



## Annasaheb Gundewar College

Katol Road, Nagpur-13

### Faculty of Humanity (Languages)

#### Four Year Bachelor of Arts (B.A.) with Major (Honours / Research) Degree

**Duration of the Programme:** Four academic years consisting of eight semesters.

Class	Sem	Courses	Names of Major & Their Papers/ Subjects			
			Marathi	English	Marathi Literature	English Literature
B.A. Part-I 1st Year Level :4.5	1 <sup>st</sup>	<b>Major</b>	मराठी आणि व्यवहारीक मराठी भाग-१ ( साहित्य रंग भाग-१, सत्र-१)	T-1 General English Language Skills-1 (4)	वाङ्मयप्रकाराचा अभ्यास: नाटक ( नटसम्राट: वि.वा. शिरवाडकर)	T-1 The Elizabethan and Jacobean Age (Major)
		<b>Major</b>	भाषिक कौशल्य भाग-१	T-2 General English Language Skills-2 (2)	साहित्यविचार (अरविंद वामन कुलकर्णी)	T-2 Shakespearean Drama (2)
		<b>OE</b>	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1
		<b>VSC</b>	मुद्रितशोधन कौशल्य आणि व्यवसाय	Personal Communication Skills: An Introduction	मुद्रित शोधन : कौशल्य आणि व्यवसाय ( वाङ्मयीन परिप्रेक्ष्य)	Poetry: Literary Genre: An Introduction
		<b>SEC</b>	भाषिक वाद्यमयिन व्यक्तिमत्व विकास भाग-१	English Composition and Communication	भाषिक-वाङ्मयीन व्यक्तिमत्व विकास भाग-१	English Composition and Communication
		<b>AEC</b>	Enhancing Ability Disposition and Temperament-I	Enhancing Ability Disposition and Temperament-I	इंग्रजी - १	Enhancing Ability Disposition and Temperament-I
		<b>VEC</b>	Environmental Studies	Environmental Studies	पर्यावरणीय अभ्यास	Environmental Studies
		<b>IKS</b>	विदर्भाची प्राचीन भाषा- साहित्य संस्कृती	Indian Treasure Trove	विदर्भाची लोकसंस्कृती	Indian Treasure Trove (Macmillan Education)
	<b>CC</b>	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	
	2 <sup>nd</sup>	<b>Major</b>	मराठी आणि व्यवहारीक मराठी भाग-१ ( साहित्य रंग भाग-१, सत्र-२)	T-3 General English Language Skills-3 (4)	वाङ्मयप्रकाराचा अभ्यास: कविता( साठोत्तरीसाठोत्तरी मराठीमराठी कविता)	T-3 The Caroline Age (4)
		<b>Major</b>	भाषिक कौशल्य भाग-२ ( संदर्भ : व्यावहारिक मराठी ल.रा. नसिरानसिराबादकर)	T-4 General English Language Skills-4 (2)	भारतीय काव्यशास्त्र परिचय भाग-१ ( अभिनव काव्य प्रकाश)	T-4 Post-Shakespearean Comedies (2)
		<b>Minor</b>	Refer Minor Basket given in Table-2	Refer Minor Basket given in Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2
		<b>OE</b>	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1

		<b>VSC</b>	मुद्रित प्रसारमाध्यमांसाठीची लेखन कौशल्ये	Developing Listening / Reading Skills	मुद्रित प्रसारमाध्यमांसाठीची लेखन कौशल्येकैशल्ये (वाङ्मयीन परिप्रेक्ष्य)	Prose- Literary Genre: An Introduction
		<b>SEC</b>	भाषिक वाद्यमयिन व्यक्तिमत्व विकास भाग-२	Technical Communication and Drafting Skills in English	भाषिक- वाङ्मयीन व्यक्तिमत्व विकास भाग-२	Technical Communication and Drafting Skills in English
		<b>AEC</b>	मराठी भाषा आणि आकलन भाग-१	मराठी भाषा आणि आकलन भाग-१	मराठी भाषाज्ञान आणि आकलन : भाग-१	मराठी भाषा आणि आकलन भाग-१
		<b>VEC</b>	भारतीय राज्यघटना	Constitution of India	भारतीय राज्यघटना	Constitution of India
		<b>CC</b>	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS
<b>B.A. Part-II, 2<sup>nd</sup> Year Level :5.0</b>	<b>3rd</b>	<b>Major</b>	मराठी व व्यवहारीक मराठी भाग-३ ( साहित्य रंग भाग-१, सत्र- ३)	T-5 General English Language Skills-5 (4)	आत्मचरित्र : एक वाङ्मय प्रकार ( माझी जन्मठेपजन्मठेप, पूर्वार्ध, प्रकरण १ ते १६)	T-5The Restoration Period (4)
		<b>Major</b>	मराठी व्याकरणाभ्यास – १ (संदर्भ –मो.रा. वाळंबे)	T-6 General English Language Skills-6 (2)	भारतीय काव्यशास्त्र परिचय भाग-२ (अभिनव काव्यप्रकाश)	T-6The Neo-classical Age (2)
		<b>Minor</b>	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2
		<b>OE</b>	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1
		<b>VSC</b>	दृकसाव्य माध्यमसाठी भाषण वाचन कौशल्य विकास	Developing Public Speaking Skills	दृकसाव्य माध्यमसाठी भाषण-वाचन कौशल्य-विकास (वाङ्मयीन परिप्रेक्ष्य)	Drama- Literary Genre: An Introduction
		<b>AEC</b>	मराठी भाषा ज्ञान आणि आकलन भाग-२	मराठी भाषा ज्ञान आणि आकलन भाग-२	मराठी भाषाज्ञान आणि आकलन भाग-२	मराठी भाषा ज्ञान आणि आकलन भाग-२
		<b>FP</b>	Field Project EP	Field Project EP	प्रकल्प अहवाल	Field Project EP
		<b>CC</b>	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS
	<b>4th</b>	<b>Major</b>	मराठी व व्यवहारीक मराठी भाग-४ ( साहित्य रंग भाग-२, सत्र-४ )	T-7 General English Language Skills-7 (4)	कथा: वाङ्मय प्रकाराचा अभ्यास (साठोत्तरी मराठी कथा)	T-7 The Pre-Romantic Period Writings (4)
		<b>Major</b>	मराठी व्याकरणाभ्यास – २ (संदर्भ –मो.रा. वाळंबे)	T-8 General English Language Skills-8 (2)	मराठी छंद-वृत्त : एक अभ्यास ( छंदशास्त्र आणि संगीत)	T- 8 The Novel and Poetry of Romantic Age (2)
		<b>Minor</b>	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2
		<b>OE</b>	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1	Refer OE Basket given in the Table-1
		<b>SEC</b>	ग्रथसंपादन, ग्रथसिध्दी व ग्रथप्रकाशन: एक अभ्यास	Journalistic Writing	ग्रथसंपादन, ग्रथसिध्दी व ग्रथप्रकाशन: एक अभ्यास	Journalistic Writing
		<b>AEC</b>	इंग्रजी - २	English-2	इंग्रजी - २	English-2
<b>CEP</b>		Community Engagement Program	Community Engagement Program	Community Engagement Program	Community Engagement Program	
<b>CC</b>	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS	EP/Sports/Cultural/NSS		
<b>B.A.</b>	<b>5th</b>	<b>Major</b>	मराठी व व्यवहारीक मराठी भाग-५ ( साहित्य रंग भाग-३, सत्र- ५ )	T-9 General English Language Skills-9 (4)	विशिष्ट वाङ्मय प्रकारांचा अभ्यास : कादंबरी ( पूर्णामायची लेकर)	T-9 The Victorian Age English Literature – I (4)

<b>Part-III, 3<sup>rd</sup> Year Level : 5.5</b>	<b>Major</b>	वाङ्मयीन लेखन कौशल्ये भाग -१	T-10 General English Language Skills-10 (4)	साहित्याचे अध्यापन भाग-१	T-10 The Victorian Age English Literature – II (4)	
	<b>Major ELT</b>	मराठीच्या बोलीभाषा ( संपा. अरुण जाखडे) किंवा मराठी भाषा : उगम व विकास भाग-१ ( कृ. पां. कुळकर्णी)	ME-1: English Language for Career Readiness-1 (4)	निवडक मराठी आत्मकथा (संपा. राम शेवाळकर) किंवा मध्ययुगीन संतकवयित्रींची कविता ( संपा. विलास खोले)	Indian Regional Language (4)	
	<b>Minor</b>	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	
	<b>VSC</b>	पुस्तक परीक्षण, परिचय, समीक्षा लेखन कौशल्ये	Corporate Communication: An Introduction	पुस्तक परीक्षण, परिचय, समीक्षा लेखन कौशल्ये	Novel- Literary Genre: An Introduction	
	<b>FP</b>	Field Project	Field Project	Field Project	Field Project	
	<b>6<sup>th</sup></b>	<b>Major</b>	मराठी व व्यवहारीक मराठी भाग-६ ( साहित्य रंग भाग-३, सत्र-६ )	T-11 General English Language Skills-11 (4)	वाङ्मयप्रकाराचा अभ्यास: चरित्र (अर्वाचीन) एक होता कार्दर)	T-11 The Modern Age English Writings (4)
	<b>Major</b>	वाङ्मयीन लेखन कौशल्ये भाग -२	T-12 General English Language Skills-12 (4)	<b>मानद</b> : साहित्याचे अध्यापन भाग-१	T-12 The Post Modern Age English Writings(4)	
	<b>Major ELT</b>	वन्हाडी बोली आणि साहित्य किंवा मराठी भाषा : उगम व विकास	ME-2: English Language for Career Readiness-2 (4)	<b>मानद</b> : स्वातंत्र्योत्तर मराठी गझल ( मराठी गझल: अर्धशतकाचा प्रवास) किंवा वाङ्मयीन कौशल्ये : अलंकार आणि प्रतिमा	Indian Diaspora Literature (4)	
	<b>Minor</b>	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	Refer Minor Basket given in the Table-2	
	<b>OJT / ITSP</b>	On Job Training कार्य प्रशिक्षण	On Job Training	कार्य प्रशिक्षण	On Job Training	
	<b>B.A. Part-IV, 4<sup>th</sup> Year Level: 6.00</b>	As per the directions of the university, the Fourth year will be started from the academic year 2027-2028. Hence, the Subjects for the fourth year will be given in the academic year 2027-2028				

**Important Note:** The subjects and syllabus of the different semesters or any semester may be changed as per the directions issued by the university from time to time.

## Table No. 1

### Selection of Open Elective Courses

#### List of Open Elective Courses Available in the College

Gr.	Major	Basket of Open Electives Semester wise			
		I	II	III	IV
A	Marathi Literature	साहित्य विचार व साहित्य कौशल्य-१	साहित्य विचार व साहित्य कौशल्य -२	मराठी अत्मकथांचा अभ्यास – १	मराठी अत्मकथांचा अभ्यास – २
	English Literature	English Language Through Text-1	English Language Through Text-2	English Language Through Text-3	English Language Through Text-4
B	Marathi	भाषा ज्ञान आणि भाषा कौशल्य भाग-१	भाषा ज्ञान आणि भाषा कौशल्य भाग-२	मराठी व्याकरण विचार	मराठी शुद्धलेखन विचार
	English	Alluring Aroma -1	Alluring Aroma-2	Endearing Essence -1	Endearing Essence -2
C	History	Indian Freedom Struggle: 1885-1947AD	Independent India: 1948 to 2010 AD	Social Reformers in Modern Maharashtra	Constitutional History of India
D	Economics	Entrepreneurial Development	Economics of Human Development	Economics of GST	Basics of Indian Economy
E	Political Science	Indian Government and Politics	State Government and Politics	Indian National Movement and Constitutional Development Paper-I	Indian National Movement and Constitutional Development Paper-II
H	Sociology	Fundamentals of Sociology	Social Institutions	Social Structure	Social Communities

#### Guidelines for Selection of Open Elective Courses:

(Common for B.A., B.Com. & B.Sc.)

A student is required to select an 'Open Elective Course' from the 'Open Elective Basket' of any program offered by the university from any faculty before filling the examination form for the semester concerned. Such an 'Open Elective Course' cannot be selected from the subjects chosen by a student as 'Major' or 'Minor' subjects (Annexure-III) **OR**

A student can also earn credits for 'Open Elective Course' by successfully completing online courses of equivalent credits from SWAYAM / NPTEL learning Platforms or from other Higher Education Institutions affiliated to RTM, Nagpur University **OR**

Any other institute of National repute i.e. IIT, IIM, IISC, IIIT, and NIT.

However, this need to be informed by the student to the university through the college before the commencement of the semester and an application for transfer of credits is required to be made by the student.

If a student completes an 'Open Elective Course' from other faculty or Online learning Platform having more than 2 or 4 credits, it will be considered equivalent to 2 or 4 credits only.

**Table – 2**

**Selection of Minor Courses**

**List of Minor Courses Available in the College for B.A. course only**

Gr .	Major	Basket of Minor Semester wise				
		II	III	IV	V	VI
A	Marathi Literature	भारतीय काव्यशास्त्र परिचय भाग-१ (अभिनव काव्य प्रकाशन)	भारतीय काव्यशास्त्र परिचय भाग-२ ( अभिनव काव्य प्रकाशन)	मराठी छंद-वृत्त-वृत्त: एक अभ्यास ( छंदशास्त्र आणि संगीत)	साहित्याचे अध्यापन भाग-१	साहित्याचे अध्यापन भाग-२
	English Literature	Post Shakespearean Comedies	The restoration Period	The pre-romantic Period Writings	The Victorian Age English Literature	The Modern Age English Writings
B	Marathi	भाषिक कौशल्ये भाग-२ ( व्याव. मराठी नसिराबादकर)	मराठी व्याकरणाभ्यास भाग-१ ( संदर्भ मो.रा. वाळंबे)	मराठी व्याकरणाभ्यास भाग-२ ( संदर्भ मो.रा. वाळंबे)	वाङ्मयीन लेखन कौशल्ये भाग-१	वाङ्मयीन लेखन कौशल्ये भाग-२
	English	General English Language Skills – 4	General English Language Skills – 5	General English Language Skills – 7	General English Language Skills – 9	General English Language Skills – 11
C	History	Idea of Bharat	History of Marathas: 1630 to 1761 AD	History of India: 1757 to 1885 AD	Indian Freedom Struggle : 1885 to 1947 AD	Independent India: 1948 to 2010 AD
D	Economics	Principles of Economics	Money & Modern Banking	Indian Economy	Financial Education and Planning	Consumer Economics
E	Political Science	Modern Indian Political Thought-2	Indian Government and Politics	State Government and Politics	International Relation	Indian Foreign Policy
H	Sociology	Social Institutions-II	Foundations of Sociological Thoughts-II	Indian Sociological Traditions-II	Indian Society: The Structural Issues	Cultural Issues in Indian Society

**Guidelines for Selection of Minor Courses :**

A student is required to select any on 'MINOR' subject from any group under Table No. 3 Clause 13 in the University Direction No. 31 of 2024 except the subject in the group of 'MAJOR' subject or any other faculty at the time of admission to 2<sup>nd</sup> Semester. Change of 'Minor' subject shall not be permitted after the examination form is submitted. Except the MAJOR or Group of MAJOR. A student should continue the same 'Minor' in all semesters throughout the programme (Annexure-II)

## Eligibility Criteria for Admission

Sr.	Programme	Eligibility Criteria for Admission
1.	B.A. 1 <sup>st</sup> Year Level: 4.5	<p>The candidate should have Passed 12<sup>th</sup> HSSC/ CBSE/ISCE, in the faculty of Arts or Commerce or Science or vocational stream, professional courses or an examination recognized as equivalent thereto in such subjects and with such standards of attainments as may be prescribed.</p> <p style="text-align: center;"><b>OR</b></p> <p>12<sup>th</sup> Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one language only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competency Vocation Course</p> <p style="text-align: center;"><b>OR</b></p> <p>Any other equivalent Examination of any state in (10+2) pattern with any combination of subjects.</p>
2.	B.A. 2 <sup>nd</sup> Year Level: 5.00	<p>The candidate should have</p> <ol style="list-style-type: none"> <li>1. Filled the examination form and appeared for the 2<sup>nd</sup> semester</li> <li>2. Passed in minimum 50% courses of 1<sup>st</sup> and 2<sup>nd</sup> Semesters taken together.</li> </ol>
3.	B.A. 3 <sup>rd</sup> Year Level: 5.5	<p>The candidate should have</p> <ol style="list-style-type: none"> <li>1. Filled the examination form and appeared for the 4<sup>th</sup> semester.</li> <li>2. Passed all the courses of the 1<sup>st</sup> and 2<sup>nd</sup> semesters.</li> <li>3. Passed in minimum 50% courses of 3<sup>rd</sup> and 4<sup>th</sup> Semesters taken together.</li> </ol>
4.	B.A. 4 <sup>th</sup> Year (Honour Degree) Level: 6.00	<p>The candidate should have</p> <ol style="list-style-type: none"> <li>4. Filled the examination form and appeared for the 6<sup>th</sup> semester.</li> <li>5. Passed all the courses of the 3<sup>rd</sup> and 4<sup>th</sup> semesters.</li> <li>6. Passed in minimum 50% courses of 5<sup>th</sup> and 6<sup>th</sup> semesters taken together.</li> </ol>
5.	B.A. 4 <sup>th</sup> Year (Research Degree) Level: 6.00	<p>The candidate should have passed all the courses of the semesters 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> with minimum 75% or 7.5 CGPA</p>