

# Wicked Gears



Photo by Joan Marcus.

It's not often that thespians and engineers find common ground, but the hit musical *Wicked* could provide conversational tidbits for right and left-brainers alike.

*Wicked* is the story of the witches of Oz *before* they met Dorothy. Central to the plotline is the friendship between The Wicked Witch and Glenda the Good Witch. But any theatre reviewer can tell you that much. Only the Addendum team can cut to the chase fast enough to tell you the *real* reason to invest at least \$30 (\$50 in New York) and two hours and forty minutes

of time....The entire backdrop of the show is GEARS!

We kid you not. These gears don't transmit mechanical power or perform any other activity that takes place in a gearbox, but they work well as artistic elements.

Even better, *Wicked* is slated to run through the spring of 2007 in major cities throughout the U.S. and Canada with more return engagements possible—taking care of chitchat for at least one more round of holiday parties.

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