

## Program Outcomes

Name of Program: MA (English)

No. Of Courses: 40

**Targeted Graduate Attributes: Disciplinary Knowledge, Critical Thinking, Problem Solving, Analytical Reasoning, Communication Skills, Teamwork, Moral and Ethical Awareness**

	Program Outcomes
PO1	The students will be able to learn and apply advanced structures of the English Language in their communication.
PO2	The students will be able look at literature and language from different perspectives.
PO3	The students will be able look at literature and language from different perspectives.
PO4	The students will be able think about social, political and religious, and cultural issues.
PO5	The students will be able to distinguish in different kinds of Literature.
PO6	The students will be morally responsible towards their duties.
PO7	The study of Literature develops optimistic towards life.
PO8	Gaining command over communication in English enhances the overall personality of the students
PO9	The students will be able to understand different theories in literature and will be able to apply those theories.
PO10	The student will become aware about the cultural and regional benefits and restrictions.

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<b>PO11</b>	The students will be able to develop research aptitude
<b>PO12</b>	The students will be able to use English for Technical and Commercial purpose.

### Program Matrix

Name of Program: M. A. (English)

(Low Correlation = L/1 ; Moderate Correlation = M/2 ; High Correlation = H/3)

Course Outcomes (COs)		Program Outcomes (POs)														
		Domain Specific (PSO)				Domain Independent (PO)										
1T1 (Core)	Course Name: English Poetry from Chaucer to Milton	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CO1	The students will be able to understand transition from Middle English to Modern English poetry.	H					M					H				
CO2	The students will be able to learn about the different types of Sonnets and Shakespearean sonnets will be studied in detail.	M					L									H
CO3	The students will be able to understand Metaphorical poetry and different devices like figures of speech used by these poets.	H					H					M				
CO4	The students will be able to understand	H					H					M				H

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	Grand style used by Milton in his Epic poetry																	
<b>1T2 (Core)</b>	<b>Course Name: English Renaissance Theatre (1562-1642)</b>																	
CO1	The students will be able to understand development of English Drama. Dramatist like C. Marlowe will be studied in detail.	H		L			H											H
CO2	The students will be able to understand different type of plays of Shakespeare. more focus will be given on the Historical plays of Shakespeare.	H		H	M													H
CO3	The students will be able to understand about the genre tragedy. more focus will be given on different dives used by Shakespeare in his tragedies to arouse emotion of catharsis	M			L													H
CO4	The students will be able to understand state drama in England after Shakesperare thorough the plays of John Webster	L		M		M												L
<b>1T3 (A) Core</b>	<b>Course Name: Indian Writing in English-I</b>																H	H
CO1	The students will be able to understand first phase of pre-Independent Indian poetry and the mysticism of Tagore as well as romanticism of Toru Dutt.	L				M												M
CO2	The students will be able to understand about the different social problems like castism through the novels of writers like Mulk Raj	M					M											L

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CO3	The students will be able to understand the impact of Gandhi on India's independent struggle.	L		M				M									
CO4	The students will be able to understand the real consequences of petition of India.									L							
<b>1T3 (B) Core</b>	<b>Course Name: Indian Diasporic Fiction</b>																
CO1	The students will be able to understand the concept of marginalization, indentured labour and problem of acculturation.	M															
CO2	The students will be able to understand the problem of gender and indentity in Indian disdpora.		M	L				M									L
CO3	The students will be able to understand the concept of ethnic indentities and politics of nationality and citizenship in diasporic fiction	M						M									H
CO4	The students will be able to understand the concept of cosmopolitinism in writings of diasporic writers like Rushdi	M											M	M			L
<b>1T3 (C)Core</b>	<b>Course Name: Indian Writing in Translation.</b>																
CO1	The students will be able to understand Indian Classical literature which is translated in English from Sanskrit from the time of Vedas.	M										M					

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CO2	The students will be able to understand the medieval Bhakti Literature and concept of communal harmony.	L									L						H
CO3	The students will be able to understand the Nineteenth Century Renaissance in Indian literature with reference to eminent poets like Tagore, Derozio' etc.	M					L						L				
CO4	The students will be able to understand about the Twenty Century Progressive Indian writers, Urdu writers and theme of partition in Indian writing.	M															L
<b>1T3 (D) Core</b>	<b>Course Name: Indian Literary Criticism</b>																
CO1	The students will be able to understand the different concept in Natya and Rasa Esthetics of Drama experience.	H															
CO2	The students will be able to understand the importance of the concept of syntax in Indian Natya-Shastra.	H	H														
CO3	The students will be able to understand the trend of epic poetry in Indian writing.	H							X								
CO4	The students will be able to understand the critical importance of structure of poem and arrangement of words and impactful use of other poetic devices.	M		M													
<b>1T4 (A)</b>	<b>Course Name: The English Novel-I</b>																

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<b>Core</b>																			
CO1	The students will be able to understand the cause and the rise of English Novel in 18th century.	H		L				M											H
CO2	The students will be able to understand the social structure of England in 18th Century.	M						M							M				L
CO3	The students will be able to understand about the new genre evolved in English Literature i.e. Goethic fiction	M																	
CO4	The students will be able to understand the style of writing in Romantic Era and more focus will be made on women novelist of that era	H		M											M				
<b>1T4 (B) Core</b>	<b>Course Name: Comparative Literature</b>																		
CO1	The students will be able to understand the aims to teach the concepts, approach, problem of the study of comparative literature.	M					L								M				L
CO2	The students will be able to understand the concepts of World literature, General literature and etc.	H					M												M
CO3	The students will be able to understand about the literary moment during Romanticism.	L																	
CO4	The students will be able to understand the approach of some of the poets to understand the meaning human life in Modernism	M						L							M				M

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<b>1T4 (C) Core</b>	<b>Course Name: History of English Language -I</b>																
CO1	The students will be able to understand the origin of English Language from Indo-European family of Language.	H															
CO2	The students will be able to learn about Tutonics and Verbal system.																M
CO3	The students will be able to understand the Old English dialect and Rise of Standard English.	H															
CO4	The students will be able to understand about the individual contribution made by literary gaints like Chaucer, Shakespeare and others.	H	M		L			H									
<b>1T4 (D) Core</b>	<b>Course Name: English Prose-I</b>																
CO1	The students will be able to understand the origins of English prose. The literary influence of the Bible and the sermons of the English divines.	H						M									H
CO2	The students will be able to understand the beginnings of satire and the periodical essay	H						L									
CO3	The students will be able to understand the "Life Writing" covering genres like Diaries, Biographies and Autobiographies.	M						L									
CO4	The students will be able to understand the writings of eminent prose writers from the nineteenth to early twentieth century.	H															L

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<b>2T1 Core</b>	<b>Course Name: Restoration and Eighteenth Century English Literature</b>																	
CO1	The students will be able to understand the writings of the Restoration period.	M		L														H
CO2	The students will be able to understand the writings of the Restoration period	H		L														H
CO3	The students will be able to understand the Reasons for the rise of the periodic essays and pamphlets.	H																
CO4	The students will be able to understand the transition from reason to emotion beginning of Romantic revival in English literature.	M											x					
<b>2T2 (Core)</b>	<b>Course Name: Modern English Drama</b>																	
CO1	The students will be able to understand the concept of Problem Play with reference to the plays of G B Shaw.	H																M
CO2	The students will be able to understand the different movements like Angry Young Man in Modern English Drama.	H																
CO3	The students will be able to understand the new genre of poetic drama by giving the reference of T. S. Eliot's play	L		H		H												
CO4	The students will be able to understand absurdity in Modern English Drama.	M																

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<b>2T3 (A) Core</b>	<b>Course Name: Nineteenth Century American Literature</b>																	
CO1	The students will be able to understand the American Transcendentalism Movement.	H					M											
CO2	The students will be able to understand the poetry in American literature of 19th century dealing with the spirit of equality and also the aspect of life-death- immortality and the presence of eternity.													L				L
CO3	The students will be able to understand the resurgence of American consciousness centred upon the everlasting battle between good and evil.													M	M			H
CO4	The students will be able to understand the issues of individual and its monomania.	H					L											
<b>2T3 (B) Core</b>	<b>Course Name: Postcolonialism and Literature- I</b>																	
CO1	The students will be able to understand the concept of Negritude, Anti-colonial discourse of Fanon.	H						M						M				L
CO2	The students will be able to understand the Myths about the "Orient" as constructed by western scholar.	H		M														M
CO3	The students will be able to understand the concept of hybridity as given by Bhabha.	M			H		L											

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CO4	The students will be able to understand the concepts of Third World Approach, Feminism and postcolonialism, Subaltern studies and postcolonialism.																M	L	L
<b>2T3 (C) Core</b>	<b>Course Name: African Literature</b>																		
CO1	The students will be able to understand the traditional poetry which refers to the poetry of the people in the countryside in Africa.	M																	M
CO2	The students will be able to understand the use of myths, folktales and its influence on African literature with reference to Nigerian playwrights'.			L														H	
CO3	The students will be able to understand that there is "one grand cultural ocean, in which white and black experiences have churned into one".	H																	
CO4	The students will be able to understand that the African fiction occupies a very central position in explaining the importance of indigenous culture.																		M
<b>2T3 (D) Core</b>	<b>Course Name: Literature and Gender</b>																		
CO1	The students will be able to understand the Indian women poets from the ancient and medieval period and examine how religion played a role in realizing feminist aspirations.	H																M	
CO2	The students will be able to understand the																	H	H

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	position of women in India during the reform movement and the Indian Renaissance and reform movement.																	
CO3	The students will be able to understand the post Industrial Revolution and the British and American feminism.	H											M					
CO4	The students will be able to understand the contemporary writers of Feminist approach to literature.	M					H											M
<b>2T4 (A) Core</b>	<b>Course Name: The English Novel - II</b>																	
CO1	The students will be able to understand the genere of Romantic and Historical Novel.	H																M
CO2	The students will be able to understand the types of novels written in the early Victorian era.	M																
CO3	The students will be able to understand the early Victorian Women Novelists which presents a mirror to then Victorian society and detracting place of women in Victorian society																	
CO4	The students will be able to understand the subject matter of later Victorian novels with special reference to Hardy's novel.	M																H
<b>2T4 (B) Core</b>	<b>Course Name: Cultural Studies</b>																	
CO1	The students will be able to understand the how cultural studies emphasizing its interdisciplinary	M																H

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	and how a variety of approaches from semiotics, feminism, Race theory, media film influence how meaning is generated in everyday life.																
CO2	The students will be able to visualize the idea of India, of constructing pan Indian identity will be analysed touching upon the nationalist ideas of Vivekananda, Tagore, and Gandhi. The influence of nationalism on visual art will be studied.			X											H	M	
CO3	The students will be able to understand Tagore's attempts at the revival of theatre, the popularity of the urban Parsi theatre.																M
CO4	The students will be able to understand Indian films, television soaps and advertisement promoting the cult of the Indian family will be studied.	H													M		
<b>2T4 (C) Core</b>	<b>Course Name: History of English Language – II</b>																
CO1	The students will be able to understand Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary	M															
CO2	The students will be able to understand about the Foreign Elements in English Language.			L											L		
CO3	The students will be able to understand the skill of Word Making in English and Semantics.																
CO4	The students will be able to understand English	H															

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	as a World language. English and Globalization																
<b>2T4 (D) Core</b>	<b>Course Name: English Prose II</b>																
CO1	The students will be able to understand the beginnings of the short story and its medieval origins in Boccaccio's Decameron and Chaucer's Canterbury Tales. The unit will also briefly touch on the techniques and kinds of short stories.	H					H										
CO2	The students will be able to understand the Children's' Fiction.						H							M			
CO3	The students will be able to understand the Utopia and Science Fiction.																M
CO4	The students will be able to understand the evolution and development of Detective Fiction.	H															
<b>3T1 (Core)</b>	<b>Course Name: Literary Criticism and Theory-I</b>																
CO1	The students will be able to understand the concept of tragedy and the structure of play established by the great thinkers like Aristotle.	H															L
CO2	The students will be able to understand the the ideas of critical theories established by the Romantics.																
CO3	The students will be able to understand the changing from Art for Arts" sake to Arts for Life	M												H			

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	sake to explain the concern of literary writings with human existence																
CO4	The students will be able to understand the the vision of life changed after World-Wars in the western part of the world.	M															H
<b>3T2 (Core)</b>	<b>Course Name: Romantic and Victorian Poetry</b>																
CO1	The students will be able to understand the Romanticism means different things in different countries. Even in same country it implied different things with different writers. It will teach revolt against neoclassical exaltation of wit and against traditional poetic measures and diction.	H															
CO2	The students will be able to understand the later romantics namely Shelley, Keats and Byron to explain that there is intimate relationship between poet's inner personality and expression of poetic thoughts.	M											M				
CO3	The students will be able to understand the Victorian Poetry in the context of the age.	H											L				L
CO4	The students will be able to understand the Pre Raphaelites poetry and the poets.															M	
<b>3T3 (A) Elective</b>	<b>Course Name: English Comedies</b>																
CO1	The students will be able to understand the beginning of English Comedies	L															

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CO2	The students will be able to understand the reasons for the decline of Drama in the Jacobean Age													M		H
CO3	The students will be able to understand the importance of Heroines in Shakespearean Comedies.														H	
CO4	The students will be able to understand the change from Comedy of Manners to Sentimental typified by works of dramatists	M												L		
<b>3T3 (B) Elective</b>	<b>Course Name: Twentieth Century American Literature</b>															
CO1	The students will be able to understand the pragmatic approach to life to enjoy the beauty of life in its real sense in the first half of the twentieth century. It also intends to throw some light on the study of the poet of the Beat Generation.	H												H		H
CO2	The students will be able to understand the stoic characters who can hold the bull by the horn in order to face the challenges in human life.		M	L											H	
CO3	The students will be able to understand the issues of the relationship between the common man and the corporate world.															
CO4	The students will be able to understand the conflicting issues present in the mind of the central protagonist to support the stance of symbiotic relationship between human being	M														

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	and human society.																
<b>3T3 (C) Elective</b>	<b>Course Name: The English Novel -II</b>																
CO1	The students will be able to understand the twentieth century modernist novel.	H															
CO2	The students will be able to understand the Modern concept like Imperialism and East and West.																
CO3	The students will be able to understand the concept of Racism, Feminism, Naturalism and the Problem of Evil																
CO4	The students will be able to understand the writers of Indian origin like Salman Rushdie and V. S. Naipaul as leading British novelists.																
<b>3T3 (D) Elective</b>	<b>Course Name: Postcolonialism and Literature- II</b>																
CO1	The students will be able to understand the concepts like Decolonizing the Mind and Neo-colonialism.	M															
CO2	The students will be able to understand the concept of "Commonwealth" literature.		L				L									H	
CO3	The students will be able to understand the concept of Nativism						M	x						M		H	
CO4	The students will be able to understand the new terms like Globalization, Transnationalism,	H															

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	Cosmopolitanism, Neo-imperialism in the Postcolonial Literature.																
<b>3T4 (A) Foundat ion</b>	<b>Course Name: Communicative English-I</b>																
CO1	The students will be able to learn and improve the basic skills of LSRW.	M					H										L
CO2	The students will be able to face interviews and group discussions		H				M						M				
CO3	The students will be able to understand the contemporary, colloquial and idiomatic expressions in language.	M															
CO4	The students will be able to communicate via practical letter writing and forms of business communication.						H										
<b>3T4 (B) Core</b>	<b>Course Name: History of English Literature – I</b>																
CO1	The students will be able to understand the Renaissance and Reformation in England and its impact on Literature.	H						M									L
CO2	The students will be able to understand the Puritan Movement resulting in decline of drama.							M									
CO3	The students will be able to understand the use of satire in the Restoration Age.	M															

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CO4	The students will be able to understand the how the Classical Literature is revived in Neo Classical Age.						H								
<b>3T4 (C) Core</b>	<b>Course Name: English Language Teaching – I</b>														
CO1	The students will be able to understand the Status of English in India.		H	L		M									
CO2	The students will be able to understand Role of mother tongue in learning a second language.		M	M		H									
CO3	The students will be able to understand different method of teaching such as Grammar-translation method , Direct method, Structural approach, Communicative language teaching.		M	H		H									
CO4	The students will be able to understand the importance of feedback in assessment.		H	M		M									
<b>3T4 (D) Core</b>	<b>Course Name: European Fiction and Drama</b>														
CO1	The students will be able to understand Classical Texts: The epic of Homer and Virgil.	H		M		M									M
CO2	The students will be able to understand Medieval Europe and the Renaissance by studying poets like Petrarch and Dante.	M												L	
CO3	The students will be able to understand the Nineteenth Century European Drama and Fiction.	H											H		
CO4	The students will be able to understand														

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	Twentieth Century European Drama and Fiction. Here the impact of the two World Wars on the fiction and drama will be studied.																	
<b>4T1 (Core)</b>	<b>Course Name: Literary Criticism and Theory – II</b>																	
CO1	The students will be able to understand different theories and link between criticism and theory.	H	H	M				M										
CO2	The students will be able to understand Deconstruction theory	H	H					M										
CO3	The students will be able to understand Marxism and its impact on literature	H	H					M										
CO4	The students will be able to understand the concept of "Orientalism"	H	H					M										
<b>4T2 Core</b>	<b>Course Name: Twentieth Century Poetry</b>																	
CO1	The students will be able to understand Modernism and its reflections in the poetry	H																
CO2	The students will be able to understand the different schools like MacSpaunday Group, Neoromanticism in Modern poetry	H		M														M
CO3	The students will be able to understand the "Apocalyptic Poetry" of the 1940s began in opposition to the political realism of the 1930s poets.																H	

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CO4	The students will be able to understand the Second wave of the British Feminist Poetry															L	
<b>4T3 (A) Elective</b>	<b>Course Name: African American Literature</b>																
CO1	The students will be able to understand the integrationist ideal expressed by Older Harlem Renaissance writers.	L														H	
CO2	The students will be able to understand the terms and concepts like Black separatism, Complex Fate, Quest for Identity in African American Literature.	L		M												H	H
CO3	The students will be able to understand the concepts like Black Aesthetics, Black unwisdom and Neo-colonialism.	L															
CO4	The students will be able to understand the necessity of black theatre.															H	H
<b>4T3 (B) Elective</b>	<b>Course Name: Dalit Literature</b>																
CO1	The students will be able to understand the facts of changing approach to Dalit community in the post-independence India.	H															
CO2	The students will be able to understand the Dalit- Transcendentalism.			H												M	
CO3	The students will be able to understand the			H												M	

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	sense of alienation that one feels in one's own homeland due to the intolerable gaps between the marginalized and the mainstream life in Indian culture.														
CO4	The students will be able to understand the importance of education in the life of marginalized people.	M													
<b>4T3 (C) Elective</b>	<b>Course Name: Indian Writing in English II</b>														
CO1	The students will be able to understand the poetry of post-independent India.	H	L						M	M					L
CO2	The students will be able to understand that Feminine sensibility which has emerged as one of the most significant themes being treated by the post-Independence Indian English novelists.			M											
CO3	The students will be able to understand the recent acclaim won writers and Humanitarian aspects in their writings														
CO4	The students will be able to understand the Contemporary Indian drama.														
<b>4T3 (D) Elective</b>	<b>Course Name: Film Studies</b>														
CO1	The students will be able to understand the concept of Filmography i.e. the origins and history of films as a genre from its beginnings to its development introducing students to major directors.	H							M						

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CO2	The students will be able to understand the brief overview of film theory and semiotics.	H													M		M
CO3	The students will be able to understand the concept of „Art cinema“ and Bollywood mainstream cinema.	M	H				L										L
CO4	The students will be able to understand the concept of :Adaptation as interpretation in Indian cinema.	H		M						M							
<b>4T4(A)</b> <b>Foundat</b> <b>ion</b>	<b>Course Name: Communicative English-II</b>																
CO1	The students will be able to understand ‘how they can improve reading skills; pronunciation; intonation; punctuation.			H			H	L									M
CO2	The students will be able to understand the conventions of Technical/Business Writing									M							H
CO3	The students will be evolved in different activities like Group Discussion and developmental skills Time Management, participation and moderation.						H										
CO4	The students will be trained with knowledge of job profile							H		M							H
<b>4T4 (B)</b> <b>Core</b>	<b>Course Name: History of English</b>																

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	<b>Literature – II</b>																
CO1	The students will be able to understand the characteristics of Romantic Revival, The age of Romanticism.	H															
CO2	The students will be able to understand about the Victorian Age and the minor Victorian poets along with different movements like Pre-Raphaelite and Oxford Movement will be studied.	M	L				M										H
CO3	The students will be able to understand the Modernism in literature. different movements like The Aesthetic Movement, The Apocalyptic Movement etc. will be studied.	H															
CO4	The students will be able to understand the Post Modern Literature.	M															
<b>4T4 (C) Core</b>	<b>Course Name: English Language Teaching – II</b>																
CO1	The students will be able to understand the difference between written and spoken English	M					H										L
CO2	The students will be able to understand the role of dictionaries in learning a language and importance of note taking and note making is told									L							
CO3	The students will be able to understand the aims of teaching literature in English classrooms						L										
CO4	The students will be able to understand the role of the internet in language teaching																

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4T4 (D) Core	Course Name: Research Methodology																		
CO1	The students will be able to understand how to formulate the Research Problem			H															L
CO2	The students will be able to understand the Requirement of Research Paper Format, components of Research Proposal (Synopsis) Format and components of Dissertation (Thesis)			M	H														
CO3	The students will be able to understand the Major Theoretical Approaches in Literature.	H			H														
CO4	The students will be able to understand the MLA Style Sheet and importance of apt bibliography	M			H				M										

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