, The Indian CoNstitution: Corner Stone of a Nation, OUP, 1966.
6. I. Jennings, Some Characteristics of Indian Constitution, OUP, London, 1953
7. M. V. Paylee, Constitutional Government in India, Asia Publishing House, Bombay, 1977.
8. W.H. Morris Jones, Government and Politics in India, BI Publications, Delhi, 1974
9. B.L.Fadia, Indian Government and Politics, Sahitya Bhavan publications, Agra, 2014.

*(Students of Political Science who do not wish to offer foundation course from other disciplines can choose **any ONE paper** from the following as foundation course)*

## **POL-4T4.2 INTERNATIONAL ORGANISATIONS**

Unit-1 : (A) The Nature and Evolution of International Organizations;

(B) The League of Nations – Its Origin, Functions & Evaluation

Unit-2 : (A) The United Nations : Its origin, development, structure; United Nations in the Post Cold War Era

(B) Allied Organs of the UN; Their functions and performance

Unit-3 : (A) The World Bank: Structure and Development Activities

(B) The International Monetary Fund: Structure and Operational Review

Unit-4 : (A) European Union, OPEC

(B) SAARC, NAM

### **Readings:**

R. C. Angell, The Quest for World Order, Ann Arbor, University of Michigan Press, 1979.

C. Archer, International Organization, New York, St. Martin Press, 1975.

- P. Baehr and L. Gordenker, *The United Nations in the 1990s*, London, Oxford University Press, 1992,
- , *The United Nations: Reality and Ideal*, London, Oxford University Press, 1989.
- Sir E. Barker, *The Confederation of Nations*, Oxford, The Clarendon Press, 1918.
- A. L. Bennett, *International Organizations: Principles and Issues*, Englewood Cliffs NJ, Prentice Hall, 1977.
- G. Berridge, *Return to the UN: UN Diplomacy in Regional Conflicts*, Sussex, Wheatsheaf, 1991.
- S. J. R. Bilgrami, *International Organization*, New Delhi, Vikas 1977.
- J. L. Briery, *The Covenant and the Charter*, Cambridge, The University Press, 1947.
- I. Claude, *Swords into Ploughshares: The Problems and Progress of International Organization*, New York, Random House, 1971.
- , *Changing United Nations*, New York, Random House, 1967.
- , *Power and International Relations*, New York, Random House, 1967.
- B. V. Cohen, *The UN: Constitutional Developments, Growth and Possibilities*, Cambridge, Cambridge University Press, 1961.
- H. E. Davis, *Pioneers in World Order*, New York, Columbia University Press, 1944.
- L. M. Goodrich, *United Nations in a Changed World*, New York, Columbia University Press, 1974.
- , E. Hambro and A. P. Simons, *Charter of the United Nations*, 3rd edn., New York, Columbia University Press, 1969.
- S.S. Goodspeed, *The Nature and Functions of International Organization*, New York, Oxford University Press, 1967.
- H. K. Jacobson, *Networks of Interdependence: International Organizations and the Global Political System*, New York, Alfred Knopf, 1979.
- H. Kelsen, *The Law of the United Nations*, New York, Praeger, 1950.
- S. Kumar (ed.), *The United Nations at 50: An Indian View*, Delhi, UBSPD, 1995.
- W. H. Lewis (ed.), *The Security Role of the United Nations*, New York, Praeger, 1991.
- E. Luard, *A History of the United Nations*, London, Macmillan, 1989.
- , *The Evolution of International Organization*, London, Thames and Hudson, 1966.
- G. J. Mangone, *A Short History of International Organization*, New York, McGraw-Hill Book Co., 1954.
- L. B. Miller, *World Order and Local Disorder: The United Nations and International Conflict*, Princeton NJ, Princeton University Press, 1967.

- H. J. Morgenthau (ed.), *Peace, Security and the United Nations*, Chicago, University of Chicago Press, 1946.
- H. G. Nicholas, *The UN as a Political Institution*, Oxford, Oxford University Press, 1975. L. Oppenheim, *The League of Nations and its Problems*, London, Longman, 1919,
- M. S. Rajan, "India and the Making of the United Nations Charter", *International Studies (New Delhi)*, 13, 3, July-Sept, 1973.
- (ed.), *United Nations at Fifty and Beyond*, New Delhi, Lancer Books, 1996. I. Rikhey, *Strengthening UN Peacekeeping*, London, Hurst and Co., 1993.
- A. Ross, *The United Nations: Peace and Progress*, Totowa NJ, Bedminster Press, 1966.
- K. P. Saxena, *Reforming the United Nations: The Challenge and Relevance*, New Delhi, Sage, 1993.
- J. Stoessinger, *The United Nations and the Superpowers*, New York, Random House, 1965.
- The United Nations in its Second Half Century, The Report of the Independent Working Group on the Future of the United Nations*, New York, Ford Foundation.
- The Stanley Foundation's United Nations of the Next Decade 1997, Beyond Reform: the United Nations in a New Era.*
- D. W. Wainhouse, *Remnants of Empire: The United Nations and the End of Colonialism*, New York, Harper and Row, 1964.
- F. P. A. Walters, *A History of the League of Nations, Vols 2*, New York, Oxford University Press, 1983.
- World Organization, *A Balance Sheet of the First Great Experiment*, Washington DC, American Council on Public Affairs, 1942.
- A. Yoder, *Evolution of the UN System*, New York, Random House, 1989.
- Sir A. E. Zimmern, *The League of Nations and the Rule of Law*, New York, Macmillan, 1939.

### **POL-4T4.3 : DEVELOPMENT ADMINISTRATION**

- Unit-1: (A) Concept of development and Development Administration,  
(B) Public Administration as Instrument for Development.
- Unit-2 : (A) Policies of Development; New trends in People's self-Development and empowerment.  
(B) Machinery of Development - Planning at the Central level
- Unit-3 : (A) Machinery of Development at the State level  
(B) Machinery of Development at the Local levels.
- Unit-4 : (A) Local self Government in Rural and Urban areas with special reference to administrative amendments.  
(B) Role of Bureaucracy & Ombudsmen; Supervision & Control over



Administration; Impact of Economic liberalization and globalization

**Readings:**

Almond, G. A. & G. B. Powell Jr., *Comparative Politics: A Development Approach* New Delhi, Amerind Publishing Company, 1966.

R. K. Arora and S. Sharma (eds.), *Comparative & Development Administration: Ideas & Action*, Jaipur, Arihant, 1992.

N. Bava, *The Social Science Perspective & Method of Public Administration: Policy & Development Administration Approach*, New Delhi, Uppal, 1992.

C. P. Bhambri, *Administration in a Changing Society*, Delhi, National, 1978.

M. Bhattacharya, *Bureaucracy & Development Administration*, Delhi, Uppal, 1979.

C. Bryant and L. While, *Managing Development in the Third World*, Boulder Colorado, Westview Press, 1987.

T. J. Byres (ed.), *The State and Development Planning in India*, Bombay, Oxford University Press 1994.

P. Cloke and Jo Little, *The Rural State: Limits to Planning in Rural Society*, Oxford, The Clarendon Press, 1990.

G. Craig and M. Mayo, *Community Empowerment: A Reader in Participation & Development*, London, Zed Books, 1995.

P. Datta, *Major Issues in the Development Debate: Lessons in Empowerment From India*, New Delhi, Kanishka, 1998.

———, *Decentralization: Expenditure Pattern & Organizational Realities*, Delhi, Wiley Eastern, 1988.

P. R. Dubashi, *Recent Trends in Public Administration*, Delhi, Kaveri, 1995.

O. P. Dwivedi, *Development Administration: From Underdeveloped to Sustainable Development*, Houndmills, Macmillan, 1994.

M. Franda, *Voluntary Associations and Local Development in India*, New Delhi, Young Asia, 1983.

V. R. Gaikwad and P. S. Parmar, *Rural Development Administration Under Democratic Decentralization: Expenditure Pattern and Organizational Realities*, Delhi, Wiley Eastern, 1980.

S. S. Gadkari and M. R. Kolhetkar, *Introduction in Public Administration*, New Delhi, Allied Publishers, 2000.

G. F. Grant, *Development Administration: Concepts, Goals, Methods*, Madison, University of Wisconsin, 1979.

J. F. Handler, *Power from Bureaucracy: The Ambiguity of Privatization & Empowerment*, Princeton NJ, Princeton University Press, 1996.

G. Haragopal, *Administrative Leadership & Development in India*, New Delhi, Light and Life, 1980

- B. Hettne, *Development theory and The Three Worlds*, England, Longman Group, 1996.
- R. Hooja, *District Planning: concept, Settings & State Level Applications*, Jaipur, Aalekh, 1986.
- R. B. Jain and P.N. Chaudhari (eds.), *Bureaucratic Values in Development*, New Delhi, Uppal. C. Kay, *Development and Underdevelopment: A Marxist Analysis*, London, Macmillan, 1975. R. M. Khandelwal, *State Level Plan Administration in India*, Jaipur, RBSA Publishers, 1985.
- D. C. Korten (ed.), *Bureaucracy & The Poor: Closing the Gap*, Singapore, McGraw Hill, 1981.
- D. C. Korten and R. Klaus (eds.), *People Centred Development: Construction Towards Theory and Planning Frameworks*, Hart Ford CT, Rumarian Press, 1984.
- J. La Palombara (ed.), *Bureaucracy & Political Development*, Princeton NJ, Princeton University, 1967.
- S. R. Maheshwari, *Administrative Theories*, New Delhi, Allied, 1994.
- S. R. Melkote, *Communication for Development in the Third World: Theory and Practice for Empowerment*, New Delhi, Sage Publications, 2001.
- G. K. Mishra and G. C. Mathur, *Private Partnership in Urban Development*, New Delhi, Intellectual Book Corner, 1997.
- J. D. Montgomery and W. J. Siffin (eds.), *Approaches to Development, Politics, Administration & Change*, New York, Mc Graw Hill, 1966.
- G. Myrdal, *Economic theory and Underdeveloped Regions*, London, G. Duckworth, 1957.
- D. Nandini, *Rural Development Administration*, Jaipur, Rawat Publication, 1992.
- V. A. Pai Panandikar (ed.), *Development Administration in India*, Delhi, Macmillan, 1974.
- & S. S. Khirsagar (eds.), *Bureaucracy and Development Administration*, New Delhi, Centre for Policy Research, 1978
- H. K. Paranjape, *The Planning Commission: A Descriptive Account*, New Delhi, IIPA, 1964.
- Planning Commission, *The Planning Process*, Delhi, GOI, 1975.
- Planning Commission, *Report of the Working Group on Block Level Planning*, New Delhi, GOI, 1978.
- Planning Commission, *Report of the Working Group on District Planning*, New Delhi, GOI, 1984.
- K. Prasad (ed.), *Planning & its Implementation*, New Delhi, IIPA, 1984.
- P. W. Purushottam and M. Karamatullah, *Development Administration: A Rural Perspective*, Delhi, Kanishka, 1993.

- K. Reddy, K. Venugopal and L. Kosalram (eds.), *Multi - Level Planning in India*, Hyderabad, CESS & Booklinks Corporation, 1988.
- D. Reid, *Sustainable Development: An Introductory Guide*, London, Earthscan, 1995.
- F. W. Riggs, *Administration in Developing Countries*, Boston, Houghton Mifflin, 1964.
- and R. D. Krishna, *Development Debate*, Jaipur, Printwell, 1987.
- (ed.), *Frontiers of Development Administration*, Durham, Duke University Press, 1970.
- C. K. Roy, et. al. (eds.), *Development Management & Administration: A Third World Perspective*, Calcutta, Wiley Eastern, 1993.
- A. Sarup and S. Brahma, *Planning for Millions*, New Delhi, Wiley Eastern, 1990.
- A. K. Sharma, *Planning for Rural Development Administration*, Jaipur, Rawat Publishing, 1995.
- , *People's Empowerment*, IJPA, 42(3), July - September 1996.
- S. K. Sharma (ed.), *Dynamics of Development: An International Perspective*, Delhi, Concept, 1978.
- A. Singh, *Public Administration: The Grassroot Concerns*, New Delhi, Mittal, 1998.
- H. Singh, *Administration of Rural Development in India*, New Delhi, Sterling, 1995.
- B. Smith (ed.), *Progress in Development Administration: Selected Papers from Public Administration & Development, 1981-1991*, Chi Chester, John Wiley & Sons, 1992.
- N. Somasekhara, *State's Planning in India*, Bombay, Himalaya Publishing House, 1984.
- K. B. Srivastava, *New Perspectives in Development Administration in India*, New Delhi, Concept Publishing, 1994.
- K. Staudt, *Managing Development: State, Society & International Contexts*, Newbury Park, Sage, 1991.
- D. C. Stone, *Administration for Development & the Effective Administration: Two Lectures*, New Delhi, IIPA, 1964.
- I. Swerdlow (ed.), *Development Administration: Concept & Problems*, Syracuse NY, Syracuse University Press, 1963.
- M. Umpathy, *Development Administration Today: Super or Sub - disciplines*, Mysore, Menu Publishing, 1994.
- J. S. Uppal, *Indian Economic Planning*, Delhi, Macmillan, 1984.
- S. P. Verma and S. K. Sharma (eds.), *Development Administration*, New Delhi, IIPA, 1984.
- D. Waldo (ed.), *Temporal Dimensions of Development Administrations*, Durham, Duke University Press, 1970.

## **POL-4T4.4 : HUMAN RIGHTS AND INDIAN CONSTITUTION**

### **UNIT-I**

- a. Human rights: Concept, nature, and significance
- b. Human rights in Indian constitution: nature, scope, objectives, significance and expansion

### **UNIT-II**

- a. Theoretical foundation of Human rights and Indian Constitutionalism
- b. Democracy and Human rights in India vis-à-vis Universal declaration of Human rights

### **UNIT-III**

- a. Human rights and Indian Constitution: Civil and political rights
- b. Human rights and Indian constitution: Social, Economic and Cultural rights

### **UNIT-IV**

- a. Protection and promotion mechanism of human rights in India: Constitutional provisions and judiciary, various commissions (NHRC, SHRC, SC/ST Commission, Women's commission)
- b. Critical Appraisal- success, failures, challenges and remedies

### **Reading Material:**

1. Agarwal, H.O Implementation of Human Rights Covenants with Special Reference to India, Kitab Mahal, Allahabad, 1983
2. -----International Law and Human Rights, Central Law Publication, Allahabad, 2002
3. -----Human Rights, Central Law Agency, Allahabad, 2010
4. Agarwal, R.S, Human Rights in the Modern World, chetana Publications, New Delhi, 1979
5. Austin, Granville, The Indian Constitution: Cornerstone of a Nation, Oxford University Press, Bombay, 1966
6. Basu, Durgadas, Human Rights in Constitutional Law, wadhwa and Company, Nagpur, New Delhi, 2003
7. Baxi, Upendra Human Rights in a Post Human World: Critical essays, Oxford University Press, New Delhi, 2007
8. -----The Future of Human Rights, Oxford University Press, New Delhi, 2008
9. Hingorani, R.C, Human Rights in India, Oxford and IBH publishing Company, New Delhi, 1985
10. Iyer, Krishna V.R, Human Rights and Inhuman Wrongs, B.R. Publishing Company, New Delhi, 1990
11. -----“----- The Dialectics and Dynamics of Human Rights in India, Yesterday, Today and Tomorrow, Eastern Law House, Calcutta, 1999

12. Sambare S, Bavge R : "Anaadhyna suraksha aani manavi hakka", sir sahitya prakashan Nagpur, 2014 ( Marathi)
13. Bavge R, Sambare S : "Adivasi aani manavi hakka", G.C prakashan Nagpur,2015(Marathi)
14. Sambare S, Kanhake N, Sheikh V : "Vyasnmukti aani manavi hakka", G.C prakashan, Nagpur, 2016 (Marathi)



# Syllabus

## Master of Commerce (M.Com.) Professional in Business Studies

### Semester- I

#### Paper I: F 11

### Management Technology

**Unit I: Introduction** - Nature, function, definition and importance of management, Definition, nature, purpose and scope of management, Functions of a manager, an overview of planning, organizing and controlling, Is management a science or art?

Scientific management; Contribution of Taylor, Fayol, Mary Follet, Elton Mayo; Hawthorne experiments, Contingency approach, Indian heritage in production and consumption. Management and administration, Management as a profession, Professionalism of management in India, Management ethics and management culture, Skills required of manager, Classification of skills, Methods of skills development.

**Unit II: Management Planning** - Concept of planning, objectives, Nature, Types of plan, Stages involved in planning, Characteristics of a good plan, Importance, Limitations of planning, Making planning effective, Strategic planning in Indian Industry. Concept of decision making, characteristics of decisions, Types of decisions, Steps Involved in decision making, Importance of decision making, Methods of decision making, Committee Decision Making.

**Unit III: Organization** - Concepts, Principle of organization, Importance, Features of good organization structure, Types of Organization structure.

Authority, Responsibilities and Accountability, Delegation of Authority Barriers to effective delegation, Span of control.

**Unit IV:** Importance and need for coordination, Principles of coordination, Methods of achieving effective coordination; Meaning of direction, Importance and Principles of direction, Characteristics of good directives. Control - Concept, planning-control relationship, process of control -setting objectives, establishing standards, measuring performance, correcting deviations. Brief review of Traditional Techniques & Modern Techniques of Control; Human response to control; Dimensions or Types of Control - (a) Feed forward control (b) Concurrent Control (Real Time Information & Control), (c) Feedback Control v) Techniques of Control.

#### **Suggested Readings:**

1. Essentials of Management, Harold Koontz & Heinz, Weihrich, 5<sup>th</sup> Tata McGraw Hill
2. Management Stoner, Freeman, Gilbert Jr. ,6th ,Prentice Hall
3. Management (A Global Perspective), Heinz Weihrich & Harold Koontz, 10th Tata McGraw Hill
4. A Dictionary of Business 3ed. By Elizabeth Martin – Oxford
5. Fundamentals of Management, Robins ,3rd Pearson Education Asia

## Paper II: F 12

### Organization Behavior

#### Unit I:

**Organizational Behavior** - The nature of organisations: Why do organisations exist? Components of organisations; Organisations as open systems, Managers in organisations, Productivity and managerial performance, Value-added managers, The manager's challenge, Organisational behaviour and the new workplace, Managing the globalisation of work, Managing human rights in the workplace, Managing developments in information technologies, Managing organisational transitions, Managing new forms of Organisation. Biographical characteristics, ability, and learning

#### Unit II:

**Perception:** Introduction, Halo effect, Stereotyping, pigeonholing and compartmentalization; Self-fulfilling prophecy; Perceptual mythology; other influences on perception. **Attitudes and values** - Attitudes, Components of attitudes, Attitudes and behavior, Attitudes and cognitive consistency, Job satisfaction as an attitude; development Values, Sources and types of values, Patterns and trends in values, Managing values and attitudes. **Motivation**- Concepts, Theories of Maslow, Herzberg, McClelland, Porter & Lawler Model, Application of Motivation concept, Individual motivation and motivation in the organization, Cultural Differences in Motivation, Intrinsic and Extrinsic Motivation, Social Motivation, Motivation and Health, Role of motivation in human behavior.

#### Unit III:

**Foundations of group behavior** - The nature of groups: groups and teams, informal and formal groups, purpose of teams, Teams and team building: selecting team members, team roles, stages in team development, team building, team identity, team loyalty, commitment to shared beliefs, multi-disciplinary teams, Team Dynamics: group norms, decision-making behaviour, dysfunctional teams, Cohesiveness. **Conflict** - Substantive and emotional conflicts, Levels of conflict, Sources of conflict in organisations, Symptoms of conflict Causes of conflict, Strategies for the management of conflict.

#### Unit IV:

**Organizational Change** - Nature, levels and dilemmas of change, Pressures for change, The Domino effect, Responses to change, Force field analysis, Change process, Resistance to change, Dynamics of change. **Organizational Development** - Goals of organisational development: Principles underlying organisational development, Ethical aspects of organisational development, The process of organisational development: Action research and organisational development, Organisational development interventions: Organisation-wide interventions, Smaller group and inter-group interventions, Individual interventions. **OD Techniques** - Traditional: Grid Training, Survey Method; Modern: Process Consultation Method, Third Party, Team Building, Transactional Analysis.

#### Suggested Readings:

1. Organisation Behaviour, Luthans 8th Tata McGraw Hill
2. Organisation Behaviour, Robbins, 9th Pearson Education Asia
3. Principal of Organizational Behaviour 4th Ed. By R. Fincham –Oxford

4. Prentice Hall India Organisational Behaviour: Human Behaviour at Work Newstrom & Davis, 10th, Tata McGraw Hill
5. Organisational Behaviour: Individuals, Groups and Organisation Second Edition (Prentice Hall, 2002)

### **Paper III: F 13**

## **Quantitative Decision Making**

### **Unit I:**

**Measures of Central Tendency** - Arithmetic Mean, Median, Mode, Comparison of Mean, Median and Mode. **Measures of Dispersion** - Range, Quartile Deviation, Mean Deviation, Standard Deviation, Relative Dispersion: Coefficient of Variance. **Matrices and Markov Chains** - Matrices: Concepts, Laws, Addition, Multiplication using Matrices, Inverse of Matrix, Markov Chains and its application.

### **Unit II:**

**Regression and Correlation Analysis** - Regression: Method of Least Squares, Regression Coefficient, Standard Errors of Estimate. Correlation: Types, Graphical and Algebraic Method, Coefficient of Determination, Rank Correlation. **Time Series Analysis and Forecasting** - Components of Time Series, Trend, seasonal variation, cyclic variation and irregular variation, Forecasting.

### **Unit III:**

**Introduction to Operations Research** - Definition, Characteristics, Model, Phases, Indian Companies using Operations Research Techniques, Future Scope of Operations Research Industry, Quantitative Approach to Decision Making. **LPP - Graphical Method** - Assumptions, Formulation and Solution by Graphical Method: Feasibility Region, Unboundedness, Infeasibility, Multiple Optimum Solutions.

### **Unit IV:**

**LPP – Transportation** - Formulation and Solution by North West Corner Rule (NWC), Least Cost Method (LCM) and Vogel's Approximation Method (VAM); Optimization by Modified Distribution Method (MODI), Assignment Model & Solution

### **Suggested Readings:-**

1. Business Statistics, G. C. Beri (TMH)
2. Quantitative Techniques in Management, N. D. Vohra (TMH)
3. Quantitative Methods For Business, Anderson (Thomson Learning Books)
4. Statistical methods, S.P. Gupta (S Chand)
5. Levin Richard & Rubin David – Statistics for Management (Prentice Hall of India)



## Paper IV: F 14

### Business Communication

#### Unit I-

##### Nature, scope and Functions of Communication

Definition, Objectives, Purpose of communication, Barriers to effective communication. **Communication Process, Principles and Patterns** Sender's Thoughts, Encoding, Decoding, Feedback loop, Noise **Types of communication** Verbal and nonverbal, Upward and downward communication, Lateral and Diagonal Communication, Grapevine- advantages and limitations. **Non Verbal communication** Difference between Verbal & non verbal communication, Importance of Non-verbal communication, Major categories of Non-verbal communication

#### Unit II-

**Public Speaking:** Introduction to Public Speaking, Preparing to Speak, Points to Remember **Communication with Media:** Introduction, Written/Visual/Audio media, Letters, Notices, Leaflets, Posters, Manuals, Booklets

#### Unit III-

**Presentation Skills** -Various presentation tools, Guidelines of effective presentation – overcoming boredom factors, interactive presentation, Presentation as part of Job Interview, **Resume writing** Resume writing Skills, guidelines for a good resume. Covering letter, Construction and use of electronic resume.

#### Unit IV-

**Listening skills:** Art of effective listening- listening skills, Blocks to effective listening, Improving listening skills, Use of silence in communication **Dos and Don'ts of business writing** C's of Communication, Reports-Uses, Types, Characteristics of a Good report

#### Reference Books:

1. Communication Skill for Effective Management- Dr. Anajali Ghanekar (Everest Publishing House)
2. Business communication- Urmila Rai, S.M. Rai- Himalayas Publishing house.
3. Kapur – Business Correspondence & Communication Skill–(S.Chand & Co. ).
4. Effective communication skills – Ravi Aggarwal- Sublime Publications Jaipur
5. Mohan – Developing Communication Skills ( Macmillan)

**(M.Com.) Professional Business Studies**  
**Semester- II**

**Paper I: C21**

**Production Management**

**Unit I-**

Nature and Scope

Production and Operations Management:-Concept, Objectives, Functions, Scope, Problems, Difference between Production and Operations Management. Plant Location, Theories, Factors Influencing Location, Plant Layout:-Concept, Objectives, Factors affecting, Characteristics of Efficient Layout, Techniques, Types,

**Unit II-**

Material Handling: Concept, Objectives, Relationship between Plant Layout and Material handling. Production Planning and Control: Objectives, Scope, Phases, benefits, Limitations, Techniques.

**Unit III-**

Quality Control and Quality Assurance

Concept of Quality Management, Inspection and Testing, Quality Control, Control Charts, Acceptance Sampling, Quality Assurance, Total quality Management.

Material Management, Concept, Manufacturing Strategy, Concept of :Purchase Management, Store Management, Supply Chain Management. Coding and Methods of Coding.

**Unit IV- Maintenance Management**

Objectives, Types of maintenance system, Functions of Maintenance Management, Replacement Policies. Sales Forecasting  
Concept, Importance, Objectives, Techniques and Limitations.

**Reference Books:**

1. Prentice Hall of India, Production and Operations Management by Panneerselvam R.
2. Tata Mcgra, Production and Operations Management by S.N.Chary
3. Oxford Press, Production and Operations Management by Kanishka Bedi
4. Anmol Publication, Production and Operations Management by A.K.Sharma
5. Dorling Kindersley ( Indi ) P.Ltd. Production and Operations Management by Muhlemann A

## Paper II: C22

### Financial Management

#### **Unit I:**

**Introduction** - Concept of business finance, finance function, scope, organization, Responsibilities of finance executive, Goals & objectives of financial management, Functional areas; Concept of time value of money, Compounding & discounting; Future value of single amount & annuity, present value of single amount & annuity; Practical application of time value technique. **Sources of financing** - LONG TERM: shares, debentures, term loans, lease & hire purchase, retained earnings, public deposits, bonds (Types, features & utility)

- (a) SHORT TERM: bank finance, commercial paper & trade credit & bills discounting
- (b) INTERNAL: Retained earnings, Depreciation policies.

#### **Unit II:**

**Capital structure** - Concept, meaning, principles & importance. Introduction to Trading on equity, Capital gearing & leveraging, Cost of capital, Cost of different sources of finance, Weighted average cost of capital, Theories of capital structure, concept of optimal capital structure, Computation of leverages, Cost of capital and EBIT-EPS analysis. **Capitalization** - Concept, Theories, Over capitalisation – Concept, Symptoms, causes, Consequences & remedies, Under capitalisation - Concept, causes, Consequences & remedies, Watered Stock, Watered stock Vs Over capitalisation.

#### **Unit III:**

##### **Dividend policies –**

Concept, determinants and factors affecting, relevance and irrelevance concept, dividend valuation models – Gordon, Walter and Modigliani-Miller models Stability of dividends – concept and significance. **Working capital** - Concept, significance, types. Adequacy of working capital, Factors affecting working capital needs, Financing approaches for working capital, Methods of forecasting working capital requirements.

#### **Unit –IV:**

**Capital budgeting** - Nature and significance, techniques of capital budgeting –Pay Back Method, Accounting rate of return, Net Present Value and profitability index. **Financial institutions** - Need, structure, policies, norms & schemes; Financing procedures, changing role of project appraisal; Overview of operations of NBFC's & Financial Institutions. **Financing of small scale industry** - Meaning, importance, growth of SSIs, Special financing needs and sources, issues & implications. **Corporate restructuring** - Reasons & drivers of restructuring, Methods of restructuring- mergers, takeovers, acquisitions, divesting, spin-off, split ups, privatization, buyback & joint ventures.

#### **Suggested Readings:**

1. Financial Management by Ravi Kishore, Taxmann's.
2. Financial Management by S. M. Inamdar, Everest Publishing house, 12<sup>th</sup> Edition 2004.
3. Financial Management by Sharma & Gupta , Kalyani Publishers.
4. Financial Management by R.M. Srivastav, Kalyani Publishers.
5. Financial Accounting for Management by P. Shah- Pub, by Oxford

## Paper III: C23

### Marketing Management

#### **Unit-I:**

**Concepts & Application** - Core Concepts of Marketing, Company Orientation towards Market place, New Concepts – E Business, Relationship Marketing; Database Marketing, Functional areas of Marketing. **Marketing Plan** - Steps in the Marketing Process, Nature and contents of a marketing plan, marketing mix. Scanning the Marketing environment; Marketing Research & Demand Forecasting

#### **Unit-II:**

**Analyzing the Market** - Segmenting, Targeting, Positioning and Repositioning; Analyzing Buying Behavior, Analyzing Competition. **Product Management** - Meaning of product, product classification, product levels, product policies, Product life cycle and new product development, Branding & packaging.

#### **Unit-III**

**Pricing Strategies** - Pricing objectives, methods and pricing policies; adopting the price; Initiating and responding to price changes. **Marketing Communication** - Understanding the communication process, Managing advertising; Sales promotion, Public relations and direct marketing.

**Distribution Strategy** - Channel design and management, Channel dynamics and market logistics, Channels of distribution, Types of channels, Importance of Retailing and wholesaling.

#### **Unit-IV:**

**Marketing of Services** - Nature, Characteristics and Classification of services, Strategies in service marketing, Importance and future of service marketing. **Relationship Marketing & E-business** - New issues – E-Business, Relationship marketing; Globalization, Consumerism, Legal issues and ethics. **Monitoring and Controlling Marketing Efforts** - Evaluating results of marketing strategies implementation and plans, Need and importance of Marketing control, Types of controlling- Operating control, Strategic control, Marketing audit.

#### **Suggested Readings**

1. Marketing Management – Planning, Implementation and Control – V. S. Ramaswamy and S. Namakumari - McMillan
2. Marketing Management - P. Kotler - Prentice Hall Inc
3. Marketing Management – Rajan Saxena - Tata McGraw-Hill
4. Introduction to Marketing Management by Adrian Palmer – Oxford University Press.
5. Basic Marketing 15<sup>th</sup> edition by William D Perreault R, - Tata McGraw-Hill

## **Paper IV : C24**

### **Human Resource Development**

#### **Unit I:**

**Introduction** - Field of HRD: A multi dimensional and new concept, Goals and challenges, Objectives and determinants, Approaches to HRD. **Issues in HRD** - Strategy for HRD: Diversify in work force, exit strategy, competitive advantage and relationship management; Human Resource Planning for diversification, expansion, mergers, acquisitions and takeovers.

#### **Unit II:**

**Comparative Study of Various HR Disciplines:** Comparative study of Human Resource Development, Human Resource Management, Human Capital Management and Personnel Management, case studies. **H.R.D. Culture and Strategies** - HRD culture and practices, Subculture, subsystem, problem, Strategies for adapting changes in external environment, propagation of culture through HRD, Case studies.

#### **Unit III:**

**HR Information System (HRIS)** - Objectives, Concept, significance, limitations, steps in HRIS, Process and application in HRIS, Study of HRIS models. **HR System Design** - HR System Design: Principles and Practices, Machinery and Sub systems of HR system Design, HRD intervention.

**HRD in India** - Recent Scenario and Changes, HRD Barriers in India, Case study.

#### **Unit IV:**

**Skill Enhancement Techniques** - Total Quality Management (TQM), Knowledge Management, H.R. Restructuring, Reengineering, Quality Circles. **HRD In Different Sectors:** - HRD Organizations, Government Agencies and their role in HRD, Rural development through HRD, Emerging Sectors: I.T. and I.T.E.S.H.R. **Accounting, Research And Audit** - HR accounting and Audit: Need, significance and techniques, HR Valuation, H.R. Research process: Importance and difficulties in HR research.

#### **Suggested Readings**

1. Human Resource and Personnel Management, by K Aswathappa, Publisher: McGraw Hill.
2. Strategic Human Resource Management, by Tanuja Agrawal, Publisher: Oxford University Press.
3. Personnel and Human Resource Management: Text and Cases, By P. Subba Rao, Publisher: Himalaya Publishing House.
4. Knowledge Management and the Role of HR by Chris Harman, Publisher: FT Prentice Hall
5. HR Interventions in the Global Competitive Regime: Strategies for Leadership by Charles Xavier, C.S. Adhikary and Ramana Murty, Publisher: Excel Books

**(M.Com.) Professional Business Studies**

**Semester- III**

**Paper I: C31.**

**Business Research**

**Unit I:**

**Introduction** - Meaning, Objectives and Types of research, Research Approach, Research Process, Relevance & scope of research in management. **Research Design** - Features of good Design, Types of Research Design, Basic principles of experimental Design, Use of advanced technology in Research Design, Role of Research analyst.

**Unit II:**

**Sampling Design** - Steps in sample Design, Characteristics of a good sample Design, Probability & Non Probability sampling. **Measurement & scaling techniques** - Errors in measurement. Test of sound measurement, Scaling and scale construction technique.

**Unit III:**

**Methods of data collection** - Primary data – questionnaire and interviews; Collection of secondary data; Use of computer and Information technology in data collection. **Collection and Processing data** - Field work, Survey Errors, Data coding; Editing and Tabulation.

**Analysis of data** - Analysis of Variance; Advanced Data Analysis Techniques- Factor Analysis, Cluster Analysis, Discriminant Analysis, Conjoint Analysis, Multi Dimensional Scaling.

**Unit IV:**

**Testing of hypothesis** - Procedure for hypothesis testing; Use of statistical techniques for testing of hypothesis. **Interpretation of data** - Techniques of Interpretation, Report writing, Layout of a project report, preparing research reports. **Research in management** - General management, Small business innovation research (SBIR), Research in functional areas – marketing, finance, HR and Production, Software Application in SPSS.

**Suggested Readings:**

1. Zikmund : Business Research Methods, (Thomson Learning Books)
2. Marketing Research, G C Beri third edition (McGraw Hill)
3. Dwivedi – Research Methods in Behaviourial Science (Macmillan)
4. Bennet, Roger : Management Research, ILO, 1993
5. Salkind, Neil J. : Exploring Research, (Prentice – Hall, 1997)

## Paper II: c32.

### Entrepreneurship Development

#### **Unit I:**

**Entrepreneurship** - Creativity and Innovation, Relationship with the Economic Development, Barriers to Entrepreneurship (Factors affecting Growth of Entrepreneurship), Theory of Achievement Motivation, McClelland's Experiments, Women Entrepreneur's. **Entrepreneurship Trends** - Strategic Management, Forms of Ownerships, Franchising, Mergers and Acquisitions, Types of Entrepreneurship, Career Planning, Choice of Entrepreneurship as a Career, Cases from Indian Industry.

#### **Unit II:**

**Business Idea** - Identifying & Developing Entrepreneurial Potential, Business Ideas Generation Process, Evaluation of Business Idea. **Business Plan** - The ED Cycle, Building the Business Plan, Venturing an Enterprise, Financial Considerations (Cash Flow Management, Financial Plan, Business Plan). **Entrepreneurial Support Systems** - Activities of SIDBI, EDI, NIESBUD, DIC, NABARD Government policy, Agency supporting entrepreneurial development Industrial estates. **Location and Layout Decisions** - Location decisions for Manufacturing, Retail and Services Business, Layout and Design Considerations, Build, Buy or Lease Decisions.

#### **Unit III:**

**Entrepreneurship in India** - Entrepreneurship Development in India: Issues and Opportunities, Small-Scale Sector in India, The NGO Factor in EDP-INDIA Corporate Social Responsibility (CSR): NGO's in India, Social Responsibility of Entrepreneurs, CSR.

#### **Unit IV:**

**The Industry and Ancillarization** Entrepreneurship & Industry, Ancillarization, Ancillarization in India, Ancillaries & Industrial Development, Ancillary Opportunities in different Economic Sectors: Agro Industries, Logistics, BPO, Banking and Finance, Sub-contracting System, Supplier Organization Network Global Aspect of Entrepreneurship. **Financial incentives** - Backward area benefits, Schemes for educated unemployed, Fiscal incentives, Procurement of industrial equipment, marketing support. **Entrepreneurial behaviour** - Techno economics innovation and entrepreneurship, Socio-psychological factors influencing entrepreneurship development.

#### **Suggested Readings:**

1. Entrepreneurship 6 th edition. Robert D Hisrich , Tata McGraw-Hill.
2. Kuratko- Entrepreneurship – A Contemporary Approach, (Thomson Learning Books)
3. Small-Scale Industries and Entrepreneurship. Desai, Vasant (2003). Himalaya Publishing House, Delhi.
4. Chary – Business Gurus speaks ( Macmillan)
5. S.S. Khanka – Entrepreneurial Development (S. Chand & Co.)

**Paper III: F33 FOUNDATION 1 (Any ONE of F33)**

**Business Law**

**Unit I:**

**Administration of law & legal system in India** - Introduction to legal aspects of Business in general; Freedom of Trade, Profession and Occupation (Constitutional Provisions). **The Companies Act (1956)** - Definition & characteristics of a company, Company distinguished from partnership, Kinds of Companies, Provisions relating to incorporation, lifting the Corporate Veil.

**Unit II:**

Memorandum of Association, Doctrine of ultra-vires, Articles of Association, Doctrine of indoor management & constructive notice, Concept of Prospectus. Role & duties of promoter, Shares and Debentures – natures, kinds, transfer and transmission; Directors – Powers, position and duties.: Winding Up of the Company - Types of Winding up- Winding up by Court, Voluntary winding up, Winding up under the supervision of court and Conduct of winding up.

**Unit III**

**The Income Tax Act, 1961** - Introduction to Income tax act –Definition of assessee, Residential status of assessee; Definition of Deduction, Rebate, Relief & Exemption; Heads of Chargeable Income for salaried. **Indian Contract Act (1872)** - a) Definition (Sec.2) b) Essential elements of a valid contract c) Competency to enter in contracts (Sec. 11 & 12).d) Consent – Free consent, Coercion, undue influence, fraud, misrepresentation, mistake (sec 13-23).Void Agreement (sec 24-30) f) Consequences of breach of contract (sec73-75).

**Unit IV:**

**Intellectual Property Act** - Scope, Provisions & overview. **Information Technology Act 2000 & Cyber Law** - Scope, Provisions & overview; Right to Information Act 2005. **Consumer Protection Act** - Scope, Provisions & overview.

**Suggested Readings**

1. Bare Acts- Govt. or Private publication
2. Mercantile Law – Shukla – 30<sup>th</sup> Ed. – S. Chand & Co.
3. Business Law- N. D. Kapoor – S. Chand & Co.
4. Company Law – Singh Avtar, 11<sup>th</sup> Ed., Eastern Book Co., Lucknow
5. Business Law – M. C. Kuchhal, 2<sup>nd</sup> Ed., Vikas Publication House, New Delhi

**OR**

**Paper III: F33 FOUNDATION 1**

**Public System Management**

**Unit I: Introduction** - Understanding the state of the economy, Government & public welfare, Concept of Public Goods & services, Concept of Public System, Role of



Government in Public System, Types of Public system, Weaknesses & Issues of the Public System in India. Public Enterprise Management - Objectives and Roles of Public Enterprise, Organizational Forms and Working of the Board of Management, Public Enterprise Policy and Reform Measures, Marketing Problems of Public Enterprises;

**Unit II: Energy Management - Organisation for Energy Management: Goal setting in Energy Management; Energy crisis, energy use Patterns and scope for Conservation; Energy Audit, Energy Pricing; Non conventional sources of energy; Utilization of solar energy; Biomass as a source of energy; The option of Nuclear energy in the developing countries; Water Resource Management - Objectives and organization of water resource Management; Optimization techniques for water resources projects; Scientific utilization of Agriculture water; irrigation projects; Water crisis management flood and droughts; Water harvesting; Problem relating to supply and timely use of water in cities and towns. Cases: Jalswaraj by Govt. of India, Sardar Sarovar, Bhakra Nangal and Maharashtra Jivan Pradhikaran**

**Unit III: Management of Education System - Education as Development Priority; Education and Economic growth; International Comparisons; Strategies of Development of Education System; Concept of Investment in Man; Systems of Education in India: Formal, informal, Primary, Secondary and Higher Education;. Management of Telecommunication systems - Role of Telecommunication; Effects of technology and scale on cost of service, Organization, management and financing in Telecommunication; Mobilizing resources for expansion, Impact of Telecommunications on rural development, Cases: BEL, C-DOT, DoT, BSNL and Telecom Commission.**

**Unit IV: Health Systems Management - System analysis and system dynamics in health care; Health system: Characteristics, Planning methodologies, Goals and functions; Strategic management in health care; Quantitative foundations of health services management; Public Infrastructure Management– Definition; Local, Regional, State and Federal Agencies responsible for infrastructure development and their role in Regional Planning Process; The role of Civic Organizations and Private Sector; Overview of the Infrastructure Management Process. Infrastructure Developments from Road Transport, Railways, Power, Airports and Shipping Ports like PWD, MSRDC, Central Railway, DLF, GMR, GVK, TATA Energy and Reliance Energy etc;**

#### Suggested Readings

1. "Ideas that have Worked" by Department of Administrative Reforms and Public Grievances, 2004, Penguin / Viking, New Delhi
2. "Infrastructure Management: Design, Construction, Maintenance, Rehabilitation, Renovation." Hudson, Haas, and Uddin, McGraw-Hill, 1997
3. Bureau of Public Enterprises. Public Enterprises Survey, 1994-95, New Delhi, 1996
4. Donglass, C. "Energy Technology Handbook". McGraw Hill, New York. 1977
5. Chaturvedi, T.N. (ed) "Training in Public Administration: The changing Perspectives". 1989. The Indian Institute of Public Administration, New Delhi
6. Chatuvedi, M.C. and Rogers P. "Water Resources Systems Planning: Some Case Studies for India. Indian Academy of Sciences, Bangalore, 1995.

**Paper IV: E34. (Any ONE of E34 )**

**ELECTIVE 1**

**Applied Operation Research**

**Unit I:**

**Game Theory** - Terminology, Game Models, Two Person Zero Sum Games and their Solutions, Graphical Method, Algebraic Method, Arithmetic Methods, Methods of Matrices.

**Unit II:**

**PERT/CPM I** - Rules of Network Construction, Network Analysis (Forward Pass, Backward Pass, Critical Paths and Floats). **PERT/CPM II** - Resource Analysis and Allocation (Crashing), Probability in PERT, PERT vs. CPM.

**Unit III:**

**Replacement I** - Replacement Policies: Equipment Deteriorate Gradually, Time Value of Money Considered. **Replacement II** - Equipment Fail Suddenly (Group Replacement), Staff Replacement. **Sequencing** - Introduction, Terminology & Assumptions, Processing 'n' jobs through 2, 3 and 'm' machines.

**Unit IV:**

**Simulation I** - Introduction, Simulation Process, Monte Carlo Simulation, Generation of Random Numbers, Queuing Model [M/M/1: ( $\infty$ /FCFS)], Simulation of Queuing System. **Simulation II** - Simulation of Inventory System, Simulation of Investment Problems, Advantages and Disadvantages of Simulation, Applications of Simulation.

**Suggested Readings:-**

1. Introduction to Operations Research- Hillier & Liberman – McGraw Hill
2. Quantitative Techniques in Management by N. D. Vohra – Tata McGraw Hill
3. Operations Research - Panersevam – Prentice Hall of India
4. Operations Research – J. K. Sharma - McMillan
5. Operations Research – Hira and Gupta – S. Chand & Co.

**OR**

**Paper IV: E34**

**ELECTIVE 1**

**BUSINESS ENVIRONMENT**

**Unit I: Political Environment And Economic Systems**-History of economic thought and economic systems, Market economy, planned economy, mixed economy, economic growth measuring development and measurement of poverty, Anatomy of Indian economy, Economic reforms of India.

**Unit II: Globalization and Business Environment** - Globalization-Meaning, Scope, Phases, Indicators, Economic reforms and competitive environment; Business Environment and sector wise analysis-Telecom, Information Technology, Insurance, Banking, Finance, FMCG, (Market Structure, International Scenario, Recent Developments and SWOC Analysis)

**Unit III: Industrial Policy**- Textiles, Agriculture, Automobile, Chemical, Pharmaceuticals (Market Structure, International Scenario, Recent Developments and SWOC Analysis); Industrial Licensing Policy; Industrial Policy 1991; SSI; Privatization - Modes, Reasons, Problems, Indian Scenario and Difficulties in process; Global Outsourcing- Rationale, India's Perspective.

**Unit IV: Economic and Business Environment in SAARC Countries**-SAARC Objectives, Structure of Economies In SAARC Region, Brief Country Profile, Economic Environment, Problems And Prospects In Bangladesh, Sri-Lanka, Nepal, Pakistan, India

**Suggested Readings:**

- 1) Business Environment-Text and Cases-Justin Paul (Tata Mc Graw Hill)
- 2) Business Environment, Fernando, Pearson Education Asia
- 3) Business Environment , Shaikh, Pearson Education Asia
- 4) Business Environment, Saleem, Pearson Education Asia

**(M.Com.) Professional Business Studies**

**Semester -IV**

**Paper I - C41**

**International Business**

**Unit I:**

India's Foreign Trade in the Global Context, Structure and Equilibrium of India's Balance of Payments, Recent Trends in India's foreign trade; Directional Pattern; Major export commodities- Thrust area commodities- their trend, problems and prospects; Major competitors; Major Import Commodity Group

**Unit II:**

Trade Control in India; Foreign Trade (Development and Regulation) Act, Import and Export Control Orders; Import and Export Licensing System; Exchange Control in India; Blanket Permit System.

**Unit III:**

Import Substitution and Export Promotion Policies; Export Incentives; Financial and Fiscal; Deferred Payment System and the Role of EXIM Bank of India; Export Credit Insurance; Infrastructure support for Export Promotion; Export Promotion Councils; Commodity Boards/Product Export Development Authorities; Specific Service Institutions;

**Unit IV:**

Role of State Trading Organisations in Foreign Trade, Export Processing Zones; Export Oriented Unites and Export and Trading House Schemes; Multilateralism and Bilateralism in India's International Business.

### **Suggested Readings**

1. Bhalla, V.K. International Business Environment and Management. 8<sup>th</sup> ed., Delhi, Anmol, 2001.
2. Bhashyam, S. Export Promotion in India: The Institutional Infrastructure, Commonwealth Pub., Delhi, 1988
3. Khanna, Sri Ram Export Marketing in India's New Manufacturers, University of Delhi, Delhi, 1986
4. Jain, S.K. Export Performance and Export Marketing Strategies, Commonwealth Pub., Delhi, 1988.  
Nayyar, Deepak India's Export and Export Policies in the 1960s. Cambridge University Press, 1976

### **Paper II : c42**

### **Strategic Management**

#### **Unit I:**

**Strategic management** - Introduction to strategic management, Strategic decision making, Strategic management process; Difference between Policy, Strategy and Tactics.  
**Strategic Intent** - Vision, Mission & goals, Preparation of Vision & Mission Statement; Organisational objectives, Hierarchy of objectives & strategies, setting of Objectives.

#### **Unit II:**

**Internal & Resource analysis** - SWOT analysis, Resource analysis-Organisation capabilities & competitive advantage, Value chain analysis; Concept of synergy -Core competency, Competitive analysis - Interpreting the five forces model, Competitors analysis

**External analysis - Environment analysis** Components of External environment, Components of Internal environment, Environmental scanning. **Industry Analysis** A Framework for industry analysis, Michael Porter's Analysis, Usefulness of industry analysis.

#### **Unit III:**

**Strategy Formulation (Case study) - Corporate level strategy:** Growth-Concentration, Horizontal, Vertical, Diversification- Concentric, conglomerate. Expansion through Cooperation; Merger, Acquisitions, Joint ventures & strategic alliances, Stability - Pause/proceed with caution, No change, Profit strategies. Retrenchment -Turnaround, Captive Company Strategy, Selling out Bankruptcy, Liquidation.

**Business Level strategy & Functional level strategy** - Business Level strategy-Competitive advantage, Low cost strategy, Differential strategy and Focus strategy, Functional level strategy - Operations strategy, Marketing strategy, Financial strategy, Human Resource strategy.

#### **Unit IV:**

**Portfolio Approach & analysis** - Portfolio analysis, advantages & disadvantages, BCG Matrix General Electric's Business Screen, Life cycle or Arthur D Little matrix, Balance scorecard.

**Global strategy** - Reasons for globalization, Global expansion strategy, International Portfolio Analysis; Market entry strategy, International strategy & competitive advantage. **Strategic Implementation** - 7 s framework- (separate variables in details), Strategic Business Unit (SBUS), Merits & Demerits of SBU; Leadership, Power & organisation culture.

**Suggested Readings:**

1. Strategic Planning & Formulation of Corporate Strategy, V S Ramaswami, S Namaumari, Publication- Macmillan, India.
2. Strategic Management ,9 th Edition – John A Pearce II, Richard B Robinson, Jr Publication-Tata McGraw- Hill Publishing Company Limited, New Delhi.
3. Crafting & executive strategy -14 th edition, Arthur A. Thompson Jr, A.J. Strickland III, Publication-Tata McGraw- Hill Publishing Company Limited, New Delhi.
4. Management Policy & strategic Management – R.M. Srivastava Publication – Himalaya Publishing House.
5. Global Strategic management – Kamel Mellahi, J. George Frynas, Paul Finlay Publication- Oxford University Press, New Delhi.

**Paper III: F43. (FOUNDATION 2 ) (Any one of F43)**

**Managerial Economics**

**Unit I: Nature and fundamental concepts and basis techniques of managerial economics** - Analysis of Demand, Significance, estimation of demand; Elasticity of Demand, Techniques and Importance of Demand forecasting; Basic Mathematical Problems related to demand estimation and elasticity of demand. **Production & Cost Analysis** - Production & Production Function: Concept, Forms of production function, Law of variable Proportions, Returns to scale. Cost concept, Short term and long term cost output relationship, Cost curves, Economies of scale.

**Unit II: Objectives & Equilibrium of the Firm** - Market Structures- Perfect Competition, Monopoly, Monopolistic Competition & Oligopoly - kinked demand curve and cartels, Mathematical Problems on profit maximization and Price & Output determination under various market structures.

**Pricing in practice** - Cost plus pricing, incremental pricing, transfer pricing and price discrimination.

**Unit III: Market failure** - Concept, Symptoms and Reasons, Concept of Asymmetric Information; Market intervention by Government-Rationale for Intervention. **National Income Accounting** - Concept & measurement; Determination of Income & Employment; Concept of multiplier; Inflation and Deflation, types, causes and control of inflation. **Macroeconomic policy** - Monetary and fiscal- objectives and Instruments; Effectiveness of Monetary & Fiscal Policy with respect to Indian Economy

**Unit IV: Business cycles** - Concept, Causes & Impact, Measures to control Business cycles.

**External Sector Dynamics** - Justification for International Trade, Foreign Capital flows & Balance of Payment-Methods top correct Disequilibria; Exchange Rate: Fixed & Flexible; Convertibility of Rupee (Current & Capital Account).

**Economic Environment of Business** - Factors determining Economic environment of Business, Present scenario of Indian Economy.

**Suggested Readings:**

1. Managerial Economics, P. L. Mehta, Sultan Chand & Sons, New Delhi
2. Managerial Economics, Dwidevi, TMH
3. Managerial economics in a Global economy, Dominick Salvatore, 2006, Thomson learning Press
4. Managerial Economics, Suma Damodran, 2006, Oxford University Press, New Delhi
5. Indian Economy, Mishra & Puri, 2007, Himalaya Publishing House

**OR**

**Paper III: F43. (FOUNDATION 2 ) (Any one of F43)**

## **Supply Chain Management**

**Unit I:** Introduction to SCM - Building Blocks of a Supply Chain Network, Performance Measures, Decisions in the Supply Chain World, Models for Supply Chain Decision-Making. Supply Chain Inventory Management - Economic Order Quantity Models, Reorder Point Models, Multiechelon Inventory Systems

**Unit II:** Mathematical Foundations of Supply Chain Solutions - Use of Stochastic Models and Combinatorial Optimization in: Supply Chain Planning, Supply Chain Facilities Layout, Capacity Planning, Inventory Optimization, Dynamic Routing and Scheduling, Understanding the "internals" of industry best practice solutions. competitive advantages through supply chain management - a new paradigm for customer centric Organisation, corporate profitability through supply chain management, maximising shareholder value through supply chain management.

**Unit III:** : Logistic Management - Strategic Practices of logistic management, strategic management of supply chain for reduction in inventory, supply chain analysis. Vendor Partnership in supply chain - Supplier role in integrated supply chain, strengthening supply chain. IT Enabled supply chain - IT Enabled supply chain management strategy, managing supply chain using SAP R/3 and Lotus Notes.

**Unit IV:** Internet Technologies and Electronic Commerce in SCM - Relation to ERP, E-procurement, E-Logistics, Internet Auctions, E-markets, Electronic business process optimization, Business objects in SCM. Integrated Supply Chain - An integrated approach for effective management, distribution channel design, optimising the supply chain

**Suggested Readings**

1. Chopra, S, and P. Meindl, 2004, Supply Chain Management Strategy, Planning and Operation, 2nd edition, Pearson Education (ISBN 81-297-0172-3).

2. Raghuram, G. and N. Rangaraj, 2000, Logistics and Supply Chain Management: Cases and Concepts, Macmillan, New Delhi
3. Simchi-Levi, D., P. Kaminski and E. Simchi-Levi, 2003, Designing and Managing the Supply Chain: Concepts, Strategies and Case Studies, 2nd Edition, Irwin, McGraw-Hill.
4. Shapiro, J., 2001, Modelling the Supply Chain, Duxbury Thomson Learning.
5. N. Viswanadham. Analysis of Manufacturing Enterprises. Kluwer Academic Publishers.

**Paper IV: E44. (Any one of E44)**

**ELECTIVE 2**

**Business Ethics**

**Unit I:**

**Ethics** - An introduction, Concept of ethics, Values & Ethics – Meaning & Types of Values, Ethical Action–Morals, Morality, Moral development pyramid, Beliefs, Religiousness and Law.

**Ethical Decision Making** - Normative Framework –Principle of personal benefit, Principle of Social Benefit, Principle of Neutralization, Categorical Imperative, Principle of Duty, Principle of Justice and Principle of Lawfulness. Approaches / Theories of ethics – Gandhian Approach, Friedman’s Economic theory, Kant’s Deontological theory, Mill & Bentham’s Utilitarianism theory, Aristotle’s Virtue based ethics and Narrative based ethics – Case studies on inspirational life stories of individuals.

**Unit II:**

**Business Ethics** - Ethics in Business – Myth & Reality, The Indian Business scene, Ethical Concerns, LPG & Global trends in business ethics, Business ethics rating in India.

**Organizational Ethics** - Organizations& Organisation culture, Types of Organization, Corporate code of ethics – Formulating, Advantages, implementation Professionalism and professional ethics code.

**Business & Society** - Business & its stakeholders, Social Responsibility – Concept of CSR, Public Policy approach & role of NGO, Environmental Ethics – concerns, issues & case studies.

**Unit III:**

**Corporate Governance** - Objectives , issues, features, Corporate Governance codes – Cadbury report, CII recommendations ,Corporate Governance for public sector, Corporate Governance & Investment – ethical investing, Insider trading, Case studies – Tata Finance, Enron case & UTI case.

**Ethical Issues in Marketing** - Introduction; Principles of Ethical Marketing; Ethical approaches to buyer- seller relationship; Ethics in Pricing; Ethics in product labeling and packing; Ethics in dealership decision; Ethics in promotion; Social and Ethical criticism of Advertising & Media, Ethics in Marketing research; Green Marketing; Alcohol and Tobacco Promotion.

#### **Unit IV:**

**Ethical Issues in HRM** - The Ethical Organisation in the Boundary less World Ethics in Recruitment and Selection, the Employment Interview, Nepotism. Occupational Testing and Psychometric Instruments: an Ethical Perspective; Ethics and Equality – Gender Bias, Sexual Harassment, Discrimination, Affirmative Action HRM and Employee Well-Being - Civil Liberties, Flexible Working Patterns, Presenteeism and the Impact of Long Working Hours on Managers, Dichotomy, Professional Loyalty The New Pay: Risk and Representation at Work; Conditions of Worth and the Performance Management Paradox; Employee Participation and Involvement.

**Ethical Issues in IT** - Ethical Issues in IT & ITES – Privacy, Accuracy, Accessibility, Property, Security Threats, Computer crimes & Preventing it, Software Piracy & Hacking, Internet Crimes & Computer Abuse, Ethics for IT Professionals & Its users. Ethics in Intellectual Property Rights, Designs, Patents, Trademarks, Copyrights.

#### **Suggested Readings:**

1. Business Ethics – Concept & Practice - B. H. Agalgatti & R. P. Banerjee – (Nirali Publication)
2. Ethics in Business & Management - R. P. Banerjee (Himalaya Publication)
3. Business Ethics. by Crane – Pub. By Oxford Press
4. Corporate Governance & Business Ethics – (Text & Cases), U. C. Mathur, Macmillan India Ltd.
5. Business Ethics, C S V Murthy, Himalaya Publishing House

**OR**

**Paper IV: E44.**

**ELECTIVE 2**

### **Financial Services Management**

**Unit I: Financial System-** Financial markets [Money, Debt and Equity Markets]-structure, regulatory bodies- Role and functions–(RBI, IRDA, PFRDA and SEBI); Role and functions ( NSCCL, NSDL, CDSL. )

**Unit II: Banking Services and Operations** -Definition of banks, Functions of Commercial Banks, Banking Structure in India, Role of RBI vis-a-vis other commercial banks, Introduction to Bank Deposits, Types of Deposit Accounts, Common guidelines of opening and operating accounts and KYC, Deposit Insurance, Principles of Lending and Loan Policy, Basics of Loan Appraisal, Credit decision-making and Review, Types of Advances- lien, pledge, hypothecation, mortgage, and charge, Management of Non Performing Assets; Bank Investment Policy, Statutory Reserve Requirements, Non-SLR Requirements, Concept of PLR, Base rate.

**Unit III: Insurance Services** - Concept of insurance, principles of insurance, Traditional and Unit linked policies, individual and group policies, with profit and without profit policies, Different type of insurance products – whole life products, interest sensitive products, term assurance annuities, endowment, assurance. Medi-Claim and health insurance products - Salient features, Tax treatment. General Insurance Products - Salient features.

**Unit IV: Mutual Funds** – Organization Structure, Classification of Funds –Types of Funds – Equity Funds, Debt Funds, Liquid Funds, Balanced Funds, Monthly Income Plans, ETFs, Commodity Funds, Fund of Funds, Real-Estate Funds; Calculation of NAV;



Systematic Investment Plans; Concept of Cost Averaging and Value Averaging; AMFI; AGNI. Recent developments in the Mutual Fund industry.

**Suggested Readings:**

1. Strategic Financial Management – Dr. J.B. Gupta – Taxmann’s, New Delhi
2. Financial Management – Rajiv Shrivastava , Anil Misra – Oxford Higher Education
3. Financial Management- Ravi Kishore, Taxmann’s, New Delhi.
4. Financial Management: Problems and Solutions, Ravi Kishore, Taxmann, New Delhi
5. Financial Management – Theory & Practice by Prasanna Chandra, TMH Publishers 2004
6. Financial Management-I.M. Pandey, Vikas publishing house, New Delhi.
7. Options Futures and other Derivatives – John C. Hull, PHI-EEE, 2011
8. Financial Institutions and Markets – L. M. Bhole – 4<sup>th</sup> Edition
9. Reference Material of NCFM from [www.nseindia.com](http://www.nseindia.com)
10. Reference Material of NISM Mutual Fund Module from [www.nseindia.com](http://www.nseindia.com)

**Master of Commerce (M.Com.) Professional in Business Studies**

**QUESTION PAPER PATTERN**

**Total Marks : 80**

**Time: Three Hrs**

N.B.) All Questions carry equal marks. (Twenty each)

- |               |                   |
|---------------|-------------------|
| <b>Q. 1 :</b> | <b>Unit – I</b>   |
| <b>OR</b>     |                   |
| <b>Q. 2 :</b> | <b>Unit – I</b>   |
| <b>Q. 3 :</b> | <b>Unit – II</b>  |
| <b>OR</b>     |                   |
| <b>Q. 4 :</b> | <b>Unit – II</b>  |
| <b>Q. 5 :</b> | <b>Unit – III</b> |
| <b>OR</b>     |                   |
| <b>Q. 6 :</b> | <b>Unit – III</b> |
| <b>Q. 7 :</b> | <b>Unit – IV</b>  |
| <b>OR</b>     |                   |
| <b>Q. 8 :</b> | <b>Unit – IV</b>  |

**Master of Commerce (M.Com.) Professional in**

**ACCOUNTING**

**Syllabus**

**SEMESTER – I**

**PAPER – I: F11.**

**ADVANCED AUDITING AND INCOME TAX - I**

**Objective: To acquaint the students with the practical approach of Auditing & Income Tax.**

1. Auditing – Definition, History, Objects and Importance of Auditing. Classification of Expenses – General rules regarding determination of Capital and revenue expenses.
2. Different types of Audit – Conduct of Audit, preparation for Audit, Audit programme, Audit working papers.
3. Audit Sampling – Need of Sampling under Audit. Audit in depth .Vs. test Checking methods of selection of samples of Audit.
4. Audit of profit and loss A/c and Balance sheet Audit (Theory and numerical).
5. Income Tax : Introduction, meaning, definitions – person, income, previous year and assessment year.

Income exempt from tax, revenue and capital receipts.

Residential Status. Income from salary (Theory and Numerical).

**REFERENCE BOOKS :-**

1. *Auditing – Jain, Khandelwal, Pareek, Ramesh Book Dept., Jaipur, New Delhi.*

2. *A. Hanbook of Practical Auditing – B. N. Tondon, S. Sudharsanam, S. Sundharabhau.*
3. *Contemporary Auditing – Kamal Gupta, Tata Mc Graw, Hill Publishing Company Limited, New Delhi.*
4. *Auditing – Theory and Practice – Arun Kumar, Rachana Sharma, Atlantic Publishers and Distributors.*
5. *Auditing – Theory and Practice – Dr. N. K. Sharma – Shree Niwas Publications, Jaipur (India).*
6. *Principles and Practice of Auditing – R. G. Saxena, Himalaya Publishing House.*
7. *Income Tax for beginners – Dr. V. K. Jain, Seth Publishers, Mumbai.*
8. *Income Tax Law and Practice – Bhagwati Prasad – Wiely Publications, New Delhi.*
9. *Direct Taxes Law and Practice – Singhania V. K., Singhania Kapil, Singhania Monica, Taxman publications, New Delhi.*

## **PAPER – II : F12**

### **ADVANCED FINANCIAL ACCOUNTING - I**

**Objective: To create awareness among the students about advanced accounting issues & practices.**

1. Nature and functions of advanced financial accounting, accounting conventions and accounting principles. (Theory)
2. Accounting standards – Nature, meaning and objective of accounting standards, scope and limitations of accounting standards, international accounting standard adopted in India. (Theory)

3. Hire purchase Accounting – Repossession – partial and complete repossession, hire purchase stock and debtors method. (Numerical)
4. Departmental accounts. (Numerical)
5. Insurance claim (claims of stock, assets and loss of profit). (Numerical)

#### **REFERENCE BOOKS :-**

1. *Advanced Accounting – M.C. Shulka, T.S. Grewal, S.C.Gupta.*
2. *Accountancy – 1 – Prof (Dr.) P. C. Tulsian.*
3. *Financial accounting – S. K. Paul.*
4. *Financial Accounting – Belverd e. Needles, Jr- All India Publishers & Distributors Regd.*
5. *Financial Accounting – A simplified Approach – Dr. Naseem Ahmed – Atlantic Publishers & distributors.*
6. *Financial Management – My. Y. Khan, P.K. Jain Tata McGraw Hill publishing company Limited, New Delhi.*

#### **PAPER III: F13.**

#### **ADVANCED COST ACCOUNTING - I**

**Objective: To acquaint the students with the practical approach of Cost Accounting based on theoretical approach of the subject and also to make aware the students regarding significance of Cost Accounting in controlling the costs.**

1. Cost Accounts – Definition, objects, aims, functions, scope, advantages & limitations, Cost, Costing & Cost Accounting,

- Characteristics of a good costing system, methods of costing.  
(Theory)
2. Design and installation of a cost system.  
Overheads collection, classification & allocation. (Theory)
  3. Single output/unit costing. (Numerical)
  4. Tender/Quotation/Estimation in costing. (Numerical)
  5. Reconciliation of profit / loss of cost & financial Books.  
(Numerical)

#### **REFERENCE BOOKS :-**

- 1) *Practical costing (Self-tutor) – Gauri Shankar, Himalaya Publishing House.*
- 2) *Cost Accounting – Principles & Practice – S.P. Jain & K.L. Nrang – Kalyani Publishers.*
- 3) *Rathnam’s simplified costing Advisor – P.U. Rathnam Kitab Mahal*
- 4) *Professional Cost Accounting – S.L. Kolhi – Himalaya Publishing House.*
- 5) *Advanced Cost Accounting – J. Madegowda – Himalaya Publishing House*
- 6) *Cost Accounting – Principles & Practice – M. L. Agrawal – Sahitya Bhavan – Agra.*

#### **PAPER – IV: F14**

#### **ADVANCED MANAGEMENT ACCOUNTING - I**

**Objective: To prepare the students regarding application of management Accounting in decision making functions and use of various tools & techniques of management Accounting as per the requirement.**

1. Origin and growth of management accounting, meaning scope, significance, limitations and function of management accounting. Difference between financial, cost and management accounting. (Theory)  
Management Accountant – Functions, duties and status.
2. Financial Markets – Money market, capital market, corporate debt market, international capital market, stock market, derivatives market, mutual funds, depositories. (Theory)
3. Working Capital Management – Components, Nature, Kinds of Working Capital, dangers of inadequate and excessive working capital, determinants of working capital, working capital requirement forecast various methods and schedule of changes in working capital. (Numerical)
4. Methods of Ranking investment proposals – Pay back period, average rate of return, replacement decision, evaluation of project. (Numerical)
5. Analysis of Financial Statement :- Comparative and trend analysis. (Theory and Numerical)

#### **REFERENCE BOOKS :-**

1. *Management Accounting – Nisar Ahmad, Anmol Publications Pvt. Ltd., New Delhi.*
2. *Management Accounting and Financial Analysis – Ravi M. Kishore, Taxmann Allied Services (P) Ltd., New Delhi.*
3. *Management Accounting – Dr. A.K. Vashisht, Dr. J.S.Paricha, Abhishek Publications, Chandigarh.*
4. *Accounting for Management – Dr. Jawahar Lal, Himalaya Publishing House.*

5. *Management Accounting – R. S. N. Pillai, Bagavathi, S. Chand and Company Ltd., New Delhi.*
6. *Management Accounting and Financial Analysis – Board of studies, the institute of chartered accounts of India.*
7. *Management Theory and Practice (Text and Cases) P. Subba Rao, Assisted by Venkatram Tej Kumar, Himalaya Publishing House.*

## **SEMESTER – II**

### **PAPER – I: C21**

#### **ADVANCED AUDITING AND INCOME TAX - II**

**Objective: To acquaint the students with the practical approach of Auditing & Income Tax.**

1. Qualification, disqualifications, appointment and removal of auditor, special qualities of auditor. Vouching – Need, importance and general practice in vouching, methods to be adopted for vouching of revenue and capital expenditure.
2. Vouching of Impersonal Ledger – Steps in vouching of impersonal ledger, outstanding expenses, prepaid expenses, accrued incomes, wages and salaries, taxes and insurance, commission to agents and contingent liabilities.
3. Valuation and verification of assets and liabilities. (Theory and Numerical)
4. Investigation – Meaning and importance of investigation. Difference between Audit and Investigation. Investigation procedure in different cases like Admission in firm, purchase of

running business, cases of tax evasion etc. (Theory and Numerical).

5. Income Tax : Income from House property (Theory and Numerical) Meaning – TAN, PAN  
Deductions under section : 80C, 80G & 80L.

### **REFERENCE BOOKS :-**

1. *Auditing – Jain, Khandelwal, Pareek, Ramesh Book Dept., Jaipur, New Delhi.*
2. *A. Handbook of Practical Auditing – B. N. Tondon, S. Sudharsanam, S. Sundharabhau.*
3. *Contemporary Auditing – Kamal Gupta, Tata Mc Graw, Hill Publishing Company Limited, New Delhi.*
4. *Auditing – Theory and Practice – Arun Kumar, Rachana Sharma, Atlantic Publishers and Distributors.*
5. *Auditing – Theory and Practice – Dr. N. K. Sharma – Shree Niwas Publications, Jaipur (India).*
6. *Principles and Practice of Auditing – R. G. Saxena, Himalaya Publishing House.*
7. *Income Tax for beginners – Dr. V. K. Jain, Seth Publishers, Mumbai.*
8. *Income Tax Law and Practice – Bhagwati Prasad – Wiely Publications, New Delhi.*
9. *Direct Taxes Law and Practice – Singhania V. K., Singhania Kapil, Singhania Monica, Taxman publications, New Delhi.*

### **PAPER – II: C22**

### **ADVANCED FINANCIAL ACCOUNTING -II**

**Objective: To create awareness among the students about**



### **advanced accounting issues & practices.**

1. Accounting organisations – ICAI, ICFAI, ICSI. (Theory)
2. Social Accounting and Human Resource Accounting. (Theory)
3. Valuation of goodwill and shares – Need and methods of valuation of goodwill and shares. (Numerical)
4. Single entry system – Ascertainment of profit under single entry system and conversion of single entry into double entry system. (Numerical)
5. Account for non-profit making organisations. (Numerical)

### **REFERENCE BOOKS :-**

1. *Advanced Accounting – M.C. Shulka, T.S. Grewal, S.C.Gupta.*
2. *Accountancy – I – Prof (Dr.) P. C. Tulsian.*
3. *Financial accounting – S. K. Paul.*
4. *Financial Accounting – Belverd e. Needles, Jr- All India Publishers & Distributors Regd.*
5. *Financial Accounting – A simplified Approach – Dr. Naseem Ahmed – Atlantic Publishers & distributors.*
6. *Financial Management – My. Y. Khan, P.K. Jain Tata McGraw Hill publishing company Limited, New Delhi.*

### **PAPER III: C23**

#### **ADVANCED COST ACCOUNTING -II**

**Objective: To acquaint the students with the practical approach of Cost Accounting based on theoretical approach of the subject and**

**also to make aware the students regarding significance of Cost Accounting in controlling the costs.**

1. Cost concept Analysis & Cost Behaviour. (Theory)  
Materials and Inventory cost control and Labour control. (Theory)
2. Cost ascertainment, cost control & cost reduction. (Theory)  
Cost Audit and the provisions of company Act regarding cost Audit. (Theory)
3. Process costing – Abnormal loss & gain, equivalent production, joint process. (Numerical)
4. Machine- Hour – Rate. (Numerical)
5. Methods of wage payment and incentive plans. (Numerical)

**REFERENCE BOOKS :-**

- 1) *Practical costing (Self-tutor) – Gauri Shankar, Himalaya Publishing House.*
- 2) *Cost Accounting – Principles & Practice – S.P. Jain & K.L. Nrang – Kalyani Publishers.*
- 3) *Rathnam’s simplified costing Advisor – P.U. Rathnam Kitab Mahal*
- 4) *Professional Cost Accounting – S.L. Kolhi – Himalaya Publishing House.*
- 5) *Advanced Cost Accounting – J. Madegowda – Himalaya Publishing House*
- 6) *Cost Accounting – Principles & Practice – M. L. Agrawal – Sahitya Bhavan – Agra.*

**PAPER – IV: C24**

**ADVANCED MANAGEMENT ACCOUNTING -II**

**Objective: To prepare the students regarding application of management Accounting in decision making functions and use of**

**various tools & techniques of management Accounting as per the requirement.**

1. Capitalisation – Concept, consequences of errors in capitalization over, under and fair capitalisation, capital gearing, cost of capital. (Theory)
2. Budgets and Budgetary Control – Concept of Budget and Budgetary control. Importance, scope and limitations of budgetary control. Functions of budget committee. Organisation of budgetary control, classification of budgets. (Theory)
3. Preparation of production, sales, flexible and master budget. (Numerical).
4. Capital Budget, Concept and procedure of capital budgeting. (Theory)
5. Cash control and cash management – Determinants of cash balance, managing cash collections and disbursements. Utilization and investment of surplus funds. Preparation of cash budget. (Theory and Numerical)

**REFERENCE BOOKS :-**

1. *Management Accounting – Nisar Ahmad, Anmol Publications Pvt. Ltd., New Delhi.*
2. *Management Accounting and Financial Analysis – Ravi M. Kishore, Taxmann Allied Services (P) Ltd., New Delhi.*
3. *Management Accounting – Dr. A.K. Vashisht, Dr. J.S.Paricha, Abhishek Publications, Chandigarh.*
4. *Accounting for Management – Dr. Jawahar Lal, Himalaya Publishing House.*

5. *Management Accounting – R. S. N. Pillai, Bagavathi, S. Chand and Company Ltd., New Delhi.*
6. *Management Accounting and Financial Analysis – Board of studies, the institute of chartered accounts of India.*
7. *Management Theory and Practice (Text and Cases) P. Subba Rao, Assisted by Venkatram Tej Kumar, Himalaya Publishing House.*

## **SEMESTER – III**

### **PAPER – I: C31**

#### **ADVANCED AUDITING AND INCOME TAX - III**

**Objective: To acquaint the students with the practical approach of Auditing & Income Tax.**

1. Audit of Share capital – All transactions relating to issue, premium, call, forfeiture and reissue of shares. Transfer and transmission of shares. Preliminary expenses, prospectus, underwriting and issue of Bonus shares. (Numerical and Theory)
2. Cost and management audit – Introduction to cost audit, cost auditor, appointment and qualification of cost auditor, cost audit report. Need and importance of management audit. Provisions regarding appointment, remunerations, compensation for loss of office for Director and Managing Director.
3. Audit reports – Clean and qualified report, essentials of good report, preparation of audit reports. Audit of mechanized and computerized accounts. Audit through the computer. New trends in auditing.

4. Audit of Banks – Provisions regarding Banking Regulations Act, 1949. Steps in Bank Audit.
5. Income Tax : Income from Business and Profession  
(Numerical)  
Depreciation (Theory)

#### **REFERENCE BOOKS :-**

1. *Auditing – Jain, Khandelwal, Pareek, Ramesh Book Dept., Jaipur, New Delhi.*
2. *A. Hanbook of Practical Auditing – B. N. Tondon, S. Sudharsanam, S. Sundharabhau.*
3. *Contemporary Auditing – Kamal Gupta, Tata Mc Graw, Hill Publishing Company Limited, New Delhi.*
4. *Auditing – Theory and Practice – Arun Kumar, Rachana Sharma, Atlantic Publishers and Distributors.*
5. *Auditing – Theory and Practice – Dr. N. K. Sharma – Shree Niwas Publications, Jaipur (India).*
6. *Principles and Practice of Auditing – R. G. Saxena, Himalaya Publishing House.*
7. *Income Tax for beginners – Dr. V. K. Jain, Seth Publishers, Mumbai.*
8. *Income Tax Law and Practice – Bhagwati Prasad – Wiely Publications, New Delhi.*
9. *Direct Taxes Law and Practice – Singhania V. K., Singhania Kapil, Singhania Monica, Taxman publications, New Delhi.*

#### **PAPER – II: C32**

#### **ADVANCED FINANCIAL ACCOUNTING- III**

**Objective: To create awareness among the students about**

### **advanced accounting issues & practices.**

1. Financial statement analysis – Nature and scope of statement analysis, analysis by management, creditors, investors and other types of analysis, static analysis and dynamic analysis, limitations of analysis and trend analysis. (Theory)
2. Agricultural farm accounting. (Theory)
3. Profit prior to incorporation. (Numerical)
4. Reorganization and reconstruction of companies. (Numerical)
5. Liquidation of companies. (Numerical) Liquidators final statement of account.

### **REFERENCE BOOKS :-**

1. *Advanced Accounting – M.C. Shulka, T.S. Grewal, S.C.Gupta.*
2. *Accountancy – 1 – Prof (Dr.) P. C. Tulsian.*
3. *Financial accounting – S. K. Paul.*
4. *Financial Accounting – Belverd e. Needles, Jr- All India Publishers & Distributors Regd.*
5. *Financial Accounting – A simplified Approach – Dr. Naseem Ahmed – Atlantic Publishers & distributors.*
6. *Financial Management – My. Y. Khan, P.K. Jain Tata McGraw Hill publishing company Limited, New Delhi.*

**PAPER – III: F33      Foundation 1 ( Any one of F33)**

### **ADVANCED COST ACCOUNTING- III**

**Objective: To acquaint the students with the practical approach of Cost Accounting based on theoretical approach of the subject and**

**also to make aware the students regarding significance of Cost Accounting in controlling the costs.**

1. Organisation & management of costing department.  
Functional departments and their interrelationship. (Theory)
2. Cost Reports & cost statements. (Theory)
3. Marginal costing as a tool for management and its application in decision making. (Numerical)
4. Job, Batch & contract costing. (Numerical)
5. Operating costing with special reference to Transport and Hotel and Hospital costing. (Numerical)

#### **REFERENCE BOOKS :-**

- 1) *Practical costing (Self-tutor) – Gauri Shankar, Himalaya Publishing House.*
- 2) *Cost Accounting – Principles & Practice – S.P. Jain & K.L. Nrang – Kalyani Publishers.*
- 3) *Rathnam’s simplified costing Advisor – P.U. Rathnam Kitab Mahal*
- 4) *Professional Cost Accounting – S.L. Kolhi – Himalaya Publishing House.*
- 5) *Advanced Cost Accounting – J. Madegowda – Himalaya Publishing House*
- 6) *Cost Accounting – Principles & Practice – M. L. Agrawal – Sahitya Bhavan – Agra.*

**OR**

**PAPER – III: F33      Foundation 1 ( Any one of F33)**

### **Public System Management**

**Unit I:** Public Goods & services, Concept of Public System, Role of Government in Public System, Types of Public system, Weaknesses & Issues of the Public System in India. Public Enterprise Management - Objectives and Roles of Public Enterprise,

Organizational Forms and Working of the Board of Management, Public Enterprise Policy and Reform Measures, Marketing Problems of Public Enterprises;

**Unit II:** Energy Management - Organisation for Energy Management: Goal setting in Energy Management; Energy crisis, energy use Patterns and scope for Conservation; Energy Audit, Energy Pricing; Non conventional sources of energy; Utilization of solar energy; Biomass as a source of energy; The option of Nuclear energy in the developing countries; Water Resource Management - Objectives and organization of water resource Management; Optimization techniques for water resources projects; Scientific utilization of Agriculture water; irrigation projects; Water crisis management flood and droughts; Water harvesting; Problem relating to supply and timely use of water in cities and towns.

**Unit III:** Education as Development Priority; Education and Economic growth; International Comparisons; Strategies of Development of Education System; Concept of Investment in Man; Systems of Education in India: Formal, informal, Primary, Secondary and Higher Education;. Management of Telecommunication systems - Role of Telecommunication; Effects of technology and scale on cost of service, Organization, management and financing in Telecommunication; Mobilizing resources for expansion, Impact of Telecommunications on rural development, Cases: BEL, C-DOT, DoT, BSNL and Telecom Commission.

**Unit IV:** System analysis and system dynamics in health care; Health system: Characteristics, Planning methodologies, Goals and functions; Strategic management in health care; Quantitative foundations of health services management; Public Infrastructure Management– Definition; Local, Regional, State and Federal Agencies responsible for infrastructure development and their role in Regional Planning Process; The role of Civic Organizations and Private Sector; Overview of the Infrastructure Management Process. Infrastructure Developments from Road Transport, Railways, Power, Airports and Shipping Ports like PWD, MSRDC, Central Railway, DLF, GMR, GVK, TATA Energy and Reliance Energy etc;

#### Suggested Readings

1. “Ideas that have Worked” by Department of Administrative Reforms and Public Grievances, 2004, Penguin / Viking, New Delhi
2. "Infrastructure Management: Design, Construction, Maintenance, Rehabilitation, Renovation." Hudson, Haas, and Uddin, McGraw-Hill, 1997
3. Bureau of Public Enterprises. Public Enterprises Survey, 1994-95, New Delhi, 1996
4. Donglass, C. “Energy Technology Handbook”. McGraw Hill, New York. 1977
5. Chaturvedi, T.N. (ed) “Training in Public Administration: The changing Perspectives”. 1989. The Indian Institute of Public Administration, New Delhi
6. Chatuvedi, M.C. and Rogers P. “Water Resources Systems Planning: Some Case Studies for India. Indian Academy of Sciences, Bangalore, 1995.



**ELECTIVE -1**

**ADVANCED MANAGEMENT ACCOUNTING – III**

**Objective: To prepare the students regarding application of management Accounting in decision making functions and use of various tools & techniques of management Accounting as per the requirement.**

1. Financial Statements – Nature, forms, functions and limitations of financial statements, essentials of good financial statement.  
(Theory)
  2. Security Exchange Board of India (SEBI) – Management, Role, functions of SEBI in Indian Capital Market, Stock Exchange, role and functions of Stock Exchange.
  3. Return on capital employed – Introduction, meaning, use of return on capital employed, advantages of return on capital employed.  
(Numerical)
  4. Funds Flow Analysis - The concepts of fund, advantages, limitations of fund flow statement and cash flow statement.  
(Theory and Numerical)
  5. Cash Flow Analysis – The concepts of cash, advantages, limitations of cash flow statement and cash flow statement.  
(Theory and Numerical)
- Difference between F.F.S. and C.F.S. (Theory)

**REFERENCE BOOKS :-**

1. *Management Accounting – Nisar Ahmad, Anmol Publications Pvt. Ltd., New Delhi.*
2. *Management Accounting and Financial Analysis – Ravi M. Kishore, Taxmann Allied Services (P) Ltd., New Delhi.*
3. *Management Accounting – Dr. A.K. Vashisht, Dr. J.S.Paricha, Abhishek Publications, Chandigarh.*
4. *Accounting for Management – Dr. Jawahar Lal, Himalaya Publishing House.*
5. *Management Accounting – R. S. N. Pillai, Bagavathi, S. Chand and Company Ltd., New Delhi.*
6. *Management Accounting and Financial Analysis – Board of studies, the institute of chartered accounts of India.*
7. *Management Theory and Practice (Text and Cases) P. Subba Rao, Assisted by Venkatram Tej Kumar, Himalaya Publishing House.*

**OR**

**PAPER – IV: E34**

**ELECTIVE -1 BUSINESS ENVIRONMENT**

**Unit I: Political Environment And Economic Systems**-History of economic thought and economic systems, Market economy, planned economy, mixed economy, economic growth measuring development and measurement of poverty, Anatomy of Indian economy, Economic reforms of India.

**Unit II: Globalization and Business Environment** - Globalization-Meaning, Scope, Phases, Indicators, Economic reforms and competitive environment; Business Environment and sector wise analysis-Telecom, Information Technology, Insurance, Banking, Finance, FMCG, (Market Structure, International Scenario, Recent Developments and SWOC Analysis)

**Unit III: Industrial Policy**- Textiles, Agriculture, Automobile, Chemical, Pharmaceuticals (Market Structure, International Scenario, Recent Developments and SWOC Analysis); Industrial Licensing Policy; Industrial Policy 1991; SSI; Privatization - Modes, Reasons, Problems, Indian Scenario and Difficulties in process; Global Outsourcing- Rationale, India's Perspective.

**Unit IV: Economic and Business Environment in SAARC Countries**-SAARC Objectives, Structure of Economies In SAARC Region, Brief Country Profile, Economic Environment, Problems And Prospects In Bangladesh, Sri-Lanka, Nepal, Pakistan, India

### **Suggested Readings:**

- 5) Business Environment-Text and Cases-Justin Paul (Tata Mc Graw Hill)
- 6) Business Environment, Fernando, Pearson Education Asia
- 7) Business Environment , Shaikh, Pearson Education Asia
- 8) Business Environment, Saleem, Pearson Education Asia

## **SEMESTER – IV**

### **PAPER – I: C41**

#### **ADVANCED AUDITING AND INCOME TAX – IV**

**Objective: To acquaint the students with the practical approach of Auditing & Income Tax.**

1. Audit of Divisible profit and Dividend Ascertainment of profit. Provisions in company act regarding declaration of dividend. Depreciation and Reserves. (Theory and Numerical)
2. Civil and Criminal Liabilities of Auditor. Liabilities under Companies Act, Liabilities under Income Tax, Liabilities under Consumer Protection Act.
3. Features of Government Audit, objectives of Government Audit, Efficiency cum Performance Audit, Public Accounts Committee, comparison between Government Audit and Independent Financial Audit.
4. Audit of insurance companies, Legal provisions relevant to audit of general insurance companies, forms and content of revenue accounts. Audit of cooperative society – special features of audit of cooperative societies. Audit of multi-state cooperative societies.
5. Income Tax : Capital Gain, Income from other sources.  
(Theory and Numerical)

## **REFERENCE BOOKS :-**

1. *Auditing – Jain, Khandelwal, Pareek, Ramesh Book Dept., Jaipur, New Delhi.*
2. *A. Hanbook of Practical Auditing – B. N. Tondon, S. Sudharsanam, S. Sundharabhau.*
3. *Contemporary Auditing – Kamal Gupta, Tata Mc Graw, Hill Publishing Company Limited, New Delhi.*
4. *Auditing – Theory and Practice – Arun Kumar, Rachana Sharma, Atlantic Publishers and Distributors.*
5. *Auditing – Theory and Practice – Dr. N. K. Sharma – Shree Niwas Publications, Jaipur (India).*
6. *Principles and Practice of Auditing – R. G. Saxena, Himalaya Publishing House.*
7. *Income Tax for beginners – Dr. V. K. Jain, Seth Publishers, Mumbai.*
8. *Income Tax Law and Practice – Bhagwati Prasad – Wiely Publications, New Delhi.*
9. *Direct Taxes Law and Practice – Singhania V. K., Singhania Kapil, Singhania Monica, Taxman publications, New Delhi.*

## **PAPER – II: C42**

### **ADVANCED FINANCIAL ACCOUNTING – IV**

**Objective: To create awareness among the students about advanced accounting issues & practices.**

1. Accounting System – purpose and nature, relation of accounting system to management functions, steps in construction of accounting system, use of system, internal control and its

importance, periodic reports, functions of accounting reports.  
(Theory)

2. Pay roll accounting, Computerized accounting, Inflation Accounting, Accounting for fixed assets. (Theory)
3. Final accounts of Joint Stock companies. (Numerical)
4. Holding company accounts. (Numerical)
5. Accounts of Banking Companies. (Numerical)

### **REFERENCE BOOKS :-**

1. *Advanced Accounting – M.C. Shulka, T.S. Grewal, S.C.Gupta.*
2. *Accountancy – 1 – Prof (Dr.) P. C. Tulsian.*
3. *Financial accounting – S. K. Paul.*
4. *Financial Accounting – Belverd e. Needles, Jr- All India Publishers & Distributors Regd.*
5. *Financial Accounting – A simplified Approach – Dr. Naseem Ahmed – Atlantic Publishers & distributors.*
6. *Financial Management – My. Y. Khan, P.K. Jain Tata McGraw Hill publishing company Limited, New Delhi.*

**PAPER – III: F43 ( Any one of F43)**

**Foundation 2**

**ADVANCED COST ACCOUNTING - IV**

**Objective: To acquaint the students with the practical approach of Cost Accounting based on theoretical approach of the subject and**

**also to make aware the students regarding significance of Cost Accounting in controlling the costs.**

1. Role of cost in capital investment decision. (Theory)
2. Uniform costing and Inter-firm comparison. (Theory)  
Research and Development cost. (Theory)
3. Standard costing and variance analysis as a tool for management. (Numerical)
4. Integrated cost accounts. (Numerical)
5. Cost – volume – profit analysis. (Numerical)

**REFERENCE BOOKS :-**

- 1) *Practical costing (Self-tutor) – Gauri Shankar, Himalaya Publishing House.*
- 2) *Cost Accounting – Principles & Practice – S.P. Jain & K.L. Nrang – Kalyani Publishers.*
- 3) *Rathnam’s simplified costing Advisor – P.U. Rathnam Kitab Mahal*
- 4) *Professional Cost Accounting – S.L. Kolhi – Himalaya Publishing House.*
- 5) *Advanced Cost Accounting – J. Madegowda – Himalaya Publishing House*
- 6) *Cost Accounting – Principles & Practice – M. L. Agrawal – Sahitya Bhavan – Agra.*

**OR**

**PAPER – III: F43 ( Any one of F43)**

**Foundation 2**

**Managerial Economics**

**Unit I: Nature and fundamental concepts and basis techniques of managerial economics - Analysis of Demand, Significance, estimation of demand; Elasticity of**

Demand, Techniques and Importance of Demand forecasting; Basic Mathematical Problems related to demand estimation and elasticity of demand.

**Unit II: Production & Cost Analysis** - Production & Production Function: Concept, Forms of production function, Law of variable Proportions, Returns to scale. Cost concept, Short term and long term cost output relationship, Cost curves, Economies of scale.

**Unit III: Objectives & Equilibrium of the Firm** - Market Structures- Perfect Competition, Monopoly, Monopolistic Competition & Oligopoly - kinked demand curve and cartels, Mathematical Problems on profit maximization and Price & Output determination under various market structures.

**Pricing in practice** - Cost plus pricing, incremental pricing, transfer pricing and price discrimination.

**Unit IV: Market failure** - Concept, Symptoms and Reasons, Concept of Asymmetric Information; Market intervention by Government-Rationale for Intervention. **National Income Accounting** - Concept & measurement; Determination of Income & Employment; Concept of multiplier; Inflation and Deflation, types, causes and control of inflation. **Macroeconomic policy** - Monetary and fiscal- objectives and Instruments; Effectiveness of Monetary & Fiscal Policy with respect to Indian Economy

**Unit V: Business cycles** - Concept, Causes & Impact, Measures to control Business cycles.

**External Sector Dynamics** - Justification for International Trade, Foreign Capital flows & Balance of Payment-Methods to correct Disequilibria; Exchange Rate: Fixed & Flexible; Convertibility of Rupee (Current & Capital Account).

**Economic Environment of Business** - Factors determining Economic environment of Business, Present scenario of Indian Economy.

**Suggested Readings:**

1. Managerial Economics, P. L. Mehta, Sultan Chand & Sons, New Delhi
2. Managerial Economics, Dwidevi, TMH
3. Managerial economics in a Global economy, Dominick Salvatore, 2006, Thomson learning Press
4. Managerial Economics, Suma Damodran, 2006, Oxford University Press, New Delhi
5. Indian Economy, Mishra & Puri, 2007, Himalaya Publishing House

**PAPER – IV: E44 ( Any one of E44)**

**ELECTIVE -2**

**ADVANCED MANAGEMENT ACCOUNTING – IV**

**Objective: To prepare the students regarding application of management Accounting in decision making functions and use of**

**various tools & techniques of management Accounting as per the requirement.**

1. Management Reporting – Meaning of reporting and reports, essentials of Ideal report, designing and installation of a reporting system. Types of reports, reports to shareholder and board of directors. Use of reports to management.
2. Management Audit – Proprietary Audit, systems audit, responsibility audit, efficiency audit, performance audit, social audit, human resource audit.
3. Ratio Analysis – Meaning, utility, need, role, significance and limitations of ratio analysis. Profitability, liquidity and financial ratios. (Numerical)
4. Financial leverages – Meaning and importance. Operating, financial and combined leverages, effects of leverages on returns. (Numerical)
5. Capital Structure Theories :- Traditional and M.M. Hypothesis – without taxes and with taxes, determining capital structure in practice. (Theory and Numerical)

**REFERENCE BOOKS :-**

1. *Management Accounting – Nisar Ahmad, Anmol Publications Pvt. Ltd., New Delhi.*
2. *Management Accounting and Financial Analysis – Ravi M. Kishore, Taxmann Allied Services (P) Ltd., New Delhi.*
3. *Management Accounting – Dr. A.K. Vashisht, Dr. J.S.Paricha, Abhishek Publications, Chandigarh.*
4. *Accounting for Management – Dr. Jawahar Lal, Himalaya Publishing House.*



5. *Management Accounting – R. S. N. Pillai, Bagavathi, S. Chand and Company Ltd., New Delhi.*
6. *Management Accounting and Financial Analysis – Board of studies, the institute of chartered accounts of India.*
7. *Management Theory and Practice (Text and Cases) P. Subba Rao, Assisted by Venkatram Tej Kumar, Himalaya Publishing House.*

**OR**

**PAPER – IV: E44 ( Any one of E44)**

## **ELECTIVE -2**

### **Financial Services Management**

**Unit I: Financial System-** Financial markets [Money, Debt and Equity Markets]-structure, regulatory bodies- Role and functions–(RBI, IRDA, PFRDA and SEBI); Role and functions ( NSCCL, NSDL, CDSL. )

**Unit II: Banking Services and Operations** -Definition of banks, Functions of Commercial Banks, Banking Structure in India, Role of RBI vis-a-vis other commercial banks, Introduction to Bank Deposits, Types of Deposit Accounts, Common guidelines of opening and operating accounts and KYC, Deposit Insurance, Principles of Lending and Loan Policy, Basics of Loan Appraisal, Credit decision-making and Review, Types of Advances- lien, pledge, hypothecation, mortgage, and charge, Management of Non Performing Assets; Bank Investment Policy, Statutory Reserve Requirements, Non-SLR Requirements, Concept of PLR, Base rate.

**Unit III: Insurance Services** - Concept of insurance, principles of insurance, Traditional and Unit linked policies, individual and group policies, with profit and without profit policies, Different type of insurance products – whole life products, interest sensitive products, term assurance annuities, endowment, assurance. Medi-Claim and health insurance products - Salient features, Tax treatment. General Insurance Products - Salient features.

**Unit IV: Mutual Funds** – Organization Structure, Classification of Funds –Types of Funds – Equity Funds, Debt Funds, Liquid Funds, Balanced Funds, Monthly Income Plans, ETFs, Commodity Funds, Fund of Funds, Real-Estate Funds; Calculation of NAV; Systematic Investment Plans; Concept of Cost Averaging and Value Averaging; AMFI; AGNI. Recent developments in the Mutual Fund industry.

#### **Suggested Readings:**

11. Strategic Financial Management – Dr. J.B. Gupta – Taxmann’s, New Delhi
12. Financial Management – Rajiv Shrivastava , Anil Misra – Oxford Higher Education
13. Financial Management- Ravi Kishore, Taxmann’s, New Delhi.
14. Financial Management: Problems and Solutions, Ravi Kishore, Taxmann, New Delhi
15. Financial Management – Theory & Practice by Prasanna Chandra, TMH Publishers 2004
16. Financial Management-I.M. Pandey, Vikas publishing house, New Delhi.
17. Options Futures and other Derivatives – John C. Hull, PHI-EEE, 2011

18. Financial Institutions and Markets – L. M. Bhole – 4<sup>th</sup> Edition  
19. Reference Material of NCFM from www.nseindia.com  
20. Reference Material of NISM Mutual Fund Module from www.nseindia.com

## **QUESTION PAPER PATTERN**

### **ADVANCED AUDITING AND INCOME TAX –I, II, III & IV**

#### **OF**

### **SEMESTER – I, II, III & IV**

- N. B.:**1) Attempt all five questions.  
2) All questions carry equal marks. (i.e. 16 marks each)
- Unit 1) Theory or Theory (Auditing)  
Unit 2) Theory or Theory (Auditing)  
Unit 3) Numerical (Income Tax) **Or** Numerical (Income Tax)  
Unit 4) Numerical (Auditing) **Or** Numerical (Auditing)  
Unit 5) a) (Auditing) – Theory  
b) (Income Tax) – Theory (8 x 2)
- Or**
- a) (Auditing) – Theory (8 x 2)  
b) (Income Tax) – Theory

## **QUESTION PAPER PATTERN**

**ADVANCED FINANCIAL ACCOUNTING - I, II, III & IV**

**ADVANCED COST ACCOUNTING - I, II, III & IV**

**ADVANCED MANAGEMENT ACCOUNTING - I, II, III & IV**

**OF**

**SEMESTER – I, II, III & IV**

**N. B.:**1) Attempt all five questions.

2) All questions carry equal marks. (i.e. 16 marks each)

Unit 1) Theory or Theory

Unit 2) Theory or Theory

Unit 3) Numerical **Or** Numerical

Unit 4) Numerical **Or** Numerical

Unit 5) Numerical **Or** Numerical

## **QUESTION PAPER PATTERN For**

***F33(Foundation 1 ) Public system management (SEMESTER –III)***

***F43(Foundation 2 ) Managerial economics (SEMESTER –IV)***

***E34 (Elective –1 ) Business Enviroment (SEMESTER –III)***

***E44 (Elective –2) Financial services Management (SEMESTER- IV)***

***{Setting of these question papers & pattern of question paper shall be common for MCom (prof) in Business studies & accounting specialization as the syllabus for above papers is kept same in both the cases}The paper pattern shall be as indicated in Business studies group.***

## **Absorption Scheme MCom (Professional) CBCS 2016**

It is notified for general information of all concerned that the failure students of **MCom (Professional) (Semester pattern old course)** shall be absorbed in the **New course (CBCS pattern)** introduced from the session 2016-2017 examination with the following scheme.

1. There is no change in the subjects & syllabus of **Semester-I & Semester-II in (CBCS New course)**. So the failure students of **Semester-I & Semester-II (old course)** may appear in the respective new course papers.
2. Those who have completed & passed or have ATKT in **MCom (Professional) first year (Semester- I & Semester- II)** as per **Old course** are eligible for admission in the **MCom (Professional)-Semester -III New course scheme (CBCS Semester pattern)**.
3. Failure students of **MCom (Professional) Second year (Semester- III) old course** should clear their **backlog** papers upto **Summer-2018 exam (Last Chance)**. If they fail to pass in **Summer-2018** attempt they will have to appear in parallel papers of **New course CBCS scheme** as per absorption scheme indicated in **Appendix- I (A,B)**.

Failure students of **MCom (Professional) Second year (Semester-IV) old course** should clear their **backlog** papers upto **Winter-2018 exam (Last Chance)**. If they fail to pass in **Winter -2018** attempt they will have to appear in parallel papers of **New course CBCS scheme** as per absorption scheme indicated in **Appendix- I (A,B)**.

**Note:** The students of old course who will appear in parallel papers of **New course CBCS scheme**, will get the marks updated in old course marksheets only.

### **Appendix- I (A)**

The students of **MCom (Professional) second year old Business Studies group** will have to appear for the parallel papers of **new CBCS Business Studies group** as below.

#### **MCom (Professional) Part- II (Business Studies)**

Sr. No.	Subjects (Old Course) Semester -III	Subjects (New Course) (CBCS semester pattern) Semester -III
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1	Business Research	Business Research C 31
2	Entrepreneurship development	Entrepreneurship development C 32
3	Applied Operations research	E 34 <b>ELECTIVE 1</b> Applied Operations research
4	Business Law	Business Law F 33
<b>MCom (Professional) Part- II (Business Studies)</b>		
Sr. No.	<b>Subjects (Old Course) Semester -IV</b>	<b>Subjects (New Course) (CBCS semester pattern) Semester -IV</b>
1	International Business	International Business C 41
2	Strategic Management	Strategic Management C 42
3	Business Ethics	E 44 <b>ELECTIVE 2</b> Business Ethics
4	Managerial Economics	Managerial Economics F 43

**(B)**

The students of **MCom (Professional) second year old old Accounting group** will have to appear for the parallel papers of **new CBCS Accounting group** as below.

**MCom (Professional) Part- II (Accounting group)**

Sr. No.	<b>Subjects (Old Course) Semester -III</b>	<b>Subjects (New Course) (CBCS semester pattern) Semester -III</b>
1	Advanced Auditing & Income Tax Paper - III	C 31 Advanced Auditing & Income Tax Paper - III

2	Advanced Financial Accounting Paper- III	C 32 Advanced Financial Accounting Paper- III
3	Advanced Cost Accounting Paper- III	F 33 Advanced Cost Accounting Paper- III
4	Advanced Management Accounting Paper- III	E 34 <b>Elective 1</b> Advanced Management Accounting Paper- III

### **MCom (Professional) Part- II (Accounting group)**

Sr. No.	Subjects (Old Course) Semester -IV	Subjects (New Course) (CBCS semester pattern) Semester -IV
1	Advanced Auditing & Income Tax Paper - IV	C 41 Advanced Auditing & Income Tax Paper - IV
2	Advanced Financial Accounting Paper- IV	C 42 Advanced Financial Accounting Paper- IV
3	Advanced Cost Accounting Paper-IV	F 43 Advanced Cost Accounting Paper-IV
4	Advanced Management Accounting Paper-IV	E 44 <b>Elective 1</b> Advanced Management Accounting Paper-IV

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## **M.A. Part – I: Semester - I (Elective Course – Group A)**

### **1T8: Agricultural Economics - I**

Module – 1 : Agricultural Marketing System

Markets : Types of Agricultural Markets, Structure and Problems of Agricultural Marketing in India. Functions of Agricultural Marketing- Packaging, Transportation, Grading and Standardization, and Storage and Warehousing.

Module – 2 : Processing : Meaning and necessity of processing, Advantages of processing, Processing Types : Processing of wheat, paddy, pulses, oilseeds and milk, Agro- Processing- Structure and Classification; Agro-Food Processing- Structure - Milk and Milk Products, Fish and Poultry; Horticulture and Plantation- Fruits, Vegetables and Flowers, Buying and selling of agro-produce.

Growth Prospects of Dairy Farming :Organic farming — Present status & Future scope, use of Hybrid Seeds,

Module – 3 : Marketing of Farm Products : Marketing Function, Components of Marketing Function, Agricultural Inputs and their types, Fertilizers Marketing, Seeds Marketing, Chemical Marketing, Packaging : Packing Materials, Types of Materials for packing.

International Trade and Agriculture :Share of Agricultural Products in Foreign Trade, Export of Agriculture Products, Imports of Agro-related Commodities, Status of import-export of commodities like cereals, pulses, oilseeds, sugar, raw cotton, fruits and vegetables. WTO and Agreement on Agriculture(AOA), Globalization of Indian Economy and problems and prospects of Indian Agriculture., Impact of World Trade Organization on Indian Agriculture.

Module 4 : Indian Farmers' Indebtedness and Agriculture Finance

Indian Farmers' Indebtedness : Extent of Rural Indebtedness ; Debt - Position after Independence ; nature of Indebtedness ; Causes of Rural Indebtedness ; Evils/Effects of Indebtedness; Govt. Measures to reduce Rural Indebtedness ; Impact of Legislative Measures. Agricultural Finance : Criteria for Agricultural Credit ; Need for Agricultural Finance ; Estimates of Rural Financial Requirements : Extent of Agricultural Finance ; Problem of Agricultural Finance ; Suggestions to Improve Agricultural Finance ; Source of agricultural Finance ; Role of Money lenders.

Agricultural Credit Institutions : Sources of Finance : Commercial Banks Functions, Regional Rural Banks, NABARD, Govt. Policy for Agricultural Credit

Co-Operative Credit Structure : Introduction; Three-Tier Structure; Primary Agricultural Credit Societies ; Central Co-operative Bank; State Co-operative Bank; Land Development banks ; Achievements of Co-operative Credit.

#### **Books Recommended :**

1 Acharya S. S. and Agarwal N.L. (1994), Agricultural Prices-Analysis and Policy, Oxford and IBH Publishing Co., Pvt.Ltd., New Delhi.

2 Agrawal A.N. &Kundan K.L. Agricultural Problems of India, Vikas Pub. House, New Delhi

3 B.N.P. Singh. : Indian Economy Today Changing Contours. Deep and Deep Pub.

4 Bhalla, G.S. (1994). Economic Liberalisation and Indian Agriculture, Institute for Studies in Industrial Development, New Delhi.

5 Bhupat M. Desai, N.V.Namboodiri (2001), –Organisation and Management of Rural Financial Sector|| Text, cases and Exercise, Oxford and IBH Publishing Pvt. Ltd., New Delhi,

Calcutta.

- 6 Bilgrami, S.A.R. (1996), Agricultural Economics, Himalaya Publishing House, Delhi.
- 7 Chada, G.K. and A.N. Sharma (1997). Growth, Employment and Poverty: Change and Continuity in Rural India, Vikas Publishing House, New Delhi.
- 8 Dantwala, M.L. (1996). Dilemmas of Growth: The Indian Experience, Sage Publications, New Delhi.
- 9 DewettKewal :Indain Economy C.Chand& Co. Ltd. New Delhi.
- 10 Government of India, Report of the National Commission on Agriculture, New Delhi,
- 11 Government of India, Economic Survey (Annual), New Delhi.
- 12 GulabNath Singh, Dal Singer Singh and Ram Iqbal Singh (1987), Agricultural Marketing in India (Analysis, Planning and Development), chugh publications, Allahabad.
- 13 Gulati, A. and Kelly, J. (1999), Trade Liberalization and Indian Agriculture, Oxford University Press, New Delhi.
- 14 HanumanthaRao, C.H. (1975), Agricultural Growth, Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.
- 15 Joshi, P.C. (1975), Land Reforms in India Trends and Prospects, Allied Publishers, Bombay.
- 16 Kapila Uma (ed) Indian Economy Since Independence. Academic Foundation
- 17 M.V.Nadkarni (1973) : Agricultural Price Policy in Economic Development Kalyan Publishers, new Delhi.
- 18 Mamoria C.B. Agricultural Problems of India KitabMahal Pub. 2005.
- 19 Rudra A. (1982), Indian Agricultural Economics, Myths and Reality, Allied Publishers, New Delhi.
- 20 Singh Acharya, Sagar - Sustainable Agricultural Poverty and Food Securities, Rawat Publication JaypurVol- I & II



## Module 5 : Farm Mechanisation, Farm Size and Productivity

Farm Size and Productivity : Measurement of Size of Farm, Pattern of Farm Holding in India, Factors Determining Economic holding, Farm-Size Practices-Large Scale and Small Scale Farming, Specialized and Diversified Farming, Mixed Farming, Extensive and Intensive Farming, Reasons for Inverse Relationships, Size Productivity and Green Revolution, Farm Size and Profitability, Policy Implications.

Module 6 : Farm Mechanisation : Types of Farm mechanization, Progress of Mechanisation ; Preconditions for Mechanisation of Agriculture, Factors Responsible for Expanding Mechanisation, Magnitude of Mechanisation, Arguments for Farm Mechanisation, Arguments Against Farm Mechanisation, Benefits of Farm Mechanisation Scope of Farm Mechanisation, Causes for Slow Progress of Mechanisation, Mechanisation V/s Employment Promotion of Agricultural Mechanism and Among Small Farmers, Mechanism and Productivity

Module 7 : Food Problem and Food Security : Public Procurement of Food and Buffer Stock Food Problem after Independence, Different Aspects of Food Problems, Public Distribution System Buffer Stock Policy, Long-run Food Management Policy, Food Management Policy, Food Security and Poverty, Food Security Act, Impact of World Trade Organization on Food Security in India.

## Module 8 : Recent Development Models of Agricultural Development

Recent Changes in Agriculture Sector : India and International Agro-Market Importance of Horticulture, Inland Fishery - Growth Prospects, Bio-Technology in Agricultural Productivity, Towards Self-Reliance in Oil Seeds, Global Attraction for Indian Spices, 'Fair Price' for Commodities, Dry Land Farming, Out Sourcing Marketing, BT Brinjal, BT Cotton: Controversy in India.

Agriculture Model : Schultz's transformation of traditional Agriculture, Mellor's model of Agriculture Development, Boserup Model of Agriculture Development.

### **Books Recommended :**

1 Acharya S. S. and Agarwal N.L. (1994), Agricultural Prices-Analysis and Policy, Oxford and IBH Publishing Co., Pvt.Ltd., New Delhi.

2 Agrawal A.N. &Kundan K.L. Agricultural Problems of India, Vikas Pub. House, New Delhi

3 B.N.P. Singh. : Indian Economy Today Changing Contours. Deep and Deep Pub.

4 Bhalla, G.S. (1994). Economic Liberalisation and Indian Agriculture, Institute for Studies in Industrial Development, New Delhi.

5 Bhupat M. Desai, N.V.Namboodiri (2001), –Organisation and Management of Rural Financial Sector|| Text, cases and Exercise, Oxford and IBH Publishing Pvt. Ltd., New Delhi, Calcutta.

6 Bilgrami, S.A.R. (1996), Agricultural Economics, Himalaya Publishing House, Delhi.

7 Chada, G.K. and A.N. Sharma (1997). Growth, Employment and Poverty: Change and Continuity in Rural India, Vikas Publishing House, New Delhi.

8 Dantwala, M.L. (1996). Dilemmas of Growth: The Indian Experience, Sage Publications, New Delhi.

9 DewettKewal :Indain Economy C.Chand& Co. Ltd. New Delhi.

10 Government of India, Report of the National Commission on Agriculture, New Delhi,

11 Government of India, Economic Survey (Annual), New Delhi.

- 12 GulabNath Singh, Dal Singer Singh and Ram Iqbal Singh (1987), Agricultural Marketing in India (Analysis, Planning and Development), chugh publications, Allahabad.
- 13 Gulati, A. and Kelly, J. (1999), Trade Liberalization and Indian Agriculture, Oxford University Press, New Delhi.
- 14 HanumanthaRao, C.H. (1975), Agricultural Growth, Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.
- 15 Joshi, P.C. (1975), Land Reforms in India Trends and Prospects, Allied Publishers, Bombay.
- 16 Kapila Uma (ed) Indian Economy Since Independence. Academic Foundation
- 17 M.V.Nadkarni (1973) : Agricultural Price Policy in Economic Development Kalyan Publishers, new Delhi.
- 18 Mamoria C.B. Agricultural Problems of India KitabMahal Pub. 2005.
- 19 Rudra A. (1982), Indian Agricultural Economics, Myths and Reality, Allied Publishers, New Delhi.
- 20 Singh Acharya, Sagar - Sustainable Agricultural Poverty and Food Securities, Rawat Publication JaypurVol- I & II

**Rashtrasant Tukadoji Maharaj Nagpur University,  
Nagpur.**

**REVISED SYLLABUS PRESCRIBED FOR  
M.A. ENGLISH (Semester pattern with CBCS)**

**Semester Pattern Scheme of Examination for M.A. in  
English with Choice Based Credit System (To be  
implemented from the session 2020-21)**

<b>Master of Arts (M.A.) English Part-I First Semester</b>			
Code	Option	Title	Category
1T1	Paper I Compulsory	English Poetry From Chaucer to Milton	Core
1T2	Paper II Compulsory	The Renaissance Drama	Core
1T3(A)	Paper III	Indian Writing in English-I	Core
1T3(B)	Any one out of the four papers offered in Core category	Indian Diasporic Fiction-I	Core
1T3(C)		Indian Writing in Translation	Core
1T3(D)		Indian Literary Criticism	Core
1T4(A)		Paper IV	The English Novel-I
1T4(B)	Any one out of the four papers offered in Core category	Literature and Gender	Core
1T4(C)		Cultural Studies-I	Core
1T4(D)		The English Prose	Core

<b>Master of Arts (M.A.) English Part-I Second Semester</b>			
Code	Option	Title	Category
2T1	Paper I Compulsory	Restoration and Eighteenth Century English Literature	Core
2T2	Paper II Compulsory	Modern English Drama	Core
2T3(A)	Paper III	Indian Writing In English-II	Core
2T3(B)	Any one out of the four papers offered in Core category	Indian Diasporic Fiction-II	Core
2T3(C)		European Fiction and Drama	Core
2T3(D)		Asian Literature	Core
2T4(A)		Paper IV	The English Novel-II
2T4(B)	Any one out of the four papers offered in Core category	Comparative Literature	Core
2T4(C)		Cultural Studies-II	Core
2T4(D)		English Language Teaching	Core

<b>Master of Arts (M.A.) English Part-II Third Semester</b>			
Code	Option	Title	Category
3T1	Paper I Compulsory	Romantic and Victorian Poetry	Core
3T2	Paper II Compulsory	Literary Criticism and Theory-I	Core
3T3(A)	Paper III	Nineteenth Century American Literature	Elective
3T3(B)	Any one out of the four papers offered in Elective category	Trauma Studies and Literature	Elective
3T3(C)		Pandemic Studies and Literature	Elective
3T3(D)		English Comedies	Elective
3T4(A)	Paper IV	Communicative English-I	Foundation
3T4(B)	Any one out of the four papers offered in Core and Foundation category	Postcolonial Literature-I	Core
3T4(C)		Research Writing and Presentation Skills in English Studies-I	Core
3T4(D)		Dalit Literature-I	Core

<b>Master of Arts (M.A.) English Part-II Fourth Semester</b>			
Code	Option	Title	Category
4T1	Paper I Compulsory	Twentieth Century English Poetry	Core
4T2	Paper II Compulsory	Literary Criticism and Theory-II	Core
4T3(A)	Paper III	Twentieth Century American Literature	Elective
4T3(B)	Any one out of the four papers offered in Elective category	African American Literature	Elective
4T3(C)		Disability Studies	Elective
4T3(D)		Film Studies	Elective
4T4(A)	Paper IV	Communicative English-II	Foundation
4T4(B)	Any one out of the four papers offered in Core and Foundation category	Postcolonial Literature-II	Core
4T4(C)		Research Writing and Presentation Skills in English Studies-II	Core
4T4(D)		Dalit Literature-II	Core

**M. A. Part I English First Semester**  
**1T1 (Core) English Poetry from Chaucer to Milton Paper I (Compulsory)**

**Paper Objectives**

1. To introduce England from the late Fourteenth to the early Seventeenth Century with its social, political, religious and economic conditions.
2. To trace the evolution of English Parliament from Plantagenet period to endeavoring of blending the spirit of the Renaissance and the Reformation
3. To give an account of the development of poetry and its different forms.

**Learning Outcomes**

Students will be able to understand

1. The changes that took place taking English Literature on the path of modernization
2. Different forms of poetry
3. The reasons behind the undercurrents of upheavals and disturbances prevalent in working classes leading to generation of a Progressive Spirit

**Unit I**

**Background Study Topics:** Hundred Year War, Black Death, Peasant's Revolt, Lollard Movement, Contribution of John Gower, Contribution of William Langland

**Text for Detail Study:** Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

**Unit II**

**Background Study Topics:** John Barbour, Contribution of John Wycliffe, The Rise of Ballad, English Chaucerians, Scottish Chaucerians

**Texts for Detail Study: Shakespearean Sonnets:** 1. Sonnet 01 - From fairest creatures we desire increase 2. Sonnet 18 - Shall I compare thee to a summer's day? 3. Sonnet No. 27- Weary with toil, I Haste me to my bed 4. Sonnet 30- When to the sessions of sweet silent thought

**Spenserian Sonnets:** 1. Sonnet LXXV 2. Happy ye Leaves! When as those Lily Hands 3. Most glorious Lord of life, that on this Day 4. Fair is my love, when her fair golden hairs

**Unit III**

**Background Study Topics:** Historical poetry by Samuel Daniel and Michael Drayton, Contribution of George Herbert, Henry Vaughan, Abraham Cowley to Metaphysical Poetry

**Texts for Detail Study: Poems by John Donne** 1. Break of Day 2. Elegy VII: Nature's lay idiot, I taught thee to love 3. Love's Growth

**Poems by Andrew Marvell** 1. The Mower against Gardens 2. The Picture of Little T. C. in a Prospect of Flowers

**Unit IV**

**Background Study Topics:** The Puritanism, Contribution of Edmund Waller, Vestiarian Controversy, Millenary Petition, Cavalier Poets.

**Text for Detail Study:** John Milton: *The Paradise Lost* (Book II)

**Reference Books recommended for further reading:**

1. Legouis & Cazamian. *History of English Literature*
2. Beryl Rowland. *Companion to Chaucer Studies*, OUP.
3. Maurice Evans. *English poetry in the Sixteenth Century* Hutchinson's University Library.
4. Harold Bloom. *John Donne and the Seventeenth Century Metaphysical Poets*, Chelsea House.
5. Angelica Duran. *A Concise Companion to Milton*, Wiley-Blackwell.



**M. A. Part I English First Semester  
1T3 (A) Indian Writing in English-I**

**Paper Objectives**

1. To introduce the first phase of pre-independence Indian poetry and establish that these literary compositions are a testimony to the creative upsurge occasioned by the romantic spirit kindled by the literary renaissance.
2. To throw light on the depiction of middle and underprivileged classes in Indian English writing

**Learning Outcomes**

1. Students will find that Romanticism of Indian poets was fraught with nationalism, spirituality and mysticism and so was different from English romanticism
2. Students will learn the contribution of pre-independence Indian English writers who would plumb the depth of humble life and reveal dignity or majesty of middle class and underprivileged characters through their novels reflecting the social problems

**Unit I**

**Background Study Topics:** Zamindari Association, Bengal British India Society, Young Bengal, Contribution of Manmohan Ghose, Sri Aurobindo

**Texts for detail study:**

Toru Dutt: Baugmaree, Our Old Casuarina Tree  
Rabindranath Tagore: Songs from Gitanjali (I; XI; XXXV, LXXIV)  
Sarojini Naidu: A Love Song from the North; Autumn song; Coromandel Fishers

**Unit II**

**Background Study Topics:** British Indian Association, The East India Association, Madras Mahajana Sabha, Surendranath Banerjee, The Contribution of Raja Rao to Indian English Fiction

**Text for detail Study:** Mulk Raj Anand: *Two Leaves and a Bud*

**Unit III**

**Background Study Topics:** Indian Association (1876), Ruin of India's traditional handicrafts, Partition of Bengal, Contribution of Kamala Markandaya

**Text for detail study:** R.K.Narayan: *The Financial Expert*

**Unit IV**

**Background Study Topics:** Surat Split, Minto Morley Reforms, The Lucknow Pact, Contribution of Ruth Prwar Jhabwala, Manohar Malgaonkar

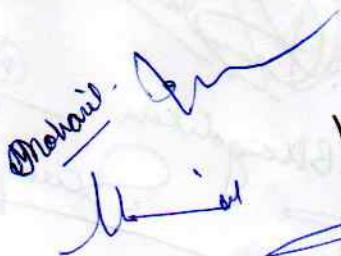
**Text for detail Study:**

Bhabani Bhattacharya: *Music for Mohini*

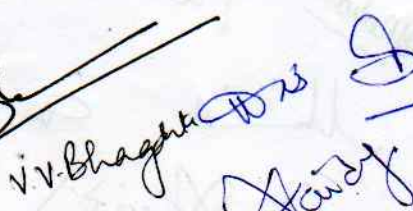
**Books Recommended for further reading:**

1. *Poems of Rabindranath Tagore*, UBS Publishers, New Delhi.
2. Swati Ganguli. *Rabindranath Tagore and the Nation*. Punaschat Publisher, 2012
3. Dr S.Sen (Ed.) Sarojini Naidu, *Selected Poems*, Unique Publisher
4. Makarand Paranjape. *Sarojini, Naidu*. Rupa and Co. 2010
5. S.D Palwekar. *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.
6. Makarand Paranjape. *Indian Poetry in English*, (Madras: Macmillan, 1993)













**M. A. Part I English First Semester**  
**1T3 (B) INDIAN DIASPORIC FICTION-I**

**Paper Objectives:**

To understand

1. the concept of marginalization, indentured labour and the problem of acculturation
2. the concept of cosmopolitanism in writings of diaspora writers
3. the concept of ethnic identities and politics of nationality and citizenship in diaspora fiction
4. the problem of gender and identity in Indian diaspora

**Paper Outcomes:**

The students will be able to

1. understand the concept of marginalization, indentured labour and the problem of acculturation
2. to understand the problem of gender and identity in Indian diaspora
3. to understand the concept of ethnic identities and politics of nationality and citizenship in diasporic fiction
4. to understand the concept of cosmopolitanism in writings of diaspora writers

**UNIT I**

**Background Topics:** Diaspora, Nationalism, Identity, Assimilation.

**Topic for Detail Study:** Rohinton Mistry: *Such a Long Journey*

**UNIT II**

**Background Topics:** Acculturation, Cultural Hybridity, Multiculturalism, Creole.

**Topic for Detail Study:** Chitra Banerjee Divakaruni: *The Mistress of Spices*

**UNIT III**

**Background Topics:** Living Space, Imagined Community, Imaginary homeland.

**Topic for Detail Study:** Jhumpa Lahiri: *The Interpreter of Maladies*

**UNIT-IV**

**Background Topics:** Globalization, Nationalism, Ambivalence, Alienation.

**Topic for Detail Study:** Bharti Mukherji: *Desirable Daughters*

**Books recommended for further reading**

1. Jasbir Jain. *Writers of Indian Diaspora*. Jaipur: Rawat, 1998
2. Somdutt Mandal, *The Diasporic Imagination: Asian-American Writing* Volume 3, New Delhi, 2000
3. P Shailaja & T Vinoda, *The Expatriate: Indian writing in English* Volume 1, 2 & 3, New Delhi 2002
4. Vijay Mishra: *The Literature of Indian Diaspora: Theorizing the Indian Imagery*, Routledge. London & New York, 2008
5. Dr. M. K. Gautam. *Indian Diaspora: Ethnicity and Diasporic Identity*
6. Devesh Kapoor. *Diaspora, Development, and Democracy: The Domestic Impact of International Migration from India*
7. Dr. Priya D. Wanjari and Dr. Urmila Dabir. *Diaspora in the Novels of Jhumpa Lahiri, Amitav Ghosh and Salman Rushdie*. Dattsons
8. Sanjay Palwekar, Hatice Sitki, Qingxin Jiang (Ed.). *Multiculturalism: Dynamics and Challenges*, Authorpress, 2014.

*[Handwritten signatures and initials in blue ink, including names like 'Shailaja', 'Vinoda', 'Mishra', 'Gautam', 'Kapoor', 'Wanjari', 'Dabir', 'Palwekar', 'Sitki', 'Jiang', and 'Bhagatikan']*

**M.A. Part I English First Semester  
IT3 (C) Indian Writing in English Translation**

**Paper Objectives**

1. To throw light on the hymns in the Vedas, the epics Ramayana and Mahabharata and the plays of Kalidas and Sudrakka.
2. To discuss the poets like Basavanna, Mahadeviakka, Banabai to the songs of Kabir and Tukaram
3. To discover the contributions of the Progressive Urdu

**Learning Outcomes**

Students will be

1. Introduced to Ancient Indian Classical Literature in Sanskrit language
2. Introduced to a rich syncretic spiritual alternative to Brahmanism and ritualism
3. Able to learn about writers of post-independence writing like Nirmal Verma, Mahashweta Devi and Ambai

**Unit I: Ancient Indian Classical literature:**

**Background topics:** Panini, Early Sanskrit Drama and Music, Mytho-Pastoral Plays, Domestic and Heroic Life in early Sanskrit literature

**Texts for detail study:** 1. Kalidas: *Shakuntala*, 2. Sudraka: *Mrichikatika*

**Unit-II: Medieval Bhakti Literature:**

**Background Study topics:** Original and Legendary Tradition in literature, Pantheism, Vedic Religion, Reaction to Brahmanical Ritualism

**Texts for detail study:**

1. Kabir *Selections from Kabir* (Macmillan) Poems nos. I, VII, XII, XVI, XVII, XVIII, XXI, XXV, XXX, XXXIII, XXXVIII, XLI, LXVI.
2. A K Ramanujan, *Speaking of Siva*. Poems Basavanna 52, 70, 84. Mahadeviakka, poems 87, 68 and 273.

**Unit -III: Nineteenth Century Renaissance:**

**Background Topics:** Lingayat Movement, Brahmo Samaj, Arya Samaj, Neo- Vedanta, Bankim Chandra Chatterjee

**Text for detail study:** Fakir Mohan Senapati: *Six Acres and a Third*

**Unit -IV: Twentieth Century Writing:**

**Background Study Topics:** The Progressive Writers Movement, Literature from North East India, Journalism during Emergency, Influence of Caste and Region

**Texts for detail study:** The following short stories [From *A Clutch of Indian Masterpieces* edited by David Davidar]

Munshi Premchand: *The Shroud*, Sadat Hasan Manto: *Toba Tek Singh*, Mahashweta Devi: *Draupadi*, Ambai: *In a forest, a Deer*

**Recommended further Reading:**

1. S.N Dasgupta, *Theory of Rasa*
2. A K Ramanujan, *The Collected Essays* {Section III Essays on Bhakti and Modern Poetry} Oxford University Press.
3. A.K.Mehrotra (ed.) *An Illustrated History of Indian Literature in English*
4. Satya K Mohanty (ed.) *Colonialism, Modernity and Literature*
5. Rakshanda Jalal. *Liking Progress, Loving Change* (OUP)
6. PC Kar. (ed.) *Rethinking Indian English Literature: Theory and Praxis* (Pencraft)

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**M. A. Part I English First Semester**  
**1T3 (D) Indian Literary Criticism**

**Paper Objectives**

1. To help students develop critical thinking skills.
2. To take Students to a higher level of cognitive thought by evaluating what the critic said
3. To make students understand the basics of creative writing
4. To apply criticism to the piece of literature in ways that the reader may not have originally thought.

**Learning Outcomes**

Students will be able

1. To develop sense and understanding about literary theories
2. To think critically without the bias or prejudice or preconceived notions.
3. To study different points of view in the context of different genres of literature
4. To judge and evaluate the literature of the present time.

**Unit I**

Bharat Muni *On Natya and Rasa: Aesthetics of Dramatic Experience*

**Unit II**

Bhartrhari: *On Syntax and Meaning*

**Unit III**

Dandin: *Sarga-Bandha: Epic Poetry*

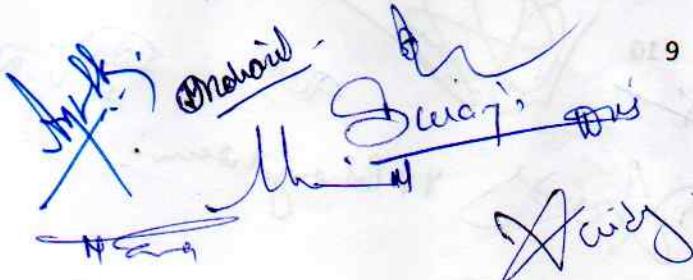
Abhinav Gupta: *On Santarasa: Aesthetic Equipoise*

**Unit IV**

Anandavardhana: *Dhvani: Structure of Poetic Meaning*

**Books Recommended for further reading:**

1. G. N. Devy, *Indian Literary Criticism* (Orient Longman, 2002)
2. V.S. Seturaman, *Indian Aesthetics: An Introduction* (Macmillan, rpt. 2005)
3. P. V. Kane, *History of Sanskrit Poetics.*
4. EV Ramakrishnan , *Locating Indian Literature*, Orient Blackswan pvt. Ltd







V.V. Bhargava

  
D.V.V.

**M.A. Part I (English) First Semester**  
**1T4 (A) The English Novel I**

**Paper Objectives**

1. To introduce students to the flowering of English Novel and the factors contributing to it
2. To create general awakening among the students of feeling and sensibility found in the eighteenth century English Novel
3. To introduce students to the literary works based on the themes from History
4. To present as a literary form to instruct and to elevate the mind of young through themes of ordinary daily life of middle class people as novel is the form of literature closest to realism

**Learning Outcomes**

1. The students will be able to differentiate in the different forms of novels and know how is novel different from other forms of writing.
2. They will learn about different narrative techniques applied to novels to suit immense variety of social setting, of incidents and or characters.
3. The students will learn how a historical novel reconstructs the life of the past.

**Unit I**

**Background Study Topics:** The causes of rise of novel in the first half of eighteenth century, Contribution of Samuel Richardson, Tobias Smollett, Laurence Sterne and Daniel Defoe, The Picaresque Novel

**Text for Detail Study:** Henry Fielding: *Tom Jones*

**Unit II**

**Background Study Topics:** The Causes of decline of Novel after Fielding, Gothic and Oriental Romance: Contribution of Horace Volpole, Anne Radcliff, Matthew Lewis, Clara Reeve, William Backford

**Text for Detail Study:** Mary Shelley: *Frankenstein*

**Unit III**

**Background Study Topics:** The novel of sensibility; Contribution of Henry Brook and Henry Mackenzie, Novel in Romantic Era, Contribution of Women Novelists, Maria Edgeworth, Sussane Ferrier, Mary Rusell Mitfort

**Text for Detail Study:** Jane Austen: *Mansfield Park*

**Unit IV**

**Background Study Topics:** Contribution of Bulwer Lytton, William Harrison Ainsworth, George P. R. James, Charles Lever, Fredric Marryat, Romantic and Historical Novel

**Text for Detail Study:** Walter Scott: *Ivanhoe*

**Reference Books for further reading**

1. I. Watt, *The Rise of the Novel, Studies in Defoe, Richardson, and Fielding* (London, 1957)
2. J.M.S. Tomkins, *The Popular Novel in England* (London, 1932)
3. A. Kettle, *An Introduction to the English Novel: Volume I* (London: Hutchinson University Library, 1951)
4. David Daiches, *A Critical History of English Literature, Vol. III & IV* (Allied Publisher, 1969).
5. A. Burgeus: *Fielding and the Nature of the Novel* (Cambridge, Mass, 1968)

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V.V. Bhargava

**M.A. Part I (English) First Semester**  
**1T4 (B) Literature and Gender**

**Paper Objectives**

1. To introduce Indian women poets from the ancient and medieval period
2. To introduce students to the status of women in India during the Indian Renaissance and reform movement.
3. To bring our status of women in post Industrial Revolution period
4. To acquaint the students to the contemporary writers with Feminist approach to literature.

**Learning Outcomes**

The students will

1. Be able to examine a role played by religion in realizing feminist aspirations.
2. Develop critical perspective on the position of women in India
3. Understand British and American feminism

**Unit I**

**Background Study Topics:** Buddhism and Women, The Veershaivite women poets, The Bhakti movement, Akkamahadevi, Mirabai

**Texts for Detail Study:**

- a) From Therigatha, Sumangalamata & Mettika, pp 69-70, Vol I
- b) Janabai: "Cast off all Shame" p83, Vol I

**Unit II**

**Background Study Topics:** Jyotiba Phule and Savitribai, Pandita Ramabai, Laxmibai Tilak, Anandibai Joshi, Rokeya Shekhawat Hossain

**Texts for Detail Study:** Tarabai Shinde: *Stri Purush Tulana* (A Comparison of Men & Women) Extract.

\*Extracts of these women poets and writers from Susie Tharu and K. Lalitha: *Women Writing in India Vols I & II*, OUP, New Delhi, 1991.

**Unit III**

**Background Study Topics:** Mary Wollstonecraft, The Abolitionist movement and Sojourner Truth, The Suffragette movement, *A Room of One's Own*, *The Second Sex*

**Text for Detail Study:** Charlotte Perkins Gilman: *The Yellow Wallpaper*

**Unit IV**

**Background Study Topics:** Elaine Showalter, Kate Millet, Sandra Gilbert and Susan Gubar, French Feminist Critics, Black feminism, Judith Butler

**Text for Detail Study:** C.S. Ambai: *The Squirrel*

**Books recommended for Background reading:**

1. Susie Tharu and K. Lalitha (ed.): *Women Writing in India Vols I & II*, OUP, New Delhi, 1991
2. Elaine Showalter. *Towards the Feminist Poetics*
3. David Lodge. *Twentieth Century Literary Criticism: A Reader*, Vol. I and II
4. Priya D. Wanjari, *Understanding Feminism - Philosophy, Waves and Achievements*, Dattasone,
5. Dharmdas Shende, Sanjay Palwekar (Ed.). *Caste, Gender and Race: A Politics of Hegemony*, Authorspress, 2020.
6. Sanjay Palwekar. *Human Rights and Literature*, Authorspress.

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**M.A. Part I (English) First Semester**  
**1T4 (C) CULTURAL STUDIES I**

**Paper Objectives**

1. Analyse and explain major theories that both influenced and came out of Cultural Studies and its approach to 'high' and 'popular' culture.
2. Apply one or more concepts of cultural studies to unique research problems.
3. Demonstrate the practicality of cultural studies theory to new situations and practices relevant to the everyday experience of students.

**Learning Outcomes**

1. Students will discover the contours of Cultural Studies as a field of inquiry, situating their learning within explorations of the disciplinary and historical contexts of the field.
2. Students will learn to use interdisciplinary critical perspectives to examine the diverse and sometimes contested meanings of cultural objects and processes, establishing a basic knowledge of the theoretical paradigms of Cultural Studies.

**Unit I Introduction to Cultural Studies**

**Background Study Topics:** Matthew Arnold's 'Culture and Anarchy', 'Leavisism', Centre for Contemporary Cultural Studies (Birmingham), Claude Levi-Strauss and Myths, Will Wright and the American Western

**Texts for Detail Study:** 1. Raymond Williams: *The Analysis of Culture* 2. Roland Barthes: *Myth Today*

**Unit- II: Cultural and Literary Studies**

**Background Study Topics:** Antonio Gramsci and hegemony, Pierre Macherey and Literary Production, Foucault and *The History of Sexuality*, Orientalism and Hollywood's Vietnam War, Hardt and Negri's 'Empire'

**Texts for Detail Study:** 1. Stephen Greenblatt: *Renaissance Self-Fashioning: Introduction*  
2. Gauri Viswanathan: *The Beginnings of English Literary Study in British India*

**Unit-III: Gender and Sexuality**

**Background Study Topics:** Body cultures, masculinity studies, gynocriticism, heteropatriarchy, Adrienne Rich's lesbian continuum, Queer theory

**Texts for Detail Study:** 1. Simone de Beauvoir: *The Independent Woman* 2. Judith Butler: *Subversive Bodily Acts*

**Unit- IV: Cinema and Cultural Studies**

**Background Study Topics:**

Cinema and ideology, film genres, film reception, Hindi films and 'Mother India', Bollywood hero and masculinity, fan studies

**Texts for Detailed Study:** 1. Laura Mulvey: *Visual Pleasure and Narrative Cinema*  
2. M.K. Raghavendra: *Structure and Form in Indian Popular Film Narrative*

**Reference Books for further reading:**

1. Barker, Chris. *Cultural Studies: Theory and Practice* 3rd ed. Los Angeles: Sage, 2008.
2. During, Simon. *The Cultural Studies Reader*. New York: Routledge, 2007.
3. Milner, Andrew & Jeff Browitt. *Contemporary Cultural Theory: An Introduction*. London: Routledge, 2006.
4. Malpas, Simon and Paul Wake (eds). *The Routledge Companion to Critical and Cultural Theory*, Special Indian Edition, 2017.
5. Nayar, Pramod, *An Introduction to Cultural Studies*. Viva books, New Delhi, 2017.

12

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**M.A. Part I (English) First Semester  
1T4 (D) English Prose**

**Paper Objectives**

1. To cover the origins of English prose and to study the literary influence of the Bible.
2. The rise of the periodical essay will be highlighted and will focus on 'Life Writing' covering genres.
3. Students will be able to identify different types of narrative techniques and to assess mastery in aspects of plot, setting, themes and characters.

**Learning Outcomes**

Students will be able to

1. Understand different varieties of prose
2. Gain ability to discuss imaginary constructs dealing with many contemporary themes particularly with Detective fiction
3. Compose prose material employing the strategies of more than one genre

**Unit I**

**Background Study Topics:** Paston Letters, Medieval romances of Thomas Malory (Mort D'Arthur), Thomas More (Utopia), John Lyly (Euphues), The New Atlantis, Influence of the Bible on English Prose  
**Text for Detail Study:** John Bunyan: *The Pilgrim's Progress*

**Unit -II: Background Study Topics:** Causes for the popularity of periodical essays, Character Writers Joseph Hall, Sir Thomas Overbury, John Earle, The Grasmere Journals, Contribution of Thomas De Quincey

**Text for Detail Study:** James Boswell: *Life of Johnson*

**Unit III**

**Background Study Topics:** Growth of the reviews and magazines (The Edinburg Review, The Quarterly Review, Blackwood's Edinburg Review, The London Magazine, Influence of Scientific thought on Victorian England (Darwin)

**Texts for detail study:**

1. Thomas Carlyle: *The Hero as Poet*
2. John Ruskin: *Sesame and Lilies* (Lecture II: Of Queens' Gardens)

**Unit IV (Detective Fiction):**

**Background Study Topics:** Wilkie Collins, Sherlock Holmes, Hercule Poirot, Miss Marple

**Texts for Detail Study:**

Agatha Christie: *The Murder Of Roger Ackroyd*

**Reference Books Recommended for Further Reading:**

1. Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
2. David Daiches *A Critical History of English Literature* (Vol. IV)
3. Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
4. R. Alter, *Prose*. *Encyclopædia Britannica*.
5. W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)

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**M.A. Part I (English) Second Semester**  
**2T1 Restoration and Eighteenth Century English Literature**  
**Paper I (Compulsory)**

**Paper objectives**

1. To focus on the writings of the Restoration, Neo-classical and Pre-romantic period
2. To indict the vanities and idleness of high-class society in the eighteenth century England
3. To introduce students to the different forms of approach in literature that occurred during the period

**Learning Outcomes**

1. Students will learn about the politics that brought turmoil in the Seventeen century England
2. Students will learn how Pope's use of the mock-epic form is intricate and exhaustive
3. Students will be able to compare and contrast Restoration, Neo-classical and Romantic revival literature

**Unit I**

**Background Study Topics:** The Civil War, The Court Poets of the Restoration, Restoration of Monarchy, The Royal Society, Development of Satire

**Text for detail study:** John Dryden: *Absalom & Achitophel*

**Unit II**

**Background Topics:** Samuel Butler's *Hudibras*, Growth of Coffee Houses, The Great Fire of London, The Golden Revolution, Characteristics of Neo-Classicism

**Text for detail study:** Alexander Pope: *The Rape of the Lock*

**Unit III**

**Background Topics:** War of Spanish Succession, Collapse of South Sea Bubble, Tenure of Sir Walpole as Prime Minister, Expansion of British Empire.

**Text for detail study:** Jonathan Swift: *The Battle of the Books*

**Unit IV**

**Background Topics:** Poets of Revolt, Poets of Transition, Graveyard Poets, Thomas Percy's *Reliques of Ancient English Poetry*

**Texts for detail study:**

Thomas Gray: *Elegy Written in the Country Churchyard.*

William Blake: *Echoing Green, A Poison Tree, The Angel*

**Reference Books Recommended for Further Reading:**

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916.* (NY, 1960)

David Daiches. *A Critical History of English Literature* (Vol. III)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

A. R. Humphreys, *The Augustan World* (London, 1954)

J. Sutherland, *A Preface to Eighteenth Century Poetry*, (Oxford, 1948)

P. Rogers, *An Introduction to Pope* (London, 1975)

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M.A. Part I (English) Second Semester  
2T2 Modern English Drama  
Compulsory Paper-II

**Paper Objectives**

1. To study dramatist coming in the category of social reformers
2. To understand the mood of anger effectively epitomized through 'Angry Young Man' characters
3. To understand the attempts to revive the poetic drama
4. To bring our implementation of philosophical thoughts which were Absurd and Existential

**Learning Outcomes**

1. Students will learn about moral and social order in contemporary life through bold criticism in problem plays
2. Students will learn about dramatists who vociferously protested prevalent social institutions
3. Students will come to know about dramatists who were shaping force of Poetic drama in the literature of twentieth century
4. Students will understand how the theatre of absurd envisaged a radical departure from all kinds of conventional drama

**Unit I**

**Background Study Topics:** The Problem Play, Contribution of Oscar Wilde, Granville Barker, J.M.Barrie, John Galsworthy.

**Text for detail study:** G.B. Shaw: *The Apple Cart*

**Unit II**

**Background Study Topics:** The Abbey Theatre, Kitchen Sink Drama, Angry Young Man characters by John Braine, John Wain, Alan Sillitoe, Arnold Wesker

**Text for detail Study:** John Osborne: *Look Back in Anger*

**Unit III**

**Background Study Topics:** The revival of poetic drama, Comedy of Noel Coward, Drawing room plays, Alan Ayckborn

**Text for detail Study:** T.S. Eliot: *The Family Reunion*

**Unit IV**

**Background Study Topics:** The Theatre of Absurd, Existentialism, Myth of Sisyphus, Tom Stoppard, the Radio Plays, Harold Pinter

**Text for detail study:** Samuel Beckett: *Waiting for Godot*

**Books for further Reading:**

1. Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
2. David Daiches *A Critical History of English Literature* (Vol. IV)
3. Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
4. Javed Malick, (ed.) *Samuel Beckett: Waiting for Godot*
5. Albert Camus, *Myth of Sisyphus*. (Penguin Publications)

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**M.A. Part I (English) Second Semester**  
**2T3 (A) Indian Writing in English II**

**Paper Objectives** To understand

1. Modern and Postmodern phase of Indian English poetry
2. Feminine sensibility in the post-Independence Indian English fiction.
3. To establish modern Indian English Novelists as makers of new patterns and traditions.
4. cumulative theatrical tradition evolved by modern Indian play writers prepared the background of contemporary Indian English theatre

**Learning Outcomes** Students will

1. Interpret how the modern or experimental Indian English poetry is part of the process of modernization in which an independent culture emerges
2. Understand how the post-Independence shift in the attitude towards women has led to their improved status in society.
3. Come across the postcolonial world plagued by neocolonial catastrophe like economic disorder, social malaise, governmental corruption and state repression as shown in the fiction of modern Indian novelists.
4. Find that the Contemporary Indian drama, deviating from classical and European models, is experimental and innovative in terms of thematic and technical qualities.

**Unit I**

**Background Study Topics:** Problem of Refugee after Independence, Introduction of Five year plan, Indian Constitution and first general elections, Linguistic Reorganization, Dalai Lama's escape to India

**Texts for Detail Study**

Nissim Ezekiel: Case Study, Poet, Lover, Birdwatcher, Background Casually

Kamala Das: The Freaks, Jaisurya, The Looking-Glass, The Sunshine Cat

A.K. Ramanujan: Obituary, Small Scale Reflections on a Great House,  
Of Mothers, Among Other Things, Love Poem for Wife I

ArunKolatkhar: From Jejuri -Heart of Ruin, The Priest's Son, Yeshwant Rao, The Railway  
Station, An Old Woman

**Unit II**

**Background Study Topics:** Indus Water dispute, Liberation of Goa and Puducherry, Beginning of Naxalite Movement, Contribution of Shashi Deshpande, Namita Gokhale

**Text for Detail Study:** Anita Desai: *Clear Light of the Day*

**Unit III**

**Background Study Topics:** Reorganization of North East Act 1971, Shimla Pact, J.P. Movement, Emergency, Contribution of Anita Nair

**Text for Detail Study:** Arun Joshi: *A Strange Case of Billy Biswas*

**Unit IV**

**Background Study Topics:** Environment Protection Act 1986, Mandal Commission Report, Economic Liberalization, Contribution of Vijay Tendulkar, Girish Karnad

**Text for Detail Study:** Mahesh Dattani: *Bravely Fought the Queen*

**Books Recommended for further reading:**

1. B King, *Modern Indian Poetry in English*. New Delhi, 1987
2. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes*. New Delhi, 1991.
3. AngelieMurtani (ed.) *Mahesh Dattani's Plays: Critical Perspectives* (Delhi: Pencraft)
4. S.K. Mittal. *Arun Joshi: A Critical Study*, Omega Publication, 2011.
5. A. Das. *Anita Desai: A Critical Study*, Omega Publication, 2011
6. K.R. Srinivasalyengar, *Indian Writing in English* (New Delhi, Sterling Publishers Pvt Ltd, 2008
7. Haq, Kaiser (ed). *Contemporary Indian Poetry*, (Columbus: Ohio State University Press, 1990.
8. Vandana Bhagdikan. *Fiction of Namita Gokhale: A Critical Study*. Prestige Books International, New Delhi, 2011

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**M. A. Part I English Second Semester  
2T3 (B) Indian Diasporic Fiction-II**

**Paper Objectives**

1. To establish that Diaspora writing occupies a place of great significance regarding bond among countries and cultures.
2. To throw Light on the various reasons of Migration like historical, political, economic including higher education, better prospects and marriage.
3. To make the students realize how strongly the Indian community has shown greater sense of adjustments, adaptability, mobility and accessibility.

**Learning Outcomes**

1. The students will learn characteristic features of the diaspora writings such as quest for identity, uprooting and re-rooting, insider and outsider syndrome, nostalgia and nagging sense of guilt.
2. The learners will explore how Indian Diaspora writings has helped in establishing a strong network connecting the entire globe.
3. The commonality and inclusiveness of India will be seen from a new point of view.

**Unit I**

**Background Study Topics:** Homeland Influences, Host land Pressures, Conditions of Expatriation, The Hostland-Homeland Ambiguity,

**Text for Detail Study;** Salman Rushdie: *Shame*

**Unit II**

**Background Study Topics:** Multicultural Identities, Diaspora and Utopia, Hybridity, Historical Understanding

**Text for Detail Study**

V. S. Naipaul: *A House for Mr. Biswas*

**Unit III**

**Background Study Topics:** Language and Culture as Diasporic Markers, The Economic Dimension, Displacement, Common notion of "peoplehood".

**Text for Detail Study:** Kiran Desai: *The Inheritance of Loss*

**Unit IV**

**Background Study Topics:** Survival as Minority, Structuring their communities and adapting to their host lands, Political relationships with the Homeland, Question of Location.

**Text for Detail Study:** Arvind Adiga: *The White Tiger*

**Reference Books recommended for further reading**

1. Dr. Priya D. Wanjari and Dr. Urmila Dabir. *Diaspora in the Novels of Jhumpa Lahiri, Amitav Ghosh and Salman Rushdie*. Dattsons
2. Dr. M. K. Gautam. *Indian Diaspora: Ethnicity and Diasporic Identity*
3. Devesh Kapur. *Diaspora, Development and Democracy: The Domestic Impact of International Migration from India*
4. Jasbir Jain. *Writers of Indian Diaspora*. Jaipur: Rawat, 1998
5. Somdutt Mandal, *The Diasporic Imagination: Asian-American Writing Volume 3*, New Delhi.
6. P Shailaja & T Vinoda, *The Expatriate: Indian writing in English Volume 1, 2 & 3*, New Delhi
7. Vijay Mishra: *The Literature of Indian Diaspora: Theorizing the Indian Imagery*, Routledge.

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**M.A. Part I (English) Second Semester  
2T3 (C) European Fiction and Drama**

**Paper Objectives**

1. To introduce the epic of Homer and Virgil, Tragic Drama under Aeschylus, Sophocles and Euripides and comedy under Aristophanes and Plautus
2. To introduce the key contributions of Boccaccio, Dante Alighieri and Petrarch, Dante's *Divine Comedy*, The influence of the *Decameron* and Petrarch's sonnets
3. The birth of the literary movements of Romanticism and Naturalism, The influence of Kant and Rousseau will be dealt with
4. Strindberg, Ionesco, Pirandello, Jean Genet and Brecht in theatre and Thomas Mann, Franz Kafka and Albert Camus for fiction will be singled out for special attention.

**Learning Outcomes**

1. Students will be able to understand the contribution of classical texts to the development of modern texts
2. Students will learn the characteristics of the literature of the medieval period
3. Students will learn about the social and political events of the time that created a vibrant intellectual atmosphere.
4. Students will understand the influence of the WW-I and WW-II on European fiction and drama

**Unit I: Classical Texts**

**Background topics:** Normandy Conquest, Feudalism, Chivalry, Knighthood, Magna Carta

**Texts for detail study:** 1. Homer *Odysseus* 2. Sophocles *Antigone*

**Unit II: Medieval Europe**

**Background topics:** Boccaccio, Petrarch, Dante and Beatrice, The Gutenberg Bible, Niccolo Machiavelli

**Text for detail study:** Cervantes: *Don Quixote*

**Unit III: Nineteenth Century European Drama and Fiction**

**Background Topics:** Sturm and Drang playwrights, Emile Zola and Naturalism, Victor Hugo, Rousseau's *Emile*, Goethe's *The Sorrows of young Werther*

**Text for detail Study:** 1. Gustave Flaubert: *Madam Bovary* 2. Henrik Ibsen: *Doll's House*

**Unit IV: Twentieth Century European Drama and Fiction**

**Background Topics:** Avant Garde theatre, Alienation Effect, Existentialism and Camus, Thomas Mann, Heroism in post war European drama

**Text for detail Study:** 1. Kafka: *Metamorphosis* 2. Bertolt Brecht: *Mother Courage*

**Recommended Books for further reading:**

Harold Bloom. *The Western Canon* 1994 (For unit II)

Hayden White. *The Historical Imagination in Nineteenth Century Europe* (for Unit. III)

George Steiner. *Death of Tragedy* (Chapter 'On Modern Tragedy')

Raymond Williams. *Tragedy and Revolution*

Martin Esslin. *Theatre of the Absurd*

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**M. A. Part II (English) Second Semester  
2T3 (D) Asian Literature**

**Paper Objectives**

1. To understand the concept of global literature
2. To trace the place and contribution of Asian Literature to global literary horizon.
3. To critically analyse the Eastern entity against the western view of life

**Learning Outcomes**

1. Students will know about the themes and issues dealt by Asian writers
2. Students will be able to trace the contribution of Asian Writers in the literary field.
3. Students will understand the different cultures and traditions through the literary works.

**Unit I** This unit will deal with the literary works of the writers from India, Pakistan and Bangladesh

**Topics for Background study:** Bapsi Sidhwa, Monica Ali, Zia Haider Rahman, Tasleema Nasreen

**Text for detail study:** Kamila Shamsie: *Broken Verses*

**Unit II** This unit will with the literary works of writers from Nepal, Tibet, Sri Lanka & Afghanistan

**Topics for Background study:** Manjushree Thapa, Thubten Samphel, Shyam Selvadurai, Michael

Ondaatje, Atiq Rahimi

**Texts for Detail Study-** Khaled Hosseini: *A Thousand Splendid Suns*

**Unit III** This unit will deal with the literary works of writers from Southeast Asia- Singapore, Malaysia, Burma & Cambodia

**Topics for Background study:** Rachel Heng, Sharlene Teo, Tan Twan Eng, Nu Nu YEE, Theary Seng

**Text for detail study:** Abdulla Hussain: *Interlok*

**Unit IV** This Unit will work with the literary works of writers from Korea, China.

**Topics for Background study:** Mishima Yukio, Banana Yoshimoto, Suki Kim Kyung-sook Kim, Yan Lianke

**Text for detail study:** Han Kang: *The Vegetarian*

**Books recommended for Background reading:**

1. Shubha Mishra & Urmila Dabir: *Asian Literature in English: Identity and Survival*, Prestige Books International, New Delhi, 2017.
2. Theodore Barry and Irene Bloom: *Approaches to the Asian Classis*, Columbia University Press 1990.
3. Barbara Stoler Miller: *Masterworks of Asian Literature in Comparative Perspective*, East gate, New York, 1994.
4. Yasmin Hussein: *Writing Diaspora: South Asian Women, Culture and Ethnicity*, Ashgate, England.

**M.A. Part I (English) Second Semester**  
**2T4 (A) The English Novel II**

**Paper Objectives**

To Trace

1. Varied moods of Victorian novelists and Victorian form of novel
2. Progress that women Novelists made from Elizabethan to the Victorian Age
3. Different schools of fiction, different types of novels, different techniques of plot construction and characterization in Modern English Novel

**Learning Outcomes**

Students will understand

1. The difference in the themes and techniques of Victorian and Modern Novels from earlier novels
2. The positive change in the status of women as compared to the earlier times, as reflected in the themes of the novels that women have written
3. The social problems of England during the Victorian and Modern age that found passionate exponent in the novel of those times

**Unit I The Early Victorian Novels and Early Victorian Women Novelists**

**Topics for Background Study:** Contribution of Charles Dickens, Elizabeth Gaskell, W. M. Thackeray, Charlotte Bronte, George Eliot

**Text for Detail Study:** Emily Bronte: *Wuthering Heights*

**Unit II the Later Victorians**

**Topics for Background Study:** Contribution of George Meredith, Henry James, John Watson, George Gissing, George W. S. Brown, John Galt

**Text for Detail Study:** Thomas Hardy: *Far from the Madding Crowd*

**Unit III Stream of Consciousness Technique**

**Topics for Background Study:** The Bloomsbury Group, Contribution of James Joyce, Virginia Woolf, Joseph Conrad and D.H. Lawrence

**Text for Detail Study:** Henry James: *The Portrait of a Lady*

**Unit IV Popular British Novelists of the Twentieth Century**

**Topics for Background Study:** Cultural Hypocrisy, Political Fiction, Dystopian Novel, George Orwell's Allegory, Aldous Huxley

**Text for Detail Study:** William Golding: *Lord of the Flies*

**Books Recommended for further reading:**

1. A Friedman. *The Turn of the Novel* (New York 1966)
2. Boris Ford (ed.) *From James to Eliot* (New Pelican Guide to Eng. Lit, vol. 7)
3. R Ellman. *James Joyce* (London, 1984)
4. A Burgess. *The Novel Now* (London, 1967)
5. B Bergonzoi. *The Situation of the Novel* (London, 1970)

**M.A. Part I (English) Second Semester  
-2T4 (B) Comparative Literature**

**Paper Objectives**

To introduce students to

1. The theories of translation
2. The literary movements during the Romanticism in different literatures
3. The classics in English or English translation by means of analogy and parallel studies.

**Learning Outcomes**

Students will understand

1. The concepts, approaches, problem of the study of comparative literature
2. The variant approaches towards life in modern world.
3. The approach of poets from different social backgrounds.

**Unit I (Theory):**

**Topics for Background Study:** General Literature, World Literature, Methodology the Study of Genres, Major genres in world literature, generic classifications. Theory of Genres.

**Topics for Detail Study:** What is comparative literature? Different Definitions of Comparative literature, Theories of Comparison, the scope and relevance of the subject in Indian context. The study of translation; Theory; adaptation; abridgement; literal vs. Literary reading; literature and other disciplines; literature and ideas.

**Unit II: (Literary Movements): Topics for Background Study:** Rousseau, French Revolution, Romantic Humanism, American Transcendentalism

**Texts for Detail Study:** The poets: Shelley and Balkavi; The Poets: Wordsworth and Keshavsut

**Unit III: Topics for Background:** Darwin, Freud, Nietzsche, Industrialization



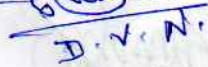




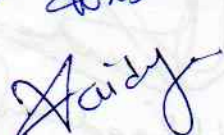
**Texts for detail study: (Modernism):** The poets T Eliot and Ba.Si.Mardhekar

**Unit IV. Topics for Background:** Harlem Renaissance, World War II, Dalit Renaissance, Self-narrative, Autobiography, Cultural Politics

**Texts for Detail Study:** Claude Brown's *Manchild in the Promised Land* and Laxman Gaikwad's *The Branded*

**Books Recommended for further reading:**

1. SS Praver, *Comparative Literary Studies: An Introduction*
2. Henry Gifford, *Comparative Literature*
3. Sisir Kumar Das, *Comparative Literature: Theory and Practice*
4. Chandra Mohan (ed) *Aspects of Comparative Literature* (New Delhi, 1989)
5. M.H. Abrams, *The Mirror and the Lamp*
6. CM Bowra, *The Romantic Imagination*

**M.A. Part I (English) Second Semester**  
**2T4 (C) CULTURAL STUDIES –II**

**Paper Objectives**

1. To analyze and explain major theories that both influenced and came out of Cultural Studies and its approach to 'high' and 'popular' culture.
2. To apply one or more concepts of cultural studies to unique research problems.
3. To demonstrate the practicality of cultural studies theory to new situations and practices relevant to the everyday experience of students.

**Learning Outcomes**

1. Students will learn strategies to connect cultural knowledge to everyday life and practices, gaining a preliminary understanding of the relationship of methodology (paradigms for study) to inquiry in Cultural Studies.
2. Students will learn to develop their analyses of culture through oral and written modes of communication, with an emphasis on the skills of critical analysis and close reading, building a foundation for further study of Cultural Studies theory and praxis.

**Unit I: Popular Culture Background Topics:** Cultural populism, Guy Debord's *Society of Spectacle*, Disneyfication, Andy Warhol and pop art, popular culture and popular press, youth and pop music

**Topics for Detailed Study:** 1. The Consumption of Everyday Life: theories of consumption, spaces of consumption, fan culture, shopping as popular culture 2. Indian literary forms of Popular Culture: Chick Lit, Crick Lit, Neo-mythological novels, Graphic fiction

**Unit-II Intersectionality and Interdisciplinarity**

**Background Topics:** Repressive State Apparatuses (RSAs) and Ideological State Apparatuses (ISAs), David Harvey and *The Condition of Postmodernity*, Circuit of consumption, Globalization and homogenization, Glocalization, Cultural hybridization

**Texts for Detailed Study:** 1. Donna Haraway: *A Cyborg Manifesto* 2. Arjun Appadurai: *Disjuncture and Difference in the Global Cultural Economy*

**Unit III: Popular Culture and Media Background Topics:** John Fiske and Wrestling as TV spectacle, 'The Great Indian Wedding' in Indian films, TV soap operas and Indian women, Netflix and changing viewership, Amul ads and India

**Texts for Detailed Study:** 1. Stuart Hall: *Encoding, Decoding* 2. Analysis of Rajkumar Hirani's *3 Idiots* as a cultural text through Objects, Actions and Behaviour depicted.

**Unit-IV: Digital Cultures and Virtual Worlds**

**Background Topics:** Simulacra and simulation, Hyperrealism, Manuel Castells and network society, Frank Webster and the information society, Project Gutenberg and Folger Shakespeare projects

**Texts for Detailed Study:** 1. Jodi Dean: *The Net and Multiple Realities* 2. Pramod Nayar: *The Selfie and the World*

**Text Books and Reference Books:**

1. Barker, Chris. *Cultural Studies: Theory and Practice* 3rd ed. Los Angeles: Sage, 2008.
2. During, Simon. *The Cultural Studies Reader*. New York: Routledge, 2007.
3. Milner, Andrew & Jeff Browitt. *Contemporary Cultural Theory: An Introduction*. London: Routledge, 2006.
4. Malpas, Simon and Paul Wake (eds). *The Routledge Companion to Critical and Cultural Theory*, Special Indian Edition, 2017.
5. Nayar, Pramod. *An Introduction to Cultural Studies*. Viva books, New Delhi, 2017.





**M.A. Part I (English) Second Semester**  
**2T4 (D) English Language Teaching**

**Paper Objectives**

1. To develop language skills and to enhance the understanding of situational contexts
2. To explicitly attend to the interrelationship between the subject matter, learning and the potential of a classroom
3. To learn the various aspects of language important in defining the cultural constructs
4. To use digital tools to keep up with the contemporary teaching learning environment

**Learning Outcomes** Students will be able

1. To improve their understanding of language skills and acquisition
2. To use and interpret language in situational contexts
3. To acquire the nuances of language in a cultural context
4. To practice the digital tool for dissemination of knowledge in contemporary academic atmosphere

**UNIT I Background Topics:** Globalization and English (Explanation in short; Three Language

Formula & Recommendations of Kothari Commission), Difference between written and spoken English, Guided versus free composition, Significance of communicative English in the process of Teaching and Learning, Received Pronunciation and Challenges

**Topics for Detail Study:** Status of English in India – Role of English in Education, Employment and Society – Aims and Objectives of English Language Teaching in India – Contemporary Challenges and Opportunities - Accent and Composition – Similarity and Dissimilarity in sentence structure in comparison with English and other languages

**UNIT II Background Topics:** Role of culture in studying literature in English Language, Difference between teaching language and teaching literature, Interlanguage, Factors affecting second language learning, challenges in translation from regional language to English

**Topics for Detail Study:** Major theories of language learning – key principles of Behaviorism; its advantages and limitations – key principles of cognitivism; its advantages and limitations – language acquisition and language learning, Culture as a factor in composition (especially structure, emphasis on all types of English prevalent)

**UNIT III Background Topics:** Role of the internet in language teaching, Virtual classrooms and virtual learning, Advantages and limitations of computers in language teaching, Use of multimedia in teaching English, Challenges in using technology in Indian

**Topics for Detail Study:** Merging traditional and modern teaching aids and tools (blackboard, charts, models, overhead projectors) –modern teaching aids and tools (computers, language labs, interactive electronic boards, etc.) –role of ICT in language learning and teaching. Use of MOOCs, MOODLEs etc. to enhance virtual understanding

**UNIT IV Background Topics:** Importance of feedback in assessment, Difference between testing and assessment, Reliability and validity, Advantages and limitations of objective tests, using tests as a teaching tool

**Topics of detailed discussion:** Types of tests – characteristics of a good test – role of testing and assessment in teaching and learning English – various techniques of testing – challenges and issues in English language testing in Indian classrooms

**Recommended further Reading:**

- Diane Larsen-Freeman: *Techniques and Principles in Language Teaching*, OUP, (2004)  
Jack Richards and Theodore Rodgers: *Approaches and Methods in Language Teaching*  
Joanne Collie and Stephen Slater: *Literature in the Language Classroom*, CUP (2009)  
M. L. Tickoo: *Teaching and Learning English – A Sourcebook for Teachers and Teacher-Trainers*, Orient Longman (2003)  
N. Krishnaswamy & Lalita Krishnaswamy: *Methods of Teaching English*, Macmillan  
Penny Ur: *A Course in Language Teaching: Practice and Theory*, CUP (1991)  
R. S. Gupta and K. Kapoor: *English in India: Issues and Problems*, Academic Foundation Delhi (1991)

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**M.A. Part II (English) Third Semester**  
**3T1 Romantic and Victorian Poetry**

**Paper Objectives**

1. To introduce the students to the tone and theme of romantic poetry and the note of individuality in Victorian Poetry
2. To bring out the significant features of Romantic and Victorian Poetry
3. To recall historical and social events of romantic period
4. To trace the influence of the spirit of romanticism on Victorian poetry
5. To find our optimism and note of revolt in Romantic and Victorian Poetry

**Learning Outcomes**

1. Students will be able to establish relationship between humanity and nature, literature and social life
2. Students will develop an understanding of poetic genius through identification of different forms of poetry like ode, lyric, sonnet, dramatic monologue and Elegy
3. The students will be able to analysing the underling meaning of romantic poetry by relating it to real life
4. Students will be able to trace rationality and reason in Victorian poetry

**Unit I**

**Topics for Background Study:** Contribution of William Blake and Robert Burns to Romantic Poetry, Impact of French Revolution on Romantic Poetry, Pantheism, Peterloo Massacre of 1819

**Texts for detail Study:** 1. William Wordsworth: French Revolution, Tintern Abbey  
2. Samuel Coleridge: Kubla Khan, Christable Part I

**Unit II**

**Topics for Background Study:** Contribution of Southey and Lord Byron, Laissez Faire, Utilitarianism, Chartist Movement, Reform Bill of 1832

**Texts for detail Study:** 1. Percy Shelley: Ode to the West Wind, To a Skylark  
2. John Keats: Ode on a Grecian Urn, Ode on Melancholy

**Unit III**

**Topics for Background Study:** Pessimistic Poets of the age (Arthur Clough, James Thomson and Edward Fitz-Gerald), Reform Bill of 1867, the Oxford movement.

**Texts for detail Study:** 1. Alfred Tennyson: The Lotus Eaters, Ulysses  
2. Robert Browning: The Last Ride Together

**Unit IV**

**Topics for Background Study:** Pre-Raphaelite School of Poetry (Contribution of Swinburne and William Morris), Sandon's Act of 1876, Reform Bill of 1884, Mundella's Act of 1888, Contribution of Elizabeth Barret Browning

**Texts for detail Study:** 1. Mathew Arnold: The Scholar Gypsy 2. D.G. Rossetti: The Blessed Damozel

**Reference Books Recommended for Further Reading:**

1. Arthur Compton-Rickett, A History of English Literature: From Earliest Times to 1916. (NY, 1960)
2. David Daiches. A Critical History of English Literature (Vol. IV)
3. Andrew Sanders, The Short Oxford History of English Literature (OUP, 1996)
4. Joseph Bristov (ed.) The Cambridge Companion to Victorian Poetry (2000)

M. A. Part II (English) Third Semester  
3T2 (B) Literary Criticism and Theory I

**Paper Objectives:**

1. To explain the concept of tragedy and the structure of play established by the great thinkers
2. To bring out the role of emotions in the practice of writing, oratory and reading
3. To introduce the students to the theory of poetry as established by the great romantics
4. To discuss Victorian criticism and other movements in painting and poetry
5. To discuss the concept of intertextuality

**Learning Outcomes:**

1. The students will be able to understand the concept of tragedy and the structure of play propounded by the great thinkers.
2. The students will be able to understand the ideas of critical theories established by the Romantics.
3. The students will be able to understand the vision of life changed after World-Wars in the western part of the world.
4. The students will understand the relationship between the text, author and the reader.

**Unit I**

**Topics for Background:** Classical Tragedy, Classical Epic, Horace and Rhetoric, Plato's *Republic*

**Texts for detail Study:** 1. Aristotle: *Poetics* 2. Longinus: *On the Sublime*

**Unit II**

**Topics for Background:** An Apology for Poetry by Sidney, An Essay of Dramatic Poesy by Dryden (Three comparisons), Negative Capability, Pathetic Fallacy

**Text for detail study:** 1. William Wordsworth: Preface to the *Lyrical Ballads* (1802)

2. Samuel T. Coleridge: *from* Chapters 4, 13, 14

**Unit III**

**Topics for Background:** Aesthetic Movement, Archetypal Criticism, Expressionism, Imagism

**Texts for Detail Study:** 1. Mathew Arnold: *The Function of Criticism at the Present Time*

2. Walter Pater: *From Studies in the History of the Renaissance*

**Unit IV**

**Topics for Background:** Formalism, New Criticism, Reader Response Theory, Unification of Sensibility, Dissociation of Sensibility

**Text for Detail Study:** 1. T.S. Eliot: *Tradition and the Individual Talent*

2. Wimsatt & Beardsley: *The Intentional Fallacy*.

**Books recommended for further reading:**

1. M.H Abrams, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (New York, 1953)
2. David Lodge, (ed.). *Modern Criticism and Theory—A Reader* (Pearson, 2005)
3. Leitch, Vincet. B, (ed. ). *The Norton Anthology of Theory and Criticism*. W.W. Norton and Co. New York, 2001.
4. S.D Palwekar. *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.

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**M. A. Part II (English) Third Semester  
3T3 (A) Nineteenth Century American Literature**

**Paper Objectives**

1. To explain the sense of intuition
2. To foster the sense of equality of all
3. To define the limitations of science and technology
4. To underline human limitation

**Learning Outcomes**

1. Students are familiarized with American Transcendentalism which explains the importance of Oneness of All
2. Students will understand the spirit of equality and also the aspect of life-death- immortality and the presence of eternity
3. The students will be able to examine the resurgence of American consciousness centered upon the everlasting battle between good and evil.
4. Students will understand the issues of individualism and its monomania.

**Unit- I (Prose)**

**Topics for Background:** The age of Romanticism, Intuition, Rationalism, Self-reliance, Transcendentalism, Naturalism

**Texts for Detail Study:** 1. Emerson, "Self-Reliance" 2. Thoreau (Selection from *Walden*) "Where I lived and What I lived for"

**Unit- II (Poetry):**

**Topics for Background:** The Age of Realism, Civil War, Thirteenth amendment to the Constitution, Fourteenth Amendment to the Constitution, Metaphysics, Immortality

**Texts for Detail Study:** 1. Walt Whitman (From *Song of Myself*) No. 16,17,18,20, 21,22,24,30, 32 2. Emily Dickinson, Song Nos.712, 1100, 1732

**Unit- III (Short Stories):**

**Topics for Background:** Christianity, American Puritanism, Problem of Evil, Original Sin, Calvinism, Symbolism

**Texts for Detail Study:** N. Hawthorne: The Birthmark, Rappaccini's Daughter

**Unit -IV (Fiction) Topics for Background:** American Romanticism, Melville Revival, Nautical fiction, Mystery of Evil, Perfectionism, Ego

**Text for Detail Study:** Melville: *Moby Dick*

**Books Recommended for further reading:**

1. Cunliffe, Marcus. *American Literature to 1900* (Sphere Reference)
2. Matthiessen, F.O. *American Renaissance*
3. McMichel, George. *Concise Anthology of American Literature*. (2<sup>nd</sup> Ed.)
4. Spiller, Robert. *Literary History of the United States*. (Amerind Publishing Co.)

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M.A. Part II (English) Third Semester  
**M.A. Part II ENGLISH Third Semester  
3T3 (B) Trauma Studies and Literature**

**Course Objectives** The course seeks to equip students to

1. Understand the major theoreticians and their theories of trauma, and learn the interdisciplinary nature of this relatively new area in literary studies.
2. Apply the concepts of Trauma Studies to the interpretation of literary texts and thereby enhance their understanding of historical, thematic and structural elements.
3. Employ Trauma Studies as a theoretical framework in research.

**Learning Outcomes**

1. Students will discover the contours of Trauma Studies as a field of inquiry, situating their learning within explorations of the disciplinary and historical contexts of the field.
2. Students will learn to use interdisciplinary critical perspectives to examine the diverse and sometimes contested meanings of literary texts and their relationship with trauma.
3. Students will develop rich analytical skills and acquire new methodological tools, applying these in emerging areas of research.

**Unit-I: Trauma and the Literature of War**

**Background Topics:** Freud and trauma, Cathy Caruth, Shoshna Felman, Post traumatic stress disorder (PTSD), Holocaust literature, Claude Lanzman's *Shoah*

**Texts for Detail Study:** Joseph Heller: *Catch-22*

**Unit-II: Trauma and the Literature of Partition**

**Background Topics:** Partition novel, Dominick La Capra and historical trauma, border and nationalism, trauma memory, women and trauma testimonies

**Texts for Detail Study:** Khushwant Singh: *Train to Pakistan*

**Unit- III: Trauma and the Literature of 9/11**  
**Background Topics:** Jean Baudrillard and "culture of terrorism", "Portraits of Grief", Art Spiegelman's *In the Shadow of No Towers*, spectralization of 9/11, simulacra and hyperreality, Slavoj Zizek's *Welcome to the Desert of the Real*

**Texts for Detail Study:** 1. Philip Roth: *The Plot against America* 2. Mohsin Hamid: *The Reluctant Fundamentalist*

**Unit- IV: Trauma, Ecological Disaster and Literature**  
**Background Topics:** Apocalyptic fiction, Ann Kaplan and pre-traumatic stress disorder, ecocriticism, climate dystopia, Amitav Ghosh's *The Great Derangement*, toxic stress

**Texts for Detail Study:** 1. Margaret Atwood: *The Year of the Flood* 2. Cormac McCarthy: *The Road*

**Reference Books for further reading:**

1. Bloom, Harold. Bloom's *Modern Critical Views: Margaret Atwood*, New York: InfoBase Publishing, 2009.
2. Caruth, Cathy. *Trauma: Explorations in Memory*, USA: John Hopkins University Press, 1995.
- 3.-----*Unclaimed Experience: Trauma, Narrative and History*, USA: John Hopkins University Press, 1996.
4. Foucault, Michel. *Technologies of the Self: A Seminar with Michel Foucault*, ed. Luther H. Martin, Huck Gutman, and Patrick H. Hutton, USA: Amherst, University of Massachusetts Press, 1988.
5. Felman, Shoshana. *The Juridical Unconscious: Trials and Traumas in the Twentieth Century*, England: Harvard University Press, 2002.
6. Felman, Shoshana and Dori Laub, Marder, Elissa. *Trauma and Literary Studies: Some "Enabling Questions", Reading On, 11*. USA: Emory University, 2006.
7. Vickroy, Laurie. *Trauma and Survival in the Contemporary Fiction*. USA: University of Virginia Press. 2005



M.A. Part II (English) Third Semester  
3T3 (D) English Comedies

**Paper Objectives**

1. To introduce students to English Comedy from the early times of its origin
2. To make students understand that how is comedy technically different from other forms of drama.
3. To develop insight into the growth and development of British Comedies through changes it underwent from time to time
4. To present how different types of comedies represent their times and suggested social reforms applicable to that age

**Learning Outcomes**

1. Students will be able to differentiate different forms of comedies that exist in English literature.
2. Students will be introduced to sunnier and optimistic picture of life that is presented in comedies and also to good deal of morality
3. Students will be able to analyse and interpret dramatic texts both in writing and orally
4. Students will be able to draw connections between dramatic characters and social contexts of the times

**Unit I**

**Topics of Background:** The Beginning of English Comedies (Domestic Drama and Courtly Drama), The Renaissance Elements in the Shakespearean Comedies, Importance of Fools in Shakespearean Comedies, Importance of Heroines in Shakespearean Comedies.

**Text for detail study:** Shakespeare: *Much Ado About Nothing*

**Unit II:**

**Topics for Background:** The reasons for the decline of Drama in the Jacobean Age, Dramas of Thomas Dekker, Domestic Comedies of Thomas Heywood, Comedies of John Fletcher and Francis Beaumont, Farcical Comedies of Thomas Middleton.

**Text for detail study:** Ben Jonson: *Everyman in His Humour*

**Unit III:**

**Topics for Background:** The Heroic Tragedy, The Tragedy, Dryden's *All for Love*, Works of George Farquhar, Thomas Otway, Works of John Vanburg, Nathaniel Lee.

**Text for detail study:** William Congreve: *The Way of the World*

**Unit IV:**

**Text of Background:** Rise of Sentimental Comedy, Dramas of R.B. Sheridan, Works of Colley Cibber, Richard Steele, Huger Kelley, Richard Cumberland.

**Text for detail study:** Oliver Goldsmith: *She Stoops to Conquer*

**Reference Books Recommended for Further Reading:**

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916.* (NY, 1960)

David Daiches. *A Critical History of English Literature* (Vol. II)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

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**M.A. Part II (English) Third Semester**  
**3T4 (A) Foundation: Communicative English-I**

**Paper Objectives:**

1. To improve the basic skills of reading, writing, listening and speaking among students of any subject.
2. To prepare students to face interviews and group discussions.
3. To acquaint students with the contemporary, colloquial and idiomatic expressions in English language.
4. To train them in practical letter writing and forms of business communication

**Learning Outcomes** Students will be able

5. To improve their understanding of language skills and acquisition
6. To use and interpret language in situational contexts
7. To correlate the subject matter in real life situations

**Unit I: Understanding Communication Skills**

- i. What is communication, types of communication,
- ii. Media of communication, channels of communication
- iii. Barriers to effective communication.
- iv. Role of communication skills in society

**Unit II: Understanding figurative language**

- i. Idioms and phrases, making sentences with at least 50 contemporary idioms and phrases should be taught
- ii. Agreement of subject and verb, correct usage of prepositions.
- iii. Conditional sentences.
- iv. New terms from Management, Information Technology and social media to be taught.

**Unit III: Letter writing**

- i. Resume writing and job application
- ii. Business letters (Orders, Inquiries, Sales letters, Complaints)
- iii. Memos and replies to memos.
- iv. Emails

**Unit IV: Presentation Skills**

- i. How to effectively organize thoughts, research and data collection for speech/presentation, the use of logic and sequence, central idea.
- ii. Oral presentation, diction, tone, clarity and body language.
- iii. Power point presentation
- iv. Time management and preparation, adaptation skills if changes occur.

**Reference books for further reading:**

1. Curme, G. A. *Grammar Book of English Language. Vol II. Parts of Speech and Accidence*. Boston. D.C. Heath and Co.
2. Greenbaum, S. *The Oxford English Grammar*, Oxford University Press.
3. Jespersen, O. *A Modern English Grammar on Historical Principles*. London: George Allen and Unwin.
4. Leech G. *Meaning and the English Verb*. London. Longman.
5. Leech, G., M. Deucher and R. Hoogenrad. *English Grammar for Today: A New Introduction*. London. Macmillan Education Ltd.



**M. A Part II (English) Third Semester**  
**3T4 (B) Postcolonialism and Literature- I**

**Paper Objectives**

1. To introduce postcolonial literature by covering a comprehensive array of historical and political topics.
2. To examine historical framework with focus on postcolonial period of high imperialism and counter narratives that emerged.
3. To trace the process of decolonization and explore the identity crisis of postcolonial countries.

**Learning Outcomes**

1. Students will understand that the people who were once colonized by the language are rapidly remaking and domesticating it.
2. Students will understand seismic shift in the relationship between erstwhile first and third worlds, the colonizer and colonized.
3. Students will understand how intellectual history has always been intertwined with cultural practices.

**Unit-I**

**Background Study:** Frantz Fanon, *The Wretched of the Earth*, *Black Skins White masks*, *Negritude*, Anti-colonial discourse of Fanon

**Text for detail study:** Chinua Achebe: *Things Fall Apart*

**Unit II**

**Background Study:** Edward Said, *Orientalism*, Eurocentricism, the East as the Female Other, Myths about the "Orient"

**Text for detail study:** Rudyard Kipling: *Kim*

**Unit III:**

**Background Study:** Homi Bhabha, *The Nation and Narration*, Liminality, Mime and mimicry, hybridity

**Text for detail study:** Amitav Ghosh: *The Shadow Lines*

**Unit-IV: Background Study:** Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" Third World Approach, Feminism and postcolonialism, Subaltern studies and postcolonialism

**Text for detail study:** Mahasveta Devi: *Breast Stories*

**Books Recommended:**

1. Bill Ashcroft, Gareth Griffiths, Helen Tiffin (Ed.) *The Postcolonial Studies Reader* (London, Routledge, 1995)
2. Ania Loomba. *Colonialism/Postcolonialism*
3. Leela Gandhi: *Postcolonial Theory: A Critical Introduction*
4. Frantz Fanon. *The Wretched of the Earth and Black Skins White Masks*
5. Pramod K. Nayar. *Frantz Fanon* (Routledge Critical Thinkers)
6. Homi K. Bhabha. *Nation and Narration and The Location of Culture*
7. Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back*
8. Gayatri Chakravorty Spivak: *In Other Worlds*
9. Gayatri Spivak (Author), Donna Landry (Editor), Gerald MacLean (Editor)  
*The Spivak Reader: Selected Works of Gayatri Chakravorty Spivak*

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**M.A. (English) Part II Third Semester**  
**3T4 (C) Research Writing and Presentation Skills in English Studies-I**

**Course Objectives**

1. To develop critical thinking and research acumen in students.
2. To enable students to learn the basic tools and skills of academic writing and research presentation.
3. To help students turn theoretical knowledge into actual practice by including research based writing components in each semester in a graded manner.
4. To help students turn into good research scholars leading to quality improvement in the overall standards of research and Ph.D. produced in the University.

**Learning Outcomes** The course will help students:

1. To write clear, coherent and structured research-based essays, assignments, and papers in a lucid style.
2. To make effective presentations in academic seminars and conferences.
3. To plan, design and draft better research proposals.

**Unit-I**

**Background Topics:** Qualitative research, Quantitative research, Empirical research, Applied research, Jerome McGann's bibliographical and linguistic codes, Pierre Bourdieu's 'literary' and 'social' fields

**Topics for Detail Study:** General principles of research: 1. Elements of research: Research question and hypotheses, understanding research problems, common structure of research problems, finding a good research problem. 2. Making an argument, making claims, assembling reasons and evidence, acknowledgement and responses. 3. Tools and techniques for literary research, online and printed resources, primary and secondary sources, documentation skills

**Unit-II**

**Background Topics:** Theory Wars, 'Cultural turn', Edward Said's *The World, the Text, and the Critic*, Paul de Man's *Resistance to Theory*, intertextuality, hypotext and hypertext

**Topics for Detail Study:** Major theoretical approaches and their application in literary research: Feminism, Marxism, Psychoanalysis, Structuralism, Poststructuralism New Historicism, Cultural Materialism

**Unit III**

**Background Topics:** Hermeneutics, heteroglossia, Hans Robert Jauss and horizons of expectations, Textual scholarship and book history, 'Research community'

**Topics for Detail Study:** Major theoretical approaches and their application in literary research: Postcolonialism, Ecocriticism, Queer Theory, Cultural studies, Trauma Theory, Translation studies

**Unit IV**

**Background Topics:** Intermediality, literature and music, literature and painting, literature and film, literary research and translation

**Topics for Detail Study:** Skills for academic presentation: 1. Verbal communication, delivery, storytelling, written and visual communication 2. structuring the presentation, choosing appropriate medium, clarity and brevity, structuring argument, evidence and illustrations, audience interaction and persuasion 3. Tools for academic presentation

**Note:** For Internal Marks (20) students need to prepare **one** research-based presentation in poster/PPT form and present it in a student seminar. The presentation must be based on the application of a theoretical approach to a text.

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Reading list:

1. Barry, Peter, *Beginning Theory*, Manchester University Press, 1995
2. Barzun, Jacques, Henry.F. Graff, *The Modern Researcher*, 3rd Edition, New York: Harcourt Brace Jovanovich 1977
3. Harcourt Brace Jovanovich 1977
4. Bateson, F.W *The Scholar Critic: An Introduction to Literary Research*, London: Routledge, 1972.
5. Walliman, N. (2005) *Your Research Project: A Step-by-step Guide for the First-Time Researcher*, Second Edition. London: Sage
6. Childs, Peter. Roger Fowler, Eds. *Routledge Dictionary of Literary Terms*, Rutledge, 2005.
7. Chaskar, A (2009), *Doing Research in Literature and Language*, V.P Pune
8. Phelps, R. Fisher, K. and Ellis, A. (2007) *Organizing and Managing Your Research: A Practical Guide for Postgraduates*. London: Sage.
9. Thody, A. (2006) *Writing and Presenting Research*. London: Sage.
10. Miller, R. H. (1995), *Handbook of Literary Research*, Methuen Lenburg, Jeff (2007), *Guide to Research*, Viva Books
11. Ridley, D. (2008) *The Literature Review: A Step-by-step Guide for Students*. London: Sage
12. Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press
13. Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton

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**M. A. Part II (English) Third Semester  
3T4 (D) Dalit Literature-I**

**Paper Objectives**

1. Learning the base of Dalit writings
2. To explain human culture in Dalit writings
3. To explain commitment in Dalit writers
4. To explain the aesthetics of Dalit Literature

**Learning Outcomes**

1. Students are orientated towards theorizing the rise of Dalit Literature and its concern with humanism
2. Will understand the importance of this genre for a future of humanity
3. Students will be made aware of their responsibilities and commitment towards society through literary articulation.
4. The students will acquire better understanding of Dalit Aesthetics

**Unit I**

**Topics for Background:** Literature of conviction. Ambedkarvad, Little magazine movement, Art for Life's Sake, Dalit Panther, Art for Art's Sake.

**Text for detail study:** Arjun Dangle: Dalit Literature: Past, Present and Future

**Unit: II**

**Topics for Background:** Buddhism, Brahmanism, Hinduism, Blue-Revolution, Shudras, Voltaire

**Text for detail study:** 1. Sharatchandra Muktibodh: What is Dalit Literature? 2. Baburao Bagul: Dalit Literature is But Human Literature

**Unit. III. Topics for Background:** Asmitadarsh, Milind Literary Society, Dalits, Romantics, Little Magazine

**Text for detail study:** M.N. Wankhede: The Day of Irresponsible Writer is Over

**Unit IV**

**Topics for Background:** Ambedkarvad, Black Literature, Buddhism, Harijan, Humanism, Liberalism

**Texts for detail study:** Sharad Kumar Limbale. "The Aesthetics of Dalit Literature" (Chapter 7). (Trans by Alok Mukherji) Hyderabad: Orient Longman

**Books for further Reading (Reference/Suggested Readings):**

Eleanor Zelliot. *Ambedkar's World: The Making of Babasaheb and the Dalit Movement* (New Delhi: Navayana, 2004)

Malkani NR. *Clean People & Unclean Country* (Delhi: HarijanSevakSangh, 1965)

Ouwerkerk, Louise. *The Untouchables and India* (London: OUP, 1945)

Alexander Robertson. *The Mahar Folk* (Calcutta: YCMOU & OUP. 1938)

RJ Bongle. *Perspectives on Ambedkarism* (Nagpur; People's Publication)

GS Ghurye. *Caste & Class in India*. Bombay: Popular Prakashan

Barbara Harlow. *Resistance Literature*. New York: Methuen, 1987.

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**M.A. Part II (English) Fourth Semester**  
**4T1 (Compulsory): Twentieth Century Poetry**

**Paper Objectives**

1. To comprehend students to the development of trends in modern English poetry
2. To discuss modernism and its reflections in the poetry
3. To discuss the 'Apocalyptic Poetry' of the 1940s that began in opposition to the political realism of the 1930s poets.
4. To understand historical background including the socio-political changes of the twentieth century

**Learning Outcomes**

1. Students will come across the astounding variety of themes in Modern English Poetry
2. The Modern Poetry is marked with the theme of humanitarian and democratic feeling. The students will inculcated in their personality/behaviour.
3. Students will understand the realities that exist in modern age through their depiction in the modern poetry.

**Unit I**

**Topics for Background study:** Reforms of Liberal party during the reign of Edward VII, The Decadents Poets, The Realist Poets, Georgian Poetry, The Celtic Revival.

**Texts for Detail Study:** 1. T S Eliot: The Waste Land 2. W.B Yeats: The Dialogue between the Self and Soul, Second Coming, Leda and the Swan

**Unit II**

**Topics for Background:** Imagism, Beveridge Plan, Welsh Poetry, Trench Poetry, MacSpaunday Group.

**Texts for detail Study:** 1. Dylan Thomas: Do not go Gentle into that Goodnight, Refusal to Mourn the Death by Fire of a Child in London, After the Funeral 2. W.H. Auden: Petition, The Unknown Citizen, Funeral Blues

**Unit III**

**Topics for Literary Background:** Surrealism, New Apocalyptic Movement, The Movement Poets, The Group Poets.

**Text/Poets for Detailed Study:** 1. Philip Larkin: The Whitsun Weddings, Toads Revisited, The Explosion, Ambulances 2. Seamus Heaney: Requiem for the Croppies, Exposure, Personal Helicon

**Unit IV**

**Topics for Background Study:** The Performance Poetry, Spoken Word, The Urban Poets, Poetry Archive, Found Poetry

**Texts/Poets for detail Study:** 1. Andrew Motion : Regime Change in 1999, Spring Wedding, Better Life, Veteran 2. Jackie Kay: The No Longer Dead, George Square, Here's My Pitch, Black Bottom

**Books for further reading:**

1. Hamilton, Ian. *The Modern Poet*, London: Macdonald and Company.
2. Hollander, John, (ed.) *Modern Poetry-Essays in Criticism*, London: Chatto and Windus.
3. Levis, F.R. *New Bearings in English Poetry*, London: Chatto and Windus.
4. Lucas, John. *Modern Poetry-From Hardy to Hughes: A Critical Survey*, New Jersey: Barnes and Noble.
5. Press, John. *A Map of Modern English Verse*, London: Oxford University Press.

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M. A. Part II (English) Fourth Semester  
4T2 (B) (Compulsory) Literary Criticism and Theory II

**Paper Objectives**

1. To present complex movements in contemporary critical discourses in simple lucid language.
2. To draw interdisciplinary approaches and trace cross currents in critical essays.
3. To introduce different theories and link between criticism and theory.

**Learning Outcomes**

1. The students will be able to understand Deconstruction theory
2. The students will be able to understand Marxism and its impact on literature
3. The students will be able to understand the concept of "Orientalism"

**UNIT I**

**Background Topics:** Russian Formalism, Structuralism, Post-structuralism, Language as a system of signs, Metalanguage.

**Topics for Detail Study:** 1. Michel Foucault: What is an Author? 2. Roland Barthes: *The Death of the Author*

**UNIT II**

**Background Topics:** Deconstruction, Metanarrative, Logocentrism, Marx & Engels, Friedrich Nietzsche.

**Texts for Detailed Study:** 1. Edmund Wilson: *Marxism and Literature* 2. Jack Derrida: Structure, Sign and Play in the Discourse of Human Sciences

**UNIT III**

**Background Topics:** Ego, Superego, Id; Dream Analysis, Suffragette Movement, Feminism.

**Texts for Detailed Study:** 1. Lionel Trilling: *Freud and Literature* 2. Simone de Beauvoir: Myth and Reality (From *The Second Sex*, Chapter XI)

**UNIT IV**

**Background Topics:** Franz Fanon, Homi K Bhabha, Subaltern Studies, Hyper reality.

**Texts for Detailed Studies:** 1. Edward Said: *Crisis (In Orientalism)* 2. Jean Baudrillard: *Simulacra and Simulation*

**Reference Books for further reading:**

1. Christopher Norris: *Deconstruction: Theory and Practice*, Routledge, 1982
2. Barry, Peter. *Beginning Theory*, 1995.
3. David Lodge: *Twentieth Century Literary Criticism*, Longman, 1972
4. Leitch, Vincet. B, (ed.) *The Norton Anthology of Theory and Criticism*. W.W. Norton and Co. New York, 2001.

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**M. A. Part II (English) Fourth Semester  
4T3 (A) Twentieth Century American Literature**

**Paper Objectives**

- 1) To teach commitment in human life
- 2) To single out importance of Stoicism
- 3) To redefine the spirit of human limitation
- 4) To explain negative impact of Capitalism

**Learning Outcomes**

- 1) Students will find themselves familiar with Post-War America passing through ups and downs which are rather universal features of human society
- 2) The students will be able to have the pragmatic approach to life, to enjoy the beauty of life in its real sense
- 3) The students will be confident to deal with the issues of the relationship between the common man and the corporate world
- 4) The students through the conflicting issues present in the mind of the central protagonist will learn to support the stance of symbiotic relationship between human being and society.

**Unit -I (Poetry):**

**Topics for Background:** American Romanticism, Postwar America, Beat Generation, Beatniks, Buddhism, Anti-war movement

**Texts for Detail Study:** 1. Robert Frost: Stopping By Woods on a Snowy Evening, Mowing, Birches 2. Allen Ginsberg: Howl

**Unit- II (Fiction):**

**Topics for Background:** World War II, Lost Generation, Code Hero, Bull-ring, Ten commandments, Stoicism

**Text for Detail Study:**  
Hemingway: *The Old Man and the Sea*

**Unit -III (Fiction): Topics for Background:** Shakespearean Tragedy, Richard-III, The Wasteland, Teleological Thinking, Plagiarism, Non-Teleological thinking

**Text for Detail Study:**  
Steinbeck: *The Winter of Our Discontent* (1961)

**Unit- IV (Play):**

**Topics for Background:** Quest for Identity, Myth of Success, Problem-Play, American Dream, Utilitarianism, Free-market Economy

**Text for Detail Study:**  
Arthur Miller: *Death of a Salesman* (1948)

**Books Recommended:**

Cunliffe, Marcus. *American Literature to 1900* (Sphere Reference)  
Hart, *The Oxford Companion to American Literature.*  
Matthiessen, F.O. *American Renaissance*  
Spiller, Robert. *Literary History of the United States.* (Amerind Publishing Co.)

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M.A. Part II (English) Fourth Semester  
4T3 (B) African American Literature

**Paper Objectives**

1. To focus on the integrationist ideal expressed by Older Harlem Renaissance
2. To deal with the fiction of Richard Wright, James Baldwin who were contemporary of Ralph Ellison
3. To focus on the black playwrights like Amiri Baraka, Richard Wesley and August Wilson.

**Learning Outcomes**

1. The paper will be able to address important contemporary issues in the life of Blacks
2. The students will understand the black aesthetics
3. The students will understand the necessity of black theatre

**Unit I (Poetry) Topics for Background:** Harlem Renaissance, Movements of Civil Rights, Chicago Defenders

**Texts for detail study:** 1. Brooks, Gwendolyn: *The Blackstone Rangers* 2. Hughes, Langston: *Brass Spittoons*, *Cross*

**Unit II (Fiction)**

**Topics for Background:** Negro, Black, Afro-American, Black separatism, Complex Fate, Quest for Identity.

**Texts for detail study:** Ellison, Ralph: *Invisible Man*

**Unit III (Fiction)**

**Topics for Background:** Black Aesthetics, Black Wisdom, Neocolonialism, Racism

**Texts for detail study:** Morrison, Toni: *The Bluest Eye*

**Unit IV (Play)**

**Topics for Background:** The great Migration, Blues, Eugene O'Neill Theatre Centre.

**Texts for detail study:** Wilson, August: *Ma Rainey's Black Bottom*

**Reference Books for further reading:**

1. Houston Baker, Jr. *Blues, Ideology, and Afro-American Literature* (Chicago Uni. Press, 1964)
2. Lawrence Levine. *Black Culture and Black Consciousness* (Oxford: OUP, 1977)
3. Lerone Bennett. *Before Mayflower: A History of the Negro in America, 1619-1964*. Baltimore: PenguinBooks, 1966.
4. Louis Lomax. *The Negro Revolt* (Harper: New York, 1962)
5. Richard Barksdale (ed.) *Black Writers of America: A Comprehensive Anthology* (New York: Macmillan, 1972).

38

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*Devi*  
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*Narayana*



M. A. Part II (English) Fourth Semester  
4T3 (C) DISABILITY STUDIES

**Paper Objectives**

1. To understand the many modes of intersection between literature and disability.
2. To destabilise established theoretical paradigms to literary criticism and provide a fresh approach to analysing all literary texts.
3. Re-reading both canonical and modern works from the lens of disability studies.

**Learning Outcomes**

1. Students will be exposed to a new emerging field of literary studies.
2. Students will be able to adopt interdisciplinary approach in their understanding of literary texts under the rubric of disability studies.
3. They will be sensitized to the most pressing issues of our age about aging, empathy, minority status, social care and citizenship.

**UNIT I**

**Background Topics:** Ableism, Extraordinary bodies, Normate, medical model of disability, social model of disability, interactionist model

**Text for Detailed Study:** Alice Hall: *Literature and Disability*; Chapter 1. Disability Studies Chapter 2. An Introduction to Disability Studies

**UNIT II**

**Background Topics:** Neuro-novel, narrative prosthesis, ablenationalism, dismodernism, crip, supercrips

**Text for Detailed Study:** John Steinbeck: *Of Mice and Men*

**UNIT-III**

**Background Topics:** Intersectionality of disability studies, disability and feminism, disability aesthetics, disability and postcolonial theory, Foucault's bio-power, disability as subject position

**Text for Detailed Study (Short Stories):** 1. D.H. Lawrence: *The Blind Man* 2. Raymond Carver: *Cathedral*

**UNIT-IV**

**Background Topics:** Ocularcentric epistemologies, visual politics, disability life writing, cripple poetics, disability and impairment, crip poetry

**Text for Detailed Study:** 1. John Milton: *On His Blindness* 2. Wilfred Owen: *Disabled* 3. Neil Marcus: *Disabled Country*

**Books for further reading**

1. Anita Ghai: *Disability in South Asia, Knowledge and Experience*. Sage Publications Pvt. Ltd
2. Dan Goodley: *Disability Studies, An Interdisciplinary Introduction*. Sage Publication Pvt. Ltd.
3. Gerard Goggin and Christopher Newell, *Disability in Australia: Exposing a Social Apartheid* Sydney: University of New South Wales Press, 2005
4. Miles Beauchamp, Windy Chung, Aligender, Magliner. *Disabled Literature: A Critical Examination of Portrayal of Individuals with Disabilities in selected works of Modern and Contemporary American Literature*. New York. Brown Walker Press.

39

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## M.A. Part II (English) Fourth Semester

### 4T3 (D) Film Studies

#### Paper Objectives

1. To deal with Filmography i.e. the origins and history of films as a genre from its beginnings to its development introducing students to major directors
2. To introduce major concepts in Cinema
3. To have a brief overview of Indian Cinema from DadasahebPhalketo 'Art cinema' and Bollywood mainstream cinema.

#### Learning Outcomes

1. Students will be familiarized with a few landmark Indian and Western Directors
2. Students will be able to establish the relationship between literary texts and adaptations
3. Students will understand the Formation of Genres like Melodrama, Family and Gender
4. Students will have a brief overview of film theory and semiotics.

#### Unit I

**Topics for Background:** The Lumiere Brothers, The Silent era, Charlie Chaplin's *The Gold Rush* (1925), Bergman's *Seventh Seal* (1956)

**Topics for detailed study:** The evolution of films as a genre. The contribution of major film makers like Charlie Chaplin, Hitchcock and Bergman and how their films reflected their times.

#### Unit II

**Topics for Background:** Montage, Point of view, Bazin and mise-en-scence, Godard and the slow tracking shot, Auteur Theory, Cinema noire

**Topics for detailed study:** Impact of structuralism on film theory, Psychoanalysis and film; Feminist film theory.

#### Unit III

**Topics for Background:** Mythological films, Gangster films, 'Masala' Bollywood melodrama, Art cinema, Angry Young Man

**Topics and Texts for detailed Study:** Origins and development of Indian Cinema, Regional Cinema, Parallel Cinema, Masala Films, Avant Garde Indian Films, Popular Films, Film Reception and the Box Office

Films: Harishchandrachi Factory, Pyaasa, , Pather Panchali,, Sholay.

#### Unit IV

**Background Topics:** Adaptation as interpretation, Vishal Bharadwaj and Shakespeare, Bapsi Sidhwa's *Ice Candy Man* and *Earth*,

**Topics for detailed study:** Shakesperaeen adaptations: Kurosawa's adaptations of *Macbeth* and *King Lear* (*The Throne of Blood* and *Ran*); Shakesperean interpretations in Bollywood- Vishal Bharadwaj's *Omkara*, *Maqbool* and *Haider* etc.

#### Reference Books Recommended for Further Reading:

1. Mast, Gerald & Bruce F Kavin, *A Short History of the Movies*, Longman
2. R. Vasudevan. *Making Meaning in Indian Cinema*
3. Stam, Robert "Introduction: The Theory and Practice of Adaptation" in *Literature & Film* eds Robert
4. S. Ray. *Our Films their Films*
5. \_\_\_\_\_, *What Ails Indian Filmmaking*
6. Shubha Mishra, UrmilaDabir (eds.) *Word and Image: Articulation on Literature and Films* (Nagpur: Dattsons)

**M.A. Part II (English) Fourth Semester  
4T4 (A) Communicative English- II**

**Paper Objectives**

1. To improve the basic skills of reading, writing, listening and speaking among students of any subject.
2. To prepare students to face interviews and group discussions.
3. To train them in practical letter writing and forms of business communication

**Learning Outcomes**

Students will be able

8. To improve their understanding of language skills and acquisition
9. To use and interpret language in situational contexts
10. To correlate the subject matter in real life situations

**Unit I: Reading and Comprehension**

- a) How to improve reading skills; pronunciation; intonation; punctuation.
- b) Syllables and Phonetic Transcription
- c) Reading and comprehending: skimming the text, identifying unknown words and phrases; vocabulary.
- d) Note making and identifying the key concepts in a passage.

**Unit II: Technical/Business Writing:**

- a) Minutes writing
- b) Report writing
- c) The key concepts of technical writing
- d) Jargon, technical and official language.

**Unit III: Group Discussion:**

- a) Purpose of Group Discussion
- b) Types of Group discussion
- c) Brainstorming and preparation
- d) Time Management, participation and moderation.

**Unit IV: Interview Techniques:**

- a) Preparation, knowledge of job profile
- b) Emotional attitudes, commitment, positive approach
- c) Body language
- d) Expectations and negotiations

**Reference Books for further reading:**

1. McCawley, J. D. *Tense and Time Reference in English*. New York. Holt, Rinehart and Winston.
2. C. Filimore and D. Langendoen (Ed.) *Studies in Linguistic Semantics*. New York. Holt, Rinehart and Winston.
3. Palmer, F. R. *The English Verb*. London. Longman.
4. Quirk, R. S. Greenbaum, G. Leech and J. Svartvik. *A Comprehensive Grammar of English Language*. London. Longman.
5. Vanek, J.A. and J.N. Robat. *The Student's Grammar of English*. Oxford. Basil Blackwell.

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M.A. Part II (English) Fourth Semester  
4T4 (B) Postcolonialism and Literature- II

**Paper Objectives**

1. To seek a direct correspondence between literary texts and dominant ideas in post-colonial period.
2. To explore new and emerging concerns in the field of postcolonial studies.
3. To explain increasing emphasis on globalization, multiculturalism and neo-colonial politics in contemporary postcolonial literature.

**Learning outcomes**

1. The students will have prescient information about ideas of literary texts, authors and movements in postcolonial times.
2. The students will understand the impact of Western cultural imperialism brought on by globalization.
3. The students will understand the postcolonial migration and the growth of migrant communities.

**Unit I**

**Background Study:** Decolonizing the Mind, Language and imperialism, "language exists as culture", Neocolonialism

**Text for Detail Study:** 1. Ngugiwa Thiong'o: *Devil on the Cross* 2. JM Coetzee: *Disgrace*

**Unit II**

**Background Study:** Latin American Literature, Caribbean literature, Creole and pidgeon, Magical realism, "Commonwealth" literature

**Text for Detail Study:** Jean Rhys: *Wild Sargasso Sea*

**Unit III:**

**Background Study:** Gandhi: *Hind Swaraj*, Ambedkar: *The Annihilation of Caste*, G N Devy: *After Amnesia*, Balchandra Nemade: *Nativism*

**Text for Detail Study:** Arundhati Roy: *The God of Small Things*

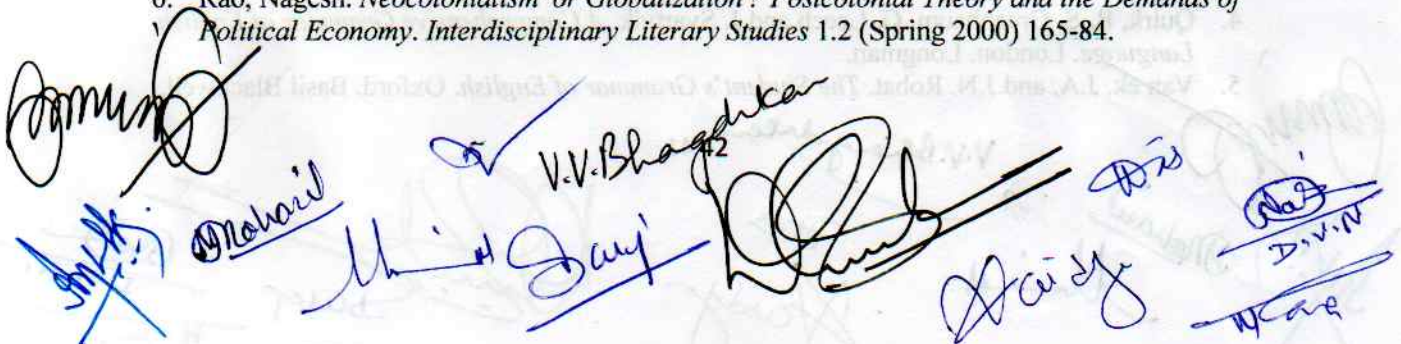
**Unit IV**

**Background Study:** Globalization, Transnationalism, Cosmopolitanism, Neo-imperialism

**Text for Detail Study:** Shashi Tharoor: *The Great Indian Novel*

**Reference Books for further reading**

1. Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New York and London: Verso, 1995.
2. Hardt, Michael, and Antonio Negri. *Empire*. Cambridge: Harvard University Press, 2000.
3. Parry, Benita. *Problems in Current Theories of Colonial Discourse*. *Oxford Literary Review* 9.1-2 (1987): 27-58.
4. Spivak, Gayatri Chakravorty. *Transnationality and Multiculturalist Ideology: Interview with Gayatri Chakravorty Spivak*.
5. Deepika Bahri and Mary Vasudeva (Ed.) *Between the Lines: South Asians and Postcoloniality*. Philadelphia: Temple University Press, 1996. 64-92.
6. Rao, Nagesh. *Neocolonialism' or Globalization'? Postcolonial Theory and the Demands of Political Economy*. *Interdisciplinary Literary Studies* 1.2 (Spring 2000) 165-84.

  
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**M.A. (English) Part II Fourth Semester**  
**4T4 (C) Research Writing and Presentation Skills in English Studies-II**

**Course Objectives**

1. To develop critical thinking and research acumen in students.
2. To enable students to learn the basic tools and skills of academic writing and research presentation.
3. To help students turn theoretical knowledge into actual practice by including research based writing components in each semester in a graded manner.
4. To help students turn into good research scholars leading to quality improvement in the overall standards of research and Ph.D. produced in the University.

**Learning Outcomes**

1. To write clear, coherent and structured research-based assignments and papers in a lucid style.
2. To make effective presentations in academic seminars and conferences.
3. To plan, design and draft better research proposals.
4. To publish research papers in peer reviewed journals.

**Unit I**

**Background Topics:** Archival research method, Oral history as research method, Visual methodologies, Discourse analysis, Use of ethnographic methods in English Studies, Interviewing and questionnaire

**Topics for Detail Study:** What is a research paper, elements of a research paper, Literature review, Abstract, types of abstract, structure of abstract

**Unit II**

**Background Topics:** Discourse and metadiscourse, discourse analysis, jargon, paratext, polyphony, materialist theory of writing

**Topics for Detail Study:** Elements of Academic Style: Key sections of writing a research paper (dynamic titles, punctuation, capitalization, style), Mechanics of writing a research paper: introduction, structure and subordination, paragraphing, types of transition, metalanguage, ending well, titles and subtitles

**Unit III**

**Background Topics:** Specialized style manuals, bibliography, types of bibliography, citation index, hypermedia archive, Project Gutenberg

**Topic for Detail Study:** MLA Style Sheet (8<sup>th</sup> Edition)

**Unit IV**

**Background Topics:** JSTOR, SCOPUS, INFLIBNET, Consortium for Academic Research and Ethics (CARE), impact factor, citation

**Topics for Detail Study:** Preparing a research proposal for PhD: title, thesis statement and argument, methodology materials, literature review, chapters, conclusion, bibliography, Ethics of research, plagiarism and academic integrity

**Note:** For Internal Marks (20) students need to write and submit **one** research paper of about 2000 words.

**Reading List:**

1. *MLA Handbook for Writers of Research Papers (8th edition)*
2. Sinha, M.P., *Research Methods in English*, Atlantic Publishers & Distributors Pvt Ltd
3. Dees, Robert, *Writing the Modern Research Paper* 2nd Edition. Boston: Allyn and Bacon.
4. Harner, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America
5. Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House

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M. A. Part II (English) Fourth Semester  
4T4 (D) Dalit Literature-I

**Paper Objectives**

1. To explain the nature of Casteism in India
2. To explain the politics of oppression
3. To underline importance of human education
4. To discuss mainstream mindset

**Learning Outcomes**

Students will understand

1. The ethos of Dalits in Indian society to understand the marginalized across the world
2. The facts of change in the approach of Dalit community in the Post-independent India
3. Dalit suffering in other parts of India through self-narratives selected from the northern and the southern regions of India
4. The alienation that one feels in one's own homeland due to the intolerable gaps between the marginalized and the mainstream life in Indian culture.

**Unit I (Play)**

**Topics for Background:** Varna, Casteism, Brahmosamaj, Arya Samaj, Buddhism, Transcendentalism

**Text for detail study:** Datta Bhagat, *Routes and Escape-Routes* (From *Yatra*, Vol. III)

**Unit II (Self Narrative)**

**Topics for Background:** Marginalized, Politics of Oppression, Biography, Autobiography, Self-narrative, Dalit-Feminism

**Texts for detail study:** 1. Om Prakash Valmiki: *Jhootan* 2. Bama: *Sangati*

**Unit III (Poetry)**

**Topics for Background:** Dalit Panthers, Dalit-Renaissance, Dalit-Consciousness, Slavery, Black Panther, Muknayak

**Texts for detail study:** 1. Waman Kardak: *Send My Boy to School* 2. Daya Pawar: *Blood Wave*  
3. Vilas Rashinkar: *No Entry for the New Sun*

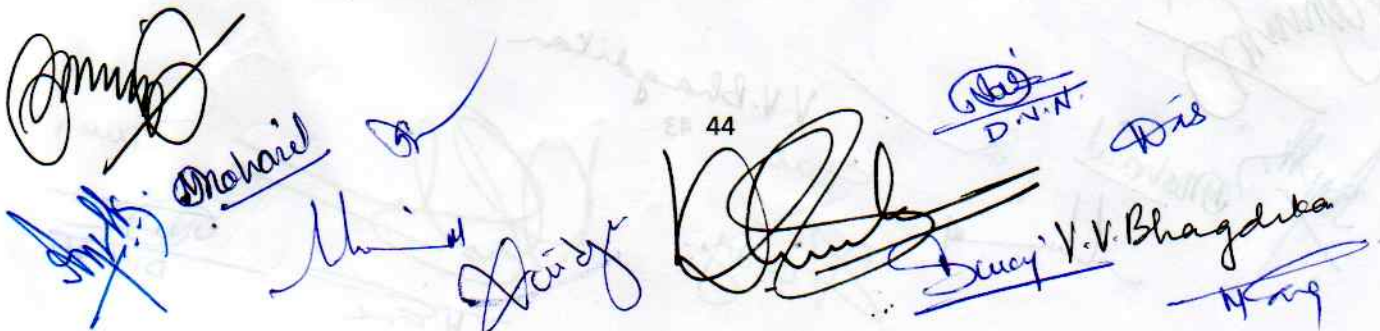
**Unit IV (Short Stories & Essays):** Will focus on the importance of education in the life of marginalized people. Will also discuss its humanitarian concern with the rest.

**Topics for Background:** Self-Consciousness, Dalit-Humanism, Depressed classes, Hegemony, New World Order, Colonialism

**Texts for detail study:** 1. Waman Hoval: *Storied House* 2. Shankarao Kharat: *The Bone Merchant*

**Books Recommended (Reference/Suggested Readings):**

1. Arjun Dangale, *Poisoned Bread* (Orient Longman)
2. Sharan kumar limbale, *Towards Aesthetics of Dalit Literature* (Trans. Orient Longman)
3. RJ Bhongle, *Perspectives on Ambedkarism* (People's Publication)
4. R. Kumar, *Dalit Personal Narratives*, Orient Blackswan, Pvt. Ltd.
5. Harish Ranjana. *Indian Women's Autobiography*. New Delhi: Arnold Publishers, 1993.
6. Eleanor Zelliott. *Ambedkar's World: The Making of Babasaheb and the Dalit Movement* (New Delhi: Navayana, 2004)

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## Pattern of question papers

### A) Pattern of Question Paper except for Paper No. 1T3(D), 3T4(A), 4T4(A)

1. There will be four units in each paper
2. Question paper will consist of five questions and all questions shall be compulsory.
3. First Four long answer questions (to be attempted in about 800 words) will be on four units with internal choice (one question to be attempted out of two on each unit) based on the text prescribed for detail study.
4. Fifth Short answer question (to be attempted in about 200 words) will be based on the topics prescribed for the study of background topics. It will be compulsory with question from each of the four unit having equal weightage without internal choice.

### B) Pattern of Question Papers for Paper No. 1T3 (D)

1. There will be four units
2. Question paper will consist of five questions and all questions shall be compulsory.
3. Four questions will be on four units with internal choice (one question out of two from each unit)
4. Fifth question will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.

### C) Pattern of Question Papers for Foundation Course Paper No. 3T4 (A)

Unit I: 4 SAQs of around 200 words each on each topic in the unit carrying 5 marks each, (5X4=20).

Unit II: 10 SAQs in the form of exercises on the unit, carrying 2 marks each, (10X2=20).

Unit III: 2 letters to be written based on the Unit, carrying 10 marks each, (10x2= 20).

Unit IV: 4 SAQs of around 200 words each on each topic in the unit, 5 marks each, (5X4=20).

### D) Pattern of Question Papers for Foundation Course No. 4T4 (A)

There will be four questions of 20 marks each covering each unit. Each question will be divided into 4 SAQs to be answered in about 300 words, each SAQ to be of 5 marks.

### E) General Rules and Regulations

(i) Each paper will be of 3 hours duration. (ii) Maximum marks allotted are 80 for theory and 20 for internal assessment. Minimum passing marks in each head will be 40%.

### F) Absorption Scheme

1. Students appearing in M.A. I (Semester-I Examination to be held in Winter 2020 examination and all Ex and External students appeared earlier shall be given additional 3 Attempts i.e. Winter examination of 2020 and Summer and Winter examination of 2021. Those who fail to clear M.A.I examination (of the Semester Old CBCS Syllabus) shall have to opt in Credit Based Semester Pattern in the new syllabus of Semester –I to be implemented from academic session 2020-21.
2. Students appearing in M.A-II (Semester-III) Examination to be held in Winter Examination of 2021 and all Ex and External students shall be given 3 additional chances i.e. winter 2021 and summer & winter examination of 2022. Those who fail to clear the M.A-I & II examinations as above shall have to opt for the papers from the New Syllabus of Credit Based Semester Pattern implemented from academic session 2020-21 right from Semester – I

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### Semester III

Paper as per existing syllabus		Alternative paper in proposed syllabus	
3T1	Literary Criticism and Theory I	3T2	Literary Criticism and Theory I
3T2	Romantic and Victorian Poetry	3T1	Romantic and Victorian Poetry
3T3 (A)	English Comedies	3T3 (A)	English Comedies
3T3 (B)	20th Century American Literature	4T3 (A)	20th Century American Literature
3T3 (C)	The English Novel III	3T3 (C)	Pandemic Studies and Literature
3T3 (D)	Postcolonial Literature- II	3T4 (B)	Postcolonial Literature-II
3T4 (A)	Communicative English- I	3T4 (A)	Communicative English- I
3T4 (B)	The Hist. of Eng. Literature- I	3T3 (B)	Trauma Studies and Literature
3T4 (C)	English Language Teaching I	2T4 (D)	English Language Teaching
3T4 (D)	European Fiction and Drama	2T4 (B)	European Fiction and Drama

### Semester IV

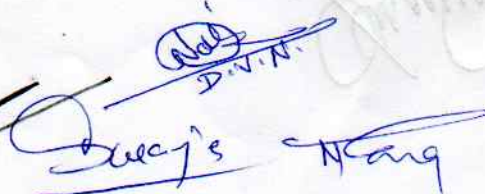
Paper as per existing syllabus		Alternative paper in proposed syllabus	
4T1	Literary Criticism Theory II	4T2	Literary Criticism Theory II
4T2	Twentieth Century Poetry	4T1	Twentieth Century Poetry
4T3 (A)	African American Literature	4T3 (B)	African American Literature
4T3 (B)	Dalit Literature	4T4 (D)	Dalit Literature-II
4T3 (C)	Indian Writing in English- II	2T3 (A)	Indian Writing in English- II
4T3 (D)	Film Studies	4T3 (D)	Film Studies
4T4 (A)	Communicative English- II	4T4 (A)	Communicative English- II
4T4 (B)	The History of English Literature- II	4T3 (C)	Disability Studies
4T4 (C)	English Language Teaching II	3T4 (C)	Research Writing and Presentation Skills in English Studies- I
4T4 (D)	Research Methodology	4T4 (C)	Research Writing and Presentation Skills in English Studies- II



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**Tentative Schedule Recommended for the paper wise Completion of Syllabus**

Work Load: Four lectures per week of one hour each for each paper

Activity to achieve Paper Objectives and get desired Learning Outcomes	Number of Lectures required
Bridging present paper with information students have on the subject	01
Introducing Paper and Pattern of questions to students	01
Background Topics (04 lectures for each unit = 16 lectures of one hour each)	16
Topics for detail study (08 lectures for each unit = 32 lectures of one hour each)	32
Classroom Seminar	04
Submission of Assignments	01
Viva Voce	01
Test Examination (01 lecture of one hour for each unit)	04
<b>Total Lectures in each semester for each paper</b>	<b>60</b>

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

Rashtra Sant Tukdoji Maharaj Nagpur University

**NAGPUR**

**MARATHI**

सुधारित अभ्यासक्रम

**REVISED SYLLABUS**

सत्र २०२०-२०२१ (पासून पुढे)

**M.A. (MARATHI) I, II Year**

(I, II, III, IV Semester)

# राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ

एम. ए. मराठी अभ्यासक्रम

श्रेयांक व श्रेणी पद्धतीवर आधारित पुनर्रचित अभ्यासक्रम

M.A. MARATHI SYLLABUS (C.B.C.S. PATTERN)

एम. ए. (मराठी) भाग - १

## सत्र - I

Core 101	: प्राचीन व मध्ययुगीन मराठी साहित्याचा इतिहास	
Core 102	: साहित्यशास्त्र	
Elective 103 (A)	: कादंबरी (विशेष वाङ्मय प्रकार)	किंवा
Elective 103 (B)	: नाटक (विशेष वाङ्मयप्रकार)	किंवा
Elective 103 (C)	: कथा (विशेष वाङ्मयप्रकार)	
Elective 104 (A)	: संत ज्ञानेश्वर (विशेष ग्रंथकार)	किंवा
Elective 104 (B)	: वि. वा. शिरवाडकर (विशेष ग्रंथकार)	किंवा
Elective 104 (C)	: यशवंत मनोहर (विशेष ग्रंथकार)	

## सत्र - II

Core 201	: आधुनिक मराठी साहित्याचा इतिहास	
Core 202	: आधुनिक मराठी कविता	
Elective 203 (A)	: मराठी निबंध वाङ्मय	किंवा
Elective 203 (B)	: ललित निबंध	किंवा
Elective 203 (C)	: वैचारिक मराठी साहित्य	
Elective 204 (A)	: साहित्यसमीक्षा	किंवा
Elective 204 (B)	: संशोधनशास्त्र	किंवा
Elective 204 (C)	: पाश्चात्य साहित्यसिद्धांत	

## एम. ए. (मराठी) भाग - २

### सत्र - III

<b>Core 301</b>	: प्राचीन व मध्ययुगीन कविता	
<b>Core 302</b>	: मराठी भाषा, बोली आणि व्याकरण	
<b>Elective 303 (A)</b>	: ग्रामीण साहित्य	किंवा
<b>Elective 303 (B)</b>	: दलित-आंबेडकरवादी साहित्य	किंवा
<b>Elective 303 (C)</b>	: आदिवासी साहित्य	किंवा
<b>Elective 303 (D)</b>	: वैदर्भीय साहित्याचा अभ्यास	
<b>Foundation 304 (A)</b>	: वाङ्मयीन चळवळी	किंवा
<b>Foundation 304 (B)</b>	: प्रसारमाध्यमे आणि साहित्यव्यवहार	किंवा
<b>Foundation 304 (C)</b>	: पर्यावरण आणि साहित्य	किंवा
<b>Foundation 304 (D)</b>	: उपयोजित मराठी आणि कौशल्ये	

### सत्र - IV

<b>Core 401</b>	: मध्ययुगीन-आधुनिक गद्य	
<b>Core 402</b>	: भाषाविज्ञान	
<b>Elective 403 (A)</b>	: लोकसाहित्य	किंवा
<b>Elective 403 (B)</b>	: स्त्रीवादी साहित्य	किंवा
<b>Elective 403 (C)</b>	: तौलनिक साहित्याभ्यास	किंवा
<b>Elective 403 (D)</b>	: अनुवादित विश्वसाहित्याचा अभ्यास	
<b>Foundation 404 (A)</b>	: साहित्याचा सामाजिक, सांस्कृतिक अभ्यास	किंवा
<b>Foundation 404 (B)</b>	: चित्रपट आणि साहित्य	किंवा
<b>Foundation 404 (C)</b>	: अनुवादित भारतीय साहित्याचा अभ्यास	किंवा
<b>Foundation 404 (D)</b>	: मराठीचा भाषिक व्यवहार	

०००

## संपादित-सुधारित अभ्यासक्रम

एम. ए. (मराठी) भाग - १

सत्र - I

101 : प्राचीन व मध्ययुगीन मराठी साहित्याचा इतिहास

घटक - 1

- साहित्येतिहास : संकल्पना व स्वरूप
- मराठी भाषा, साहित्य व महाराष्ट्र संस्कृती : प्रारंभकालीन जडणघडण
- प्राचीन व मध्ययुगीन मराठी साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी
- प्राचीन व मध्ययुगीन मराठी साहित्य : प्रेरणा व अंतरंग

घटक - 2

- प्राचीन मध्ययुगीन मराठी पद्य : निर्मिती व स्वरूप
- प्राचीन मध्ययुगीन मराठी गद्य : निर्मिती व स्वरूप
- प्राचीन मध्ययुगीन विविध पंथ - संप्रदाय आणि त्यांचे कार्य
- विविध पंथसापेक्ष वाङ्मयनिर्मिती

घटक - 3

- मराठी संतसाहित्य - स्वरूप व अंतरंग
- संतसाहित्याची जडणघडण
- मराठी पंडिती साहित्य : स्वरूप व अंतरंग
- मध्ययुगीन पंडिती साहित्याची जडणघडण
- मध्ययुगीन मराठी साहित्याची विविध प्रचार-प्रसारमाध्यमे

घटक - 4

- मराठी शाहिरी वाङ्मय : स्वरूप व अंतरंग
- मराठी शाहिरी वाङ्मयाची जडणघडण
- मराठी बखर वाङ्मय : स्वरूप व अंतरंग
- मराठी बखर वाङ्मयाचा व प्रमुख बखरींचा स्थूल परिचय

संदर्भ ग्रंथ :

1. महाराष्ट्र सारस्वत (खंड 1 व खंड 2) - वि. ल. भावे, शं. गो. तुळपुळे
2. प्राचीन मराठी वाङ्मयाचा इतिहास : खंड 1 ते 7 - अ. ना. देशपांडे
3. मराठी वाङ्मयाचा इतिहास : खंड 1, 2, 3, 4 - महाराष्ट्र साहित्य परिषद, पुणे
4. महाराष्ट्रातील पाच संप्रदाय - पं. रा. मोकाशी

- |   |                             |
|---|-----------------------------|
| 5. महानुभाव पंथ आणि त्याचे वाङ्मय           | - शं. गो. तुळपुळे           |
| 6. संतवाङ्मयाची सामाजिक फलश्रुती            | - गं. बा. सरदार             |
| 7. पाच भक्तिसंप्रदाय                        | - र. रा. गोसावी             |
| 8. मुसलमान मराठी संतकवी                     | - रा. चिं. ढेरे             |
| 9. वाङ्मयेतिहासाची संकल्पना                 | - संपा. द. दि. पुंडे        |
| 10. संतसाहित्य आणि लोकसाहित्य : काही अनुबंध | - रा. चिं. ढेरे             |
| 11. सातीग्रंथ : स्वरूप आणि समीक्षा          | - कृ. पं. देशपांडे          |
| 12. पंडित कवी                               | - के. ना. वाटवे             |
| 13. बखर वाङ्मय : उद्गम आणि विकास            | - बापूजी संकपाळ             |
| 14. मराठी बखर गद्य                          | - संपा. गं. ब. ग्रामोपाध्ये |
| 15. मन्हाटी लावणी                           | - म. वा. धोंड               |
| 16. मराठी वाङ्मयाचा विवेचक इतिहास : प्राचीन | - प्र. न. जोशी              |
| 17. प्राचीन मराठी वाङ्मयाचा इतिहास          | - ल. रा. नसिराबादकर         |
| 18. मराठी बखरवाङ्मय                         | - र. वि. हेरवाडकर           |
| 19. मराठी लावणी वाङ्मय                      | - गंगाधर मोरजे              |
| 20. संतसाहित्याचे बीजप्रवाह                 | - सतीश बडवे                 |

०००

## 102 : साहित्यशास्त्र

### घटक - 1

- साहित्यशास्त्र : संकल्पना व स्थूल स्वरूप
- ललित व ललितेतर साहित्य
- साहित्याचे घटक
- साहित्याचे प्रयोजन
- साहित्याची निर्मितप्रक्रिया

### घटक - 2

- भारतीय साहित्यशास्त्र : भारतीय साहित्यमीमांसकांच्या संदर्भात उगम व जडणघडणीचा स्थूल परामर्श
- शब्दशक्ती : प्रकार व स्वरूप
- अलंकार विचार : स्वरूप व अंतरंग
- रस विचार : विविध उपपत्ती, स्वरूप व अंतरंग

### घटक - 3

- ध्वनी विचार : स्वरूप व अंतरंग
- रीती विचार : स्वरूप व अंतरंग
- वक्रोक्ती विचार : स्वरूप व अंतरंग
- औचित्य विचार : स्वरूप व अंतरंग

### घटक - 4

- बा. सी. मर्ढेकर यांचा साहित्यविचार व त्यांचे साहित्यसिद्धांत
- शरच्चंद्र मुक्तिबोध यांचा मानुषता सिद्धांत
- रा. भा. पाटणकर यांचा द्विध्रुवात्मकतेचा सिद्धांत
- द. ग. गोडसे यांचा पोतविचार
- भालचंद्र नेमाडे यांचा देशीयतेचा विचार

### संदर्भ ग्रंथ

- |                                     |                       |
|-------------------------------------|-----------------------|
| 1. भारतीय साहित्यशास्त्र            | - ग. त्र्यं. देशपांडे |
| 2. रसभावविचार                       | - र. पं. कंगले        |
| 3. रसचर्चा                          | - पद्माकर दादेगावकर   |
| 4. सौंदर्यमीमांसा                   | - रा. भा. पाटणकर      |
| 5. पोत                              | - द. ग. गोडसे         |
| 6. सृष्टी, सौंदर्य आणि साहित्यमूल्य | - शरच्चंद्र मुक्तिबोध |



7. सौंदर्य आणि साहित्य - बा. सी. मर्ढेकर
8. वाङ्मयीन महात्मता - बा. सी. मर्ढेकर
9. काव्यशास्त्रप्रदीप - स. रा. गाडगीळ
10. रससूत्र - नरहर कुरुंदकर
11. प्राचीन काव्यशास्त्र - र. पं. कंगले
12. भारतीय साहित्यशास्त्र - राम कापसे
13. भारतीय काव्यशास्त्राची उत्क्रांती - वा. के. लेले
14. साहित्यविचार - दि. के. बेडेकर
15. टीकास्वयंवर - भालचंद्र नेमाडे

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## 103 : (A) कादंबरी (विशेष वाङ्मयप्रकार )

### घटक - 1

- कादंबरी वाङ्मयप्रकार : संकल्पना व स्वरूप
- कादंबरी या वाङ्मयीन आकृतिबंधाचे विविध घटक
- कादंबरी : आशयतत्त्वे व अभिव्यक्तिरूपे
- मराठी कादंबरीची ऐतिहासिक जडणघडण

### घटक - 2

- वज्राघात ह. ना. आपटे
- इंदू काळे व सरला भोळे वा.म. जोशी

### घटक - 3

- बळी विभावरी शिरूरकर
- कोसला भालचंद्र नेमाडे

### घटक - 4

- ब-बळीचा राजन गवस
- माणूस मनोहर तल्हार

### संदर्भ ग्रंथ

1. साहित्य : अध्यापन आणि प्रकार - संपा. श्री. पु. भागवत आणि इतर
2. कादंबरी - ल. ग. जोग
3. कादंबरी आणि मराठी कादंबरी - उषा हस्तक
4. गेल्या अर्धशतकातील मराठी कादंबरी - संपा. विलास खोले
5. मराठी कादंबरीचा इतिहास - चंद्रकांत बांदिवडेकर
6. कादंबरी समीक्षा - श्री. मा. कुळकर्णी
7. मराठी कादंबरी : पहिले शतक - कुसुमावती देशपांडे
8. मराठी कादंबरी : तंत्र आणि विकास - प्र. वा. बापट, ना. वा. गोडबोले
9. कादंबरी : एक साहित्यप्रकार - हरिश्चंद्र थोरात
10. धार आणि काठ - नरहर कुरुंदकर
11. मराठी कादंबरी : आस्वादयात्रा - संपा. विजया राजाध्यक्ष
12. टीकास्वयंवर - भालचंद्र नेमाडे
13. कादंबरीविषयी - हरिश्चंद्र थोरात
14. मराठी नवकादंबरी - विलास सारंग

- |                                  |                      |
|----------------------------------|----------------------|
| 15. मुक्तिबोधांचे साहित्य        | - रा.भा. पाटणकर      |
| 16. कोसलाबद्दल                   | - संपादक : बाबा भांड |
| 17. कादंबरी : स्वरूप आणि समीक्षा | - द. भि. कुळकर्णी    |
| 18. 'ब-बळीचा' विषयी              | - संपादक शरयू असोलकर |

किंवा

**103 : (B) नाटक (विशेष वाङ्मयप्रकार)**

**घटक -1**

- नाटकी : कलाप्रकार आणि वाङ्मयप्रकार : संकल्पना व स्वरूप
- नाटक : संहितामूल्य व प्रयोगमूल्य
- नाटकाचे घटक
- मराठी नाटकांची ऐतिहासिक जडणघडण

**घटक -2**

- |                |                           |
|----------------|---------------------------|
| ● संगीत सौभद्र | - बळवंत पांडुरंग किलोस्कर |
| ● संगीत शारदा  | - गोविंद बल्लाळ देवल      |

**घटक -3**

- |                     |                        |
|---------------------|------------------------|
| ● मी जिंकलो मी हरलो | - विजय तेंडुलकर        |
| ● एक शून्य बाजीराव  | - चिं. त्र्यं. खानोलकर |

**घटक - 4**

- |          |                   |
|----------|-------------------|
| ● स्पर्श | - जयवंत दळवी      |
| ● किरवंत | - प्रेमानंद गज्जी |

**संदर्भ ग्रंथ**

- |   |  |
|---|--|
| 1. आजचे नाटककार                                   | - संपा. दत्तात्रेय पुंडे, स्नेहल तावरे |
| 2. दलित रंगभूमी                                   | - भालचंद्र फडके                        |
| 3. नाटक : एक चिंतन                                | - वसंत कानेटकर                         |
| 4. कालचे नाटककार                                  | - मु. श्री. कानडे                      |
| 5. नाट्यस्वगत : स्वरूप आणि समीक्षा                | - शकुंतला खोत                          |
| 6. मराठी नाटक आणि रंगभूमी : पहिले शतक (1843-1943) | - वि. भा. देशपांडे                     |
| 7. मराठीचे नाट्यतंत्र                             | - मो. द. ब्रम्हे                       |
| 8. शोकाट्याचे साहित्यरूप                          | - सदा कऱ्हाडे                          |
| 9. शोकांतिकेचा उदय                                | - विलास खोले                           |
| 10. सुखात्मिकेचे स्वरूप                           | - गोकाककर व दंडगेकर                    |

- |   |                         |
|---|-------------------------|
| 11. मराठी नाट्यपद : स्वरूप आणि समीक्षा            | - अ. द. वेलणकर          |
| 12. आगळीवेगळी नाट्यरूपे                           | - रा. म. जाधव           |
| 13. रंगविमर्श                                     | - नरहर कुरुंदकर         |
| 14. संगीत सौभद्र : घटना आणि स्वरूप                | - संपा. व. दि. कुळकर्णी |
| 15. मराठी नाटक आणि रंगभूमी (स्वातंत्र्योत्तर काळ) | - वि. भा. देशपांडे      |
| 16. खानोलकरांचे नाटक                              | - डॉ. माधवी वैद्य       |
| 17. तेंडुलकरांची नाटके : पाठ्य व प्रयोग           | - डॉ. रमेश धोंगडे       |
| 18. जयवंत दळवी यांची नाटके : प्रवृत्तिशोध         | - सु. रा. चुनेकर        |
| 19. दळवींची नाटके : एक अंतर्वेध                   | - स्वाती कर्वे          |

किंवा

### 103 : (C) कथा (विशेष वाङ्मयप्रकार)

#### घटक - 1

- कथा वाङ्मयप्रकार : संकल्पना व स्वरूप
- कथा या वाङ्मयप्रकाराचे विविध घटक
- कथेचे आशयतत्त्व आणि अभिव्यक्तिरूपे
- मराठी कथेची ऐतिहासिक जडणघडण

#### घटक -2

- |                   |                   |
|-------------------|-------------------|
| ● तलावातील चांदणे | - गंगाधर गाडगीळ   |
| ● काजळमाया        | - जी. ए. कुळकर्णी |

#### घटक -3

- |                            |                 |
|----------------------------|-----------------|
| ● जेव्हा मी जात चोरली होती | - बाबूराव बागुल |
| ● खळाळ                     | - आनंद यादव     |

#### घटक - 4

- |                  |                 |
|------------------|-----------------|
| ● आहे हे असं आहे | - गौरी देशपांडे |
|------------------|-----------------|
- तस प्रवाह (निवडक भारत सासणे) संपादक- प्रदीप कर्णिक व चंद्रकांत भोंजाळ (लोकवाङ्मय गृह)

#### संदर्भ ग्रंथ

- |                                |                    |
|--------------------------------|--------------------|
| 1. मराठी कथासाहित्य            | - म. ना. अदवंत     |
| 2. मराठी कथा : स्वरूप व आस्वाद | - दा. वि. कुळकर्णी |
| 3. मराठी कथा : उद्गम आणि विकास | - इंदुमती शेवडे    |
| 4. मराठीतील कथारूपे            | - रा. म. जाधव      |
| 5. मराठीतील कथनरूपे            | - वसंत आबाजी डहाके |

6. कथा : संकल्पना आणि समीक्षा - सुधा जोशी
7. मराठी दलित कथा - अविनाश डोळस
8. दलित कथा : उद्गम आणि विकास - प्रकाश खरात
9. ग्रामीण कथा : स्वरूप आणि विकास - वासुदेव मुलाटे
10. जी. ए. कुलकर्णीच्या कथा : एक अन्वयार्थ - धों. वि. देशपांडे
11. जीएंच्या महाकथा - द. भि. कुळकर्णी
12. स्त्रियांची नवकथा : वाटा आणि वळणे - मंगला वरखेडे
13. स्त्रियांचे कथालेखन - संपा. अरुणा ढेरे
14. कथा गौरीची - संपा. विद्या बाळ व इतर
15. आनंद यादव : साहित्य आणि जीवन - डॉ. एम. एस. कानडजे
16. दीर्घकथा : संकल्पना आणि स्वरूप - डॉ. मदन कुलकर्णी
17. मुक्त गौरी - डॉ. संध्या अमृते

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## 104 : (A) संत ज्ञानेश्वर (विशेष ग्रंथकार)

### घटक - 1

- विशेष ग्रंथकाराचा अभ्यास : संकल्पना व स्वरूप
- लेखकाचे व्यक्तिमत्त्व व साहित्यनिर्मिती : परस्परसंबंध
- यादवकालीन महाराष्ट्रीय सामाजिक, सांस्कृतिक व धार्मिक पर्यावरण
- संत ज्ञानेश्वर यांचे जीवनचरित्र व व्यक्तित्वाची जडणघडण

### घटक - 2

- ज्ञानेश्वरी - अध्याय पहिला (संपा. डॉ. मदन कुलकर्णी)
- ज्ञानेश्वरी - अध्याय बारावा (संपादक - प्रा. श्री. मा. कुलकर्णी)

### घटक - 3

- चांगदेव पासष्टी (संपादक - स्वामी नित्यबोधानंदतीर्थ, म. रा. सा. आणि संस्कृती मंडळ)
- अमृतानुभव (संपादक - म. शं. गोडबोले, प्रसाद प्रकाशन, पुणे)

### घटक -4

- हरिपाठाचे अभंग संपा. डॉ. मदन कुलकर्णी व डॉ. आरती कुलकर्णी
- ज्ञानेश्वरांचे निवडक शंभर अभंग (अपार्थिवाचे गाणे) संपा. डॉ. नागनाथ कोतापळे व डॉ. द. ता. भोसले

### संदर्भ ग्रंथ

1. श्रीज्ञानदेव : चरित्र, ग्रंथ व तत्त्वज्ञान - शं. वा. दांडेकर
2. ज्ञानदेव आणि नामदेव - शं. दा. पेंडसे
3. ज्ञानदेव आणि ज्ञानदेवी - संपा. रा. चिं. ढेरे
4. ज्ञानेश्वरांचे तत्त्वज्ञान - शं. दा. पेंडसे
5. ज्ञानेश्वर चरित्र आणि संशोधन - रा. ग हर्षे
6. श्रीज्ञानदेवदर्शन - संपा. डॉ. ब. स. येरकुंटवार
7. ज्ञानेश्वरी-प्रबोध - संपा. शंकर अभ्यंकर
8. ज्ञानेश्वरी : स्वरूप, तत्त्वज्ञान आणि काव्य - म. वा. धोंड
9. श्रीज्ञानेश्वरदर्शन : भाग 1 व भाग 2 - संपा. न. बा. देशमुख
10. ज्ञानदेवांचे व्यक्तिमत्त्व - सुशीला पाटील
11. ज्ञानेश्वरीतील शिकवण - श्री. मा. कुळकर्णी
12. ज्ञानेश्वरांचे श्रोतृसंवाद - द. भि. कुळकर्णी
13. ज्ञानेश्वरांची जीवननिष्ठा - गं. बा. सरदार
14. आठव ज्ञानदेवांचा, ज्ञानदेवीचा - यू. म. पठाण
१५. ज्ञानेश्वरी अध्याय बारावा - संपादक मेश्राम, वाटमोडे
१६. श्रीज्ञानेश्वरांचा वाङ्मयीन वारसा - डॉ. कादेरा तालीब शेख

104 : (B) वि. वा. शिरवाडकर (विशेष ग्रंथकार)

घटक -1

- विशेष ग्रंथकाराचा अभ्यास : संकल्पना व स्वरूप
- लेखकाचे व्यक्तिमत्त्व व साहित्यनिर्मिती : परस्परसंबंध
- स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर काळातील महाराष्ट्रीय सामाजिक, सांस्कृतिक व राजकीय पार्श्वभूमी
- वि. वा. शिरवाडकर यांचे जीवनचरित्र व व्यक्तित्वाची जडणघडण

घटक -2

- विशाखा (कवितासंग्रह / संपादक - वि. स. खांडेकर)
- कुसुमाग्रज : प्रवासी पक्षी (कवितासंग्रह-संपादक -प्रा. शंकर वैद्य)

घटक -3

- नटसम्राट (नाटक)
- जान्हवी ( कादंबरी)

घटक - 4

- कुसुमाग्रजांच्या बारा कथा (कुसुमाग्रज) (संपा. बा. वा. दातार)
- विरामचिन्हे (ललितनिबंध)

संदर्भ ग्रंथ

1. कुसुमाग्रजांची नाटके - शोभना देशमुख
2. कविता कुसुमाग्रजांची - अक्षयकुमार काळे
3. कुसुमाग्रज : साहित्य समीक्षा - संपा. ग. वि. अकोलकर, बा. वा. दातार
4. नटसम्राट समीक्षा - संपा. गो. तु. पाटील
5. कुसुमाग्रज : साहित्यदर्शन - उषा देशमुख
6. वि. वा. शिरवाडकरांची नाट्यसृष्टी - विशाखा संजय कांबळे
7. कुसुमाग्रजांच्या कवितेचा उगम आणि विकास - द. दि. पुंडे
8. कुसुमाग्रज : शिरवाडकर : एक शोध - द. दि. पुंडे
9. कुसुमाग्रज गौरव - माधव गडकरी
10. तो प्रवास सुंदर होता - के. रं. शिरवाडकर

104 : (C) विशेष ग्रंथकार : यशवंत मनोहर

घटक - 1

- विशेष ग्रंथकाराचा अभ्यास : संकल्पना व स्वरूप
- लेखकाचे व्यक्तिमत्त्व व साहित्यनिर्मिती : परस्परसंबंध
- साठोत्तरी, कालखंडातील महाराष्ट्रीय सामाजिक, सांस्कृतिक व राजकीय पार्श्वभूमी
- डॉ. यशवंत मनोहर यांचे जीवनचरित्र व व्यक्तित्वाची जडणघडण

घटक - 2

- उत्थानगुंफा (कवितासंग्रह)
- स्वप्नसंहिता (कवितासंग्रह)

घटक -3

- रमाई (कादंबरी)
- मी यशोधरा (कादंबरी)

घटक-4

- परिवर्तनाचे पडघम (वैचारिक)
- साहित्याचे इहवादी सौंदर्यशास्त्र (साहित्यशास्त्र)

संदर्भ ग्रंथ

1. डॉ. यशवंत मनोहर : एक प्रज्ञाशील प्रतिभा - संपा. डॉ. अरुणा देशमुख
2. दलित कविता व दलित कवितेचे सौंदर्यशास्त्र - म. सु. पाटील
3. दलित कविता : नवे प्रवाह - महेंद्र भवरे
4. दलित साहित्य : वेदना आणि विद्रोह - भालचंद्र फडके
5. निळी पहाट - रा. ग. जाधव
6. आंबेडकरवादी मराठी साहित्य - यशवंत मनोहर
7. दलित कादंबरीची अभिनव वाटचाल - सुशीला ढगे
8. दलित कादंबरी - नंदा मेश्राम
9. उत्थान गुंफा : आकलनाचे आलेख - संपादक डॉ. अरुणा देशमुख
10. वैचारिक निबंधकार डॉ. यशवंत मनोहर - डॉ. शैलेंद्र लेंडे
11. डॉ. यशवंत मनोहर : नव निर्मावाची कार्यशाळा - डॉ. सुधीर भगत
12. बदलते विश्व आणि साहित्यापुढील आव्हाने - संपादक डॉ. प्रकाश राठोड



## एम. ए. भाग 1

### सत्र II

#### 201 : आधुनिक मराठी साहित्याचा इतिहास

##### घटक - 1

- अव्वल इंग्रजी कालखंडातील राजकीय- सामाजिक-सांस्कृतिक पार्श्वभूमी
- अव्वल इंग्रजी कालखंडातील आधुनिक मराठी साहित्याची निर्मितप्रक्रिया
- अव्वल इंग्रजी कालखंडातील मराठी साहित्य : स्वरूप व आशयसूत्रे
- अव्वल इंग्रजी कालखंडातील महाराष्ट्रीय प्रबोधनपर्व आणि आधुनिक मराठी साहित्याची जडणघडण

##### घटक -2

- मराठी नियतकालिके, त्यातील वाङ्मयाचे स्वरूप आणि त्यांचे मराठी वाङ्मयनिर्मितीतील योगदान
- मराठी निबंधवाङ्मय : स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर मराठी निबंधवाङ्मयाचा विविध टप्प्यांतील इतिहास
- मराठी कविता : स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर मराठी काव्याची ऐतिहासिक वाटचाल
- मराठी कादंबरीची ऐतिहासिक वाटचाल (स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर)

##### घटक -3

1. स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर मराठी नाटकांचा इतिहास
2. मराठी कथा : स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर मराठी कथेचा स्थूल इतिहास
3. मराठीतील चरित्र आत्मचरित्र वाङ्मय : स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर वाटचाल
4. मराठीतील समीक्षा : ऐतिहासिक जडणघडण व प्रवास

##### घटक -4

- गांधीवादी मराठी साहित्य : स्थूल इतिहास
- दलित आंबेडकरवादी मराठी साहित्य : स्थूल इतिहास
- स्त्रीवादी मराठी साहित्य : स्थूल इतिहास
- ग्रामीण मराठी साहित्य : स्थूल इतिहास

##### संदर्भ ग्रंथ

1. आधुनिक मराठी साहित्याची सांस्कृतिक पार्श्वभूमी - गो. म. कुळकर्णी
2. आधुनिक मराठी वाङ्मयाचा इतिहास : खंड 4, 5, 6 - महाराष्ट्र साहित्य परिषद, पुणे
3. प्रदक्षिणा : खंड 1, 2 - कॉन्टिनेंटल प्रकाशन, पुणे
4. मराठी साहित्य : प्रेरणा व स्वरूप - संपा. गो. मा. पवार, म. द. हातकणंगलेकर
5. मराठी कथा : उद्गम आणि विकास - इंदुमती शेवडे
6. मराठी कादंबरी : पहिले शतक - कुसुमावती देशपांडे
7. अर्वाचीन मराठी काव्यदर्शन - अक्षयकुमार काळे

8. मार्क्सवाद आणि मराठी साहित्य - डॉ. वि. स. जोग
9. मराठी वृत्तपत्रांचा इतिहास - रा. के. लेले
10. स्वातंत्र्योत्तर मराठी कविता - संपा. सुषमा करोगल
11. वाङ्मयेतिहासाची कल्पना - संपा. द. दि. पुंडे
12. अर्वाचीन मराठी साहित्याची सांस्कृतिक पार्श्वभूमी - सदा कऱ्हाडे
13. आंबेडकरवादी मराठी साहित्य - यशवंत मनोहर
14. गांधीवाद आणि. मराठी साहित्य - गो. म. कुळकर्णी
15. दलित साहित्य : वेदना आणि विद्रोह - भालचंद्र फडके
16. आजचे मराठी साहित्य - संपा. आशा सावदेकर आणि इतर
17. समकालीन मराठी साहित्य : प्रवृत्ती आणि प्रवाह - संपा. मदन धनकर आणि इतर
18. मराठी साहित्याची सांस्कृतिक पार्श्वभूमी - सदा कऱ्हाडे
19. निवडक मराठी समीक्षा - संपा.- गो.मा. पवार व म.द. हातकणंगलेकर
20. मराठी समीक्षेची सद्यःस्थिती - वसंत आबाजी डहाके

०००

## 202 : आधुनिक कविता

### घटक -1

- आधुनिक मराठी कविता : - संकल्पना आणि स्वरूप
- आधुनिक कविता : घटक आणि तत्त्वे
- आधुनिक मराठी कवितेची आशय आणि अभिव्यक्तिरूपे
- आधुनिक मराठी कवितेचे महत्त्वपूर्ण टप्पे व आधुनिक कवितेची ऐतिहासिक जडणघडण

### घटक -2

- हरपले श्रेय (केशवसुतांची निवडक कविता) संपादक - रा. श्री. जोग
- तांबे यांची समग्र कविता प्रस्तावना - रा.श्री.जोग (व्हिनस प्रकाशन)

### घटक -3

- मढेकरांची कविता : बा. सी. मढेकर
- ग्रामगीता (अध्याय 12, 19, 20) राष्ट्रसंत तुकडोजी महाराज (ग्रामशुद्धी, जीवनशिक्षण, महिलोन्नती)

### घटक-4

- अंतरिक्ष फिरलो पण (म.म. देशपांडे यांची निवडक कविता) संपादक-डॉ.द.भि. कुलकर्णी व डॉ. श्याम माधव धोंड
- मराठी दलित कविता संपादक बी. रंगराव (साहित्य अकादमी)

### संदर्भ ग्रंथ

1. कविता : संकल्पना, निर्मिती आणि समीक्षा - वसंत पाटणकर
2. काही अर्वाचीन कवी : जाणिवा आणि शैली - सुधीर रसाळ
3. अर्वाचीन मराठी काव्यदर्शन - अक्षयकुमार काळे
4. दलित कविता - म. सु. पाटील
5. मराठी कविता : स्वरूप आणि विवेचन - निशिकांत ठकार
6. स्वातंत्र्योत्तर मराठी कविता - संपा. सुषमा करोगल
7. कविता आणि प्रतिमा - सुधीर रसाळ
8. कवितेविषयी - संपा. वसंत आबाजी डहाके
9. केशवसुत समीक्षा - संपा. नाडकर्णी आणि इतर
10. मढेकरांची कविता : एक अभ्यास - धों. वि. देशपांडे
11. मढेकरांची कविता : आकलन, आस्वाद आणि चिकित्सा - अक्षयकुमार काळे
12. मढेकरांची कविता : स्वरूप आणि संदर्भ - खंड 1 व 2 - विजया राजाध्यक्ष
13. अर्वाचीन मराठी काव्यमीमांसा - संपा.राजेंद्र नाईकवाडे आणि इतर
14. राष्ट्रसंत तुकडोजी महाराज : व्यक्ती आणि वाङ्मय - संपा. अक्षयकुमार काळे
15. मराठी कविता : परंपरा आणि दर्शन - संपा. रवींद्र शोभणे
16. तांबे आणि त्यांचे गीतिकाव्य - भ. श्री. पंडित
17. तांबे : एक अध्ययन - रा. अ. काळेले

## 203 : (A) मराठी निबंध वाङ्मय

### घटक - 1

1. निबंध : उगम, संकल्पना आणि स्वरूप
2. वैचारिक निबंध : प्राचीन व अर्वाचीन अनुबंध
3. 'निबंध' ह्या आकृतिबंधाची घटकतत्त्वे
4. वैचारिक निबंधाची वाटचाल : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर कालखंड

### घटक -2

- लोकहितवादींची शतपत्रे : संपादक - पु. ग. सहस्रबुद्धे (साहित्य अकादमी)
- चिपळूणकर लेखसंग्रह - संपादक - मा. ग बुद्धिसागर (साहित्य अकादमी)

### घटक -3

- विनोबा सारस्वत - संपादक राम शेवाळकर (साहित्य अकादमी)
- भारताचा राष्ट्रवाद (पु. ग. सहस्रबुद्धे यांचे निवडकलेख) - संपादक स.ह. देशपांडे व य. शं. लेले

### घटक -4

- भजन - नरहर कुरुंदकर
- नव्या युगाची स्पंदने (गं. बा. सरदार यांचे लेख) - संपादक प्र. चिं. शेजवलकर

### संदर्भ ग्रंथ

1. निबंध : शास्त्र व कला - प्र. न. जोशी
2. मराठी निबंध-लघुनिबंध : स्वरूपविवेचन - वि. पा. देऊळगावकर, चंद्रकांत देऊळगावकर
3. मराठी निबंधाची वाटचाल - शं. गो. तुळपुळे
4. अर्वाचीन मराठी गद्याची पूर्वपीठिका - गं. बा. सरदार
5. वाङ्मयीन निबंधलेखन - रा. ग. जाधव
6. मराठी निबंध : स्वरूप - गिरीश मोरे
8. प्रदक्षिणा : खंड 1, 2 - संपा. अनिरुद्ध कुळकर्णी कॉन्टिनेंटल प्रकाशन
9. मराठी निबंध - म. वि. फाटक
10. मराठी वाङ्मयाचा इतिहास खंड 4, 5, 6, 7 - महाराष्ट्र साहित्य परिषद, पुणे
11. आजचे निबंध - म. वि. फाटक, ज. के. रानडे
12. नरहर कुरुंदकर : ते होते जीवित - संपादन प्रा. मधुकर राहेगावकर
13. वैचारिक निबंधाची परीकमा - डॉ. विजया गेडाम

203 (B) : ललित निबंध

घटक -1

- ललित निबंध : संकल्पना व स्वरूप
- ललित निबंधाचे उपप्रकार 1. आठवणी व अनुभव, 2. लघुनिबंध, 3. प्रवासलेख, 4. व्यक्तिचित्रे, 5. ललितलेख
- ललितगद्यलेखन : आकृतिबंधाची घटकतत्त्वे
- ललित निबंध लेखन : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर इतिहास

घटक - 2

- गुजगोष्टी - ना.सी. फडके
- गणगोत - पु. ल. देशपांडे

घटक -3

- करंदीकरांचे समग्र लघुनिबंध - संपादक विजया राजाध्यक्ष
- प्रेमातून प्रेमाकडे - अरुणा ढेरे

घटक -4

- वनवास - प्रकाश नारायण संत
- मौनराग - महेश एलकुंचवार

संदर्भ ग्रंथ

1. मराठी निबंध : लघुनिबंध : स्वरूप विवेचन - वि.पां. देऊळगावकर
2. ललित गद्याचे तात्त्विक स्वरूप आणि मराठी लघुनिबंधाचा इतिहास - आनंद यादव
3. ललित साहित्यातील आकृतिबंधाची जडणघडण - मधु कुलकर्णी
4. मराठी प्रवासवर्णने - वसंत सावंत
5. प्रदक्षिणा : खंड 1, 2 - संपा. अनिरुद्ध कुलकर्णी
6. गद्यप्रासाद - संपा. म. ना. अदवंत, भीमराव कुलकर्णी
7. मराठीतील ललित गद्य : विचार आणि विस्तार  
(अक्षरयात्रा 2011-12) - संपा. उज्ज्वला मेंहेदळे
8. आधुनिक मराठी वाङ्मयाचा इतिहास : खंड 2 - अ. ना. देशपांडे
9. अमृतसिद्धी खंड 1 व खंड 2 - संपादक स.ह. देशपांडे
10. लघुनिबंध ते मुक्तगद्य - वि.शं.चौगुले
11. साहित्याची निर्मितप्रक्रिया - आनंद यादव
12. बातचीत : महेश एलकुंचवारांशी - संजय आर्वीकर, आशीष राजाध्यक्ष
13. अरुणोदय - डॉ. स्वाती शिंदे-पवार
14. प्रतिनिधिक लघुनिबंध संग्रह - संपा. - के. ज. पुरोहित (साहित्य अकादमी)

203 (C) : वैचारिक मराठी साहित्य

घटक -1

- वैचारिक मराठी साहित्य : संकल्पना व स्वरूप
- मराठीतील वैचारिक साहित्याचा उगम आणि विकास : प्राचीन ते अर्वाचीन
- विचारप्रधान मराठी साहित्य : अभिव्यक्तीची प्रमुख आशयसूत्रे
- आधुनिक मराठी वैचारिक साहित्याचा इतिहास : स्थूल विवेचन

घटक - 2

1. लोकमान्य टिळकांचे निबंध - संपादक राम शेवाळकर
2. आगरकर लेखसंग्रह - संपादक ग. प्र. प्रधान

घटक - 3

- प्रबोधनाचा पूर्वरंग (महात्मा फुले यांचे निवडक लेखन) - संपादक डॉ. ल. रा. नासिराबादकर
- डॉ. बाबासाहेब आंबेडकर यांचे निवडक लेख - संपादक डॉ. गंगाधर पानतावणे

घटक - 4

- तिमिरातुनी तेजाकडे - डॉ. नरेंद्र दाभोळकर
- वाङ्मयीन संस्कृती - डॉ. सुधीर रसाळ

संदर्भ ग्रंथ

1. रा. के. लेले - मराठी वृत्तपत्रांचा इतिहास
2. टिळक विचार - भा. कृ. केळकर
3. आधुनिक मराठी गद्याचा पायाभूत अभ्यास - संपा. वासुदेव मुलाटे आणि इतर
4. लोकहितवादी : काल आणि कर्तृत्व - निर्मलकुमार फडकुले
5. महात्मा फुले : शोधाच्या नव्या दिशा - संपा. हरी नरके
6. महात्मा फुले : व्यक्ती आणि विचार - गं. बा. सरदार
7. फुले-आंबेडकर : शोध आणि बोध - भालचंद्र फडके
8. गांधीवाद आणि आधुनिक मराठी साहित्य - द. दि. पुंडे
9. मार्क्सवाद आणि मराठी साहित्य - वि. स. जोग
10. आंबेडकरवादी मराठी साहित्य - यशवंत मनोहर
11. दलित वैचारिक वाङ्मय - गंगाधर पानतावणे
12. आधुनिक मराठी वाङ्मयाची सांस्कृतिक पार्श्वभूमी - गो. म. कुळकर्णी
13. पत्रकार डॉ. बाबासाहेब आंबेडकर - गंगाधर पानतावणे
14. निबंधकार डॉ. बाबासाहेब आंबेडकर - यशवंत मनोहर
15. मराठी साहित्यातील विवेकवाद - शैलेंद्र लेंडे

## 204 (A) : साहित्यसमीक्षा

### घटक - 1

- समीक्षा : संकल्पना व स्वरूप, प्राचीन व अर्वाचीन साहित्यसमीक्षा
- समीक्षेची प्रयोजने आणि समीक्षेचे मुख्य प्रकार : आस्वादक (उपयोजित) आणि सैद्धांतिक (तात्त्विक)
- समीक्षेचे कार्य, समीक्षा व्यवहार आणि प्रक्रिया : विविध घटकतत्त्वे  
(वाचन, अर्थनिर्णयन, आस्वादाने, विश्लेषण, मूल्यमापन)
- मराठी समीक्षेची वाटचाल : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर कालखंड

### घटक - 2

- रूपवाद आणि सौंदर्यवाद
- मानसशास्त्रीय समीक्षा आणि आदिबंधात्मक समीक्षा
- चरित्रात्मक समीक्षापद्धती आणि समाजशास्त्रीय समीक्षा पद्धती
- स्त्रीवादी व देशीवादी समीक्षा

### घटक - 3

- निवडक मराठी समीक्षा -संपादक गो. मा. पवार/ म. द. हालकणंगलेकर
- भारतीय दलित साहित्य - संपादक शरणकुमार लिंगबाळे  
(विभाग 1 मधील 12 लेख अभ्यासक्रमात फक्त)

### घटक - 4

- हिमवंतीची सरोवरे - द. भि. कुळकर्णी - प्रस्तावना म. द. हातकणंगलेकर
- निवडक समीक्षा - रा.ग. जाधव - प्रस्तावना म. द. हातकणंगलेकर

### संदर्भ ग्रंथ

1. आधुनिक समीक्षा सिद्धांत - मिलिंद मालशे, अशोक जोशी
2. समीक्षेची नवी रूपे - गंगाधर पाटील
3. विसाव्या शतकातील मराठी समीक्षा - संपा. विलास खोले
4. गेल्या अर्ध शतकातील मराठी समीक्षा - संपादक डॉ. विलास खोले
5. शैलीवैज्ञानिक समीक्षा - रमेश धोंगडे
6. रसास्वाद : वाङ्मय आणि कला - माधव आचवल
7. रसग्रहण : कला आणि स्वरूप - गो. म. कुळकर्णी
8. नवसमीक्षा : काही विचारप्रवाह - संपा. गो. म. कुळकर्णी
9. वाङ्मयीन रसास्वाद - भीमराव कुळकर्णी
10. साहित्याचे तत्त्वज्ञान - वि. ना. ढवळे
11. संहितासमीक्षा आणि पारिभाषिक संज्ञा - वसंत दावतर

12. मराठी टीका	- संपा. वसंत दावतर
13. आत्मलक्ष्यी समीक्षा	- रमेश धोंगडे
14. टीकाविवेक	- श्री. के. क्षीरसागर
15. साठोत्तरी मराठी समीक्षा	- केशव सट्टे
16. देशीयता ते जागतिकीकरण	- मदन कुळकर्णी
17. समीक्षेतील नव्या संकल्पना	- मनोहर जाधव
18. टीकास्वयंवर	- भालचंद्र नेमाडे
19. मराठी समीक्षेची सद्यःस्थिती	- वसंत आबाजी डहाके
20. समीक्षामीमांसा	- गंगाधर पाटील
21. स्त्रीवादी समीक्षा : स्वरूप आणि उपयोजन	- डॉ. अश्विनी धोंगडे

किंवा

### 204 (B) : संशोधनशास्त्र

#### घटक - 1

- संशोधन : संकल्पना व स्वरूप
- संशोधनाचे हेतू व प्रयोजन
- संशोधनाची आवश्यकता
- उत्तम संशोधकाचे गुणविशेष
- संशोधनाची प्रक्रिया

#### घटक - 2

- संशोधनाचे प्रकार व व्याप्ती - विज्ञान संशोधन, सामाजिक संशोधन, भाषिक संशोधन, साहित्य व कला संशोधन
- भाषा क्षेत्रातील संशोधनाचे स्वरूप
- वाङ्मय क्षेत्रातील संशोधनाचे स्वरूप
- वाङ्मय संशोधनाच्या विविध पद्धती
- वाङ्मय संशोधनाची साधने -पुस्तके, नियतकालिके, कोशवाङ्मय, सूचिवाङ्मय, हस्तलिखिते, शिलालेख, ताम्रपट इत्यादि

#### घटक -3

- वाङ्मय संशोधनाची विविध अभ्यासक्षेत्रे
- साहित्यकृतीनिष्ठ संशोधन
- साहित्यप्रकारनिष्ठ संशोधन
- लेखकनिष्ठ संशोधन



- कालखंडनिष्ठ संशोधन
- भाषिक संशोधन
- लोकसाहित्यविषयक संशोधन
- तौलनिक साहित्याभ्यास

#### घटक -4

- संशोधन आराखड्याचे लेखन व प्रारुपाची मांडणी :
- संशोधन समस्या व समस्येची मांडणी
- संशोधनाची उद्दिष्टे
- संशोधनाचे गृहितक
- संशोधन सामग्री व साधने
- संशोधनाची अभ्यासपद्धती
- संदर्भ सूची, परिशिष्टे व इतर

#### संदर्भ ग्रंथ

- |   |                           |
|---|---------------------------|
| 1. सामाजिक संशोधन पद्धती                  | - पु. ल. भांडारकर         |
| 2. मराठी साहित्य संशोधन : स्वरूप आणि दिशा | - श. रा. राणे             |
| 3. शोधनिबंधाची लेखनपद्धती                 | - स. गं. मालशे            |
| 4. प्रबंध कसा लिहावा ?                    | - जयंत वेलणकर             |
| 5. संशोधन पद्धती : प्रक्रिया आणि अंतरंग   | - दु. का. संत             |
| 6. भाषा व साहित्य संशोधन : खंड 1,2,3.     | - संपा. वसंत जोशी आणि इतर |
| 7. मराठी संशोधनविद्या                     | - उषा देशमुख              |
| 8. साहित्यशोधणी                           | - उषा देशमुख              |
| 9. संशोधन : सिद्धांत आणि पद्धती           | - संपा. सु. रा. चुनेकर    |
| 10. संशोधन : सिद्धांत आणि पद्धती          | - सदा कऱ्हाडे             |
| 11. संशोधनाची क्षेत्रे आणि पद्धती         | - जयश्री पाटणकर           |

किंवा

#### 204 : (C) पाश्चात्य साहित्यसिद्धांत

#### घटक -1

- पाश्चात्य साहित्यशास्त्राचे स्थूल स्वरूप
- प्लेटोचा काव्यासंबंधीचा विचार
- अॅरिस्टॉटलची काव्यविषयक भूमिका

- अनुकृतीचा सिद्धांत
- कॅथार्सिसचा सिद्धांत

#### घटक -2

- क्रोचे यांचा साहित्यविचार
- कोलरिज यांचा साहित्यविचार
- कांटचा साहित्यविचार
- विलियम वर्डस्वर्थ यांचा साहित्यविचार
- आय. ए. रिचर्ड्स यांचा साहित्यविचार
- टी. एस. इलियट यांचा साहित्यविचार

#### घटक -3

- अभिजातवाद : साहित्यसिद्धांत
- स्वच्छंदतावाद (रोमँटिसिझम) साहित्यसिद्धांत
- वास्तववाद : साहित्यसिद्धांत
- अतिवास्तववाद / अतिवास्तववाद : साहित्यसिद्धांत

#### घटक - 4

- अस्तित्ववाद : साहित्यसिद्धांत
- मार्क्सवादी व उत्तर-मार्क्सवादी पाश्चात्य साहित्यसिद्धांत
- आधुनिकतावादी व उत्तर- आधुनिकतावादी पाश्चात्य साहित्यसिद्धांत
- संरचनावादी व उत्तर-संरचनावादी पाश्चात्य साहित्यसिद्धांत

#### संदर्भ ग्रंथ

- |  |                                   |
|--|-----------------------------------|
| 1. आधुनिक साहित्यसिद्धांत                              | - मिलिंद मालशे, अशोक जोशी         |
| 2. साहित्य - सिद्धांत (अनुवाद)                         | - गं. मालशे                       |
| 3. मार्क्सवाद - उत्तर मार्क्सवाद                       | - अशोक चौसाळकर                    |
| 4. पाश्चात्य साहित्यशास्त्र : सिद्धांत आणि संकल्पना    | - सुरेश धायगुडे                   |
| 5. अँरिस्टाटलचे काव्यशास्त्र                           | - गो. वि. करंदीकर                 |
| 6. क्रोचेचे सौंदर्यशास्त्र : एक भाष्य                  | - रा. भा. पाटणकर                  |
| 7. कांटची सौंदर्यमीमांसा                               | - रा. भा. पाटणकर                  |
| 8. कलेची मूलतत्त्वे                                    | - अनु. स. गं. मालशे, मिलिंद मालशे |
| 9. समीक्षेतील नव्या संकल्पना                           | - संपा. मनोहर जाधव                |
| 10. संरचनावाद, उत्तर -संरचनावाद व प्राच्य काव्यशास्त्र | - गोपीचंद नारंग                   |

## एम. ए. भाग - २

### सत्र - III

#### 301 : प्राचीन आणि मध्ययुगीन मराठी काव्य

##### घटक - 1

- प्राचीन मध्ययुगीन मराठी काव्यांचे स्वरूप
- प्राचीन मध्ययुगीन मराठी काव्यातील विविध आशयतत्त्वे
- प्राचीन मध्ययुगीन मराठी काव्याची अभिव्यक्तिरूपे
- प्राचीन मध्ययुगीन मराठी काव्याचे विविध प्रवाह व इतिहास

##### घटक - 2

- महाद्वाराच्या पायरीशी संपादक - हेमंत इनामदार
- एकनाथ वाङ्मयदर्शन संपादक - भगवंत देशमुख (साहित्य अकादमी)

##### घटक - 3

- तुकारामांचे निवडक १०० अंभंग संपादक - गजमल माळी, डॉ. श्री. म. पिंगे
- श्रीमत् दासबोध : सार्थ व सटीक (समर्थ रामदास) संपादक - डॉ. श्रीकृष्ण देशमुख

##### घटक -4

- दमयंती स्वयंवर - रघुनाथपंडित संपादक - अ. का. प्रियोळकर
- पैजण संपादक - म. ना. अदवंत

##### संदर्भ ग्रंथ

1. प्राचीन मराठी वाङ्मयाचा इतिहास : खंड 1 ते 7 - अ. ना. देशपांडे
2. महाराष्ट्रातील पाच संप्रदाय - पं. रा. मोकाशी
3. प्राचीन मराठी वाङ्मयाचे स्वरूप - ह. श्री. शेणोलीकर
4. संत कवयित्री - इंदुमती शेवडे
5. ओवी ते लावणी - श्री. रं. कुलकर्णी
6. संत, पंत आणि तंत - श्री. म. माटे
7. मराठी आख्यान कवित्त - गं. ब. ग्रामोपाध्ये
8. पुन्हा तुकाराम - संपा. दि. पु. चित्रे
9. प्राचीन मराठीच्या नवधारा - रा. चिं. ढेरे
10. संतकवी तुकाराम : एक चिंतन - निर्मलकुमार फडकुले
11. प्राचीन मराठी कविपंचक - द. सी. पंगू
12. एकनाथदर्शन - संपा. हे. वि. इनामदार

13. मध्ययुगीन मराठी साहित्य : एक पुनर्विचार - श्री. रं. कुलकर्णी
14. महाकाव्य : स्वरूप, आणि समीक्षा - द. भि. कुळकर्णी
15. श्री ज्ञानेश्वरांचा वाङ्मयीन वारसा - डॉ. कादेरा तालीब शेख
16. पाच भक्तिसंप्रदाय - र. रा. गोसावी
17. भागवतोत्तम संत एकनाथ - शं. दा. पेंडसे
18. मन्हाटी लावणी - डॉ. म. वा. धोंड
19. समर्थ दर्शन - संपादन प्राचार्य डॉ. कावळे, अनिरुद्ध कुलकर्णी
20. समर्थ साहित्यातील आकृतिबंध - डॉ. सौ. उषा जोशी

०००

## 302 : मराठी भाषा, बोली आणि व्याकरण

### घटक - 1

- मराठी भाषेची पूर्वपीठिका
- मराठी भाषेची उत्पत्ती आणि विकास
- भाषाकुल संकल्पना व मराठी भाषा
- मराठी भाषेच्या कालिक अवस्था : प्राचीन मराठी, मध्यकालीन मराठी, अर्वाचीन मराठी

### घटक - 2

- प्रमाण भाषा व बोली : सहसंबंध
- मराठीचे भाषिक प्रदेश व बोली भूगोल
- मराठी प्रमाण भाषा
- मराठीच्या प्रमुख बोलींचे भाषिक स्वरूप
- विदर्भातील मराठी बोलींचे भाषिक विशेष : वऱ्हाडी, नागपुरी व झाडीपट्टी बोली

### घटक -3

- भाषिक प्रभावाची संकल्पना व भाषिक आदानप्रदान
- मराठी भाषेवरील इंग्रजी भाषेचा प्रभाव
- मराठी भाषेवरील फार्सी व हिंदी भाषेचा प्रभाव
- मराठीवरील दाक्षिणात्य भाषांचा प्रभाव
- मराठीतील पारिभाषिक शब्द

### घटक - 4

- मराठीची व्याकरणव्यवस्था
- शब्दांच्या जाती
- विभक्तीविचार
- प्रयोगविचार
- काळ व लिंगविचार
- मराठीची प्रमाण लेखनपद्धती

### संदर्भ ग्रंथ

1. मराठी भाषेचा संसार - अशोक केळकर
2. मराठी प्रमाणभाषेचे स्वरूप - सुहासिनी लहू
3. मराठी भाषिक अभ्यास : ऐतिहासिक आणि वर्णनात्मक - मु. श्री. कानडे
4. भाषा आणि संस्कृती - ना. गो. कालेलकर
5. झाडीबोली - हरिश्चंद्र बोरकर

6. नागपुरी बोली - वसंत व-हाडपांडे
7. साहित्याची भाषा - भालचंद्र नेमाडे
8. भाषा : इतिहास व भूगोल - ना. गो. कालेलकर
9. मराठी भाषा : उद्गम आणि विकास - कृ. पा. कुळकर्णी
10. यादवकालीन मराठी भाषा - शं. गो. तुळपुळे
11. भाषा : स्वरूप व सौंदर्य - वा. के. लेले
12. भाषाविवेक - मंगेश विठ्ठल राजाध्यक्ष
13. मराठीचा शैलीविचार - अशोक केळकर, रमेश धोंगडे
14. सुगत मराठी व्याकरण व लेखन - मो. रा. वाळंबे (सुधारित आवृत्ती)
15. वैखरी : भाषाव्यवहार - अशोक केळकर
16. मराठीचे व्याकरण - डॉ. लीला गोविलकर
17. मराठी शुद्धलेखन प्रदीप - मो. रा. वाळंबे
18. मराठी लेखनकोश - अरुण फडके

०००

### 303 : (A) ग्रामीण साहित्य

#### घटक - 1

- ग्रामीण साहित्य : संकल्पना, स्वरूप व विविध भूमिका
- ग्रामीण साहित्याच्या निर्मितीसंबंधीची कारणमीमांसा व विविध प्रेरणा
- ग्रामजीवन, ग्रामवास्तव, गावगाडा व ग्रामीण साहित्य : अनुबंध
- ग्रामीण साहित्यातील विविध वाङ्मयप्रकारांची ऐतिहासिक वाटचाल

#### घटक -2

1. चारिमैरा (कादंबरी) - सदानंद देशमुख
2. गावठाण (कादंबरी) - कृष्णात खोत

#### घटक - 3

1. शिळान आणि आठ कथा (कथासंग्रह) - उद्धव शेळके
2. लाल चिखल (निवडक भास्कर चंदनशिव) (कथासंग्रह) - संपादक इंद्रजित भालेराव

#### घटक - 4

1. पेरा (काव्यसंग्रह) - इंद्रजित भालेराव
2. पिढियेस्तर प्यादेमात (काव्यसंग्रह) - संतोष पद्माकर पवार

#### संदर्भ ग्रंथ

1. ग्रामीण साहित्य : स्वरूप आणि समस्या - आनंद यादव
2. ग्रामीण साहित्य : स्वरूप आणि शोध - नागनाथ कोत्तापल्ले
3. ग्रामीण साहित्य : एक चिंतन - द. ता. भोसले
4. ग्रामीण कथा - वासुदेव मुलाटे
5. मराठी प्रादेशिक कादंबरी : तंत्र व स्वरूप - मदन कुलकर्णी
6. ग्रामीण वाङ्मयाचा इतिहास - चंद्रकुमार नलगे
7. मराठी ग्रामीण कवितेचा इतिहास - कैलास सार्वेकर
8. बारोमास : एक अन्वयार्थ - संपादक डॉ. विजय पाटील
9. मराठी ग्रामीण साहित्य : परिसर आणि प्रवाह - गो. म. कुलकर्णी
10. मराठी ग्रामीण कादंबरी - रवींद्र ठाकर
11. ग्रामीण कादंबरी : आकलन आणि विश्लेषण - रामचंद्र काळुंखे
12. इंद्रजित भालेराव यांची कविता - प्रा. मारोती घुगे
13. कवितेचा अंतःस्वर - डॉ. देवानंद सोनटक्के

303 : (B) दलित-आंबेडकरवादी साहित्य

घटक - 1

- दलित साहित्य : संकल्पना, स्वरूप आणि निर्मितीची पार्श्वभूमी
- दलित-आंबेडकरवादी साहित्याची प्रेरणा व प्रभावक्षेत्रे
- दलित आंबेडकरी साहित्यातील विविध आकृतिबंधांची जडणघडण व ऐतिहासिक वाटचाल

घटक -2

- |          |                |
|----------|----------------|
| 1. बलुतं | - दया पवार     |
| 2. आयदान | - उर्मिला पवार |

घटक-3

- |            |                 |
|------------|-----------------|
| 1. इस्कोट  | - भीमसेन देठे   |
| 2. राघववेळ | - नामदेव कांबळे |

घटक - 4

- |            |                |
|------------|----------------|
| 1. गोलपिठा | - नामदेव ढसाळ  |
| 2. उत्खनन  | - केशव मेश्राम |

संदर्भ ग्रंथ

- |                                       |                       |
|---------------------------------------|-----------------------|
| 1. दलित साहित्य : वेदना आणि विद्रोह   | - भालचंद्र फडके       |
| 2. दलित साहित्य : सिद्धांत आणि स्वरूप | - यशवंत मनोहर         |
| 3. दलित साहित्य : आजचे क्रांतिविज्ञान | - भालचंद्र फडके       |
| 4. दलित कविता                         | - म. सु. पाटील        |
| 5. दलित आत्मकथने                      | - वासुदेव मुलाटे      |
| 6. दलित रंगभूमी                       | - संपा. भालचंद्र फडके |
| 7. दलित कथा : उद्गम आणि विकास         | - प्रकाश खरात         |
| 8. निळी पहाट                          | - रा. ग. जाधव         |
| 9. आंबेडकरवादी मराठी साहित्य          | - यशवंत मनोहर         |
| 10. दलित साहित्य : चर्चा आणि चिंतन    | - गंगाधर पानतावणे     |
| 11. दलित साहित्य : दिशा आणि दिशांतर   | - दत्ता भगत           |
| 12. दलित चळवळ आणि साहित्य             | - कृष्णा किरवले       |
| 13. दलित वाङ्मय : प्रेरणा व प्रवृत्ती | - शंकरराव खरात        |
| 14. दलित साहित्य                      | - वामन निंबाळकर       |
| 15. दलित साहित्याचा इतिहास            | - म. सु. पगारे        |



- |   |                          |
|---|--------------------------|
| 16. दलित कथा : उद्गम आणि विकास                    | - प्रकाश खरात            |
| 17. दलित साहित्य एक अभ्यास                        | - अर्जुन डांगळे          |
| 18. दलित स्त्रियांची आत्मकथने स्वरूप आणि चिकित्सा | - मनोहर जाधव             |
| 19. शतकातील दलित विचार                            | - संपा. शरणकुमार लिंबाळे |
| 20. दलित साहित्य : विचार आणि वैभव                 | - अनिल गजभिये            |

किंवा

### 303 : (C) आदिवासी साहित्य

#### घटक - 1

- आदिवासी साहित्य : संकल्पना व स्वरूप
- आदिवासी साहित्याची तात्त्विक भूमिका
- आदिवासी साहित्याच्या निर्मितीसंबंधीची कारणमीमांसा
- आदिवासी साहित्याची प्रेरणा व प्रभावक्षेत्रे
- आदिवासी समाज, आदिवासी संस्कृती व आदिवासी साहित्य : परस्परसंबंध

#### घटक -2

- आदिवासी साहित्यातून घडणारे समाज व संस्कृतिदर्शन
- आदिवासी साहित्याची आदिवासी व आदिवासीतर साहित्यिकांकडून झालेली निर्मिती
- आदिवासी साहित्यातील प्रमुख आशयसूत्रे
- आदिवासी साहित्याचे भाषिक रूप
- आदिवासी साहित्यातील विविध साहित्यप्रकारांची ऐतिहासिक जडणघडण

#### घटक -3

- |                      |                |
|----------------------|----------------|
| 1. झेलझपाट (कादंबरी) | - मधुकर वाकोडे |
| 2. वाडा (कादंबरी)    | - माधव सरकुंडे |

#### घटक - 4

- |  |                         |
|--|-------------------------|
| 1. शतकातील आदिवासी कविता (संपादित कवितासंग्रह) | - संपादक -विनायक तुमराम |
| 2. आकांत (कथासंग्रह)                           | - बाबाराव मडावी         |

#### संदर्भ ग्रंथ

- |   |                       |
|---|-----------------------|
| 1. आदिवासी साहित्य : स्वरूप आणि समीक्षा | - विनायक तुमराम       |
| 2. आदिवासी मराठी साहित्य : एक अभ्यास    | - ज्ञानेश्वर वाल्हेकर |
| 3. आदिवासी साहित्य : दिशा आणि दर्शन     | - विनायक तुमराम       |
| 4. आदिवासी साहित्य : शोध आणि समीक्षा    | - बाबाराव मडावी       |

5. आदिवासी साहित्य : चिंतन आणि चिकित्सा	- तुकाराम रोंगटे
6. आदिवासी मराठी साहित्य : स्वरूप व समस्या	- प्रमोद मुनघाटे
7. आदिवासी कादंबरी आणि इतर	- प्रमोद मुनघाटे
8. महाराष्ट्रातील आदिवासी जमाती	- गोविंद गारे
9. आदिवासी समस्या आणि बदलते संदर्भ	- गोविंद गारे
10. आदिवासी चळवळ : स्वरूप आणि दिशा	- दीपक गायकवाड
11. आदिवासी लोकगीतातील स्त्रीजीवन	- अलका हिवाळे
12. वैदर्भीय आदिवासी जीवन आणि संस्कृती	- शैलजा देवगावकर
13. आदिवासी : समाज, संस्कृती आणि साहित्य	- संपा. वैजनाथ अनमुलवाड
14. आदिवासी लोकसाहित्य : शोध आणि बोध	- संजय लोहकरे
15. आदिवासी साहित्य : विविधांगी आयाम	- माहेश्वरी गावीत

### किंवा

#### ३०३ : (D) वैदर्भीय साहित्याचा अभ्यास

##### घटक -१

विदर्भ : भौगोलिक क्षेत्र व सामाजिक-सांस्कृतिक इतिहास  
विदर्भ : प्राचीन, मध्ययुगीन व अर्वाचीन वाङ्मयीन परंपरा  
विदर्भ : वऱ्हाडी, नागपुरी व झाडीपट्टी बोलीभाषा व त्यांचे स्वरूप  
विदर्भ : विदर्भातील साहित्याची आधुनिक काळातील जडणघडण

##### घटक -२

चिरेबंद (कादंबरी) : रवींद्र शोभणे  
अकसदीचे दाने (कथासंग्रह) : प्रतिमा इंगोले

##### घटक-३

कविता विदर्भाची (संपादित काव्यसंग्रह) : संपादक - आशा सावदेकर  
वऱ्हाडी मानसं (नाटक) : पुरुषोत्तम दारव्हेकर

##### घटक-४

तारकांचे गाणे (ललितनिबंध) : राम शेवाळकर  
संग्राम (आत्मचरित्र) : सीमाताई साखरे

## संदर्भ ग्रंथ

१. विदर्भातील नाटककार प्रतिभा कुळकर्णी
२. वैदर्भीय मराठी कादंबरी संपा. जनार्दन काटकर, धनराज माने
३. वैदर्भीय कथेतील स्त्री- व्यक्तिरेखा पूजा आकोटकर
४. विदर्भ : विविध दिशा व दर्शन श्रीकांत तिडके
५. विदर्भीय आदिवासी जीवन आणि संस्कृती शैलजा देवगावकर
६. विदर्भाचा इतिहास शं. गो. कोलारकर
७. निवडक युगवाणी भाग १, भाग २ संपा. वामन तेलंग
८. झाडीपट्टीची दंडार हरिश्चंद्र बोरकर
९. भोसलेकालीन नागपूर भा. रा. अंधारे
१०. नागपूर नगरी त्रिशताब्दी इतिहासग्रंथ संपा. भा. रा. अंधारे, शांता कोठेकर
११. नागपूर प्रांताचा इतिहास मा. ज. कानेटकर
१२. विदर्भातील दलित चळवळीचा इतिहास एच. एल. कोसारे
१३. विदर्भातील बौद्ध धम्माचा इतिहास प्रदीप शालीकराम मेश्राम
१४. मराठी साहित्य : इतिहास आणि संस्कृती वसंत आबाजी डहाके
१५. विदर्भातील सत्यशोधकी साहित्याचा इतिहास अशोक चोपडे

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### 304 : (A) वाङ्मयीन चळवळी

#### घटक - 1

- मराठीतील वाङ्मयीन चळवळी : संकल्पना, स्वरूप उगम आणि विकास
- प्राचीन काळातील संप्रदायनिष्ठ, धार्मिक - आध्यात्मिक चळवळी : संकल्पना व स्वरूप
- प्राचीन कालखंडातील वाङ्मयीन चळवळींची धार्मिक व सांस्कृतिक पार्श्वभूमी
- मराठीतील वाङ्मयीन चळवळींचा ऐतिहासिक आढावा : प्राचीन काळ

#### घटक - 2

- अर्वाचीन काळातील वाङ्मयीन चळवळी : संकल्पना, स्वरूप, उगम आणि विकास
- वृत्तपत्रे, वाङ्मयीन नियतकालिके आणि मराठी साहित्य : अनुबंध : १८३२ ते १८८५
- वृत्तपत्रे, वाङ्मयीन नियतकालिके आणि मराठी साहित्य : १८८५ ते १९४७
- अर्वाचीन वाङ्मयीन चळवळींची सामाजिक सांस्कृतिक व राजकीय पार्श्वभूमी

#### घटक - 3

- नवसाहित्याची चळवळ : स्वरूप, वैशिष्ट्ये आणि ऐतिहासिक वाटचाल
- लघु-अनियतकालिकांची चळवळ : स्वरूप, वैशिष्ट्ये आणि इतिहास
- दलित-आंबेडकरवादी साहित्य चळवळ : स्वरूप, वैशिष्ट्ये आणि ऐतिहासिक वाटचाल
- ग्रामीण साहित्याची चळवळ : स्वरूप, वैशिष्ट्ये आणि वाटचाल

#### घटक -4

- कामगार साहित्य चळवळ : स्वरूप, वैशिष्ट्ये आणि वाटचाल
- स्त्रीवादी साहित्य चळवळ : स्वरूप, उगम आणि विकास
- आदिवासी साहित्य चळवळ : स्वरूप, वैशिष्ट्ये आणि वाटचाल
- मराठीतील मुस्लिम व ख्रिस्ती साहित्य चळवळ : स्वरूप, वैशिष्ट्ये आणि वाटचाल

#### संदर्भ ग्रंथ

1. साहित्य आणि समाज - संपा. नागनाथ कोत्तापल्ले
2. चळवळ आणि साहित्य - संपा. पोपट सातपुते आणि इतर
3. वाङ्मयीन प्रवृत्ती : तत्त्वशोध - संपा. केशव मेश्राम आणि इतर
4. वाङ्मयीन चळवळ आणि दृष्टिकोण - संपादक सुमती कांडे
5. भारतातील सामाजिक चळवळी - घनश्याम शाह
6. टीकास्वयंवर - डॉ. भालचंद्र नेमाडे
7. जीवनमूल्य आणि साहित्यमूल्य - यशवंत मनोहर
8. साहित्य आणि समाज - अविनाश सहस्त्रंबुद्धे
9. सामाजिक परिवर्तन आणि साहित्य - संपा. र. बा. मंचरकर

10. आंबेडकरवादी मराठी साहित्य	- यशवंत मनोहर
11. नववाङ्मयीन प्रवृत्ती व प्रमेये	- रा. ग. जाधव
12. सामाजिक चळवळींचा इतिहास	- शंकरराव खरात
13. आदिवासी साहित्य दिशा आणि दर्शन	- विनायक तुमराम
14. आदिवासी मुस्लिम, ख्रिश्चन साहित्यमीमासा	- श्रीपाल सबनीस
15. स्त्रीवादी समीक्षा : स्वरूप आणि उपयोजन	- अश्विनी घोंगडे
16. मुस्लिम मराठी साहित्य : एक दृष्टिक्षेप	- फकरुद्दीन बेन्नूर
17. स्त्री साहित्याचा मागोवा खंड १ ते ३	- भारतीय विद्यापीठ अभिमत महाविद्यालय
18. ग्रामीण साहित्य : स्वरूप आणि समस्या	- डॉ. आनंद यादव
19. ग्रामीणता : साहित्य आणि वास्तव	- डॉ. आनंद यादव

किंवा

### 304 : (B) प्रसारमाध्यमे आणि साहित्यव्यवहार

#### घटक - 1

1. प्रसारमाध्यमे व जनसंवादमाध्यमे : संकल्पना व स्वरूप
2. पारंपरिक प्रसारमाध्यमांचे स्वरूप : प्राचीन कालखंड
3. आधुनिक प्रसारमाध्यमे व संवादकौशल्य  
आधुनिक प्रसारमाध्यमांचे प्रकार : मुद्रित प्रसारमाध्यमे आणि दृक-श्राव्य प्रसारमाध्यमे  
प्रसारमाध्यमांचा समाजावर होणार परिणाम व प्रसारमाध्यमांची प्रभावशीलता

#### घटक - 2

- प्रसारमाध्यमे आणि साहित्यव्यवहार : सहसंबंध : प्राचीन ते अर्वाचीन मराठी साहित्य
- मुद्रित प्रसारमाध्यमे आणि मराठी साहित्य : वृत्तपत्रे, नियतकालिके, मासिके
- मराठीतील निबंध वाङ्मय आणि वृत्तपत्रे : अनुबंध
- वाङ्मयीन नियतकालिकांचा इतिहास आणि मराठी साहित्याचा विकास

#### घटक - 3

- दृक-श्राव्य प्रसारमाध्यमे : नभोवाणी, दूरचित्रवाणी, चित्रपट, संगणक, मोबाईल (भ्रमणयंत्र), इंटरनेट इ.
- दृक-श्राव्य माध्यमे आणि मराठी साहित्याचा अनुबंध
- दृक-श्राव्य प्रसारमाध्यमांकरिता आवश्यक असलेली भाषिक व वाङ्मयीन कौशल्ये
- दृक-श्राव्य प्रसारमाध्यमांवरील विविध वाङ्मयीन रूपे : स्वरूप आणि प्रकार

#### घटक - 4

- माहिती तंत्रज्ञानाची अत्याधुनिक साधने : भाषाकौशल्ये आणि साहित्यकौशल्ये
- मुद्रित व दृक-श्राव्य माध्यमांसाठी वृत्ते, वृत्तांत आणि वृत्तलेख

- दृक-श्राव्य माध्यमांसाठी संहिता लेखनाचे स्वरूप : चित्रपट, मालिका, संगीतिका, नाटिका मुलाखती इत्यादी
- विविध समाजमाध्यमे आणि मराठी साहित्य

### संदर्भ ग्रंथ

- |  |   |
|--|---|
| 1. संवादशास्त्र  | - श्रीपाद भालचंद्र जोशी                             |
| 2. व्यावहारिक उपयोजित मराठी व प्रसारमाध्यमांची कार्यशैली | - संपादन डॉ. संदीप सांगळे                           |
| 3. व्यावहारिक मराठी                                      | - ल. रा. नासिराबादकर                                |
| 4. संपादन : स्वरूप व कार्य                               | - यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक |
| 5. बातमीची कार्यक्षेत्रे                                 | - यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक |
| 6. दूरदर्शनसाठी लेखन                                     | - केशव केळकर  |
| 7. पत्रकारितेचा स्वभाव                                   | - ल. ना. गोखले                                      |
| 8. फीचर रायटिंग  | - प्रसन्नकुमार अकलूजकर                              |
| 9. पत्रकारिता : स्वरूप आणि चिकित्सा                      | - महावीर जोंधळे                                     |
| 10. जाहिरात शास्त्र                                      | - वंदना खेडीकर                                      |
| 11. व्यावहारिक मराठी भाषा                                | - शरदिनी मोहिते                                     |
| 12. वैखरी  | - अशोक केळकर  |
| 13. व्यावहारिक व व्यावसायिक लेखनप्रणाली                  | - मधुकर मोकाशी                                      |
| 14. मराठी साहित्य : काही लेखनबंध                         | - सुधाकर शेलार                                      |
| 15. उपयोजित मराठी  | - संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई    |

किंवा

### 304 : (C) पर्यावरण आणि साहित्य

#### घटक - 1

- पर्यावरणशास्त्र : संकल्पना आणि स्वरूप
- मराठी साहित्य आणि पर्यावरण : परस्परसंबंध
- साहित्यातून भौगोलिक, प्राकृतिक व निसर्ग-पर्यावरणाचे घडणारे दर्शन
- साहित्याची पर्यावरणवादी व अधिवासशास्त्रीय समीक्षा

#### घटक - 2

- |                   |                 |
|-------------------|-----------------|
| ● ऋतुचक्र         | दुर्गा भागवत    |
| ● रानातल्या कविता | ना. धों. महानोर |

### घटक -3

- नागझिरा
- निसर्गवाचन

व्यंकटेश माडगूळकर  
मारुती चित्तमपल्ली

### घटक -4

- एका रानवेड्याची शोधयात्रा
- निसर्गवाट

कृष्णमेघ कुंटे  
अतुल धामणकर

### संदर्भ ग्रंथ

1. पर्यावरण अभ्यास - शैलेश वाघ आणि इतर
2. व्यंकटेश माडगूळकर : लेखक आणि माणूस - संपादक ज्ञानदा नाईक
3. माणदेशी माणूस आणि कलावंत - संपादक म. द. हातकणंगलेकर
4. मालती चित्तमपल्ली : व्यष्टी आणि सृष्टी - संपादक सुहास पुजारी
5. पर्यावरण आणि समाज - शिल्पा कुळकर्णी
6. पर्यावरण : आकलन आणि आचरण - पल्लवी चाफेकर
7. अद्भुत सुंदर निसर्ग - संध्या बोडस-काणे
8. पर्यावरण व प्रदुषण - शा. प्र. दीक्षित
9. पर्यावरणीय प्रबोधन आणि मराठी कविता - रा. ग. जाधव
10. मराठी समीक्षेची सद्यःस्थिती - वसंत आबाजी डहाके
11. भारतीय निसर्ग-पर्यावरण पत्रकारिता - संतोष शिन्डे
12. जीवसृष्टी आणि पर्यावरण भाग 1 - संपा. विजया वाड
13. पर्यावरण विज्ञान - विजयकुमार तिवारी
14. रानावनातला माणूस - सुहास पुजारी
15. दुर्गा भागवत : व्यक्ती, विचार आणि कार्य - अरुणा ढेरे
16. महानोरांची कविता : आस्वादन आणि मूल्यांकन - डॉ. राजेंद्र नाईकवाडे
17. महानोरांची कविता - संपादक श्रीकांत देशमुख
18. संतसाहित्यातील पर्यावरण विचार - डॉ. रामचंद्र देखणे

३०४ : (D) उपयोजित मराठी आणि कौशल्ये

घटक-१

उपयोजित मराठी : स्वरूप व व्याप्ती

व्यवहारातील भाषिक कौशल्य : श्रवण, वाचन, लेखन, संवाद, आकलन

दैनंदिन व्यवहारातील मराठी भाषेचा वापर व तत्संबंधित कौशल्ये

अर्जलेखन

पत्रलेखन

स्व-परिचयपत्राची निर्मिती

घटक -२

निमंत्रणपत्रिका व कार्यक्रमपत्रिका लेखन

माहितीपत्रक लेखन

अहवाल लेखन व वृत्तांत लेखन

सारांश लेखन जाहिरात लेखन

घटक -३

वक्तृत्व कला

सूत्रसंचालन

मुलाखत - स्वरूप, तंत्र व कौशल्ये

मुद्रितशोधन

मराठीचे प्रमाण लेखन

घटक -४

भाषिक व्यवहाराची विविध क्षेत्रे : वृत्तपत्र, आकाशवाणी, दूरचित्रवाणी या माध्यमांसाठी भाषाव्यवहार

राजभाषा या नात्याने मराठीचा प्रशासकीय वापर

कार्यालयीन भाषाव्यवहाराचे स्वरूप

संगणकावर मराठीचे उपयोजन व त्याची वैविध्यपूर्णता

संदर्भ ग्रंथ

- |  |                              |
|--|------------------------------|
| १. व्यावहारिक मराठी                      | संपा. डॉ. स्नेहल तावरे       |
| २. व्यावहारिक मराठी                      | ल. रा. नसिराबादकर            |
| ३. संगणकयुग                              | अच्युत गोडबोले               |
| ४. वृत्तविद्या                           | स. ह. देशपांडे               |
| ५. आधुनिक माहिती तंत्रज्ञानाच्या विश्वात | दीपक शिकारपूर, उज्ज्वल मराठे |



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|--|---|
| ६. व्यावहारिक मराठी                        | डॉ. लीला गोविलकर, डॉ. जयश्री पाटणकर               |
| ७. मराठी भाषेची संवाद कौशल्ये              | यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक |
| ८. संपादन : स्वरूप व कौशल्ये               | यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक |
| ९. प्रशासनिक मराठी भाषेचा विकास गीता भागवत | राज्य मराठी विकास संस्था, प्रशासन, मुंबई          |
| १०. प्रसारमाध्यमांसाठी लेखनकौशल्ये         | यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक |
| ११. संवाद संवाद                            | वि. शं. चौगुले                                    |
| १२. संवाद                                  | संपा. अरुण शेवते                                  |
| १३. मराठी नियतकालिकांचा वाङ्मयीन अभ्यास    | उषा देशमुख  |

०००

## एम. ए. (मराठी) भाग-२

### सत्र IV

401 : प्राचीन, मध्ययुगीन व आधुनिक गद्य

#### घटक - 1

1. गद्य : संकल्पना व स्वरूप
2. मध्ययुगीन गद्याची उगममीमांसा
3. मध्ययुगीन मराठीचे गद्याचे आविष्कार : महानुभाव गद्य / बखरगद्य आणि ऐतिहासिक पत्र-गद्य
4. आधुनिक मराठी गद्याची उगममीमांसा
5. आधुनिक मराठी गद्याचे विविधांगी आविष्कार : ललितगद्य, वैचारिक गद्य, संकीर्ण गद्यलेखन

#### घटक - 2

- लीळाचरित्र - एकाक संपादक - डॉ. शं. गो. तुळपुळे
- कृष्णाजी अनंत सभासद विरचित शिवछत्रपतींचे चरित्र (सभासद बखर) संपादक - र. वि. हेरवाडकर

#### घटक -3

- एकोणिसाव्या शतकातील मराठी गद्य (खंड 2) संपादक - भा. ल. भोळे (साहित्य अकादमी)
- विचारशिल्प (लक्ष्मणशास्त्री जोशी यांचे निवडक निबंध) संपादक रा. ग. जाधव

#### घटक - 4

- मनातली माणसं - नरेंद्र चपळगावकर
- ग्राफिटी वॉल - कविता महाजन

#### संदर्भ ग्रंथ

1. प्राचीन मराठी गद्य: प्रेरणा आणि परंपरा - श्री. रं. कुळकर्णी
2. महानुभाव पंथ आणि त्यांचे वाङ्मय - शं. गो. तुळपुळे
3. महानुभावीय मराठी वाङ्मय - य. खु. देशपांडे
4. महानुभाव : साहित्य-दर्शन - उषा देशमुख
5. महानुभाव साहित्य : शोधसंचार - अविनाश आवलगावकर
6. मराठी बखर वाङ्मय - र. वि. हेरवाडकर
7. प्राचीन मराठी चरित्रलेखन - वसंत बोरगावकर
8. बखर वाङ्मय : उद्गम आणि विकास - बापूजी संकपाळ
9. मराठी बखर गद्य - संपा. गं. ब. ग्रामोपाध्ये
10. मध्ययुगीन मराठी साहित्य : एक पुनर्विचार - श्री. रं. कुळकर्णी
11. आधुनिक मराठी गद्याची उत्क्रांती - कृ. भि. कुळकर्णी

12. प्रदक्षिणा खंड 1, 2 - संपा. अनिरुद्ध कुळकर्णी,  
कॉन्टिनेंटल प्रकाशन, पुणे
13. आधुनिक मराठी गद्याचा पायभूत अभ्यास - संपा. वासुदेव मुलाटे
14. अर्वाचीन मराठी गद्याची पूर्वपीठिका - गं. बा. सरदार
15. लिळाचरित्र एकाक - संपादक डॉ. मेश्राम, डॉ. वाटमोडे

०००

## 402 : भाषाविज्ञान

### घटक - 1

- भाषा : स्वरूप व कार्य
- भाषेची लक्षणे
- भाषाविज्ञान : संकल्पना व स्वरूप
- भाषाविज्ञानाच्या अभ्यासपद्धती
- भाषाविज्ञानाचा अन्य अभ्यासक्षेत्रांशी सहसंबंध

### घटक - 2

- वर्णनात्मक भाषाविज्ञानाचे स्वरूप
- फेर्दिना द सोस्यूर यांचा भाषिक व्यवस्था व भाषिक वर्तन सिद्धांत
- ब्यूमफिल्ड यांचा संरचनावादी सिद्धांत
- नोम चॉम्स्की यांचा रचनांतरणाचा सिद्धांत
- सपीर व बोर्फ यांचा भाषिक सापेक्षतावादाचा सिद्धांत
- झॉक देरिदा यांचा विरचनावादाचा सिद्धांत

### घटक -3

- स्वनिमविन्यास : स्वन, स्वनिम, स्वनांतराचे स्वरूप ; स्वनिम विश्लेषणाची तंत्रे ; स्वनिमांचे प्रकार
- पदिमविन्यास : रूपिका, रूपिम, रूपिकांतराचे स्वरूप ; रूपिम विश्लेषणाची तंत्रे ; रूपिमांचे प्रकार
- वाक्यविन्यास : वाक्य- स्वरूप; रूपबंध व वाक्य -परस्परसंबंध ; प्रथमोस्थित संघटक पद्धती
- अर्थविन्यास : अर्थ - स्वरूप ; अर्थक्षेत्र आणि घटकविश्लेषण ; अर्थप्रकार

### घटक -4

- सामाजिक भाषाविज्ञान : स्वरूप व वैशिष्ट्ये
- भाषा, बोली व समाज : परस्परसंबंध
- भाषा आणि विविध व्यवसायक्षेत्रे
- भाषा आणि आर्थिक वर्गव्यवस्था
- भाषा आणि लिंगभेदव्यवस्था : स्त्रियांची भाषा आणि पुरुषांची भाषा
- भाषा आणि भौगोलिक क्षेत्रव्यवस्था : विविध बोलीरूपे

### संदर्भ ग्रंथ

1. आधुनिक भाषाविज्ञान : सिद्धांत आणि उपयोजन - मिलिंद मालशे
2. भाषा आणि भाषाशास्त्रे - श्री. न. गजेंद्रगडकर
3. भाषाविज्ञान परिचय - स. गं. मालशे आणि इतर

4. आधुनिक भाषाविज्ञान (संरचनावादी, सामान्य आणि सामाजिक) - कल्याण काळे, अंजली सोमण
5. भाषाविज्ञान : वर्णनात्मक आणि ऐतिहासिक - संपा. मालशे, इनामदार, सोमण
6. अभिनव भाषाविज्ञान - गं. ना. जोगळेकर
7. सुलभ भाषाविज्ञान - द. दि. पुंडे
8. मराठीचे वर्णनात्मक भाषाविज्ञान - महेंद्र कदम
9. संज्ञापनविद्या आणि ललित कला - रमेश वरखेडे
10. आधुनिक भाषाविज्ञान आणि मराठी भाषा - दादा गोरे
11. समाजभाषाविज्ञान - रमेश वरखेडे
12. समाजभाषाविज्ञान : प्रमुख संकल्पना - रमेश वरखेडे
13. भाषाविज्ञान आणि मराठी भाषा - अनिल गवळी
14. सामाजिक भाषाविज्ञान - रमेश धोंगडे
15. सामाजिक भाषाविज्ञान : कक्षा आणि अभ्यास - संपा. जयश्री पाटणकर

०००

## 403 : (A) लोकसाहित्य

### घटक - 1

- लोकसाहित्य : संकल्पना व स्वरूप
- लोकसाहित्य : प्रेरणा व प्रयोजन
- लोकसाहित्याचा सामाजिक, सांस्कृतिक व धार्मिक जीवनाशी असलेला संबंध
- लोकसाहित्याचा अन्य ज्ञानशाखांशी असलेला अनुबंध

### घटक - 2

- लोकसाहित्याच्या अभ्यासाचे संप्रदाय आणि क्षेत्रे
- लोकसाहित्याच्या अभ्यासाच्या पद्धती
- लोकसाहित्याच्या अभ्यासाची भारतीय परंपरा
- लोकसाहित्याच्या अभ्यासाची महाराष्ट्रीय परंपरा

### घटक -3

- लोकसाहित्य, लोकजीवन व लोकपरंपरा : अनुबंध
- लोकसाहित्य व ग्रांथिक साहित्य : अनुबंध
- मराठी लोकगीतांचे विविध प्रकार : आशय व अभिव्यक्ती
- मराठी लोकनाट्याचे विविध प्रकार : आशय आणि अभिव्यक्ती

### घटक - 4

- मराठी लोककथा : स्वरूप व आशय
- मराठी लोककथांचे प्रकार व अभिव्यक्ती
- मराठी लोककलांचे प्रकार : आशय आणि अभिव्यक्ती
- मराठी लोकसंस्कृतीच्या उपासकांची परंपरा आणि आविष्कारप्रकार

### संदर्भ ग्रंथ

1. लोकसाहित्याची रूपरेषा - दुर्गा भागवत
2. लोकसाहित्याचे स्वरूप - प्रभाकर मांडे
3. लोकप्रतिभा आणि लोकतत्त्वे - मधुकर वाकोडे
4. लोकसाहित्य : शोध आणि समीक्षा - रा. चिं. ढेरे
5. मराठी लोकसंस्कृतीचे उपासक - रा. चिं. ढेरे
6. लोकसाहित्य : भाषा आणि संस्कृती - संपा. सरोजिनी बाबर
7. लोकसाहित्य : एक स्वतंत्र अभ्यासक्षेत्र - गंगाधर मोरजे
8. लोकसाहित्य संशोधन पद्धती - अनिल सहस्त्रबुद्धे
9. लोकरंगभूमी - प्रभाकर मांडे

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|---|-----------------------------------|
| 10. लोकरंजनाची पारंपरिक माध्यमे               | - शरद व्यवहारे                    |
| 11. मराठी लोककथा                              | - मधुकर वाकोडे                    |
| 12. मौखिकता आणि लोकसाहित्य                    | - संपा. मधुकर वाकोडे, सुषमा करोगल |
| 13. लोकनागर रंगभूमी                           | - तारा भवाळकर                     |
| 14. लोकसाहित्यातील स्त्रीप्रतिमा              | - तारा भवाळकर                     |
| 15. मराठीचे लोकनाट्य : तमाशा, कला आणि साहित्य | - नामदेव व्हटकर                   |
| 16. खडी गंमत : विदर्भाचे लोकलेणे              | - हरिश्चंद्र बोरकर                |
| 17. लोकसाहित्य : स्वरूप आणि विवेचन            | - पुरुषोत्तम कालभूत               |
| 18. वऱ्हाडी बोलीतील लोकसाहित्य                | - डॉ. लता लांजेवार                |

किंवा

### 403 : (B) स्त्रीवादी मराठी साहित्य

#### घटक - 1

- स्त्रीवादी साहित्य : संकल्पना, स्वरूप, उगम आणि विकास.
- स्त्रीवादी साहित्याच्या निर्मितीची पार्श्वभूमी आणि कारणमीमांसा
- मराठीतील स्त्रियांचे लेखन व स्त्रीवादी लेखन : साम्यभेद, पाश्चात्य आणि भारतीय स्त्रीवाद : साम्यभेद
- मराठी स्त्रीकेंद्री व स्त्रीवादी साहित्याची वाङ्मयप्रकारनिष्ठ वाटचाल

#### घटक - 2

- उत्खनन - गौरी देशपांडे
- भूमी - आशा बगे

#### घटक - 3

- विदेही - विजया राजाध्यक्ष
- हंस अकेला - मेघना पेटे

#### घटक - 4

- दिगंत - अनुराधा पाटील
- दीर्घकविता - रजनी परूळेकर

#### संदर्भ ग्रंथ

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|---|--|
| 1. स्त्री-साहित्याचा मागोवा : खंड 1, 2, 3 (एकत्रित) | संपादक - डॉ. अरुणा ढेरे, डॉ. लीला दीक्षित<br>डॉ. मंदा खांडगे, विनया खडपेकर (साहित्यप्रेमी<br>भगिनी मंडळ) |
| 2. स्त्रीवादी समीक्षा : स्वरूप व उपयोजन             | - अश्विनी धोंगडे   |
| 3. आधुनिक मराठी कवयित्रींची कविता                   | - रा. ग. जाधव  |

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|--|---------------------------|
| 4. कथा गौरीची  | - संपा. विद्या बाळ व इतर  |
| 5. मराठी लेखिका : चिंता आणि चिंतन                              | - भालचंद्र फडके           |
| 6. स्त्रीवाद   | - संपा. सुमती लांडे       |
| 7. द सेकंड सेक्स ( सिमोन द बोव्हुआर)                           | - अनु. करुणा गोखले        |
| 8. स्त्रियांची नवकथा : वाटा आणि वळणे                           | - मंगला वरखेडे            |
| 9. स्त्रीप्रश्नांची वाटचाल : परिवर्तनाच्या दिशेने              | - विद्युत भागवत           |
| 10. स्त्रीविकासाच्या पाऊलखुणा                                  | - संपा. स्वाती कर्वे      |
| 11. भारतीय संदर्भातून स्त्रीवाद, स्त्रीवादी समीक्षा आणि उपयोजन | - शोभा नाईक               |
| 12. स्त्रीलिखित कादंबऱ्या : प्रेरणा आणि प्रवृत्ती              | - विद्या देवधर            |
| 13. स्त्रीविकासाचे नवे क्षितिज                                 | - संपा. स्वाती कर्वे      |
| 14. स्त्रीप्रश्नांची चर्चा : एकोणिसावे शतक                     | - प्रतिभा रानडे           |
| 15. स्त्रीलिखित साहित्य : संदर्भ आणि चिकित्सा                  | - संपा. आशुतोष पाटील      |
| 16. स्त्रियांची कादंबरी  | - संपा. रेखा इनामदार साने |
| 17. स्त्रियांचे कथालेखन  | - संपा. अरुणा ढेरे        |
| 18. मराठीतील स्त्रियांची कविता                                 | - प्रभा गणोरकर            |
| 19. मराठी कादंबरी : स्त्रियांचे योगदान                         | - प्रमिला भिरुड           |
| 20. मुक्तगौरी  | - डॉ. संध्या अमृते        |

किंवा

#### 403 : (C) तौलनिक साहित्याभ्यास

##### घटक - 1

- तौलनिक साहित्याभ्यास : संकल्पना आणि स्वरूप
- तौलनिक साहित्याभ्यासाची तत्त्वे
- तौलनिक साहित्याभ्यासाची आवश्यकता
- तौलनिक साहित्याचे विविध संप्रदाय

##### घटक -2

- तौलनिक साहित्याभ्यासातील प्रभावाची संकल्पना
- वाङ्मयीन प्रभावाची कारणमीमांसा
- प्रभाव उद्दीप्त करणारे घटक
- प्रभाव आणि अनुकरण : साम्यभेद व घटक



### घटक - 3

- मराठी साहित्यावरील पाश्चात्य साहित्याचा प्रभाव
- मराठी साहित्यावरील (अन्यभाषिक) भारतीय साहित्याचा प्रभाव
- तौलनिक साहित्याचे अंतरंग : आशयसूत्रविचार
- तौलनिक साहित्याभ्यासाची अंगे : भाषांतर आणि माध्यमांतर

### घटक - 4

- विश्व साहित्य - संकल्पना व स्वरूप
- राष्ट्रीय साहित्य - संकल्पना व स्वरूप
- भारतीय साहित्य - संकल्पना व स्वरूप
- तौलनिक साहित्य आणि संस्कृति अभ्यास

### संदर्भ ग्रंथ

1. तौलनिक साहित्याभ्यास : तत्त्वे आणि दिशा - संपा. चंद्रशेखर जहागीरदार
2. तौलनिक साहित्याभ्यास - वसंत बापट
3. तौलनिक साहित्य : नवे सिद्धांत आणि उपयोजन - आनंद पाटील
4. प्राचीन-अर्वाचीन साहित्यानुबंध - संपा. रा. गो. नाईकवाडे आणि इतर
5. भारतीय साहित्याची संकल्पना - संपा. द. दि. पुंडे
6. तौलनिक साहित्य - डॉ. निशिकांत मिरजकर
7. तौलनिक साहित्याभ्यास आणि मराठी साहित्य - डॉ. निशिकांत मिरजकर
8. वाङ्मयीन संस्कृती - डॉ. सुधीर रसाळ

किंवा

### 403 : (D) अनुवादित विश्वसाहित्याचा अभ्यास

#### घटक - 1

- विश्वसाहित्य : संकल्पना, स्वरूप आणि वैशिष्ट्ये
- आशयगत विशेषता व घटक
- अभिव्यक्तीची वैशिष्ट्ये व अनुवादाची आव्हाने
- मराठीतील अनुवादित विश्वसाहित्याचा स्थूल इतिहास

#### घटक - 2

- द मदर (कादंबरी - मॅक्झीम गॉर्की) - अनुवाद प्रभाकर उध्वरिषे
- द ओल्ड मॅन अँड द सी (कादंबरी - अर्नेस्ट हेमिंग्वे) - अनुवाद 'एका कोळियाने' - पु.ल. देशपांडे

घटक - 3

- हिरोशिमाच्या कविता - तोरोसंनिची - अनुवाद निरंजन उजगरे
- माया एंजेलोच्या कविता - माया एंजोलो - अनुवाद - विजय तापस

घटक - 4

- रोमिओ अँड ज्युलिएट - विलियम शेक्सपिअर - अनुवाद - मंगेश पाडगावकर (रोमिओ आणि ज्यूलिअेट)
- नारीगाथा (वैश्विक कथांचे अनुवाद) - अनुवाद - वसुधा जोशी

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#### 404 : (A) साहित्याचा सामाजिक आणि सांस्कृतिक अभ्यास

##### घटक - 1

- साहित्य आणि समाज : अनुबंध
- साहित्यातील अनुभवविश्व आणि समाजवास्तव : परस्परसंबंध
- साहित्याचे समाजशास्त्रीय अध्ययन : स्वरूप आणि विकास
- मराठी साहित्यातील समाजचित्रण : प्राचीन ते अर्वाचीन वाटचाल

##### घटक - 2

- साहित्य आणि संस्कृती : अनुबंध
- साहित्यातील अनुभवविश्व आणि संस्कृतिरूपे : परस्परसंबंध
- साहित्याच्या सांस्कृतिक अभ्यास : स्वरूप आणि विकास
- मराठी साहित्यातील संस्कृतिचित्रणाचे स्वरूप : प्राचीन ते अर्वाचीन वाटचाल

##### घटक -3

- साहित्यकृतींचा सामाजिक दृष्टीने अभ्यास :
- फकिरा (कादंबरी) - अण्णाभाऊ साठे
- इंधन (कादंबरी)- हमीद दलवाई

##### घटक - 4

- साहित्यकृतींचा सांस्कृतिक दृष्टीने अभ्यास :
- 1. श्यामची आई (कादंबरी) - साने गुरुजी
- 2. हिंदू : जगण्याची समृद्ध अडगळ (कादंबरी) - भालचंद्र नेमाडे

##### संदर्भ ग्रंथ

1. संस्कृती, समाज आणि साहित्य - के. रं. शिरवाडकर
2. मराठी साहित्य, समाज आणि संस्कृती - आनंद यादव
3. तौलनिक साहित्य - निशिकांत मिरजकर
4. साहित्य, समाज आणि संस्कृती - दिगांबर पाध्ये
5. साहित्य आणि समाज - अविनाश सहस्त्रबुद्धे
6. समाज आणि साहित्य - सदा कऱ्हाडे
7. साहित्य आणि सामाजिक संदर्भ - रा. ग. जाधव
8. सांस्कृतिक मूल्यवेध - रा. ग. जाधव
9. कला, साहित्य व संस्कृती - रा. ग. जाधव
10. साहित्य आणि सामाजिक संदर्भ - अंजली सोमण

11. साहित्याचे सामाजिक व सांस्कृतिक अनुबंध	- म. सु. पाटील
12. भाषा, साहित्यकला आणि संस्कृती	- सदा कऱ्हाडे
13. सामाजिक परिवर्तन आणि मराठी साहित्य	- संपा. र. बा. मंचरकर
14. साहित्य, संस्कृती आणि समाजप्रबोधन	- संपा. योगेंद्र मेश्राम आणि इतर
15. साहित्य आणि समाज	- संपा. नागनाथ कोत्तापल्ले
16. आधुनिक मराठी साहित्य आणि सामाजिकता	- संपा. मृणालिनी शहा, विद्यागौरी टिळक
17. समाजप्रबोधन	- प्र. बा. गजेंद्रगडकर
18. वाङ्मयीन संस्कृती	- डॉ. सुधीर रसाळ
19. टीकास्वयंवर	- डॉ. भालचंद्र नेमाडे
20. संस्कृती आणि साहित्य	- संपादक डॉ. राजेंद्र नाईकवार व इतर

किंवा

#### 404 : (B) चित्रपट आणि साहित्य

##### घटक -1

- साहित्य आणि चित्रपट : परस्परसंबंध
- साहित्यातील कथारूप आणि चित्रपटनिर्मिती
- साहित्यातील कथारूपाचे माध्यमांतर आणि चित्रपटाची कथावस्तू
- साहित्याची भाषा आणि चित्रपटाची भाषा : अनुबंध
- मराठी साहित्यकृतींवरील चित्रपटनिर्मिती : स्थूल परामर्श

##### घटक - 2

- चित्रपट पटकथालेखन : तंत्र व कौशल्ये
- मराठी चित्रपटाची पटकथा
- चित्रपटाच्या पटकथालेखनाची मूलतत्त्वे
- पटकथा संरचना आणि पटकथेचे विविध घटक
- मराठी चित्रपटाच्या पटकथा : स्थूल परामर्श

##### घटक - 3

1. साहित्यकृतींवरील चित्रपटनिर्मितींचा अभ्यास (कादंबरी व चित्रपट संहितांचा तुलनात्मक अभ्यास)
2. 'बनगरवाडी' चित्रपट (मूळ कादंबरी - बनगरवाडी : व्यंकटेश माडगूळकर)
3. 'नटरंग' चित्रपट (मूळ कादंबरी - नटरंग : आनंद यादव)

#### घटक -4

- चित्रपटांच्या पटकथालेखनाचा अभ्यास :

1. 'सामना' व 'सिंहासन' (विजय तेंडुलकर) ह्या चित्रपटांच्या पटकथांचा अभ्यास
2. तीन चित्रकथा - ग. दि. माडगूळकर (साकेत प्रकाशन)

#### संदर्भ ग्रंथ

1. मराठी चित्रपटाची पटकथा - अनिल सपकाळ
2. मराठी साहित्य आणि चित्र 'पटकथा' (शतकी वाटचाल 1993 ते 2013) - डॉ. प्रवीण महाजन
3. पटकथालेखन - कुलदीप सिन्हा
4. फिल्मों में पटकथा लेखन - रतन प्रकाश
5. चित्रकथा - अशोक राणे
6. बखर सिनेमाची - वसंत साठे
7. चित्रपटाचे सौंदर्यशास्त्र - सतीश बहादुर
8. साहित्यकृतीचे माध्यमांतर - डॉ. राजेंद्र थोरात व प्रा. आशुतोष कसबेकर
9. साहित्यप्रकारांतर - संपादक डॉ. शरयू तायवाडे व इतर
10. पटकथा लेखन : एक परिचय - मनोहर श्याम जोशी
11. पटकथा कैसे लिखे - राजेंद्र पांडे
12. पटकथा लेखन : व्यावहारिक निर्देशिका - असगर वजाहत

किंवा

#### 404 : (C) अनुवादित भारतीय साहित्याचा अभ्यास

#### घटक - 1

- भारतीय साहित्य : संकल्पना व स्वरूप
- भारतीय भाषांतील साहित्य : आशयगत वैशिष्ट्ये
- अभिव्यक्तीची वैशिष्ट्ये आणि भाषांतर-समस्या
- भारतीय साहित्याचे मराठीतील अनुवाद : ऐतिहासिक वाटचाल

#### घटक - 2

- आरण्यक (बंगाली/कादंबरी) - विभूतिभूषण बंधोपाध्याय (अनुवाद : शंकर बाळाजी शास्त्री)
- मंद्र (कन्नड/कादंबरी)- एस.एल. भैरप्पा (अनुवाद : उमा वि. कुलकर्णी)

#### घटक - 3

- अनंतमूर्ती यांच्या कथा - अनुवाद - उमा कुलकर्णी
- समकालीन हिंदी कविता - अनुवाद - चंद्रकांत पाटील

#### घटक - 4

- आधेअधुरे (हिंदी/नाटक)- मोहन राकेश - अनुवाद - विजय तेंडुलकर
- सगे सारे (उर्दू/कविता) - गुलजार (अनुवाद - किशोर मेढे)

#### संदर्भ ग्रंथ

1. भाषांतरमीमांसा - कल्याण काळे, अंजली सोमण
2. भाषांतर - संपा. रमेश वरखेडे
3. भाषांतर चिकित्सा - मधुकर मोकाशी
4. भाषांतर - सदा कऱ्हाडे
5. अनुवादमीमांसा - केशव तुपे
6. तौलनिक साहित्याभ्यास : तत्त्वे आणि दिशा - संपा. चंद्रशेखर जहागीरदार
7. तौलनिक साहित्याभ्यास - वसंत बापट
8. तौलनिक साहित्याभ्यास नवे सिद्धांत आणि उपयोग - आनंद पाटील
9. वाङ्मयीन संस्कृती - डॉ. सुधीर रसाळ
10. अनुवाद विज्ञान : सिद्धांत एवं अनुप्रयोग - नगेंद्र
11. अनुवाद : सिद्धांत और समस्याएँ - रवींद्रनाथ श्रीवास्तव
12. तौलनिक साहित्याभ्यास आणि मराठी साहित्य - डॉ. निशिकांत मिरजकर
13. तौलनिक साहित्य - डॉ. निशिकांत मिरजकर

किंवा

४०४ : (D) मराठीचा भाषिक व्यवहार

#### घटक -१

- प्राचीन कालखंड : 'गाथासप्तशती' आणि तत्कालीन लोकव्यवहाराचा मराठीशी अनुबंध. (ताम्रपट, शिलालेख व स्तंभ इ.)
- मध्ययुगीन कालखंड : लोकव्यवहार व राजकीय व्यवहारात मराठीचे स्थान व स्वरूप. (शिवाजी महाराजांचे 'आज्ञापत्र' व मराठा साम्राज्यातील मराठीचे राजभाषा म्हणून स्थान.)
- प्राचीन व मध्ययुगीन कालखंड : मराठी गद्य-पद्य, संतकाव्य, बखर, महानुभाव, शाहिरी, पंडिती वाङ्मय आणि मराठीचा तत्कालीन भाषिक लोकव्यवहार.
- १९६० पूर्व महाराष्ट्रातील मराठी भाषिक लोकव्यवहाराचे स्वरूप. (शिक्षण, प्रशासन, व्यापार व न्याय क्षेत्रातील स्वरूप व मर्यादा.)

#### घटक -२

- १९६० नंतर महाराष्ट्रातील मराठीच्या वापरासंबंधी कोश निर्मिती व अन्य व्यवहार.
- महाराष्ट्र राज्यनिर्मितीनंतरचे मराठी भाषाशिक्षणविषयक धोरण.
- उच्च शिक्षणातील विविध शाखांत मराठीचे शिक्षण व माध्यम म्हणून स्थान.
- जागतिकीकरण आणि खासगीकरणाची मराठी भाषा शिक्षणासमोरील आव्हाने.

#### घटक -३

- प्रसारमाध्यमे आणि भाषिक व्यवहार. मुद्रित प्रसारमाध्यमातील हिंदी-इंग्रजी भाषेचे अतिक्रमण वस्तुस्थिती व परिणाम.
- दूरचित्रवाणीवरील कार्यक्रम, बातम्या, मुलाखती इत्यादी मधील भाषिक व्यवहाराचे स्वरूप.
- नभोवाणीवरील विविध कार्यक्रम, जाहिराती, निवेदने आणि बातम्यांमधील मराठीचा भाषिक व्यवहार.
- मराठी चित्रपट आणि माहितीपटातील मराठीचा भाषिक व्यवहार.

#### घटक -४

- न्यायक्षेत्र व मराठी भाषिक व्यवहार
- सहकार-वित्तक्षेत्र व मराठी भाषिक व्यवहार (राष्ट्रीयकृत, सहकारी, निमसहकारी वित्तसंस्थातील व्यवहारात मराठीचे स्थान).
- व्यापार-उद्योगक्षेत्र व मराठी भाषिक व्यवहार (महाराष्ट्रातील व्यापार व उद्योगजगतातील व्यवहारात मराठीचे स्थान).
- साहित्य, कला-संस्कृती क्षेत्र आणि मराठी भाषिक व्यवहार.

#### संदर्भ ग्रंथ :

- १) 'नव्या महाराष्ट्रातील शिक्षण' - अकोलकर ग. वि.
- २) 'अहवाल सरकारी भाषा मंडळ' - भारत सरकार.
- ३) 'न्यायाच्या प्रतीक्षेत मराठी' - आग्ने संतोष
- ४) 'मराठीचे भवितव्य' -आवलगावकर अविनाश (संपा)
- ५) 'भाषावार राज्य मीमांसा' - आंबेडकर बी. आर.
- ६) 'मराठी भाषा उद्गम व विकास' - कुलकर्णी कृ. पां.
- ७) 'महाराष्ट्रातील काही ताम्रपट व शिलालेख' - कोलते वि. भि.
- ८) 'महाराष्ट्रातील काही शैक्षणिक व शासकीय समस्या' - गोळे वसंत हरी
- ९) 'भाषाव्यवहार व भाषाशिक्षण' - ग्रामोपाध्ये सुरेंद्र (संपा)
- १०) मराठी साहित्य :इतिहास आणि संस्कृती - डहाके वसंत आबाजी

- ११) 'शास्त्रीय परिभाषेची समस्या' - ढवळे त्रं. गो.
- १२) 'यादवकालीन मराठी भाषा' - तुळपुळे शं. गो.
- १३) 'मराठीचे शिक्षण' - दावतर वसंत
- १४) मराठी भाषेची अश्वेतपत्रिका - पवार दीपक
- १५) शिक्षणाचे मराठी माध्यम : अनुभव आणि अस्वस्थ वर्तमान - पवार दीपक
- १६) 'भाषा : अंतःसूत्र आणि व्यवहार' - पानसे मुरलीधर गजानन
- १७) 'युरोपियनांचा मराठीचा अभ्यास व सेवा' - पिंगे श्रीनिवास
- १८) 'वारकरी संप्रदाय उदय व विकास' - बहिरट भा. पं. व भालेराव प. ज्ञा.
- १९) 'प्रशासनातील मराठी भाषेचा विकास' - भागवत गीता
- २०) भारतीय भाषाविकास परिषद अहवाल - पुणे विद्यापीठ.
- २१) 'उपयोजित मराठी' - मोडक केतकी, शेणई संतोष (संपा)
- २२) 'मराठी भाषेतून विज्ञान - तंत्रज्ञान शिक्षणास बंदी नको' - राहाळकर गो. ह.
- २३) 'मराठीच्या प्रमाणभाषेचे स्वरूप' - लढू सुहासिनी
- २४) 'लढा मराठी शाळांचा' - सानेकर वीणा

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**प्रश्नपत्रिकेचा आराखडा**  
**गणविभाजन : सत्र I, II, III व IV साठी**

प्रत्येक लेखी सत्रांत परीक्षा - 80 गुण

प्रत्येक सत्रातील अंतर्गत मूल्यमापन - 20 गुण

प्रत्येक सत्रातील प्रत्येक प्रश्नपत्रिकेचे

प्रत्येक सत्राचे एकूण गुण - 400 गुण

एम. ए. मराठी पदवी परीक्षा - 1600 गुण

प्रश्नपत्र : गुणविभाजन : एकूण गुण : 80

प्रत्येक प्रश्नपत्रिकेला एकूण क्रेडिट - 4

**प्रश्नपत्रिकेचे स्वरूप**

1. अभ्यासक्रमातील निर्धारित चारही घटकांवर प्रश्नपत्रिकेमध्ये प्रश्न राहतील व प्रत्येक प्रश्नपत्रिका चार श्रेयांकाची (क्रेडिट) राहिल.
2. प्रत्येक प्रश्नपत्रिकेमध्ये प्रत्येकी 16 गुणांचे प्रश्न राहतील व ते सर्व अनिवार्य राहतील.
3. चार घटकांवर चार प्रश्न अंतर्गत पर्यायांसह राहतील.
4. पाचवा प्रश्न अनिवार्य असून त्यात प्रत्येक घटकावर प्रत्येकी चार गुणांचे प्रश्न विचारले जातील. त्यांना समान गुण असून त्यांत अंतर्गत पर्याय राहणार नाही.
5. प्रत्येक प्रश्नपत्रिका 3 तासांची राहिल.
6. लेखी परीक्षा अंतर्गत मूल्यमापन त्यात प्रत्येकी 40% गुण मिळविणे अनिवार्य राहिल.

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**अंतर्गत मूल्यमापन**

**एम. ए. - मराठी**

**२० गुण : कृती विभाजन**

१.	गृहपाठ	-	५ गुण
२.	मुलाखत / सर्वेक्षण	-	५ गुण
३.	गटचर्चा / परिसंवाद	-	५ गुण
४.	मौखिकी	-	५ गुण
<b>एकूण</b>			<b>२० गुण</b>

## SEMESTER-I

### COMPULSORY PAPERS

#### SOC 01: CLASSICAL SOCIOLOGICAL THINKING

##### Objectives of the Paper:

1. To introduce the students to the early forces in the rise of Sociology as a social discipline.
2. To orient the students to the works of the founding fathers of sociology.

	Lecture per Unit
<b>1. Rise and Development of Sociology and Sociological Theory:</b>	15
A. The Social, Economic and Political Forces in the Development of Sociology and Sociological Theory	
B. Intellectual and Philosophical Forces in the Development of Sociology and Sociological Theory	
<b>2. August Comte:</b>	15
A. Hierarchy of Sciences, Positivism	
B. Social Statics and Dynamics, Laws of three Stages	
<b>3. Herbert Spencer:</b>	10
A. Social Evolution, Organic Analogy, Military and Industrial Society	
<b>4. Emile Durkheim:</b>	20
A. Social Facts: Its Characteristics and importance	
B. Division of Labour: Its Causes and Functions, Mechanical and Organic Solidarity	
C. Religion: Sacred and Profane elements in the Context of Religion	
D. Suicide: Statistics on Suicide, Causes and types of Suicide in Society	

##### Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, The McGRAW-HILL International Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of Sociological Theory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. Bendiz Rinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and Arunansu Ghoshal, Social Thought, Vivek Prakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos and Martin Holborn, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, Samajik Vicharbant.

## SOC 02: METHODOLOGY OF SOCIAL RESEARCH

### Objectives of the Paper:

1. To make students oriented to social research and the basic designs employed in research.
2. To give students an understanding about the quantitative and qualitative approach to research.

### Lecture per Unit

<b>1. Nature and Designs of Social Research:</b>	<b>15</b>
A. Meaning and significance of social research, formulation of problem in social research,	
B. Objectivity in social research	
C. Hypothesis: meaning, characteristics, uses and importance in social research	
<b>2. Designs in Social Research:</b>	<b>15</b>
A. Exploratory, descriptive, diagnostic and experimental	
B. Sampling: probability and non-probability, their types, advantages and limitations.	
<b>3. Quantitative Methods in Social Research:</b>	<b>15</b>
A. Questionnaire, Structured Interview	
B. Survey, Panel Study	
C. Content Analysis	
<b>4. Qualitative Methods in Social Research:</b>	<b>15</b>
A. Participatory Action Research: Participant observation	
B. Ethnography, Unstructured Interview	
C. Case Study	

### Suggested Readings:

1. Wilkinson, T. S., and P. L. Bhandarkar., Methodology and Techniques of Social Research, Himalaya Publishing House, Mumbai, (Reprint, 2004)
2. Bryman, Alan, Quality and Quantity in Social Research, Unwin Hyman, London, 1988.
3. Hughes, John., The Philosophy of Social Research, Longman, London, 1987.
4. D.A.de Vaus, Surveys in Social research, George Relen and Unwin, London, 1986.
5. Bose, Pradip Kumar, Research Methodology, ICSSR, New Delhi.
6. Madge, John., The Origins of Scientific Research, Tavistock, London,1970.
7. Punch, Keith, Introduction to Social Research, Sage Publications, New Delhi, 1986.
8. Srinivas, M.N. and A.M. Shah, Field Worker and the Field, Oxford University press, New Delh, 1979.
9. Beteille A., and T.N. Madan, Encounter and Experience: Personal Accounts of Fieldwork, Vikas Publishing House Pvt. Ltd., New Delhi, 1975.
10. Barnes, John A., Who Should Know What? Social Science, Privacy and Ethics, Harmondsworth, Penguin, 1979.
11. Mukherjee, P.N., Methodology in Social Research: Dilemma and Perspectives, Sage Publications, New Delhi, 2000.
12. Shipman, Martin, The limitations of Social Research, Longman, London, 1988.

13. Sjoberg, Gidden and Roger Nett., Methodology for Social Research, Rawat publications, Jaipur.
14. Smeler, Neil J., Comparative Methods in Social Science.
15. Garrett, Henry. E., Statistics in Psychology and Education, David McKay, Indian Publication, Bombay, Tenth Reprint, 1981.
16. Moser, C.A., Survey Methods in Social Investigation, Heinemann, 1971.
17. Somekh, B and Lewin, C., (eds.), Research Methods in Social Sciences, Vistaar Publication, New Delhi, 2005.
18. Giri, Ananta K., (ed.), Creative Social Research: Rethinking Theories and Methods, Vistaar Publication, New Delhi, 2004.
19. Whyte, W.F., Street Corner Society.
20. Daniel Bell, Doing Sociological Research.
21. Bhandarkar, P.L., Samajik Sanshodhan Padhati (Marathi).

## OPTIONAL PAPERS (SEMESTER-I)

**Students shall be required to select any one of the following optional groups**

(A-1) SOC 03: RURAL SOCIETY IN INDIA: PROBLEMS AND DEVELOPMENT (A-2) SOC 04: URBAN SOCIETY IN INDIA

OR

(A-3) SOC 03: SOCIOLOGY OF RELIGION

(A-4) SOC 04: SOCIOLOGY OF SOCIAL MOVEMENTS OR

(A-5) SOC 03: GENDER AND SOCIETY

(A-6) SOC 04: CRIMINOLOGY

OR

(A-7) SOC 03: SOCIOLOGY OF AGING

(A-8) SOC 04: SOCIOLOGY OF HEALTH AND MEDICINE

### **(A-1) SOC 03: RURAL SOCIETY IN INDIA: PROBLEMS AND DEVELOPMENT**

#### **Objectives of the Paper:**

1. To understand the intricacies of rural life in India.
2. To orient the students to the issues, problems and development of rural society in India.

#### **Lecture per Unit**

<b>1. Agrarian Problems:</b>	<b>15</b>
A. Problems of irrigation and low production	
B. Problems of landless labourers/bonded labourers	
C. Agriculture and natural calamities, loss of crops, poor price for agricultural produce	
D. Impact of globalization on agriculture	
<b>2. Problems of Poverty and Unemployment:</b>	<b>15</b>
A. Concepts of disguise unemployment and under unemployment	
B. Indebtedness and migration of agricultural labourers	
C. Problems of health and farmers' suicide	
C. Agrarian legislation and rural social structure	
<b>3. Rural Movements and Rural Development in India:</b>	<b>15</b>
A. Agrarian movement and rural development in India	
B. Self -Help Groups (SHGs) and rural development in India	
<b>4. Planned Development in Rural India:</b>	<b>15</b>
A. 73 <sup>rd</sup> Constitutional amendment for rural governance in India	
B. Poverty Alleviation Programmes for rural development	

#### **Suggested Readings:**

1. Beteille, Andre, Six Essays in Comparative Sociology, OUP, New Delhi, 1974.
2. Thorner, Daniel and Thorner, Alice, Land and Labour in India, Asia Publications, Bombay, 1962.
3. Berch, Berberogue, (ed.) Class, State and Development in India 1, 2, 3 and 4 Chapters, Sage Publications, New Delhi, 1992.
4. Desai A.R., Rural Sociology in India, Popular Prakashan, Bombay, 1977.

5. P. Radhakrishnan, Peasant Struggles: Land Reforms and Social Change in Malabar 1836 – 1982, Sage Publications, New Delhi, 1989.
6. Dhanagare D.N., Peasant Movements in India, OUP, New Delhi, 1988.
7. Ashish Nandy, Ambiguous Journey to the City, OUP, New Delhi, 1999.
8. Karalay, G.N., Integrated Approach to Rural Development, Concept Publishing Company, New Delhi, 2005.
9. B.K. Swain, 1998, „Changing Occupational Structure in Vidarbha, India”, Himalaya Publishing House, Mumbai.
10. Jena D.N., and Mohapatra U.K., Rural Sociology, Books and Books, Cuttack, 1994.
11. Sharma R.N., Indian Rural Sociology.
12. Twaniya, Gramin Samajshastra, College Book Depot, Jaipur.
13. Desai A.R., Bharatiya Gramin Samajshastra, Rawat Publication.

## (A-2) SOC 04: URBAN SOCIETY IN INDIA

### Objectives of the Paper:

1. To make students acquainted with the trends of urban society.
2. To make students understand the urban problems and the changes in urban society.

	<b>Lecture per Unit</b>
<b>1. Understanding Urban Society:</b>	<b>15</b>
A. Definition and scope of urban society	
B. Urban society as the subject matter of urban sociology	
C. Urban planning and development boards, concept of green city model metropolitan design, health and sanitation	
<b>2. Basic Aspects of Urban Sociology:</b>	<b>15</b>
A. Urban ecology and urban community	
B. Characteristics of urban society	
C. Classifications of urban society as urban centres, cities and towns	
<b>3. Key Concepts in Urban Society:</b>	<b>15</b>
A. George Simmel's Metropolis	
B. Louis Wirth's Urbanism	
C. Robert Redfield's Rural Urban Continuum as a Cultural form	
<b>4. Theories of Urban Development:</b>	<b>15</b>
A. Ernest Burgess's Concentric Zone Theory	
B. Homer Hoyt's Sector Theory	
C. Harris and Ullman's Multiple Nuclei Theory	

### Suggested Readings:

1. Bergel, E.E., 1955, „Urban Sociology“, Mc-Graw Hil Book Company, New York.
2. Quinn J.A., 1955, Urban Sociology, S. Chand & Co, New Delhi.
3. Pickwance C.G. (ed.) 1976, Urban Sociology, Critical Essays, Methuen.
4. Saunders Peter, 1981, Social Theory and Urban Question, Hutchionson.
5. Bose Ashish, 1978, Studies in Indian Urbanization 1901-1971, Tata McGraw
6. Abrahamson M. 1976, Urban Sociology, Englewood, Prentice-Hall.
7. Ronnan, Paddison, 2001, Handbook of Urban Studies, Sage India.
8. Bharadwaj, R.K., 1974, Urban Development in India, National Pub.House.
9. Gold Harry, 1982, Sociology of Urban Life, Prentice Hall, Englewood, Cliffe.
10. Colling Worth, J.B., 1972, Problems of Urban Society, Vol. 2, George Allen & Unwin Ltd.
11. Alfred de Souza, 1979, The Indian City : Poverty, Ecology and Urban Development, Manohar, Delhi.
12. Desai A.R., and Pillai S.D., (ed.) 1970, Slums and Urbanization, Popular Prakashan, Bombay.
13. Castells M. 1977, The Urban Question, Edward Arnold, London.
14. Ramachandran R, 1991, Urbanization and Urban Systems in India, OUP, Delhi.
15. B.K. Swain, 1998, „Changing Occupational Structure in Vidarbha, India“, Himalaya Publishing House, Mumbai.
16. Ellin Nan, 1996, Post Modern Urbanism, Oxford, UK.
17. Edward W. Soja, 2000, Post Metropolis: Critical Studies of Cities and Regions, Oxford,

Blackwell.

18. Fawa F. Sylvia, 1968: *New Urbanism in World Perspectives - A Reader*, T.Y.Crowell, New York.
19. Sujata Patel and Kushal Deb (ed) 2006, *Urban Studies*, OUP.
20. Setha Low, 2000, *Theorizing the City*, Rutgers University Press.
21. Sharon Zukin, 1995, *The Cultures of Cities*, Blackwell.
22. Kopardekar, H.D., 1986, *Social Aspects of Urban Development*, Popular Prakashan, Mumbai.
23. Bhattacharya, B., 1979, *Urban Development in India*, Shree Publishing House, Delhi.
24. De" Souza, Alfred, (ed) 1983, *Urban Growth and Urban Planning*, Indian Social Institute, New Delhi.
25. Sassen, S. *Cities in a World Economy*, Thousand Okas: Sage, 2000.
26. Hannerz, U. "The Culture Role of World Cities" in Cohen, Anthony P. and Fukui, Katsuyoshi (eds.) *Humanizing the City: Social Contexts of Urban Life at the Turn of the Millenium*, Edinburgh: Edinburgh University Press, 1993, pp. 69-83.
27. Reps, J.W. *Monumental Washington: The Planning and Development of the Capital Centre*, Princeton, NJ: Princeton University Press, 1967.
28. Holston, J. *The Modernist City: An Anthropological Critique of Brasilia*, Chicago: The University of Chicago Press, 1989.
29. Amit-Talai, V. and Lustiger-Thaler, H. (eds.), *Urban Lives: Fragmentation and Resistance*, Toronto: McLelland and Stewart, 1994.
30. Bourdieu, P. *The Weight of the World: Social Suffering in Contemporary Society*. Translated by Priscilla Panrkhurst Ferguson, Stanford: Stanford University press, 2000.
31. Hansen, T.B. 2001, *Urban Violence in India: Identity, „Mumbai“, and the Postcolonial City*, New Delhi: Permanent Black, (Chapter 3).
32. Baumann, G. *Contesting Culture: Discourse and Identity in Multiethnic London*, Cambridge: CUP, 1996.
33. Chauncy, G. *Gay New York: Gender, Urban Culture and the Making of Gay New York*: Basic Books, 1994.



## (A-3) SOC 03: SOCIOLOGY OF RELIGION

### Objectives of the Paper:

1. To understand the nature and importance of religion in society.
2. To understand the theoretical perspectives on religion.

	Lecture per Unit
<b>1. Introduction:</b>	<b>18</b>
A. Meaning, nature and importance of religion	
B. Religion and morality, Religion as Belief Systems	
C. The sacred and the profane	
D. Magic and Religion, and their functions	
<b>2. Sociological Perspectives on Religion:</b>	<b>12</b>
A. Durkheim's perspective	
B. Weber's perspective	
<b>3. Religious Organizations and Secularism in India:</b>	<b>12</b>
A. Nature, types and functions of religious organizations	
B. Religious pluralism and secularism	
<b>4. Contestation over religion in India:</b>	<b>18</b>
A. Fundamentalism	
B. Communalism	
C. Secularism	
D. Proselytism	

### Suggested Readings:

1. Weber, M. The Sociology of Religion, Boston, Mass: Beacon Press, 1963.
2. Eliade, H. The Sacred and the Profane: The Nature of Religion, New York: Harcourt, Brace and World, 1959.
3. Durkheim, E. The Elementary Forms of Religious Life, London: Allen and Unwin, 1915.
4. Fischer, M.N.J. Iran: From Religious Dispute to Revolution, Cambridge, Mass: Harvard University Press, 1980.
5. Baird, Robert D, (ed.) 1995 (3<sup>rd</sup> edition) Religion in Modern India, Delhi, Manohar.
6. Jones, Kenneth W., 1989, Socio-Religious Reform Movements in British India, The New Cambridge History of India III – I), Hyderabad, Orient Longman.
7. Madan T.N. (ed.) 1992, (enlarged edition), Religion in India, New Delhi, Oxford Press.
8. Mazumdar H.T., 1986, India's Religious Heritage, New Delhi, Allied Publishers.
9. Roberts, Keith A., 1984, Religion in Sociological Perspective, New York, Dorsey Press.
10. Shakir Moin (ed.) 1989, Religion, State and Politics in India, Delhi, Ajanta Publications.
11. Turner Bryan. S., 1991 (2<sup>nd</sup> edition) Religion and Social Theory, London, Sage Publications.
12. Robinson, Rowena, 2004, Sociology of Religion in India, Sage, India.

## (A-4) SOC 04: SOCIOLOGY OF SOCIAL MOVEMENTS

### Objectives of the Paper:

1. To make students know the concept social movement and how it initiates social change and transformation in India.
2. To help them comprehend a variety of new social movements in India.

	<b>Lecture per Unit</b>
<b>1. Understanding Social Movements:</b>	<b>15</b>
A. Meaning and Defining Features of Social Movements	
B. Types of Social Movements: Reform, Revival, Revolutionary	
<b>2. Social Movements and Social Transformation</b>	<b>15</b>
A. Bases of Social Movements: Caste, Class, Gender and Ethnicity	
B. Counter Movements and Transformation	
<b>3. Leadership and Social Movements in India:</b>	<b>15</b>
A. The role and types of leadership in social movement	
B. Relationship between leaders and the masses	
C. Role of media in social movements	
<b>4. Theories of Social Movements:</b>	<b>15</b>
A. Marxist theory	
B. Structural-functional theory	

### Suggested Readings:

1. Banks, J.A., 1972, The Sociology of Social Movements, London, Macmillan.
2. Desai, A.R., (ed.) 1979, Peasant Struggles in India, Bombay, Oxford University Press.
3. Dhanagare D.N., 1983, Peasant Movements in India 1920-1950, Delhi, OUP.
4. Gore M.S., 1993, The Social Context of an Ideology: Ambedkar's Political and Social Thoughts, New Delhi, sage.
5. Oommen T.K., 1990, Protest and Change: Studies in Social movements, Delhi, Sage.
6. Rao M.S.A., 1979, Social Movements in India, New Delhi, Manohar.
7. Singh K.S., 1982, Tribal Movements in India, New Delhi, Manohar.
8. Selliot Eleanor, 1995, From Untouchable to Dalit: Essays on the Ambedkar Movement, New delhi, Manohar.
9. Gouldner A.W., 1950, (ed.) Studies in Leadership, New York, Harper and Brothers.
10. Oommen T.K., 1972, Charishma, Stability and Change: An Analysis of Bhoodan Gramdan Movement, New Delhi, Thomas Press.
11. Shah Ghanshyam, 1990, Social movements in India: A Review of the Literature, Delhi, Sage.
12. Shah Nandita, 1992, The Issues at Stake: Theory and Practice in the Contemporary Women's Movements in India.
13. Shiva Vandana, 1991, Ecology and the Politics Survival, New Delhi, Sage.

## (A-5) SOC 03: GENDER AND SOCIETY

### Objectives of the Paper:

1. To introduce the students to the issues and concerns of Gender and Gender inequality in society.
2. To acquaint students with the status of women in society under patriarchy.

	<b>Lecture per Unit</b>
<b>1. Social Construction of Gender:</b>	<b>15</b>
A. Gender vs. biology	
B. Equality vs. difference Gender	
<b>2. Theories of Gender Analysis:</b>	<b>15</b>
A. Radical Theories	
B. Liberal Theories	
C. Marxist Theories	
<b>3. Gender inequality in society:</b>	<b>15</b>
A. Sexual division of labour and gender inequality	
B. Patriarchy and gender inequality	
C. Unequal pay and gender inequality	
<b>4. Strategies to Overcome Gender Inequality:</b>	<b>15</b>
A. Democratic women's movements	
B. Increased political participation and decision making of women	
C. State's concerns for women: Policies and programmes	

### Suggested Readings:

1. Altekar, A.S., 1983, The Position of Women in Hindu Civilization, Delhi, Motilal Banarasidas, Second Edition, Fifth Reprint.
2. Chodrow, Nancy, 1978, The Reproduction of Mothering, Berkely University of California Press.
3. Desai Neera and M Krishnaraj, 1978, Women and Society in India, Delhi, Ajanta.
4. Dube Leela et al (eds.) 1986, Visibility and Power: Essays on Women in Society and Development, New Delhi, OUP.
5. Forbes G., 1998, Women in Modern India, New Delhi, Cambridge University Press.
6. Maccoby, Eleanor and Carol Jackin, 1975, The Psychology of Sex Differences, Stanford, , Stanford University Press.
7. Mc Cormack, C and M. Strathern (ed.) 1980, Nature, Culture and Gender, Cambridge, Cambridge University Press.
8. Myers, Kristen Anderson et al, (eds.) 1998, Feminist Foundations: Towards Transforming Sociology, New Delhi, Sage.
9. Oakely, Ann., 1972, Sex, Gender and Society, New York, Harper and Row.
10. Sharma, Ursula, 1983, Women, Work and Property in North-West India, London, Tavistock.
11. Shulamitz, Reinharz and Lynn Davidman, 1991, Feminist Research Methods, New York, Oxford University Press.
12. Srinivas, M.N., Caste Its Modern Avatar, New Delhi, Penguin (Leela Dube's Article on Caste and Women)
13. Vaid, S and K Sangari, 1989, Recasting Women Essays in Colonial History, New Delhi.

14. Agarwal, B, 1994, *A Field of One's Own Gender and Land Rights in South Asia*, Cambridge University Press.
15. Channa Karuna, 1988, *Socialization, Women and Education: Explorations in GenderIdentity*, New Delhi, Orient Longman.
16. Dube Leela, 1997, *Women and Kinship: Comparative Perspectives on Gender in South and South-East Asia*, Tokyo, United Nations University Press.
17. Gandhi, N and N. Shah, 1992, *The Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*, New Delhi.
18. Ghadially, Rehana, (ed.) 1988, *Women in Indian Society*, New Delhi, Sage.
19. Jaywardene, Kuman, 1991, *Feminism and Nationalism in the Third World*, New Delhi.
20. Miss Maria, 1980, *Indian Women and Patriarchy: Conflicts and Dilemmas of Students and Working Women*, New Delhi, Concept.
21. Omvedt Gali, 1975, *Caste, Class and Wome's Liberation in India*, Bulletin of Concerned Asian Scholars.
22. Pardeshi, Pratima, 1988, *Dr. Ambedkar and the Question of Women's Liberation in India*, Pune, WSC, University of Pune.

## (A-6) SOC 04: CRIMINOLOGY

### Objectives of the Paper:

1. To introduce the students to the concept, approaches and perspectives on crime.
2. To acquaint the students with the changing profile of crime and criminals in the contemporary society.

	<b>Lecture per Unit</b>
<b>1. Different Approaches to Crime:</b>	<b>15</b>
A. Legal, behavioural and sociological	
B. Deviance, crime and delinquency	
C. Types of crime: economic, violent and white-collar	
<b>2. Perspectives on Crime Causation:</b>	<b>17</b>
A. Classical, positivist and psychological	
B. Sociological, Marxian and geographical	
<b>3. Recent Theoretical Advances:</b>	<b>10</b>
A. The criminal personality	
B. Labeling theory	
<b>4. Changing Profile of Crime and Criminals:</b>	<b>18</b>
A. Organized crimes, crimes against women and children	
B. Cyber crimes and corruption	
C. Changing socio-economic profile of criminals in contemporary India	

### Suggested Readings:

1. Bedi, Kiran. It is Always Possible, New Delhi, Sterling Publications Pvt. Ltd., 1998.
2. Gill, S.S. The Pathology of Corruption, New Delhi: Harper Collins Publishers, (India), 1998.
3. Goel, Rakesh. M. and Manohar S. Powar. Computer Crime: Concept, Control and Prevention, Bombay: System Computers Pvt. Ltd., 1994.
4. Lilly, J. Robert, Francis T. Wallen and Richard Ball A. Criminological Theory, Context and Consequences, New Delhi: Sage Publications, 1995.
5. Makkar, S.P. Singh and Paul C. Friday. Global Perspectives in Criminology, Jalandhar: ABC Publications, 1993.
6. Ministry of Home Affairs. Crime in India, New Delhi: Government of India, 1998.
7. Reid, Suetitus. Crime and Criminology, Illinayse: Deydan Press, 1976.
8. Shankardas, Rani Dhavan. Punishment and the Prison: India and International Perspective, New Delhi: Sage Publications, 2000.
9. Sutherland, Edwin H. and Donald R Cressey. Principles of Criminology, Bombay : The Times of India Press, 1968.
10. Walklete, Sandra. Understanding Criminology, Philadelphia: Open University Press, 1998.
11. Williams, Frank R. and Marilym D. Meshare. Criminological Theory, New Jersey: Prentice-Hall, 1998.
12. Williamsan, Harald E. The Correction Profession, New Delhi: Sage Publications, 1990.
13. Bequuai, August. Computer Crime, Toronto: Lesington Books, 1978.
14. Buckland, John. Combating Computer Crime: Prevention, Detection and Investigation, New Delhi: McGraw-Hill, 1992.

16. Drapkin, Ismail and Viano, Emillio. *Victimology: A New Focus*, London, Lesington Press, 1975.
17. Hallman, Taryl A. *The Economics of Crime*, New York: St. Martin's Press, 1950.
18. Inciarti James A. and Pottieger Anne E. *Violent Crime: Historical and Contemporary Issues*, London, Sage Publications, 1978.
19. Ministry of Home Affairs. *Report of the All India Committee on Jail Reforms, 1980-83*, New Delhi: Government of India.
20. Revid, JOrathan. *Economic Crime*, London, Kegan Paul, 1995. Ryan, Patrick J. and George Rush. *Understanding Organized Crime in Global Perspective*, London: Sage Publications, 1997.
21. Pace, Denay F. *Concept of Vice, Narcotics and Organized Crime*, London, Prentice Hall, 1991.
22. Weisburd, Dand and Kip Schlegal. *White Collar Crime Reconsidered*, Boston: Northeastern University Press, 1990.
23. Ahuja, Ram. *Criminology*, Rawat Publications, Jaipur, 2009.
24. Barlow, H.D. *Introduction to Criminology*, Boston, Little Brown, 1987.

## (A-7) SOC 03: SOCIOLOGY OF AGING

### Objectives of the Paper:

1. The paper is intended to make students acquainted with the increasing trends of aging populations and the profile of changes in the age composition of different societies across the world.
2. The paper will make students know the implications of increasing aging population.
3. It will give an incisive understanding into various age related problems and elders' coping with such problems.

### Lecture per Unit

- |  |           |
|--|-----------|
| <b>1. Understanding Sociology of Aging:</b>  | <b>15</b> |
| A. Meaning, definition, scope and significance of aging  |           |
| B. Trends of increasing aging population in different societies  |           |
| C. Factors responsible for increase in aging population  |           |
| D. Social, economic and political implications of aging population for developed and developing societies.       |           |
| <b>2. Situations of Aged in Different Societies:</b>   | <b>15</b> |
| A. Aged in tribal, traditional and modern societies  |           |
| B. Status and role of the aged in traditional Hindu society  |           |
| C. Physical, social, economic and psychological problems of the aged   |           |
| D. Family care and support for the aged in urban and rural settings  |           |
| E. Urban society and the growth of institutional care for the aged   |           |
| <b>3. Nature of the Aged and Problems of Coping with Aging:</b>  | <b>15</b> |
| A. Problems of coping with aging among retired salaried people   |           |
| B. Problems of coping with aging among the aged in unorganized daily wage earning sector                         |           |
| C. Problems of coping with aging among the aged in farming/agriculture   |           |
| D. Successful aging: Its meaning, prerequisites and importance   |           |
| <b>4. National Policy on Older People in India:</b>  | <b>15</b> |
| A. Strategies of accommodating aged people in society:<br>Superannuation benefits/pensions/medical reimbursement |           |
| B. Medical facilities including hospitalization and travel concessions   |           |
| C. Social pension and health insurance (medical claim policy)  |           |
| D. HelpAge India and the social policy on aged   |           |

### Suggested Readings:

1. Vinod Kumar, 1996, (ed.) Aging Indian Perspective and Global Scenario, New Delhi, All India Institute of Medical Sciences.
2. Proceedings of the United Nations Round Table on the "Aging of Asian Populations, Bangkok, 1994.
3. Alfred de Soza; Walter Fernandes, 1982, (eds.) Aging in South Asia: Theoretical Issues and Policy Implications, New Delhi, Indian Social Institute.
4. Indira Jai Prakash, 1991, (ed.) Quality Aging: Collected Papers, Varanasi, Association of Gerontology.
5. P.K. Dhillon, 1992, Psycho-Social Aspects of Aging in India, New Delhi, Concept Publishing Company.

6. Added Years of Life in Asia, 1996, Current Situation and Future Challenges, New York, United Nations.
7. P.C. Bhatia, 2000, (ed.) lecture-Series in Geriatrics, New Delhi, National Institute of Primary Health.
8. R. Singh; G.S. Singhal, 1996, (eds.) Perspectives in Ageing Research New Delhi: Today and Tomorrow Printers and Publishers Proceedings of Indo-German Workshop on Education and Research in Gerontology, Max Muller Bhavan, New Delhi.
9. S.K. Biswas, 1987, (ed.) Ageing in Contemporary India, Calcutta, Indian Anthropological Society (Occasional papers).
10. E. Palmore, 1993, (ed.) Developments and Research on Aging, Westport, Greenwood Press.
11. S.K. Choudhary, 1992, (ed.) Problems of the Aged and of Old Age Homes, Bombay, Akshar Prathi Roop Limited.
12. Kumar S. Vijaya, 1991, Family Life and Socio-Economic Problems of the Aged, New Delhi, Ashish Publishing House.
13. Muthayya B.C.; Annesuddin M., 1992, Rural Aged: Existing Conditions, Problems and Possible Interventions – A Study in Andhra Pradesh, Hyderabad, National Institute of Rural Development.
14. Rao K.S., 1994, Aging, New Delhi, National Book Trust of India.
15. Sati P.N., 1987, Needs and the Problems of the Aged, Udaipur, Himanshu Publishers.
16. Sen K., 1994, Ageing: Debates on Demographic Transition and Social Policy, London, Zed Books.
17. Soodan K.S., 1975, Ageing in India, Calcutta, T.K. Mukherjee Minerva Association (Pvt.) Ltd.
18. Ishwar Modi. (ed.), Ageing and Human Development, Rawat Publications, Jaipur, 2001.
- 19. Read the abstracts on “Age and Social Structure” in all Abstract Books of All India Sociological Conferences of Indian Sociological Society, for the last 10 years.**



## (A-8) SOC 04: SOCIOLOGY OF HEALTH AND MEDICINE

### Objectives of the Paper:

1. To awaken the students to the health related issues in society.
2. To acquaint them with the health systems in India.

### Lecture per Unit

#### 1. Concept of Health, Medicine and Disease: 15

- A. Meaning and definition of health, medicine, disease, illness and sickness
- B. Ecology, culture, health and disease
- C. Attitudes, beliefs and values associated with disease
- D. Health Systems in India: Ayurvedic, Homoeopathy and Allopathic

#### 2. Hospital as a Social Organization: 15

- A. Types of hospitals: Specialty hospitals, Dispensaries, Teaching and Corporate hospitals
- B. Functions of hospitals: Co-ordination and supervision
- C. Inter-personal relationship in hospital settings
- D. Medical social service in hospitals

#### 3. Health Care and Role of Social Institution: 15

- A. State, market, community and family in health and medicine
- B. Community health problems in India
- C. Primary health centres, their organization and functioning
- D. Implementation and utilization of health programmes in rural, tribal and urban communities

#### 4. Health and Health Awareness: 15

- A. Awareness about existing health services
- B. Health, food and environment
- C. Media and health awareness
- D. Role of State, NGOs and Voluntary Groups in health awareness
- E. Health policy of the government of India
- F. Financing of health care: awareness on health insurance and discount on medicine

### Suggested Readings:

1. Albrecht, Gary L., and Fitzpatrick, R. 1994, Quality of Life in Healthcare: Advances in Medical Sociology, Mumbai, Jai Press.
2. Albrecht, Gary L., Advances in Medical Sociology, Mumbai, Jai Press.
3. Coe. Rodney M, 1970, Sociology of Medicine, New York, McGraw Hill.
4. Cockerham, William C., 1997, Medical Sociology, New Jersey, Prentice Hall.
5. Cockerham, William C., 1997, Readings in Medical Sociology, New Jersey, Prentice Hall.
6. Conrad, Peter et al, 2000, Handbook of Medical Sociology, New Jersey, Prentice Hall.
7. Dasgupta, R., Nutritional Planning in India, Hyderabad, NIN, 1993.
8. Fox, Renee C., 1988, Essays in Medical Sociology, Journeys into the field, New York, Transac Publishers.
9. Nayar, K.R., 1998, Ecology and Health: A System Approach, New Delhi, APH Publishing Corporation.

10. Venkataratnam, R., 1979, *Medical Sociology in an Indian Setting*, Madras, Macmillan.
11. Gunatillake, G., 1984, *Intersectoral linkages and health development: Case studies in India (Keral State), Jamaica, Norway, Sri Lanka, and Thailand (WHO Offset series)*, Geneva, WHO.
12. Rao, Mohan, 1999, *Disinvesting in health: The World Bank's prescription for health*, New Delhi, Sage.
13. Schwatz, Howard, 1994, *Dominant Issues in medical sociology*, New York, MacGraw Hill.
14. Scrambler, Graham and Paul Higgs, 1998, *Modernity, medicine and health: Medical sociology towards 2000*, London, Routledge.
15. *Human Development Report*, United Nations.

## SEMESTER-II

### COMPULSORY PAPERS

#### SOC 05: CLASSICAL THEORETICAL FOUNDATIONS

##### Objectives of the Paper:

1. To introduce the students to the theoretical foundations in Sociology.
2. To acquaint the students with how the issues of the society are reflected in theoretical forms.

	<b>Lecture per Unit</b>
<b>1. Karl Marx:</b>	<b>15</b>
A. Class Formation and Class Struggle	
B. Dialectical Materialism and the Theory of Social Change	
C. Alienation, Surplus Value and Exploitation	
<b>2. Max Weber:</b>	<b>15</b>
A. Social Action: Theory and Types of Social Action	
B. Protestant Ethic in the Emergence of Modern Capitalism	
C. Bureaucracy, Authority and Ideal Types and	
<b>3. Vilfredo Pareto:</b>	<b>15</b>
A. Logical and Non-Logical Actions	
B. Residues and Derivations	
C. Circulation of Elites	
<b>4. Georg Simmel:</b>	<b>15</b>
A. Social Interaction: Forms and Types	
B. Subjective and Objective Culture	

##### Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, The McGRAW-HILL International Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of Sociological Theory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. Bendiz Rinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and Arunansu Ghoshal, Social Thought, Vivek Prakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos and Martin Holborn, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, Samajik Vicharbant.

## SOC 06: DATA ANALYSIS AND REPORT WRITING IN SOCIAL RESEARCH

### Objectives of the Paper:

1. To introduce the students to the techniques of data processing and analysis.
2. To acquaint the students with report writing in social research.

	<b>Lecture per Unit</b>
<b>1. Processing of the Data to be Analyzed:</b>	<b>15</b>
A. Classification, coding, editing	
B. Tabulation: simple and cross tables	
C. Graphic presentation of data, analysis and interpretation	
<b>2. Uses of Measures of Central tendencies in Data Analysis:</b>	<b>15</b>
A. Mean, median and mode: meaning, advantages and limitations	
B. Statistical calculations of mean, media and mode	
<b>3. Uses of Measures of Dispersion and Correlation:</b>	<b>15</b>
A. Standard/quartile deviation: meaning, advantages and limitations	
C. Correlation: Tests of significance and covariance.	
<b>4. Writing of Research Report:</b>	<b>15</b>
A. Introduction: statement of the problem, theoretical framework, review of literature - theoretical and empirical reviews and the overview of researcher's own study	
B. Methodology of the study	
C. Results/Findings of the study	
D. Discussion	
E. Summary or abstract of the study	
F. Footnote, references, bibliography and appendix	

### Suggested Readings:

1. Wilkinson, T. S., and P. L. Bhandarkar., Methodology and Techniques of Social Research, Himalaya Publishing House, Mumbai, (Reprint, 2004)
2. Hughes, John., The Philosophy of Social Research, Longman, London, 1987.
3. D.A.de Vaus, Surveys in Social research, George Relen and Unwin, London, 1986.
4. Bose, Pradip Kumar, Research Methodology, ICSSR, New Delhi.
5. Madge, John., The Origins of Scientific Research, Tavistock, London,1970.
6. Barnes, John A., Who Should Know What? Social Science, Privacy and Ethics, Harmondsworth, Penguin, 1979.
7. Mukherjee, P.N., Methodology in Social Research: Dilemma and Perspectives, Sage Publications, New Delhi, 2000.
8. Moser, C.A. and Kalton, G, Survey Methods in Social Investigation, Heinemann, 1971.
9. Bhandarkar, P.L., Samajik Sanshodhan Padhati (Marathi).

## OPTIONAL PAPERS (SEMESTER-II)

**Students shall be required to select any one of the following optional groups**

(B-1) SOC 07: RURAL SOCIAL INSTITUTIONS IN INDIA

(B-2) SOC 08: URBANIZATION IN INDIA

OR

(B-3) SOC 07: SOCIAL MOVEMENTS IN INDIA

(B-4) SOC 08: SOCIOLOGY OF EDUCATION

OR

(B-5) SOC 07: SOCIOLOGY OF CRIME AND CORRECTIONAL

PROGRAMMES (B-6) SOC 08: WOMEN IN INDIAN SOCIETY

OR

(B-7) SOC 07: SOCIOLOGY OF SOCIAL EXCLUSION

(B-8) SOC 08: SOCIOLOGY OF MARGINALIZED COMMUNITIES

### **(B-1) SOC 07: RURAL SOCIAL INSTITUTIONS IN INDIA**

#### **Objectives of the Paper:**

1. To introduce the students to various social institutions such as family, marriage, caste and religion in rural India..
2. To make students understand the changing patterns of family, marriage, caste, and religion in rural society in India.

	<b>Lecture per Unit</b>
<b>1. Family in Rural Society:</b>	<b>15</b>
A. Meaning and definition of rural family	
B. Nature and functions of rural family	
C. Factors responsible for changes in rural family	
<b>2. Marriage in Rural Society:</b>	<b>15</b>
A. Meaning and definition of marriage	
B. Mate selection in rural society	
C. Changing patterns of marriage in rural India	
<b>3. Caste and Rural Society in India:</b>	<b>15</b>
A. Nature, characteristics and change in caste	
B. Caste as a form of rural social stratification	
C. Caste and untouchability in rural India	
<b>4. Religion in Rural India:</b>	<b>15</b>
A. Nature and meaning of religion	
B. Changing nature of religious beliefs in rural India	
C. Religion, magic and superstition in rural India	

#### **Suggested Readings:**

1. Beteille, Andre, Six Essays in Comparative Sociology, OUP, New Delhi, 1974.
2. Thorner, Daniel and Thorner, Alice, Land and Labour in India, Asia Publications, Bombay, 1962.

3. Berch, Berberogue, (ed.) Class, State and Development in India 1, 2, 3 and 4 Chapters, Sage Publications, New Delhi, 1992.
4. Desai A.R., Rural Sociology in India, Popular Prakashan, Bombay, 1977.
5. P. Radhakrishnan, Peasant Struggles: Land Reforms and Social Change in Malabar 1836 – 1982, Sage Publications, New Delhi, 1989.
6. Thorner, Daniel and Thorner Alice, Land and Labour in India, Asia Publications, Bombay, 1962.
7. Dhanagare D.N., Peasant Movements in India, OUP, New Delhi, 1988.
8. Ashish Nandy, Ambiguous Journey to the City, OUP, New Delhi, 1999.
9. Karalay, G.N., Integrated Approach to Rural Development, Concept Publishing Company, New Delhi, 2005.
10. B.K. Swain, 1998, „Changing Occupational Structure in Vidarbha, India”, Himalaya Publishing House, Mumbai.
11. Jena D.N., and Mohapatra U.K., Rural Sociology, Books and Books, Cuttack, 1994.
12. Sharma R.N., Indian Rural Sociology.
13. Twaniya, Gramin Samajshastra, College, College Book Depot, Jaipur.
14. Desai A.R., Bharatiya Gramin Samajshastra, Rawat Publication.

## (B-2) SOC 08: URBANIZATION IN INDIA

### Objectives of the Paper:

1. The paper intends to make students understand urbanization in terms of the overall changes emerging in society.
2. The paper also intends to acquaint the students with the emerging problems of urbanization and planning for urban development in India.

	<b>Lecture per Unit</b>
<b>1. Understanding Urbanization:</b>	<b>15</b>
A. Concept, definition and meaning	
B. Urbanization, Industrialization and Migration	
C. Emerging trends in urbanization	
<b>2. Urbanization and the Concomitant Changes:</b>	<b>15</b>
A. Causes and consequences of urbanization	
B. Social, economic and cultural changes	
C. Changes in occupational structure	
<b>3. Urbanization and Social Exclusions:</b>	<b>15</b>
A. Class, caste and ethnic exclusions	
B. Gendered segregation of space, elite and popular culture	
<b>4. Urban Problems and Planning for Urban Development in India:</b>	<b>15</b>
A. Problems of housing, alcoholism, drug addiction	
B. Problems of slums and environmental pollution	
C. Loss of morality, crime and delinquency	
D. Planning for urban development	

### Suggested Readings:

1. Bergel, E.E., 1955, „Urban Sociology“, Mc-Graw Hil Book Company, New York.
2. Quinn J.A., 1955, Urban Sociology, S. Chand & Co, New Delhi.
3. Pickwance C.G. (ed.) 1976, Urban Sociology, Critical Essays, Methuen.
4. Saunders Peter, 1981, Social Theory and Urban Question, Hutchionson.
5. Bose Ashish, 1978, Studies in Indian Urbanization 1901-1971, Tata McGraw
6. Abrahamson M. 1976, Urban Sociology, Englewood, Prentice-Hall.
7. Ronnan, Paddison, 2001, Handbook of Urban Studies, Sage India.
8. Bharadwaj, R.K., 1974, Urban Development in India, National Pub.House.
9. Gold Harry, 1982, Sociology of Urban Life, Prentice Hall, Englewood, Cliffe.
10. Colling Worth, J.B., 1972, Problems of Urban Society, Vol. 2, George Allen & Unwin Ltd.
11. Alfred de Souza, 1979, The Indian City : Poverty, Ecology and Urban Development, Manohar, Delhi.
12. Desai A.R., and Pillai S.D., (ed.) 1970, Slums and Urbanization, Popular Prakashan, Bombay.
13. Castells M. 1977, The Urban Question, Edward Arnold, London.
14. Ramachandran R, 1991, Urbanization and Urban Systems in India, OUP, Delhi.
15. B.K. Swain, 1998, „Changing Occupational Structure in Vidarbha, India“, Himalaya Publishing House, Mumbai.
16. Ellin Nan, 1996, Post Modern Urbanism, Oxford, UK.

17. Edward W. Soja, 2000, Post Metropolis: Critical Studies of Cities and Regions, Oxford, Blackwell.
18. Fawa F. Sylvia, 1968: New Urbanism in World Perspectives - A Reader, T.Y.Crowell, New York.
19. Sujata Patel and Kushal Deb (ed) 2006, Urban Studies, OUP.
20. Setha Low, 2000, Theorizing the City, Rutgers University Press.
21. Sharon Zukin, 1995, The Cultures of Cities, Blackwell.
22. Kopardekar, H.D., 1986, Social Aspects of Urban Development, Popular Prakashan, Mumbai.
23. Bhattacharya, B., 1979, Urban Development in India, Shree Publishing House, Delhi.
24. De" Souza, Alfred, (ed) 1983, Urban Growth and Urban Planning, Indian Social Institute, New Delhi.



## (B-3) SOC 07: SOCIAL MOVEMENTS IN INDIA

### Objectives of the Paper:

1. To understand the history and origin of social movements in India.
2. To orient the students to different types of social movements in India.

	<b>Lecture per Unit</b>
<b>1. Understanding Social Movements in India:</b>	<b>15</b>
A. History and origin of social movements in India	
B. Causes and consequences of social movements	
C. Caste and social movements in India	
<b>2. Traditional Social Movements:</b>	<b>15</b>
A. Peasant and tribal Movements	
B. Trade union and nationalist movements	
<b>3. New Social Movements:</b>	<b>15</b>
A. Dalit and ethnic movements	
B. Women's movement	
C. Ecological and environmental movements	
<b>4. Consequences of Social Movements:</b>	<b>15</b>
A. Social movements, state and civil Society in India	
B. Social movements, social change and development	

### Suggested Readings:

1. Banks, J.A., 1972, *The Sociology of Social Movements*, London, Macmillan.
2. Desai, A.R., (ed.) 1979, *Peasant Struggles in India*, Bombay, Oxford University Press.
3. Dhanagare D.N., 1983, *Peasant Movements in India 1920-1950*, Delhi, OUP.
4. Gore M.S., 1993, *The Social Context of an Ideology: Ambedkar's Political and Social Thoughts*, New Delhi, sage.
5. Oommen T.K., 1990, *Protest and Change: Studies in Social movements*, Delhi, Sage.
6. Rao M.S.A., 1979, *Social Movements in India*, New Delhi, Manohar.
7. Singh K.S., 1982, *Tribal Movements in India*, New Delhi, Manohar.
8. Selliot Eleanor, 1995, *From Untouchable to Dalit: Essays on the Ambedkar Movement*, New delhi, Manohar.
9. Gouldner A.W., 1950, (ed.) *Studies in Leadership*, New York, Harper and Brothers.
10. Oommen T.K., 1972, *Charishma, Stability and Change: An Analysis of Bhoodan Gramdan Movement*, New Delhi, Thomas Press.
11. Shah Ghanshyam, 1990, *Social movements in India: A Review of the Literature*, Delhi, Sage.
12. Shah Nandita, 1992, *The Issues at Stake: Theory and Practice in the Contemporary Women's Movements in India*.
13. Shiva Vandana, 1991, *Ecology and the Politics Survival*, New Delhi, Sage.

## (B-4) SOC 08: SOCIOLOGY OF EDUCATION

### Objectives of the Paper:

1. The basic objective of the paper is to acquaint the students with key concepts, theoretical perspectives and the development of sociology of education.
2. The paper also aims at making students understand the relevance of education as an agent of change, development and growth of the human society.

	<b>Lecture per Unit</b>
<b>1. Understanding the Importance of Sociology of Education:</b>	<b>15</b>
A. Definition, meaning and scope of sociology of education	
B. Education, family and social class	
C. Significance of sociology of education	
<b>2. Sociology of Education and Traditional Theoretical Perspectives:</b>	<b>15</b>
A. Functionalist perspectives: Emile Durkheim and Talcott Parsons	
B. Conflict perspectives: Samuel Bowles and Herbert Gintis	
<b>3. Sociology of Education and New Theoretical Perspectives:</b>	<b>15</b>
A. Liberal Perspective: John Dewey	
B. Postmodern perspective: Robin Usher and Richard Edwards	
C. Feminist Perspective	
<b>4. Education and Society:</b>	<b>15</b>
A. Education and socialization	
B. Education, social change and social mobility	
C. School as a system, schooling as a process and teacher as an agent of change	

### Suggested Readings:

1. Haralambos, Michael, Martin Holborn and Robin Heald, 2000, *Sociology: Themes and Perspectives*, Fifth Edition, Collins, London.
2. Acker, S, 1994, *Gendered Education: Sociological Reflections on Women*, Buckingham: Open University Press.
3. Banks, Olive, 1971, *Sociology of Education*, (2<sup>nd</sup> Ed.), London: Batsford.
4. Banks, James A. and Lynch, James (eds.) 1986, *Multicultural Education in Western Societies*, London: Holt Saunders.
5. Blackledge, D. and Hunt, B., 1985, *Sociological Interpretations of Education*, London: Crom Helm.
6. Brint, Steven, 1998, *Schools and Societies*, Thousand Oaks, Calif: Pine Forge Press, A Division of Sage.
7. Uttam B. Bhoite, 2009, *Higher Education in India: A System on the Verge of Chaos*, *Sociological Bulletin*, Vol.58, No.2, May-August.
8. Channa, Karuna, 1988, *Socialization, Education and Women: Explorations in Gender Identity*, New Delhi: Orient Longman.
9. Chanana, Karuna, 1979, „Towards a Study of Education and Social Change“. In *Economic and Political Weekly*, 27, 14 (4): 157-64.
10. B.K. Swain, 1998, *Changing Occupational Structure in Vidarbha, India*, Himalaya Publishing House, Mumbai.

11. Chitnis, Suma and P.G. Albach, 1993, Higher Education Reform in India, Experience and Perspectives, New Delhi: Sage.
12. Craft, Maurice, (e.d), 1970, Family, Class and Education: A Reader, London: Longman.
13. Dreze, Jean and Amartya Sen, 1995, Indian Economic Development and Social Opportunity, Oxford: Oxford University Press.
14. Gandhi, M.K., 1962, Problems of Education< Ahmedabad: Navjeevan Prakashan.
15. Gore, M.S. et.al. (ed.), 1975, Papers on the Sociology of Education in India, New Delhi, NCERT.
16. Halsey, A.H., Hugh Lander, Phillips Brown and Amy S. Wells, 1997, Education, Culture, Economy and Society, Oxford, Oxford University Press.
17. Jejeebhoy, Shireen, 1995, Women's Education, Autonomy and Reproductive Behaviour, Oxford: Clarendon Press.
18. Meighan, Ronald and Iram Siraj- Blatchford, 1997, A Sociology of Educating, London: Cassell, Third Edition.
19. Robinson, P., 1987, Perspectives in the Sociology of Education: An Introduction, London: Routledge and Kegan Paul.
20. Sen, Amartya, 1992, Inequality re-examined, Delhi: Oxford University Press.
21. Shatrugan, M., 1988, Privatising Higher Education, EPW. Pp. 2624.
22. Ahmad Karuna, 1984, Social Context of Women's Education 1921-81, New Frontiers in Higher Education, No.3, pp.1-35.
23. Durkheim, Emile, 1956, Education and Sociology, New York, Free Press.
24. Friere, Paulo, 1972, Pedagogy of the Oppressed, Harmondsworth: Penguin Books.
25. Halsay, A.K. et.al., 1961, Education, Economy, and Society: A reader in the Sociology of Education, New York: Free Press.
26. Jayaram, N, 1990, Sociology of Education in India, Jaipur: Rawat Publication.
27. Jefferey, R. and Alaka M. Basu, 1996, Girls' Schooling, Women's Autonomy and fertility Change in South Asia, New Delhi: Sage.
28. Kamat, A.R., 1985, Education and Social Change in India, Bombay: Somaiya.
29. Karabel, J. and A.H. Halsey (eds.) 1977, Powers and Ideology in Education, New York: Oxford University Press.
30. Naik, J.P., 1975, Quality, Quantity and Equality in Education, Naw Delhi: Allied Publishers, Whole Book.
- Tyler, William, 1977, The Sociology of Educational Inequality, London: Methuen.

## **(B-5) SOC 07: SOCIOLOGY OF CRIME AND CORRECTIONAL PROGRAMMES**

### **Objectives of the Paper:**

1. To introduce the students to crime correction, its forms and correctional programmes.
2. To acquaint the students with the problems of correctional administration and alternatives to imprisonment.

	<b>Lecture per Unit</b>
<b>1. Crime Correction and its Forms:</b>	<b>15</b>
A. Meaning and significance of correction	
B. Forms of correction: prison-based and community-based	
<b>2. Correctional Programmes in Prisons:</b>	<b>15</b>
A. Educational and vocational	
B. Psychiatric and meditation	
<b>3. Problems of Correctional Administration:</b>	<b>18</b>
A. Antiquated jail manual and prison Act	
B. Overcrowding, custodial mindset and lack of inter-agency coordination among police	
C. Human rights and prison management	
D. Limitations and prospects of correction	
<b>4. Alternatives to Imprisonment:</b>	<b>12</b>
A. Probation, parole and open prisons	
B. After-care and rehabilitation	

### **Suggested Readings:**

1. Bedi, Kiran. It is Always Possible, New Delhi, Sterling Publications Pvt. Ltd., 1998.
2. Gill, S.S. The Pathology of Corruption, New Delhi: Harper Collins Publishers, (India), 1998.
3. Goel, Rakesh. M. and Manohar S. Powar. Computer Crime: Concept, Control and Prevention, Bombay: System Computers Pvt. Ltd., 1994.
4. Lilly, J. Robert, Francis T. Wallen and Richard Ball A. Criminological Theory, Context and Consequences, New Delhi: Sage Publications, 1995.
5. Makkar, S.P. Singh and Paul C. Friday. Global Perspectives in Criminology, Jalandhar: ABC Publications, 1993.
6. Ministry of Home Affairs. Crime in India, New Delhi: Government of India, 1998.
7. Reid, Suetitus. Crime and Criminology, Illinayse: Deydan Press, 1976.
8. Shankardas, Rani Dhavan. Punishment and the Prison: India and International Perspective, New Delhi: Sage Publications, 2000.
9. Sutherland, Edwin H. and Donald R Cressey. Principles of Criminology, Bombay : The Times of India Press, 1968.
10. Walklete, Sandra. Understanding Criminology, Philadelphia: Open University Press, 1998.
11. Williams, Frank R. and Marilym D. Meshare. Criminological Theory, New Jersey: Prentice-Hall, 1998.
12. Williamsan, Harald E. The Correction Profession, New Delhi: Sage Publications, 1990.
13. Bequuai, August. Computer Crime, Toronto: Lesington Books, 1978.

15. Buckland, John. *Combating Computer Crime: Prevention, Detection and Investigation*, New Delhi: McGraw-Hill, 1992.
16. Drapkin, Ismail and Viano, Emillio. *Victimology: A New Focus*, London, Lesington Press, 1975.
17. Hallman, Taryl A. *The Economics of Crime*, New York: St. Martin's Press, 1950.
18. Inciarti James A. and Pottieger Anne E. *Violent Crime: Historical and Contemporary Issues*, London, Sage Publications, 1978.
19. Ministry of Home Affairs. *Report of the All India Committee on Jail Reforms, 1980-83*, New Delhi: Government of India.
20. Revid, JOrathan. *Economic Crime*, London, Kegan Paul, 1995. Ryan, Patrick J. and George Rush. *Understanding Organized Crime in Global Perspective*, London: Sage Publications, 1997.
21. Pace, Denay F. *Concept of Vice, Narcotics and Organized Crime*, London, Prentice Hall, 1991.
22. Weisburd, Dand and Kip Schlegal. *White Collar Crime Reconsidered*, Boston: Northeastern University Press, 1990.

## (B-6) SOC 08: WOMEN IN INDIAN SOCIETY

### Objectives of the Paper:

1. To understand women in Indian society with special reference to their changing status and role.
2. To understand the overall situation of women under the system of patriarchy in India.

### Lecture per Unit

<b>1. The Changing Profile of Women in India:</b>	<b>15</b>
A. The changing status of women in pre-colonial, colonial and post-colonial India	
B. The demographic profile - the gender gap (Census, NSS)	
C. Alternative conceptions of gender - caste and gender; class and gender	
<b>2. Patriarchy and Women in India:</b>	<b>15</b>
A. Women in family: gender roles	
B. Women's role in decision making: family, marriage, education, reproductive behavior, health, etc.	
<b>3. Women and Social Institutions:</b>	<b>15</b>
A. Education: Gender based participation in educational institutions	
B. Economy: Sexual division of labour and marginalization of women	
C. Polity: Gender based participation in politics; reservations for women and political empowerment	
<b>4. Women and Social Issues:</b>	<b>15</b>
A. Development	
B. Communalism	
C. Crime and violence	

### Suggested Readings:

1. Altekar, A.S., 1983, The Position of Women in Hindu Civilization, Delhi, Motilal Banarasidas, Second Edition, Fifth Reprint.
2. Chodrow, Nancy, 1978, The Reproduction of Mothering, Berkely University of California Press.
3. Desai Neera and M Krishnaraj, 1978, Women and Society in India, Delhi, Ajanta.
4. Dube Leela et al (eds.) 1986, Visibility and Power: Essays on Women in Society and Development, New Delhi, OUP.
5. Forbes G., 1998, Women in Modern India, New Delhi, Cambridge University Press.
6. Maccoby, Eleanor and Carol Jackin, 1975, The Psychology of Sex Differences, Stanford, , Stanford University Press.
7. Mc Cormack, C and M. Strathern (ed.) 1980, Nature, Culture and Gender, Cambridge, Cambridge University Press.
8. Myers, Kristen Anderson et al, (eds.) 1998, Feminist Foundations: Towards Transforming Sociology, New Delhi, Sage.
9. Oakely, Ann., 1972, Sex, Gender and Society, New York, Harper and Row.
10. Sharma, Ursula, 1983, Women, Work and Property in North-West India, London, Tavistock.

11. Shulamitz, Reinhartz and Lynn Davidman, 1991, *Feminist Research Methods*, New York, Oxford University Press.
12. Srinivas, M.N., *Caste Its Modern Avatar*, New Delhi, Penguin (Leela Dube's Article on Caste and Women)
13. Vaid, S and K Sangari, 1989, *Recasting Women Essays in Colonial History*, New Delhi.
14. Agarwal, B, 1994, *A Field of One's Own Gender and Land Rights in South Asia*, Cambridge University Press.
15. Channa Karuna, 1988, *Socialization, Women and Education: Explorations in GenderIdentity*, New Delhi, Orient Longman.
16. Dube Leela, 1997, *Women and Kinship: Comparative Perspectives on Gender in South and South-East Asia*, Tokyo, United Nations University Press.
17. Gandhi, N and N. Shah, 1992, *The Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*, New Delhi.
18. Ghadially, Rehana, (ed.) 1988, *Women in Indian Society*, New Delhi, Sage.
19. Jaywardene, Kuman, 1991, *Feminism and Nationalism in the Third World*, New Delhi.
20. Miss Maria, 1980, *Indian Women and Patriarchy: Conflicts and Dilemmas of Students and Working Women*, New Delhi, Concept.
21. Omvedt Gali, 1975, *Caste, Class and Wome's Liberation in India*, Bulletin of Concerned Asian Scholars.
22. Pardeshi, Pratima, 1988, *Dr. Ambedkar and the Question of Women's Liberation in India*, Pune, WSC, University of Pune.

## (B-7) SOC 07: SOCIOLOGY OF SOCIAL EXCLUSION

### Objectives of the Paper:

1. To introduce to the students to the concept of social exclusion.
2. To identify the groups and communities subjected to social exclusion.

	<b>Lecture per Unit</b>
<b>1. Understanding the Concept of Social Exclusion:</b>	<b>15</b>
A. Nature, meaning, definition and scope	
B. Theories: Dr. B.R. Ambedkar and David Hardiman	
<b>2. Social Categories and Social Exclusion:</b>	<b>15</b>
A. Caste and social exclusion	
B. Gender, patriarch and social exclusion	
C. Religion and social exclusion	
<b>3. Socio-Revolutionary Movements and Social Exclusion in India:</b>	<b>15</b>
A. Mahatma Jyotibha Phule and Savitribai Phule	
B. Chhatrapati Sahu Maharaj and Dr. B.R. Ambedkar	
<b>4. Social Exclusion and Inclusive Policies in India:</b>	<b>15</b>
A. Natural/ecological resources and weaker sections	
B. Politics of inclusive policies	
C. Positive discriminations and social exclusion	

### Suggested Readings:

1. Ram, Ahuja. Society in India, Rawat Publications, 2004.
2. Rao, Shankar. Sociology of Indian Society, S. Chand and Company, New Delhi, 2004.
3. Ghurye, G.S. Caste and Race in India, Popular Prakashan, Bombay, 1969.
4. Guha, Ranjit. (ed.), Sabalarn Studies: Writings on South Asian History and Society, Oxford, Delhin 1982.
5. Michael, Haralambos. Sociology: Themes and Perspectives, 13<sup>th</sup> edition, OUP, Delhi, 1994.
6. Forbes, G. Women in Modern India, New Delhi: Cambridge University Press, 1998.
7. Oakley, Ann. Sex, Gender and Society, New York: Harper and Row, 1972.
8. Malcolm. Globalization, London: Routledge, 1996.
9. Beteille, Andre. The Backward Classes in Contemporary India, Delhi, OUP, 1992.
10. Zelliott, Eleanor. From Untouchable to Dalit: Essays on the Ambedkar Movement, New Delhi, Manohar, 1995.
11. Ambedkar, B.R. The Untouchables: Who were they and why they become untouchables, New Delhi, 1948.



## (B-8) SOC 08: SOCIOLOGY OF MARGINALIZED COMMUNITIES

### Objectives of the Paper:

4. To understand the need and importance of the study of marginalized communities in India.
5. To identify the groups and communities subjected to social exclusion.

### Lecture per Unit

<b>1. Understanding Marginalized Communities and the Bases of Marginalization:</b>	<b>15</b>
A. The meaning and definition of marginalized communities	
B. Bases of marginalization: socio-economic and political, discrimination, deprivation, exploitation, segregation and poverty	
<b>2. Theories of Marginalization:</b>	<b>15</b>
A. Caste theory of marginalization	
B. Racial theory of marginalization	
C. Religious and cultural theory of marginalization	
D. Economic (Marxist) theory of marginalization	
<b>3. Marginalized Communities in India:</b>	<b>15</b>
A. SCs, STs, NTs, DNTs, women and minorities Eradicate	
B. Socio-economic status, mobility and problems among the marginalized communities	
<b>4. Means of Eradicating the Situation of Marginality:</b>	<b>15</b>
A. Education, employment and political participation	
B. Access to health and civic amenities	
C. Socio-cultural assimilation and absorption	

### Suggested Readings:

1. Ahuja, Ram. Indian Social System, Rawat Publications, Jaipur, 1993/2002.
2. Beteille, Andre. Backward Classes and the New Social Order, OUP, Delhi, 1981.
3. Beteille, Andre. The Backward Classes in Contemporary India, OUP, Delhi, 1992. Charsley, S.R. and G.K. Karanth (Eds.), Challenging Untouchability, Sage Publications, Delhi, 1998.
4. Chaudhuri, S.N. Changing status of depressed castes in contemporary India, Daya Publishing House, Delhi, 1988.
5. Gore, M.S. The Social Context of an Ideology: The Social and Political Thoughts of Babasaheb Ambedkar, Sage, New Delhi, 1993.
6. Gupta, Dipankar. Social Stratification, OUP, New Delhi, 1991.
7. Jogdand, P.G. New Economic Policy and Dalits (Jaipur: Rawat)2000.
8. Jogdand, P.G. Dalit Movement in Maharashtra, Kanak Publications, New Delhi, 1991.
9. Mane Suresh. Glimpses of Socio-Cultural Revolts in India, Samrudh Bharat, Mumbai, 2006.
10. Omvedt, Gail. Dalit Visions: The anti-caste movement and the construction of an Indian identity, Orient longman, New Delhi, 1995.
11. Omvedt, Gail. Dalits and the Democratic Revolution, Sage, New Delhi, 1999.
12. Oommen, T.K. Protest and Change: Studies in Social Movements, Sage, Delhi, 1990.
13. Shah, Ghansham. Social Movements in India: A Review of Literature, Sage, Delhi, 1990.
14. Singh, K.S. The Scheduled Castes, Anthropological Survey of India, Delhi, 1998.
15. Singh, K.S. The Scheduled Tribes, OUP, Delhi, 1995.

16. Thorat, Sukhdeo. *New Economic Policy and its Impact on Employment and Poverty of the Scheduled Castes*, 1997, (Pune University).
17. Zelliott, Eleanor. *From Untouchable to Dalit: Essays on the Ambedkar Movement*, Manohar, New Delhi, 1995.
18. Venugopal, C.N. *Ideology and Society in India: Sociological Essays*, Criterion Publications, New Delhi, 1988.

## SEMESTER-III

### COMPULSORY PAPERS

#### SOC 09: ORIENTATIONS IN SOCIOLOGICAL THEORY

##### Objectives of the Paper:

1. To introduce students to various theoretical perspectives in sociology.
2. To orient students to the use of theoretical perspectives in sociological researches.

	<b>Lecture per Unit</b>
<b>1. Structuralism:</b>	<b>12</b>
A. A.R. Radcliffe-Brown	
B. Levi-Strauss	
<b>2. Functionalism:</b>	<b>16</b>
A. Bronislaw Malinowski	
B. Robert K. Merton	
C. Talcott Parsons	
<b>3. Conflict Theory:</b>	<b>12</b>
A. Ralf Dahrendorf	
B. Lewis Coser	
<b>4. Phenomenology and Ethnomethodology:</b>	<b>20</b>
A. Phenomenology: Alfred Schutz and Peter Berger	
B. Ethnomethodology: Harold Garfinkel and Erving Goffman	

##### Suggested Readings:

1. Ritzer, George. Sociological Theory, Mac-Graw-Hill, 2000.
2. Ritzer, George. Encyclopedia of Social Theory. Vol.I&II. Sage Pub. 2005.
3. Giddens and Turner (eds.). Social Theory Today, Cambridge: Polity Press, 1987.
4. Abraham, M.F. Modern Sociological Theory, New Delhi: OUP. 1990.
5. Haralambos and Holborn. Sociology: Themes and Perspective. Fifth Edition, Collins, 2000.
6. Calhoun, Craig, Rojek, Chris & Bryan Turner. The Sage Handbook of Sociology, Sage Publications, 2005.
7. Ritzer, George and Barry Smart. Handbook of Social Theory, Sage Publications, 2001.
8. Ruth A. Wallace and Alison Wolf. Contemporary Sociological Theory, 6<sup>th</sup> Edition, Eastern Economy Edition, Prentice-Hall of India, New Delhi, 2008.
9. David Ashley and David, Michael Orenstein. Sociological Theory, Sixth Edition, Pearson Education, 2005.
10. Tim Delaney. Contemporary Social Theory, Pearson Education, 2008.
11. Jonathan, H. Turner. The Structure of Sociological Theory, Rawat Publications, Jaipur, 1987.
12. Anthony Elliott. Contemporary Social Theory, London: Routledge and Kegan Paul, 2009, Indian Reprint, 2010.

## SOC 10: SOCIOLOGY OF CHANGE AND DEVELOPMENT

### Objectives of the Paper:

1. To introduce the students to the concept, theories and factors of social change.
2. To acquaint the students with the processes of social change in contemporary India.
3. To make students also understand the approaches to the study of development and the relationship between social structure and development.

	<b>Lecture per Unit</b>
<b>1. Understanding Social Change:</b>	<b>15</b>
<ul style="list-style-type: none"><li>A. Related concepts of social change: evolution, progress, development and transformation</li><li>B. Theories of social change: socio-psychological and conflict theories</li><li>C. Factors of social change: demographic, economic, religious, bio-tech, info-tech and media</li></ul>	
<b>2. Processes of Social Change in Contemporary India:</b>	<b>15</b>
<ul style="list-style-type: none"><li>A. Sanskritization and Westernization</li><li>B. Modernization and Secularization</li></ul>	
<b>3. Approaches to the Study of Development:</b>	<b>15</b>
<ul style="list-style-type: none"><li>A. Modernization approach</li><li>B. Dependency approach</li><li>C. Neo-liberal approach (MNCs, TNCs, WTO, GATT)</li></ul>	
<b>4. Social Structure and Development:</b>	<b>15</b>
<ul style="list-style-type: none"><li>A. Structure as a facilitator/inhibitor of development</li><li>B. Culture as an aid or impediment to development</li><li>C. Development and displacement, sustainable development</li></ul>	

### Suggested Readings:

1. Bryce F. Ryan. Social and Cultural Change, The Ronald Press Company, New York, 1969.
2. Wood Charles, Roberts Bryan (ed), 2005, Rethinking Development in Latin America, Peen State Press.
3. Preston P.W., 1982, The Theories of Development, London Routledge, Kegan Paul.
4. Abraham, M.F., 1990, Modern Sociological Theory: An Introduction, New Delhi, OUP.
5. Agarwal, B., 1994, A Field of One's Own: Gender and Land Rights in South Asia, Cambridge, Cambridge University Press.
6. Appadurai, Arjun, 1997, Modernity at Large: Cultural Dimensions of Globalization, New Delhi, OUP.
7. Dereze, Jean and Amartya Sen, 1996, India: Economic Development and Social Opportunity, New Delhi, OUP.
8. Desai A.R., 1985, India's Path of Development: A Marxist Approach, Bombay, Popular Prakashan (Chapter 2).
9. Desai A.R., 1971, Essays on Modernization of Underdeveloped Societies, Thacker and Co, Bombay.
10. Giddens Anthony, 1996, "Global Problems and Ecological Crisis", in Introduction to Sociology,

- IIInd Edition, New York, W.W. Norton & Co.
11. Harrison, D., 1989, *The Sociology of Modernization and Development*, New Delhi, Sage.
  12. Haq, Mahbub Ul, 1991, *Reflections on Human Development*, New Delhi, OUP.
  13. Moore Wilbert E., and Robert Cook, 1967, *Social Change*, New Delhi, Prentice-Hall of India.
  14. Sharma S.L., 1980, "Criteria of Social Development", *Journal of Social Action*, Jan-Mar.
  15. Sharma S.L., 1986, *Development: Socio-Cultural Dimensions*, Jaipur, Rawat (Chapter !).
  16. Sharma S.L., 1994, "Salience of Ethnicity in Modernization: Evidence from India", *Sociological Bulletin*, Vol.39, Nos. 1 & 2. pp. 33-51.
  17. Srinivas M.N., 1966, *Social Change in Modern India*, Berkley, University of Berkley.
  18. Symposium on Implications of Globalization, 1995, *Sociological Bulletin*, Vol.44. (Articles by Mathew, Panin and Pathy).
  19. UNDP. *Sustainable Development*, New York, OUP.
  20. World Bank. 1995, *World Development Report*, New York.
  21. Amin, Samir, 1979, *Unequal Development*, New Delhi, OUP.
  22. Giddens Anthony, 1990, *The Consequences of Modernity*, Cambridge, Polity Press.
  23. Kiely, Ray and Phil Marfleet (eds.), 1998, *Globalization and the Third World*, London, Routledge.
  24. Sharma, S.L., 1992, "Social Action Groups as Harbingers of Silent Revolution", *Economic and Political weekly*, Vol. 27, No. 47.
  25. Sharma, S.L., 1994, "Perspectives on Sustainable Development in South Asia: The Case of India" in Samad (ed.), *Perspectives on Sustainable Development in Asia*, Kuala Lumpur, ADIPA.
  26. Sharma, S.L., 2000, "Empowerment Without Antagonism: A Case for Reformulation of Women's Empowerment Approach", *Sociological bulletin*, Vol.49., No.1.
  27. UNDP. 1997, *Human Development Report*, New York, Oxford University Press.
  28. Wallerstein Immanuel, 1974, *The Modern World System*, New York, OUP.
  29. Waters, Malcolm, 1995, *Globalization*, New York, Routledge and Kegan Paul.
  30. World Commission on Environment and Development, 1987, *Our Common Future*, (Brundland Report), New Delhi, OUP.
  31. Daniel Lerner. *The Passing of Traditional Society*, Glencoe: The Free Press, 1958.
  32. Alan Peshkin and Ronald Cohen. *The Values of Modernization*, *Journal of Developing Areas*, Vol. 2, 1967.
  33. Leslie A. White. *The Evolution of Culture: The Development of Civilization to the Fall of Rome*, New York: McGraw-Hill, 1959.
  34. Julian Steward. *Theory of Culture Change: The Methodology of Multilinear Evolution*, University of Illinois Press, 1955.
  35. Alex Inkeles, *The Modernization of Man*, in Rajendra Pandey (ed.), *Modernization and Social Change*, Criterion Publications, New Delhi, 1988.
  36. Myron, Weiner. *Modernization: The Dynamics of Growth* (ed.), New York: Basic Books, 1966.
  37. S.C. Dube. *Modernization and its adaptive Demands on Indian Society*, in Rajendra Pandey (ed.), *Modernization and Social Change*, Criterion Publications, New Delhi, 1988.
  38. S.C. Dube, *Understanding Change*, Vikas Publishing House Pvt. Ltd., New Delhi, 1992.
  39. Haralambos and Holborn. *Sociology: Themes and Perspective*. Fifth Edition, Collins, 2000.
  40. Moor, Wilbert and Robert Cook, *Social Change*, New Delhi: Prentice-Hall of India, 1967.

## OPTIONAL PAPERS (SEMESTER-III)

**Students shall be required to select any one of the following optional groups**

(C-1) SOC 011: EDUCATION AND SOCIETY IN INDIA

(C-2) SOC 012: POLITICAL SOCIOLOGY

OR

(C-3) SOC 011: INDUSTRY AND SOCIETY IN INDIA

(C-4) SOC 012: SOCIOLOGY OF ENVIRONMENT AND SOCIETY

OR

(C-5) SOC 011: STATE, SOCIETY AND HUMAN RIGHTS

(C-6) SOC 012: LABOUR IN GLOBAL ECONOMY

OR

(C-7) SOC 011: HUMAN RESOURCES, INDUSTRY AND SOCIETY

(C-8) SOC 012: SOCIOLOGY OF MINORITY GROUPS

### (C-1) SOC 011: EDUCATION AND SOCIETY IN INDIA

#### Objectives of the Paper:

1. To introduce the students to the state of condition of education in India.
2. To acquaint them with the role of state and state policy towards education in India.

	<b>Lecture per Unit</b>
<b>1. Socio-historical Context of Education in India:</b>	<b>15</b>
A. Education in pre-colonial and colonial India	
B. Education in contemporary India	
C. Significance of education in India	
<b>2. Equality of Educational Opportunity:</b>	<b>15</b>
A. Educational, diversities and disparities: region, tribe, caste, gender and rural urban community	
B. Equity and equality: positive discrimination and reservation	
C. Equity, excellence and efficiency	
<b>3. Gendering Inequalities and State Policy for Equality in Education:</b>	<b>15</b>
A. Education of girls and women	
B. State policy towards education for girls and women	
C. Education and modernization	
<b>4. State and Education in India:</b>	<b>15</b>
A. Basic education and social development	
B. Higher education: system, governance and finance	
C. Higher education: skill development, globalization and social mobility	

#### Suggested Readings:

1. Haralambos, Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Fifth Edition, Collins, London.
2. Acker, S, 1994, Gendered Education: Sociological Reflections on Women,, Buckingham: Open University Press.
3. Banks, Olive, Sociology of Education, (2<sup>nd</sup> Ed.), London: Batsford, 1971.

4. Banks, James A. and Lynch, James (eds.) 1986, *Multicultural Education in Western Societies*, London: Holt Saunders.
5. Blackledge, D. and Hunt, B., 1985, *Sociological Interpretations of Education*, London: Crom Helm.
6. Brint, Steven, 1998, *Schools and Societies*, Thousand Oaks, Calif: Pine Forge Press, A Division of Sage.
7. Uttam B. Bhoite, 2009, *Higher Education in India: A System on the Verge of Chaos*, *Sociological Bulletin*, Vol.58, No.2, May-August.
8. Channa, Karuna, 1988, *Socialization, Education and Women: Explorations in Gender Identity*, New Delhi: Orient Longman.
9. Chanana, Karuna, 1979, „Towards a Study of Education and Social Change“. In *Economic and Political Weekly*, 27, 14 (4): 157-64.
10. B.K. Swain, 1998, *Changing Occupational Structure in Vidarbha, India*, Himalaya Publishing House, Mumbai.
11. Chitnis, Suma and P.G. Albach, 1993, *Higher Education Reform in India, Experience and Perspectives*, New Delhi: Sage.
12. Craft, Maurice, (e.d), 1970, *Family, Class and Education: A Reader*, London: Longman.
13. Dreze, Jean and Amartya Sen, 1995, *Indian Economic Development and Social Opportunity*, Oxford: Oxford University Press.
14. Gandhi, M.K., 1962, *Problems of Education* Ahmedabad: Navjeevan Prakashan.
15. Gore, M.S. et.al. (ed.), 1975, *Papers on the Sociology of Education in India*, New Delhi, NCERT.
16. Halsey, A.H., Hugh Lander, Phillips Brown and Amy S. Wells, 1997, *Education, Culture, Economy and Society*, Oxford, Oxford University Press.
17. Jejeebhoy, Shireen, 1995, *Women's Education, Autonomy and Reproductive Behaviour*, Oxford: Clarendon Press.
18. Meighan, Ronald and Iram Siraj- Blatchford, 1997, *A Sociology of Educating*, London: Cassell, Third Edition.
19. Robinson, P., 1987, *Perspectives in the Sociology of Education: An Introduction*, London: Routledge and Kegan Paul.
20. Sen, Amartya, 1992, *Inequality re-examined*, Delhi: Oxford University Press.
21. Shatrugan, M., 1988, *Privatising Higher Education*, EPW. Pp. 2624.
22. Ahmad Karuna, 1984, *Social Context of Women's Education 1921-81*, *New Frontiers in Higher Education*, No.3, pp.1-35.
23. Durkheim, Emile, 1956, *Education and Sociology*, New York, Free Press.
24. Friere, Paulo, 1972, *Pedagogy of the Oppressed*, Harmondsworth: Penguin Books.
25. Halsay, A.K. et.al., 1961, *Education, Economy, and Society: A reader in the Sociology of Education*, New York: Free Press.
26. Jayaram, N, 1990, *Sociology of Education in India*, Jaipur: Rawat Publication.
27. Jefferey, R. and Alaka M. Basu, 1996, *Girls' Schooling, Women's Autonomy and fertility Change in South Asia*, New Delhi: Sage.
28. Kamat, A.R., 1985, *Education and Social Change in India*, Bombay: Somaiya.
29. Karabel, J. and A.H. Halsey (eds.) 1977, *Powers and Ideology in Education*, New York: Oxford University Press.
30. Naik, J.P., 1975, *Quality, Quantity and Equality in Education*, Naw Delhi: Allied Publishers, Whole Book.
- Tyler, William, 1977, *The Sociology of Educational Inequality*, London: Methuen.

## (C-2) SOC 012: POLITICAL SOCIOLOGY

### Objectives of the Paper:

1. To introduce the students to the nature and functioning of political systems and processes.
2. To acquaint them with the prerequisites of a sound democratic political system.

	<b>Lecture per Unit</b>
<b>1. Concepts in Political Sociology:</b>	<b>15</b>
A. Society and Polity	
B. Politics, power, authority	
C. State and the nation-state	
D. State and Civil Society	
<b>2. Elite Theories of the State:</b>	<b>15</b>
A. Classical Elite Theory of Vilfredo Pareto and Gaetano Mosca	
B. Power Elite of C. Wright Mills.	
C. Marxist Elite Theory and Communist Society.	
<b>3. Political System and Bureaucracy:</b>	<b>15</b>
A. Characteristics, functions and dysfunctions of bureaucracy	
B. Bureaucracy and the elected representatives	
C. Bureaucracy in India.	
<b>4. Political Processes and Political Parties in India:</b>	<b>15</b>
A. Role of caste, religion, regionalism and language in Indian politics.	
B. Pressure groups and interest groups	
C. Political parties in India: Their Ideology and Politics	
D. Political participation of women, dalits and minorities in India	

### Suggested Readings:

- A. Dowse, R.E., and Hughes, 1971, Political Sociology, New York, Basic Book.
- B. Horowitz, Irving L., 1972, Foundation of Political sociology, New York, Harper and Row.
- C. Runciman W.G., 1965, Social Sciences and Political Theory, Cambridge University Press, London.
- D. Eisendstadt, S.N. (ed.) 1971, Political Sociology, New York, Basic Book.
- E. Kornhauser, W., 1971, The Politics of Mass Society, Penguin.
- F. Kothari R., 1979, Politics in India, Orient Longmans Ltd.
- G. Lipset, s.m., 1959, Political man, H.E.B.
- H. Merton R.K., 1952, (ed.) Reader in Bureaucracy, Glenco, The Free Press.
- I. Key V.O., 1964, Politics, Parties and Pressure Groups, Crowell, New York.
- J. Mills C.W., & Hans Gerth, 1946, Essays in Sociology, Oxford, New York.
- K. Samuel P., Huntington, 1969, Political Order in Changing Societies, Yale University Press, New Haven.
- L. Almond A. Gabriel et. al., 1973, Crises, Choice and Change: Historical Studies of Political Development, Boston.
- M. P.Blau, 1956, Bureaucracy in Modern Society, Random House, New York.
- N. Lipset S.M., 1959, Political Man, H.E.B.



15. William Riker et. al., 1973, An Introduction to Positive Political Theory, Englewood, Cliff.
16. Robert Michels, 1949, Political parties, Glencko, Free Press.
17. Benedict Anderson, 1983, Imagined Communities: Reflections on the Origin and Spread of Nationalism, Beso, London.
18. Dipti Kumar Biswas, 1989, Political sociology, Firma KLM Private, Calcutta.
19. Rajani Kothari, 1973, (ed.) Caste in Indian Politics, Orient Longmans Ltd.
20. Barrington Moore Jr., 1958, Political Power and Social Theory, Cambridge, Harvard University Press.
21. Mitra Subratha K., 1992, Power, Protest and Participation, : Local Elites and the Politics of Development in India, Routledge.
22. Marris Jones, W.H., 1982, Government and Politics in India, Cambridge.
23. Jangam R.T., 1980, Text Book of Political Sociology, Oxford and IBH Publishing Company, new Delhi.
24. Om Prakash Verma, Rajnitik Samajsashtra (Hindi) Kanpur, Grantham Press.
25. N.R. Inamdar & S.N. Puranik, Rajkiya Samajsashtra (Marathi) Pune, Continental Prakashan.

## (C-3) SOC 011: INDUSTRY AND SOCIETY IN INDIA

### Objectives of the Paper:

1. To expose the students with the knowledge on the intricacies of industrial society.
2. To acquaint students with the emerging trends of industrial society and make them understand the impact of industrialization process on social institutions and various aspects of human life.

	<b>Lecture per Unit</b>
<b>1. The Concept of Industry as an Organization:</b>	<b>10</b>
A. Formal and informal organization	
B. Structure and functions of formal and informal organizations	
<b>2. Industry as a Social System:</b>	<b>20</b>
A. Industrial relations	
B. Industrial conflict	
C. Resolution of conflict: Conciliation, arbitration, adjudication and collective bargaining	
<b>3. Work in Industry:</b>	<b>15</b>
A. Work and technology: Impact of automation on labour	
B. Work culture and work ethics	
C. Human relations at work	
<b>4. Industry and Society:</b>	<b>15</b>
A. Impact of industry on family, religion and caste	
B. Impact of industry on occupational structure of society	
C. Industrialization and Environmental problems	

### Suggested Readings:

1. Watson K.Tony, 1995, Sociology, Work and Industry, Routledge and Kegan Paul.
2. Ramaswamy E.A., 1998, Industry and Labour, OUP.
3. Ramaswamy E.A., 1978, Industrial Relations in India, New Delhi.
4. Karnik V.B., 1970, Indian Trade Union, A Survey, Popular Prakashan, Mumbai.
5. Mamoria C.B. and Mamoria, 1992, Dynamics of Industrial Relation in India, Himalaya Publishing House, Mumbai.
6. Ramaswami E.A., 1977, The Worker and his Union, Allied, New Delhi.
7. Ramaswami E.A., The Worker and Trade Union, Allied, New Delhi.
8. Agarwal R.D., 1972, Dynamics of Labour Relations in India, A book readings, Tata McGraw Hill.
9. Laxmanna C et al, 1990, Workers Participation and Industrial Democracy, Global Perspective Ajantha Publications.
10. Seth, N.R. and Patel, P.J. Industrial Sociology in India, Rawat Publications, Jaipur.
11. Hyman R. Industrial Relations: A Marxist Introduction, London, MacMillan, 1975.
12. Seth, N.R. Social Framework of an Indian Factory, Hindustan Publishing Co. Delhi, 1982.
13. Swain, B.K. 1998, „Changing Occupational Structure in Vidarbha, India”, Himalaya Publishing House, Mumbai.
14. Philip Hancock, Melissa Taylor, 2001, Work, Post Modernism and Organization, Sage India.

15. Zeitlin Irving. M, 1969, Ideology and the Development of Sociological Theory, Vol. 1 & Vol. 2, Basic Books, New York.
16. Aziz Abdul, 1984, Labour Problems of Developing Economy, Ashish Publishing House.
17. Miller and Form, 1964, Industrial Sociology, Harper and Row, New York.
18. Parker S.R. Brown, Chield Jaud Smith, M.A., 1964, The Sociology of Industry, George Allen and Unwin Ltd, London.
19. Schneider Eugene V., 1971, Industrial Sociology, Mcgraw-Hill, London.
20. Gilbert S.J., 1985, Fundamentals of Industrial Sociology, Tata McGraw Hill Publishing house Co. Ltd, New Delhi.

## (C-4) SOC 012: SOCIOLOGY OF ENVIRONMENT AND SOCIETY

### Objectives of the Paper:

1. The paper seeks to develop understanding about the nexus between society and environment.
2. The paper also aims at acquainting the students with the current discourses on environmental issues, policies, justice, action and development.

	<b>Lecture per Unit</b>
<b>1. Understanding Environment:</b>	<b>15</b>
A. Meaning and definition of environment	
B. Types of environment: Physical or abiotic environment, Biological or biotic environment	
C. Relationship between man and environment	
<b>2. Changing Relationship of Man with his Environment (Pre-historic to modern times):</b>	<b>15</b>
A. Hunting and food gathering	
B. Animal domestication and pastoralism	
C. Plant domestication and agriculture	
D. Science, technology and industrialization	
<b>3. Environmental Issues and Concerns:</b>	<b>15</b>
A. Pollution: Water, air and noise	
B. Deforestation: Causes and consequences	
C. Development, displacement and relocation and environmental problems	
<b>4. Environment and Development:</b>	<b>15</b>
A. Environmental justice, policy and action: Sustainability of resources and development	
B. Policy and action to conserve various components of environment	
C. Strategy for pollution control	

### Suggested Readings:

1. Gadgil, Madhav and Ramchandra Guha, 1996, Ecology and Equity: The Use and Abuse of Nature in Contemporary India, New Delhi, OUP.
2. Giddens, Anthony, 1996, "Global Problems and Ecological Crisis" in Introduction to Sociology, 2<sup>nd</sup> Edition, New York: W.W. Norton and Co.
3. Michale, Redclift, 1984, Development and the Environmental Crisis, Meheun Co. Ltd. New York.
4. Munshi, Indra, 2000, Environment in Sociological Theory, Sociological Bulletin, Vol. 49, No.2.
5. Schnaiberg Allan, 1980, The Environment, Oxford University Press, New York.
6. Sharma, S.L. 1984, Perspective on Sustainable Development in South Asia, in Samad (ed.) Perspectives on Sustainable Development in Asia, Kualalumpur: ADIPA.
7. Harvey, Brian and John D. Hailett, 1977, Environment and Society: An Introductory Analysis, McMillan, London.

8. Mukherjee, Radhakamal, 1968, Man and His Habitat, A Study in Social Ecology, Popular, New Delhi.
9. Botkin, D.B. and Keller E.A. 1982, Environmental Studies: The Earth as a Living Planet, Charles E. Merrill Publishing Co. Columbus.
10. Merchants, Carolyn. 1996, (ed) Key Concepts in Critical Theory: Ecology, Rawat, New Delhi.
11. Goudie, Andrew. 1981, The Human Impact: Man's Role in Environmental Changes, Basil Blackwell, Oxford.
12. Guha, Ramchandra, 1994, (ed) Social Ecology, OUP, New Delhi.

## (C-5) SOC 011: STATE, SOCIETY AND HUMAN RIGHTS

### Objectives of the Paper:

1. To introduce the students to the concept of human rights.
2. To make students understand the theories and issues related to human rights.

	<b>Lecture per Unit</b>
<b>1. Concepts in Human Rights:</b>	<b>15</b>
A. Civil rights	
B. Democratic rights	
C. Human rights	
<b>2. Perspectives on Human Rights:</b>	<b>15</b>
A. Liberal perspective	
B. Marxist perspective	
C. Neo-Marxist perspective	
<b>3. State, Constitution and Human Rights in India:</b>	<b>15</b>
A. Class, caste, tribe and human rights	
B. Gender and environmental rights	
<b>4. Human Rights Movement in India:</b>	<b>15</b>
A. Rights movement in post independent period	
B. Rights and globalization	
C. Role of United Nations and Anti-Globalization Movements	

### Suggested Readings:

- 1 Desai, A.R. Repression and Resistance in India: Violation of Democratic Rights of the Working Class, Rural Poor, Advasis and Dalits, Bombay Popular Prakashan, 1990.
- 2 Desai, A.R. Violation of Democratic Rights in India, Vol. 1, Bombay Popular Prakashan, 1986.
- 3 Oliver Menderlsohn: The Rights of the Subordinated People.
- 4 G, Haragopal. Political Economy of Human Rights.
- 5 Kirti, S. Parikh. India Development Report, 1997.
- 6 World Development Report, 1997.
- 7 Human Development Report, 1997.

## (C-6) SOC 012: LABOUR IN GLOBAL ECONOMY

### Objectives of the Paper:

1. To introduce new trends in global economy.
2. To make students know the differences between organized and unorganized labour.

	<b>Lecture per Unit</b>
<b>1. Understanding the Sociology of Work and Labour:</b>	<b>15</b>
A. Meaning, definition and importance work and labour	
B. The changing concept of work and labour	
<b>2. Changing Division of Labour:</b>	<b>15</b>
A. Labour, post industrialism and post-modernity	
B. Labour and global changes	
<b>3. Organized Labour in India:</b>	<b>15</b>
A. Nature and meaning of organized labour	
B. Labour Union, movement and present challenges	
<b>4. Labour in Unorganized Sector:</b>	<b>15</b>
A. Women and child labour	
B. Migrant labour and working conditions	
C. Impact of globalization on unorganized sector	

### Suggested Readings:

1. Kofman and Youngs. Globalization; Theory and Practice, Continuum, London, 2003.
2. Friedman, T. World is Flat: A Brief History of Globalized World in 21<sup>st</sup> Century, Penguin, London.
3. Bernard and Schlemmer. The Exploited Child, Zed Books, London, 2000.
4. Watson, Tony. Sociology, Work and Industry, London: Routledge and Kegan Paul, 1995.
5. Banerjee Nirmala. Women in Unorganized Sector, Hyderabad, Orient Longmans, 1985.
6. Breman, Jan. Footlose Labour, Cambridge, Cambridge University Press, 1996.

## (C-7) SOC 011: HUMAN RESOURCES, INDUSTRY AND SOCIETY

### Objectives of the Paper:

1. To introduce and update the new areas of sociological explorations related to industry.
2. To develop familiarity with the emerging areas of human resource and its interface with social issues.

	<b>Lecture per Unit</b>
<b>1. Understanding Human Resources:</b>	<b>15</b>
A. Meaning, scope and significance	
B. Types of human resources	
C. Human resource development	
<b>2. Human Resource Concerns:</b>	<b>15</b>
A. Work and social context	
B. Technology and work experience	
<b>3. Structuring of Work in Industrial Organization:</b>	<b>15</b>
A. Skilled, semiskilled and unskilled work	
B. Formal and informal work	
<b>4. Human Relations at Work:</b>	<b>15</b>
A. Stress, well being and management	
B. Human relations and efficiency	

### Suggested Readings:

1. Caplow, Theodore. The Sociology of Work, University of Minnesota Press, 1970.
2. Gisbert, Pascaul. Fundamentals of Industrial Sociology, Bombay: Tata McGraw Hill, 1972.
3. Schneider, Eugene. Industrial Sociology, New York: McGraw Hill Book Company, 1969, Part 1, 2 and 3.
4. Watson, Tony. Sociology, Work and Industry, London: Routledge and Kegan Paul, 1995.
5. Miller, D.C. and Form, W.H. Industrial Sociology, New York: Harper and Row, II Ed.



## (C-8) SOC 012: SOCIOLOGY OF MINORITY GROUPS

### Objectives of the Paper:

1. To discuss the issues of minority groups in India.
2. To introduce the students to contemporary debates on issues related to minority groups.

	<b>Lecture per Unit</b>
<b>1. Understanding the Minority Groups:</b>	<b>15</b>
A. Definition, meaning and characteristics of minority community	
B. Approaches to minority communities: liberalism, pluralism, multiculturalism, and post-modernism	
<b>2. Minorities Through Ages:</b>	<b>15</b>
A. Pre-colonial, colonial and post colonial period	
B. Cultural and political rights of minorities	
<b>3. State and Minority Communities in India:</b>	<b>15</b>
A. Constitutional provisions	
B. Policies and programmes	
C. Politics of equality	
<b>4. Minority Communities and Social Movements:</b>	<b>15</b>
A. Regional reorganization and politics of political representation	
B. Exclusion and new social movements	

### Suggested Readings:

1. Weiner, Myron. India's Minorities: Who are they? What do they want?, in Partha Chatterjee (ed.), State and Politics in India, OUP, 1997.
2. Kohli, Atul. (ed.), India's Democracy: An Analysis of Changing State - Society Relationship, Princeton University Press, 1998.
3. Brass, Paul R. Ethnicity and Nationalism: Theory and Comparison, Sage, New Delhi, 1991.
4. Hassan, Mushiral. Islam, Communities and the Nation: Muslim Identities in Asia and Beyond, Manohar, New Delhi, 1997.
5. Kakar, Sudhir. The Colours of Violence, Viking, 1997.
6. Ahmed, Imtiaz & Ghosh, Partha & Reifeld, Helmut (eds.), Pluralism and Equality (Values in Indian Society and Politics), Sage, New Delhi, 2000.
7. Schemerhorn, R.A. Ethnic Plurality in India, Arizona, 1978.
8. Harisson, Selig. India: Most Dangerous Decades, OUP, 1968.

## SEMESTER IV

### COMPULSORY PAPERS

#### SOC 013: RECENT TRENDS IN SOCIOLOGICAL THEORY

##### Objectives of the Paper:

1. To introduce students to the school of critical theory and its theorists.
2. To introduce the students to post structuralism and the recent trends in sociological theorizing.

	<b>Lecture per Unit</b>
<b>1. Critical Theory:</b>	<b>15</b>
A. Georg Lukacs, Antonio Gramsci, Louis Althusser	
B. Max Horkheimer, Theodor Adorno, Herbert Marcuse	
<b>2. Post Structuralism:</b>	<b>12</b>
A. Jacques Derrida	
B. Michel Foucault	
<b>3. Recent Trends in Sociological Theorizing I:</b>	<b>15</b>
A. Structuration: Anthony Giddens	
B. Culture and agency: Margaret Archer	
<b>4. Recent Trends in Sociological Theorizing II:</b>	<b>18</b>
A. Habitus and Field: Pierre Bourdieu	
B. Colonization of the Life-World: Jurgen Habermas,	
C. Post-modernism: Jean Francois Lyotard	

##### Suggested Readings:

1. Alexander, Jeffrey C, 1987, Twenty Lectures: Sociological Theory since World War II, New York, Columbia University Press.
2. Craib, Ian, 1992, Modern Social Theory: From Parsons to Habermas (2<sup>nd</sup> edition), London, Harvester Press.
3. Collins Randall, 1997 (Indian edition), Sociological Theory, Jaipur and New Delhi, Rawat Publications.
4. Giddens Anthony, 1983, Central Problems in Social Theory: Action, Structure and Contradiction in Social Analysis, London, Macmillan.
5. Kuper Adam, 1975, Anthropologists and Anthropology: The British School, 1922-72, Harmondsworth, Middlesex, Penguin Books.
6. Kuper Adam and Jessica Kuper (ed.), The Social Science Encyclopedia, London and New York, Routledge.
7. Ritzer George, 1992, Sociological Theory, New York, McGraw-Hill.
8. Sturrock John, (ed.), 1979, Structuralism and since: From Levi-Strauss to Derida, Oxford, OUP.
9. John Rex, Key Problems of Sociological Theory, Routledge, London.
10. Turner, Jonathan H., 1995, The Structure of Sociological Theory, Jaipur and New Delhi, Rawat Publications.

11. Zeitlin, Irving M., 1998, *Rethinking Sociology: A Critique of Contemporary Theory*, Jaipur and New Delhi, Rawat Publications.
12. Francis Abraham, *Modern Sociological Theory*, Delhi, OUP.
13. Skidmore William, *Theoretical Thinking in Sociology*, Cambridge University Press.
14. Wallace Walter, 1969, *Sociological Theory: An Introduction*, Chicago Aldine.
15. Narendra Kumar Sindhi, 1998, *Samajsashtriya Sidhanta: Vivechan abam Bakhya*, Rawat Publications (in Hindi).
16. S.L. Doshi, and M.S. Trivedi, 1996, *Uttar Samajsashtriya Sidhanta*, Rawat Publications.
17. Pradeep Aglwe, *Samajsakhatil Saidhantik Drustikon*, Sainath Prakashan, Nagpur.
18. Anthony Elliott. *Contemporary Social Theory*, London: Routledge and Kegan Paul, 2009, Indian Reprint, 2010.
19. James Williams. *Understanding Poststructuralism*, Rawat Publications, Jaipur, 2005.
20. Michael Grenfell. (ed.), *Pierre Bourdieu: Key Concepts*, Rawat Publications, Jaipur, 2008.

## SOC 014: PERSPECTIVES ON INDIAN SOCIETY

### Objectives of the Paper:

1. To give students a comprehensive understanding of Indian society in terms of its diverse and interrelated theoretical perspectives.
2. To acquaint students with the pioneering works of Indian Sociologists.

	<b>Lecture per Unit</b>
<b>1. Indological and Textual Perspective:</b>	<b>10</b>
A. G.S. Ghurye	
B. Louis Dumont	
<b>2. Structural-Functional Perspective:</b>	<b>10</b>
A. M.N. Srinivas	
B. S.C. Dube	
<b>3. Marxist Perspective:</b>	<b>20</b>
A. D.P. Mukherjee	
B. A.R. Desai	
C. R.K. Mukherjee	
<b>4. Subaltern and Civilizational Perspectives:</b>	<b>20</b>
A. Subaltern Perspective	
1. B.R. Ambedkar	
2. David Hardiman	
B. Civilizational Perspective	
1. N.K. Bose	
2. Surajit Sinha	

### Suggested Readings:

1. DeSouza, P.R. (ed), 2000, Contemporary India-Transitions, New Delhi, Sage.
2. Dhanagare, D.N. 1993, Themes and Perspectives in Indian Sociology, Jaipur, Rawat.
3. Dube, S.C. 1973, Social Sciences in a Changing Society, Lucknow University Press.
4. Dube, S.C. 1967, The Indian Village, London, Routledge, 1955.
5. Dumont, Louis. 1970, Homo Hierarchicus: The Caste System and its Implications, New Delhi, Vikas.
6. Karve, Irwati. 1961, Hindu Society: An Interpretation, Poona, Deccan College.
7. Momin, A.R. 1996, The Legacy of G.S. Ghurye: A Centennial Festschrift, Popular Prakashan, Bombay.
8. Mukherjee, D.P. 1958, Diversities, People's Publishing House, Delhi.
9. Oommen, T.K. and P.N. Mukherjee, (eds.), 1986, Indian Sociology: Reflections and Introspections, Popular Prakashan, Bombay.
10. Singh, K.S. 1992, The People of India: An Introduction, Seagull Books, Calcutta.
11. Singh, Y. 1986, Indian Sociology: Social Conditioning and Emerging Concerns, Delhi Vistaar.
12. Singh, Y. 1973, Modernization of Indian Tradition, Delhi, Thomson Press.
13. Srinivas, M.N. 1960, India's Villages, Asia Publishing House, Bombay.
14. Tylor, Stephen: India; An Anthropological Perspective.

15. Guha, Ranjit (ed), 1982, Subaltern Studies: Writings on South Asian History and Society, Oxford.
16. Desai, A.R. 1948, Social Background of Indian Nationalism, Popular, Bombay.
17. Ambedkar, B.R. Speeches and Letters, Bombay.
18. Sinha, Surajit. 1980, Tribes and Indian Civilization, in Manin India.
19. Bose, Nirmal Kumar, Problems of Indian Nationalism, Calcutta.
20. Singhi, N.K.1996, Theory and Ideology in Indian Sociology, Rawat, Jaipur.  
Refer all concerned Articles from Man in India, Eastern Anthropologist and Social Change.

## OPTIONAL PAPERS (SEMESTER-IV)

Students shall be required to select any one of the following optional groups.

- (D-1) SOC 015: SOCIOLOGY OF INFORMAL SECTOR
- (D-2) SOC 016: SOCIOLOGY OF DISASTERS AND DISASTER MANAGEMENT OR
- (D-3) SOC 015: MEDIA AND SOCIETY
- (D-4) SOC 016: SOCIOLOGY OF MIGRATION OR
- (D-5) SOC 015: GLOBALIZATION AND SOCIETY
- (D-6) SOC 016: SOCIAL PROBLEMS IN CONTEMPORARY INDIA OR
- (D-7) SOC 015: SOCIOLOGY OF SOCIAL STRATIFICATION
- (D-8) SOC 016: TRIBAL SOCIETY IN INDIA

### (D-1) SOC 015: SOCIOLOGY OF INFORMAL SECTOR

#### Objectives of the Paper:

1. The paper intends to orient the students to the issues related to informal sector in the wake of globalization.
2. The paper deals with the issues concerning caste, gender, region and labour market in India.

	Lecture per Unit
<b>1. Understanding Informal Sector:</b>	<b>15</b>
A. The nature and meaning of informal sector	
B. Characteristics and importance of informal sector	
<b>2. Composition of Informal Labour Market:</b>	<b>15</b>
A. Gender, caste and region	
B. Child labour and migrant labour	
<b>3. Organizing the Unorganized Sector:</b>	<b>15</b>
A. Problems of unionization	
B. Labour boards and co-operatives	
C. Social security and role of the state	
<b>4. Conditions of Work, Wages and Occupations:</b>	<b>15</b>
A. Street vendors, home based workers	
B. Garment workers, leather workers	

#### Suggested Readings:

1. Breman, Jan. Foot loose labour: Working in the Informal Sector, Cambridge University Press, New Delhi, 2001.
2. Datt, R. (ed), Organizing the Unorganized Labour, Vikas Publications, New Delhi, 1997.
3. Jhabvala R. and Subramaniam (eds), The Informal Sector: Employment and Social Security, Sage Publications, New Delhi, 2001.
4. Kundu, A. and Sharma, A.N. Informal Sector in India: Perspectives and Policies, Manohar Publications, 2001.
5. Holmstrom, M. (ed), Industry and Inequality, Orient Longman, New Delhi, 1985.
6. Swain, B.K. Child Labour in India, Dattsons, Nagpur.

## (D-2) SOC 016: SOCIOLOGY OF DISASTERS AND DISASTER MANAGEMENT

### Objectives of the Paper:

1. The paper aims at acquainting the students with the challenges of disasters and disaster management.
2. To students understand the role of state and voluntary agencies in disaster management.

	<b>Lecture per Unit</b>
<b>1. Understanding the Sociology of Disasters:</b>	<b>15</b>
A. Concepts, nature, meaning and definitions of disasters	
B. Causes and types of disasters: famines, floods, cyclone, earthquakes, epidemics, wars, industrial and nuclear disasters	
<b>2. Effects of Disasters: evacuation</b>	<b>15</b>
A. On victims and survivors	
B. On economy and society	
<b>3. The State and Disasters:</b>	<b>15</b>
A. Role of state in preventing, apprehending and managing disasters	
B. Role of state in the evacuation of the affected people	
<b>4. Disasters and Civil Society:</b>	<b>15</b>
A. Role of citizens' associations and voluntary organizations	
B. Role of international bodies and political organizations	

### Suggested Readings:

1. Veena Das and Ashish Nandy. Violence, „Victimhood and the Language of Silence“, Contributions to Indian Sociology.
2. Dharendra Sharma, India's Nuclear Estate (New Delhi: Lancers, 1983).
3. P.N. Haksar et. Al., A Statement of Scientific Temper, Bombay: Nehru Centre, 1981.
4. Ashish Nandy: Science, Authoritarianism and Culture.
5. Praful, Bidwai: Atomic Power on the Run, The Times of India, 13-15 October, 1986.
6. Dharendra Sharma (ed.): The Indian Atom: Power and Proliferation (New Delhi: Philosophy and Social Action, 1986).
7. Dharendra Sharma, India's Nuclear Estate.
8. Ashish Nandy: The Bomb, The Illustrated Weekly of India, 4 August 1985.
9. Jatinder K. Bajaj: The Bhopal Tragedy: The Responsibility of the Scientific Community.
10. Sunil Sahasrabudhey, Bhopal: Science Must Share the Blame, PPST Bulletin, 1985, 5, pp.6-14, 25-29.
11. Shiv Visvanathan, Bhopal: The Imagination of a Disaster, Alternatives, 1986, II, pp. 147-65.
12. Sen Amartya (1981), Poverty and Famines, New Delhi: OUP.
13. Pradeep Kumar Parida, Understanding Evacuation Behaviour in a Disaster Society: The Case of Coastal Orissa, Sociological Bulletin, Vol. 59, No. 2, May-August, 2010, pp. 179-195.

### (D-3) SOC 015: MEDIA AND SOCIETY

#### Objectives of the Paper:

1. To make students know the role of media in society.
2. To orient students to different forms of media in society.
3. To make students understand the state's control over media

	Lecture per Unit
<b>1. Understanding Media in Society:</b>	<b>15</b>
A. Media: the concept, meaning and definition	
B. Media, education and popular culture in India	
<b>2. Different Forms of Media:</b>	<b>15</b>
A. Print media	
B. Electronic media	
<b>3. Media Roles in Society:</b>	<b>15</b>
A. Positive roles of media in society	
B. Negative roles of media in society	
C. Media as agent of social change and development	
<b>4. Media, State and Ideology:</b>	<b>15</b>
A. Media, caste, class, gender and religion	
B. State control over media in society	

#### Suggested Readings:

1. Asa Briggs and Peter Burke, A Social History of the Media, Polity Press, Cambridge, 2005.
2. Benjamin, W. The Work of Art in the age of Mechanical Reproduction, Illuminations, New York, Schocken Books, 1969.
3. Williams, R. Communications, Penguin: Harmondsworth, 1962.
4. Hall, S. „Cultural studies: two paradigms“, Media, Culture and Society, 1980.
5. Herman, Edward S. and Chomsky, Noam. Manufacturing Consent: The Political Economy of Mass Media, Pantheon Books, 1988.
6. John Corner. Dick Pels (eds.), Media and the Restyling of Politics: Consumerism, Celebrity, and Cynicism, London: Sage, 2000.
7. Desai, A.R. The Role of the Press in the Development of Indian Nationalism, in Social Background of Indian Nationalism, Bombay: Popular Prakashan, 1948.
8. Kohli, V. The Indian Media Business, London: Sage, 2003.
9. Jeffrey, Robbin. India's Newspaper Revolution. Capitalism, Politics and the Indian language, New York: Martins Press, 2000.
10. Kumar, K.J. Mass Communication in India, Jaico Publishing House, 2010.
11. Gans, H.J. Deciding What's News, Northwestern University Press, 2004.
12. Appadurai, Arjun. Modernity at Large: The Cultural Dimensions of Globalization, OUP, 1996.
13. Sohat, Ella and Robert Stam. Unthinking Eurocentrism: Multiculturalism and the Media, Routledge, 1994.
14. Uberoi, Patricia. Freedom and destiny: gender, family, and popular culture in India, OUP, 2006.
15. Hall, Stuart. "The Whites of their eyes: racist ideologies in the media." In Gail Hymes and Jean M. Hume zeds Gender, race, and class in media: a text reader, Sage, 2003.
16. Said, Edward. Covering Islam: How the Media and Experts Determine How We See the Rest of the World, New York; Pantheon, 1981.



17. C. Berry and F. Martin. (eds.), *Mobile Cultures: New Media in Queer Asia*, Duke University press, 2003.
18. Khan, R. and D. Keller. "New Media and Internet Activism: From the "Battle of Seattle to Blogging." *New Media and Society*, 2004.

## (D-4) SOC 016: SOCIOLOGY OF MIGRATION

### Objectives of the Paper:

1. To understand the models and theories of migration.
2. To understand the trends in migration: local, regional and international.

	<b>Lecture per Unit</b>
<b>1. Understanding the Concept of Migration:</b>	<b>15</b>
A. Nature, meaning and definition of migration	
B. Place of origin and destination in migration	
C. Trends in local, regional and international migration	
<b>2. Migration, Society and Social Categories:</b>	<b>15</b>
A. Gender, caste and class in migration	
B. Migration and capitalist society	
C. Refugees, migration and nationalism	
<b>3. Models/Theories of Sociology of Migration:</b>	<b>15</b>
A. Models: Ravenstein's distance model and Lee's „Push“ „Pull“ model	
B. Theories: neo-classical economic, dual labour market, relative deprivation, world systems and Marxist theories	
<b>4. Factors of Migration:</b>	<b>15</b>
A. Factors having mobility potentials: finance and income, age, gender, Education, family ties and personality	
B. Factors creating stresses/dissatisfaction: housing, environment, employment opportunities, prospects for children, sense of belonging, persecution and intolerance, population pressure and poverty	
C. Industrialization, migration and urbanization	

### Suggested Readings:

1. Lydia Potts. *The World Labour Market*, Zed Books Ltd., London and New Jersey, 1990.
2. Stephen Castles and Mark J. Miller. *The Age of Migration*, The Guilford Press, New York, 1993.
3. Loes, Schenk – Sand Bergen (ed.): *Women and Seasonal Labour Migration*, Sage Publications, New Delhi, London, 1995.
4. R. Mansell Prothero and Murray Chapman. *Circulation in Third World Countries*, Routledge and Kegan Paul, London, 1983.
5. Omprakash Mishra (ed.): *Forced Migration*, Manak Publication, Delhi, 2004.
6. Milton Israel and N.K. Wagle. *Ethnicity, Identity, Migration*. The Centre for South Asian Studies, University of Toronto, 1993.
7. Binod Khadria. *The Migration of Knowledge Workers*, Sage Publications, New Delhi, London, 1999.
8. Brinley Thomas. *Migration and Urban Development*, Methuen and Co. Ltd., London, 1972.
9. Swain, B.K. *Changing Occupational Structure in Vidarbha, India*, Himalaya Publishing House, Bombay, 1998.

## (D-5) SOC 015: GLOBALIZATION AND SOCIETY

### Objectives of the Paper:

1. To understand the historical and social contexts of globalization.
2. To acquaint students with the distinctive characteristics of globalization.
3. To make students understand the pros and cons of globalization.

	<b>Lecture per Unit</b>
<b>1. Understanding Globalization:</b>	<b>15</b>
A. Concept: Meaning and definition of globalization	
B. History and distinctive characteristics of globalization	
C. Benefits and disadvantages of globalization.	
<b>2. Spheres and Agencies of Globalization:</b>	<b>15</b>
A. Spheres: Economic, political and cultural	
B. Agencies: Multinational Corporations (MNCs), Nation-state, Media, Market, Non-Governmental Organizations (NGOs), IMF, World Bank)	
C. Information and communication technology.	
<b>3. Globalization and Indian Society:</b>	<b>15</b>
A. Globalization and education	
B. Globalization, livelihood and health care	
C. Globalization and marginalized sections (SCs, STs, women and poor)	
<b>4. Challenges of Globalization:</b>	<b>15</b>
O. Environmental degradation	
P. Religious movements and fundamentalism	
Q. Transnational migration	

### Suggested Readings:

1. Appadurai, Arjun, 1997, *Modernity at Large: Culture Dimensions of Globalization*, New Delhi, Oxford University Press.
2. Applebaum R. and Robbison W., 2005, *Critical Global Studies* Routledge, New York.
3. Cohen Robin and Shirin M, (ed), *Global Social Movements*, The Athlone Press, London.
4. Dubhashi P.R., 2002, *Peoples Movement against Globalism Capitalism: EPW Feb. 9.*
5. Drezem Jean and Amartya Sen, 1996, *Indian Economic Development and Social Opportunity*, Delhi, OUP.
6. Giddens Anthony, 2000, *Runawat World: How globalization is reshaping our lives*, Routledge, New York.
7. Escobar, Arturo, 1995, *Encountering Development: The Making and Unmaking of the Third World*, Princeton, Princeton University Press.
8. Hoogvelt, Ankie, 1997, *Globalization and the Post-Colonial World - The New Political Economy of Development*, London, Macmillan.
9. Hoogvelt, Ankie, 1998, *The Sociology of Development*, London, Macmillan.
10. Jha Avinash, 2000, *Background to Globalization*, Centre for education and Documentation, Mumbai.
11. Kofman and Young, 2003, *Globalization, Theory and Practice*, Continuum, London.

12. Kiely, Ray and Phil Marfleet (eds.) 1998, *Globalization and the Third World*, London, Routledge.
13. Lechner F. and Boli J. (ed), 2000, *The globalization*, Blackwell Oxford.
14. Preston, P.W., 1996, *Development Theory - An Introduction*, Oxford, Blackwell.
15. Schuurman Frans J. (ed), 2002, *Globalization and Development Studies*, Sage Publications, New Delhi.
16. Waters, Malcolm, 1996, *Globalization*, London, Routledge.

**Objectives of the Paper:**

1. To introduce the students to the concepts and theories underlying social problems in India.
2. The paper intends to deal with various aspects of social problems.

	<b>Lecture per Unit</b>
<b>1. Understanding the Social Problems:</b>	<b>15</b>
B. Theoretical approaches to social problems: anomie, social pathology, deviant behaviour, and social disorganization	
<b>2. Structural and Familial Problems:</b>	<b>15</b>
A. Structural: poverty, caste and gender inequality	
B. Familial: Domestic violence, intra and intergenerational conflict and the problem of the aged	
<b>3. Developmental Problems:</b>	<b>15</b>
A. Development induced displacement	
B. Ecological degradation and environmental pollution	
C. Consumerism	
<b>4. Disorganizational Problems:</b>	<b>15</b>
A. Crime and delinquency	
B. White-collar crime, corruption, drug addiction and suicide	

**Suggested Readings:**

1. Jogan, Sankar. (ed.), Social Problems and Welfare in India, Ashish, New Delhi, 1992.
2. Madan, G.R. Indian Social Problems, Vol. I and II, Allied, Bombay, 1973.
3. Ahuja, Ram. Social Problems in India, Rawat, Jaipur, 2002.
4. Jain, Prabha Shasi and Singh Mamta. Violence Against Women, Radha, New Delhi, 2001.
5. Mishra, Girish and Pandey Brajkumar. White-Collar Crimes, Gyan, New Delhi, 1998.
6. Ahmad, Siddique. Criminology (5<sup>th</sup> ed.), Eastern Book Company, New Delhi, 2005.
7. Paranjape, N.P. Criminology (12<sup>th</sup> ed.), Central, Allahabad, 2005.
8. Attar, Chand. Poverty and Underdevelopment: New Challenges, Gyan, New Delhi.
9. Horton, Paul B and Leslie, Gerald R. The Sociology of Social Problems (Fifth ed.), Prentice-Hall, New Jersey, 1974.
10. Weinberg, M.S., Rubington Earl Sue Kiefer Hammersmith. The Solution of Social Problems- Five Perspectives, (2<sup>nd</sup> Edition), OUP, New York, 1981.

## (D-7) SOC 015: SOCIOLOGY OF SOCIAL STRATIFICATION

### Objectives of the Paper:

1. To introduce the students to the concept, nature and characteristics of social stratification.
2. To make them understand the theoretical perspectives of social stratification.
3. To orient them to gender issues, mobility and change in social stratification.

	<b>Lecture per Unit</b>
<b>1. Understanding Social Stratification:</b>	<b>15</b>
A. Meaning, nature and characteristics of social stratification	
B. Social inequality and social stratification	
C. Social inequality vs. biological/natural inequality	
<b>2. Theoretical Perspectives on Social Stratification:</b>	<b>15</b>
A. Functional perspectives: Talcott Parsons, Kingsley Davis and Wilbert E. Moore	
B. Conflict perspectives: Karl Marx	
<b>3. Social Stratification and Social Mobility:</b>	<b>15</b>
A. Class, occupation and mobility	
B. Status, power, prestige and social mobility	
C. Stratification and changes in occupations	
<b>4. Gender and Social Stratification:</b>	<b>15</b>
A. Patriarchy and women's status in society	
B. Gender, work and entitlement	
C. Gender stratification and inequality	

### Suggested Readings:

1. Haralambos, Michael, Martin Holborn and Robin Heald. *Sociology: Themes and Perspectives*, Collins, 2000.
2. Gordon, L. „On „Difference“, Gender, 1991.
3. Gupte, D. „Hierarchy and Difference“, in Dipankar Gupta (ed.): *Social Stratification* (1-21), Delhi: OUP, 1991.
4. Dahrendorf, R. *Essays in the Theory of Society*, London: Routledge and Kegan Paul, 1968. (Chapter 1)
5. Beteille, A. „Introduction“, in Andre Beteille (ed.): *Equality and Inequality: Theory and Practice* (1-27), OUP, Delhi, 1983.
6. Beteille, A. *Inequality among Men*, Oxford: Basil Blackwell, 1977.
7. Mencher, J. „The Caste System Upside Down“, in Dipankar Gupta (ed.): *Social Stratification* (93-109), Delhi: OUP, 1991.
8. Vasanth and Kannabiran K. „Caste and Gender: Understanding Dynamics of Power and Violence“, in Anupama Rao (ed.) *Gender and Caste* (249-60), Delhi: Kali for Women.
9. Weber, M. 1978. *Economy and Society*, Berkeley: University of California Press, (Vol. 1, Part-1, Chapter 4.; Vol. 2, Part-2, Chapter 9, Section 6).
10. Wesolowski, W. 1979. *Classes, Strata and Power*, London: Routledge and Kegan Paul. (Chapters 1 and 3)
11. Wright, Olin E. 1985. *Classes*, London: Verso (Chapter 3)

12. Marx, K. 1975. *The Poverty of Philosophy*, Moscow: Progress Publishers (Chapter 2, Section 5).
13. Miliband, R. 1983. *Class, Power and State Power*, London: Verso (Chapter 1).
14. Beteille, A. 1983. *The Idea of Natural Inequality and other Essays*, Delhi: OUP, pp. 7-32.
15. Sen, A. 1990. „Gender and Cooperative Conflicts“, in Irene Tinker (ed.): *Persistent Inequalities* (123-49), New York: OUP.
16. Palriwala, R. 2000. „Family: Power Relations and Power Structures“, in C. Kramarae and D. Spender (eds.): *International Encyclopedia of Women: Global Women's Issues and Knowledge*, vol.2: 669-74), London: Routledge.
17. Mazumdar, V and Sharma, K. 1990. „Sexual Division of Labour and the Subordination of Women: A Reappraisal from India“, in Irene Tinker (ed.): *Persistent Inequalities* (185-97), New York: OUP.
18. Chakravarti, U. 1995. „Gender, Caste, and Labour“, *EPW*, 30 (36): 2248-56.
19. Kapadia, K. 1996. *Sive and Her Sisters: Gender, Caste, and Class in Rural South India*, Delhi: OUP. (Part 3).
20. Chowdhry, P. 1997. „Enforcing Cultural Codes: Gender and Violence in Northern India“, *EPW*, 32(19): 10119-28.

## **(D-8) SOC 016: Field Study Report**

Field study report of 100 marks has been Introduced in place of the paper No. (D-8)SOC:016 “**TRIBAL SOCIETY IN INDIA**”, M.A. Semester IV. The Tribal Society in India is therefore deleted from the syllabus hence forth. The field report shall be implemented only for the students enrolled in the colleges running P.G. Centres and University Department

### **Evaluation Scheme:**

1. Full mark shall be 100.
2. Field study report evaluation out of 80 marks.
3. Viva-voce by the internal faculty out of 20 marks.
4. Passing marks in field study report shall be the same as is theory papers.

### **Justification for introducing Field Study**

1. The annual pattern of P.G. Course in sociology had already contained in its syllabus an optional paper as Dissertation based on field study report. In the process of finalizing the semester pattern syllabus this paper was missed out from the new (Semester pattern ) Syllabus. Thus there is a valid reason to retain this paper in new syllabus as field study report.
2. The field study report will enable the students to know details about the procedure of preparing a research report i.e. how to analyse and interpret the data and draw a conclusion. Moreover, the field study report will prepare the students for more systematic and focused research in sociology in future in the form of M.Phil,Ph.D, project undertakings, etc. Therefore, its incorporation in the semester pattern syllabus is highly desirable.