Consideration of Dynamic Excitation Effects in the Gear Design Process of Two-Stage Gearboxes for E-Mobility

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Introduction and Motivation

At the beginning of a design process in transmission development, there is the definition of the requirement list. In addition to information on the input power provided (torque and speed) by the drive machine and the required output torque, all important requirements for safe use over the entire product life cycle are listed. The ratio of input torque to output torque or speed results in the total transmission ratio of the gearbox (Ref.1). In the course of hybridization and electrification of the drive train caused by electro-mobility (e-mobility), two-stage gearboxes are used due to the required total transmission ratios. Within the scope of this report, the investigations are limited to two-stage gearboxes. Due to the high speeds of the electric motor ($n_{in} > 10,000$ rpm) and the required output torques (1.5 kNm $< M_{out,max} < 4$ kNm), the total transmission ratio for e-mobility applications is usually between $8 \leq i_{total} \leq 13$, see Figure 1 on the left. A non-shiftable, two-stage gearbox with a total transmission ratio of $i_{total} = 12.5$, in which is used in a car with a hybrid drive train, is shown

(Fig. 1). The gearbox can provide a maximum output torque of $M_{out} = 2$ kNm at a power of $P = 70$ kW (Ref. 2).

Due to the high speeds in e-mobility and the interactions between the stages, new challenges arise in the analysis and design of the dynamic excitation behavior of two-stage gearboxes. Thus, the gear mesh frequencies excite a wide frequency range. Depending on the number of teeth and the speed, the dominant first gear mesh order of both stages lies in the acoustically relevant frequency range over the entire speed run-up. If the excitation frequencies meet the natural frequencies of the drive train, resonance effects occur which lead to increased loads and should therefore be avoided (peaks, Fig. 1, top-right).
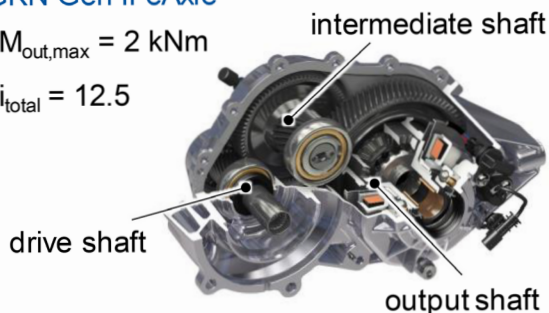
In addition, the average order spectrum of the difference velocity of the first gear stage shown in the lower part of the figure shows the interactions between the gear stages. Both the excitation orders of the first stage and the excitation orders of the second stage, which are transferred to the first stage, can be seen. By superimposing the gear mesh orders of both stages, the entire excitation and noise behavior can be

Figure 1   Two-stage gearboxes in E-mobility
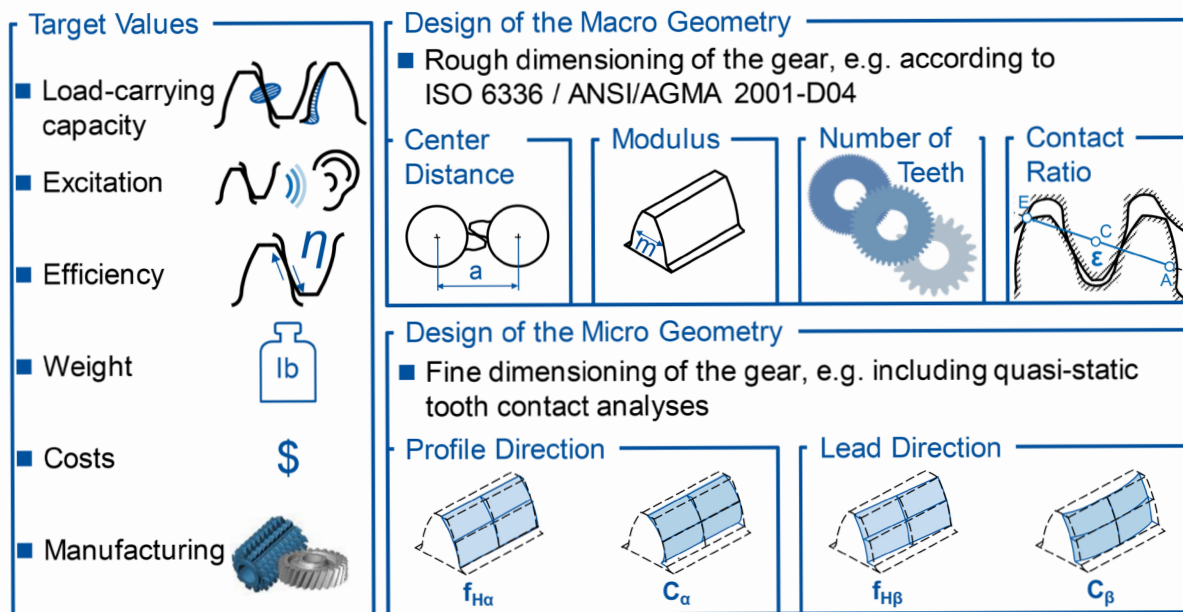
Figure 2   Target values and approach in gear design.

perceived tonal or less-tonal, according to DIN 45681 (Ref. 3).

The additional excitation effects must be taken into account in the gear design in order to meet the target values required in the requirement list (e.g. noise behavior). The objective of front-loading is to use valid mathematical models at the earliest possible stage of development, which can describe the operational behavior over the entire operating range. This allows later complex adaptations to be reduced and development costs to be kept low.

State of the Art

The objective in gear design is to define the gear parameters to meet the requirements specified in the requirement list. The gear parameters are determined step by step — sometimes iteratively. The gear mesh is then recalculated and analyzed with regard to the requirements. Possible target values in the design of gearboxes are listed in the left part of Figure 2 and include, in addition to the basic requirement for sufficient load-carrying capacity of the components, other quality features such as low excitation behavior and high efficiency.

Other important targets are the reduction of (manufacturing) costs and weight as well as general manufacturability. Often it is not only the fulfillment of one but several design objectives that are required — the separate achievement of which leads to improved or worsening effects in other target values when the gear geometry is varied (Ref. 1).

The determination of the gear parameters can be subdivided into macro- and microgeometric design. The design of the macrogeometry comprises the rough dimensioning of, for example, center distance, module and diameters (Fig. 2, above). On the other hand, the fine dimensioning is carried out in the design of the micro geometry. Using quasi-static tooth contact analyses, the occurring contact conditions can be analyzed and optimized by tooth flank modifications (Fig. 2, below). The investigations in this report focus on the

rough dimensioning of two-stage gearboxes, which is why the following section focuses on this design part.

Design of the macrogeometry. For the fulfillment of sufficient load-carrying capacity, standardized calculation procedures are used, which enable an evaluation of damage types such as pitting and tooth root fracture (Refs. 4–6). The basis of the calculation is the comparison of the allowable and the occurring stress. The quotient of these parameters results in a safety factor. There are minimum values for these safety factors, which are usually listed in the requirement list. Experience-inspired knowledge is often used in pre-dimensioning. An experience-based approach according to Niemann/Winter calculates the gear geometry on the basis of two parameters for the occurring flank pressure and tooth root stress (Ref. 7). The method is carried out without iteration loops and can be applied without computer support; a disadvantage is the rough approximation.

Linke and Naunheimer suggest an approximate procedure for pre-dimensioning (Refs. 8–9). The basis for the determination of center distance, module and pinion diameter is the design against pitting and tooth root fracture according to DIN 3990 (Refs. 10–11), the contents of which can be found almost completely in ISO 6336 (Refs. 5–6). The required geometry-dependent flank and root factors are documented on the basis of previous knowledge or calculated and lead to deviations between pre-dimensioning and recalculation. Jaroš and Parlow extend the procedure according to Linke by iteratively recalculating the flank and root factors, and thus achieving good agreement between pre-dimensioning and re-calculation (Refs. 12–13).

Due to the large, possible variation space, iterative procedures are often applied which use different variation and optimization algorithms, and focus on different target variables. To reduce the gearbox mass, Savsani et al. compare results of Yokota et al. obtained with a genetic algorithm with results

from a particle swarm algorithm and a simulated annealing algorithm (Refs. 14–15). The particle swarm algorithm has the highest potential. Bansemir and Parlow also apply iterative approaches based on different target values using the simulated annealing algorithm and a genetic algorithm (Refs. 16, 13).

For the evaluation of the variants, the target values described above are used. The reduction of the excitation behavior is particularly relevant in the automotive sector and its importance is further enhanced by the omission of the masking noise of the combustion engine in e-mobility (Ref. 8). There is no uniform characteristic value for the evaluation of the excitation behavior in the pre-dimensioning, since the entire speed range and the structure of the overall system must be included in the analysis for a realistic characterization. In contrast, today's design methods are based on quasi-static approaches or approximations. One example is the excitation level developed by Müller, which quantifies the excitation as a function of the contact ratios (Ref. 9).

Transmission ratio distribution for two-stage gearboxes. When distributing the transmission ratio between the two stages, different optimal results occur, depending on the selected target value(s). Taking the manufacturing costs into account, Ehrlenspiel determines the optimum distribution of the total transmission ratio to the two stages as a function of the lot size (Ref. 10). One design objective is to achieve the lowest possible total mass, so that various recommendations for the distribution of transmission ratios are available, but these show similar tendencies (Refs. 18, 19, 13). Möser has developed a similar approach for transmission ratio distribution based on a preferably low gear set volume (Ref. 20).

A recommendation for the transmission ratio distribution for two-stage gearboxes under acoustic target aspects does not exist so far. Possible approaches are the consideration of the technical consonance with which the occurrence of the excitation orders of both stages can be classified as pleasant or annoying. Existing work is limited to the interaction of an electric motor and a single-stage gearbox or several electric motors (Refs. 21–22).

Objective and Approach

As the state of the art shows, methods are frequently used in gear design that focus on single gear stages, and that the interaction between the stages is neglected when characterizing the excitation behavior. They also use quasi-static approaches or approximations based on macrogeometry. Due to the high drive speeds applied in e-mobility, the dynamic excitation behavior is dominated by the gear mesh frequencies in wide speed ranges. Possible load increases due to the coincidence of excitation frequencies and system resonance cannot be taken into account. Early and precise knowledge of the dynamic excitation behavior over the entire speed range should be sought in the sense of frontloading to reduce design and adjustment costs.

The objective of the present report is therefore to consider dynamic excitation effects in the gear design of two-stage gearboxes for e-mobility (Fig. 3). The objective is based on the research thesis that the design quality can be increased in an early development stage by considering dynamic excitation effects. This includes, on the one hand, the consideration of occurring system natural frequencies, as well as the interactions between the gear stages on the other.

At first, a design method is developed that combines the macrogeometric gear design with the simulation of the dynamic excitation behavior. For the evaluation of the dynamic excitation behavior, the simulation software *DynEx1D* is used, which considers the gear mesh with the force coupling element *GearForce1D* according to *Gacka* and the drive train as torsional vibration system (Ref. 13). The difference velocities of the two gear stages at a speed run up to $n_{in} = 12,000$ rpm

Objective

Development of a method for the consideration of dynamic excitation effects in the gear design process of two-stage gearboxes for e-mobility

Structure of the Method
- Iterative design method

STIRAK
DYNEX1D

- Definition of target values and transfer to target function

Analysis of Two-Stage Gearboxes
- Simulation settings
  - $n_{in,max}$ = 12,000 rpm
  - M_{in} = 100 Nm
  - $8 < i_{total} < 13$
- Variation of target values
- Selection of the best variant

Optimization of Existing Two-Stage Gearbox
- Method for airborne noise synthesis
- Validation
- Selection of the best variant

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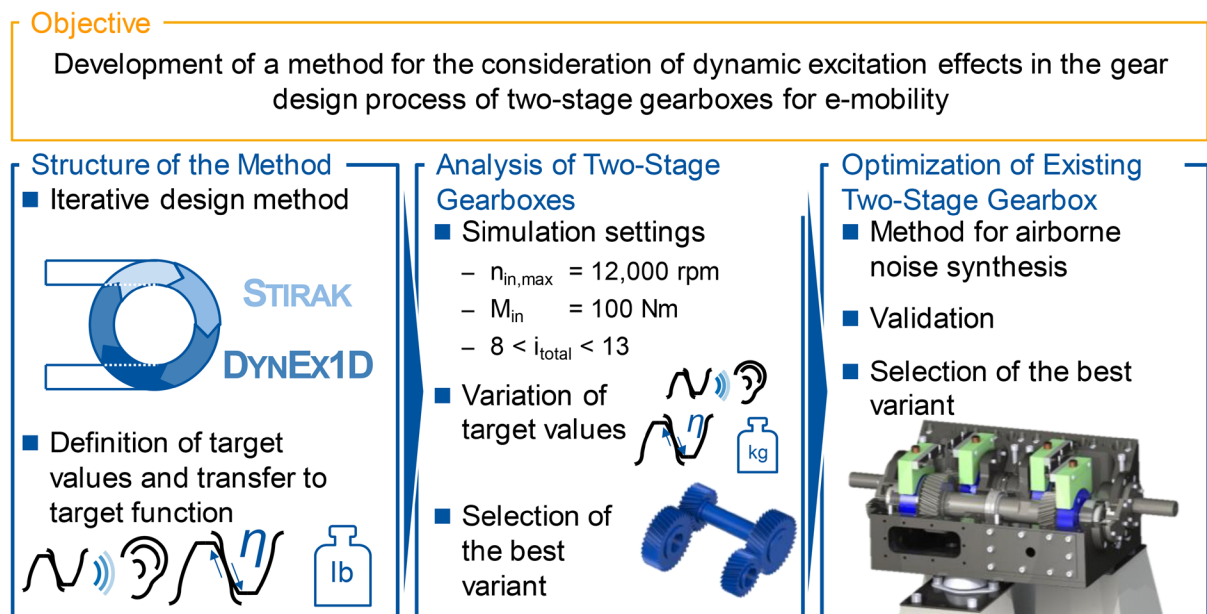**Figure 3   Objective and approach.**

are selected as evaluation variables. A particle swarm algorithm based on the swarm behavior of birds is used to reduce the computing time (Ref. 24). In the design method, the variants are evaluated with regard to load-carrying capacity, dynamic excitation behavior, mass, tonality according to DIN 45681 and degree of loss (Ref. 3).

The method is then used to design new, two-stage gearboxes for e-mobility, to compare different target values and to identify the best variant. The total transmission ratio of the gearboxes is in the range according to e-mobility application between $8 \leq i_{total} \leq 13$. The dependency of the optimum transmission ratio distribution between the gear stages on the mass is also investigated and compared with recommended transmission ratio distributions from the literature. The last step is the application of the method to an existing two-stage gearbox whose acoustic behavior is to be improved (Ref. 25). The developed method will be extended by quantifying the transfer behavior between the excitation in the gear mesh and the resulting airborne noise on the basis of measurement results. The determined transfer function is applied to the simulation results and the resulting airborne noise is used to evaluate the variants.

Structure of the Design Method

The excitation and noise behavior of gearboxes is decisively determined by the interaction between excitation in gear mesh and the system behavior of the drive train (Ref. 26). Therefore, a design method is developed which combines the macrogeometric design of the gears with a dynamic simulation of the excitation behavior. The iterative procedure is shown (Fig. 4). The input torque M_{in}, the total transmission ratio and other variables, such as the maximum drive speed, are required as input parameters. The boundary conditions are also specified. These include in particular the parameter ranges of the variation parameters and the weighting factors for the evaluation. In the present design method, the pressure angle α_n, the contact ratios ε_α and ε_β, the width-diameter ratio b/d_1 and the transmission ratio distribution are specified for both stages. In addition, further parameters like the center distance can already be specified if they are not freely selectable due to an existing concept. Based on the input variables and boundary conditions, the gears are designed in the first step. For this purpose, center distance a and module m_n are determined according to ISO 6336 based on the Naunheimer procedure (Refs. 5, 10, 8). The safety against pitting and tooth root fracture is necessary criteria and are not used as quality criteria in the later evaluation. Variants that fall below the required minimum safety are sorted out in this step. This also includes variants which have undercut, too little tip clearance or too little tooth tip thickness and whose largest common divisor of the number of teeth is greater than one.

In the second step, the quasi-static characteristic maps required for further dynamic analyses are calculated for the possible variants with the aid of the FE-based tooth contact analysis FE *Stirnradkette* (*Stirak*). Due to the varying diameter in the profile and width direction of the gears, no fixed number of FE-elements is defined in the respective direction. Instead, the element size is determined dynamically as a function of the existing gear. With a view to reducing calculation time, an FE mesh that is as coarse as possible is selected. The third step is the dynamic calculation of the variants. For this purpose, the simulation program *DynEx1D*, which is described in detail in the next section, is used to calculate speed run-ups. For further evaluation, the difference velocity of the two gear stages corresponding to the temporal integration of the difference acceleration is selected, cf. equation 1.

$$\Delta \dot{x}_{1/2} = \int \Delta \ddot{x}_{1/2}\, dt = \int r_{b1/3} \cdot \ddot{\varphi}_{1/3} + r_{2/4} \cdot \ddot{\varphi}_{2/4}\, dt \tag{1}$$

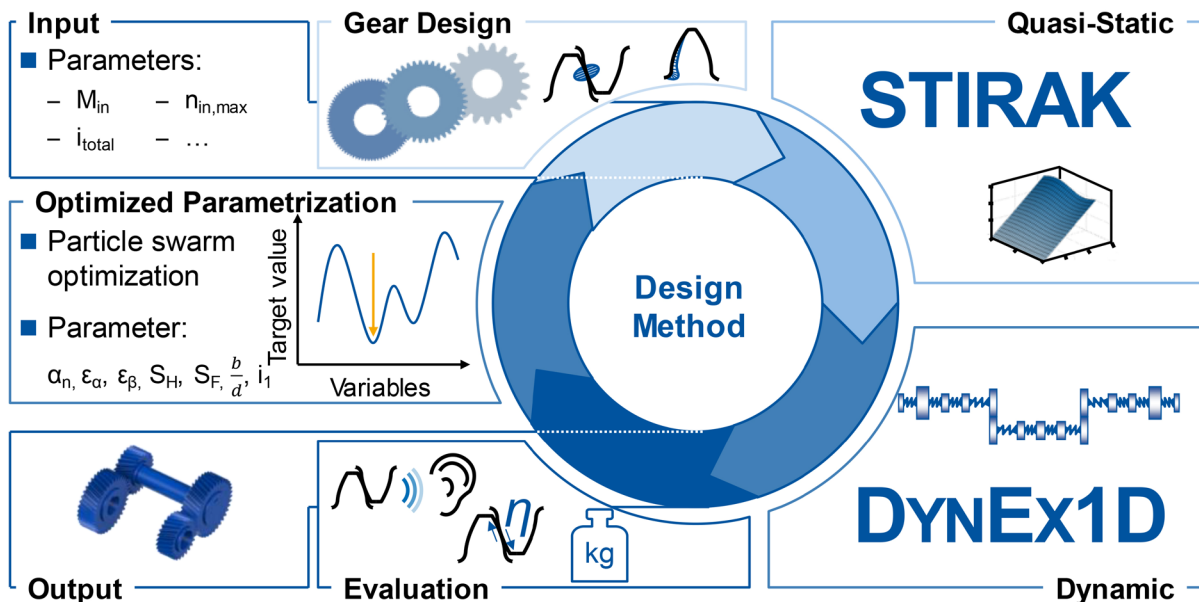|					
$\Delta \dot{x}_i$	[m/s]	Difference velocity	$\Delta \ddot{x}_{1/2}$	[m/s²]	Difference acceleration
r_{bi}	[m]	Base radius	$\ddot{\varphi}_i$	[rad/s²]	Torsional acceleration

Figure 4   Procedure for the design method.

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The evaluation and comparison of the variants are carried out on the basis of different target values. These include parameters for dynamic excitation behavior, tonality according to DIN 45681, mass and efficiency (Ref. 3). The description of the different target values and the combination of a target function are described later. New values are assigned to the variation parameters on the basis of the target function. For this purpose, the particle swarm analysis is used to assign new values to the parameters within the boundary conditions defined at the beginning. The algorithm of the particle swarm analysis originates from the class of the nature-analog algorithms and was derived from the swarm behavior of birds. The objective of the algorithm is to minimize a given fitness function, in this case, the target function. The variation of each particle depends on a cognitive, a social and a stochastic component. Thus, each particle strives to find the minimum in the spanned search space (Ref. 24). The iterative design method is performed up to a defined termination criterion that corresponds to the maximum number of iterations. The best variant can then be identified.

Dynamic simulation model. *DynEx1D* can be used to calculate the dynamic excitation behavior of multi-stage gearboxes. *DynEx1D* consists of two main components: The *GearForce1D* force coupling element according to *Gacka* developed at the WZL of the RWTH Aachen and the drive train regarded as a multi-body simulation model in the rotational degree of freedom (Ref. 22). The dynamic drive train behavior and the gear excitation can be calculated by the interaction of the two components. The input variables required are stiffness maps of the gears, the drive train structure and the operating conditions such as torque and rotational speed curves (Fig. 5). The stiffness maps can be determined with the FE-based tooth contact analysis S*tirak* (Ref. 26).

The drive train is mapped as a multi-body simulation model and considered as a torsional vibration system. For the determination of realistic natural frequencies and shapes, the complete test setup from the drive to the driven machine can be considered. The procedure for mapping the drive train in the MBS environment has the goal of providing the system matrices (mass inertia, stiffness, damping) for the simulation. The drive train is divided into a system of discrete mass inertias, which are connected by massless spring/damper systems. The numerical values of the parameters are then determined and used as input by the calculation core.

In order to avoid extended, costly calculation times and numerical inaccuracies, a modal reduction of the degrees of freedom according to Craig and Bampton is performed as a first step in the calculation core (Ref. 27). The force coupling element G*earForce1D* receives the kinematic conditions (angle of rotation and speed) from the dynamic drive train model as input variables in each time step and returns the excitation forces to it. The excitation forces consist of a variable tooth stiffness component and a damping component. The tooth stiffness is taken into account via the stiffness maps from *Stirak* mentioned above, of which the output values are the occurring forces and torques as a function of the current angular position and the load-caused transmission error of the gear. In contrast, the damping component is included via a speed proportional approach according to Gerber (Ref. 28).

The torque of the drive train and the rotation angles and speeds of input and output drives, gears and measurement systems can be selected as output values. However, the main focus of the software is on the gear mesh and the difference velocity and acceleration in the time and frequency domain. *DynEx1D* also enables variant calculations, taking into account the dynamic excitation behavior, to compare different gear stages and to identify the best variant on the basis of single-number values.

Target values. The evaluation of the variants can be carried out with regard to different target values. As mentioned at the
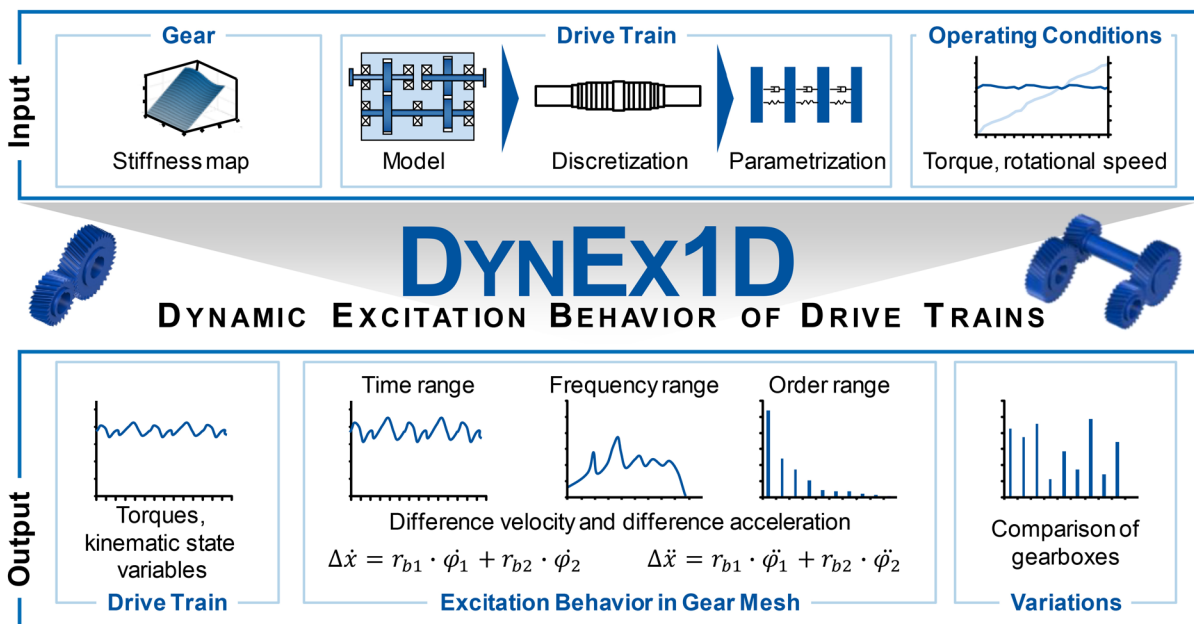

Figure 5   Performance scope of *DynEx1D*.

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beginning, sufficient load-carrying capacity and the associated operational safety represent a necessary criterion, which is not included in the quality assessment but is included as a minimum requirement. Instead, the target values considered in the design method can be subdivided according to excitation, efficiency and weight (Fig. 6, bottom right).

The dynamic excitation can be evaluated both on the basis of the total excitation and on the basis of the tonality, according to DIN 45681 (Ref. 3). The total excitation is quantified on the basis of the dynamic simulation results of the difference velocity of the two gear stages.

For this purpose, the averaged order spectra of the speed run-up are determined for each gear stage. The energetically averaged excitation levels are then determined for the first four gear mesh orders of the first stage and the gear mesh orders of the second stage lying within this order range (Fig. 6). The total excitation level results from the energetic averaging of the two stages, so that this single-number value can be used for the evaluation of the total excitation.

The analysis of the tonality according to DIN 45681 allows a statement to be made about the occurrence of tones in the overall noise (Ref. 3). The metric was developed for airborne noise signals. To compare and classify different variants, however, it can also be applied to the difference velocity without comparing the absolute tonality values of the two different physical basic quantities. During the calculation, the total signal is divided into averaging intervals with a duration of $T_{average} = 3$ s and checked whether frequencies emerge and lead to psycho-acoustically perceptible tones.

Efficiency is used as the ratio of output power to input power. The complement to the efficiency is the loss ratio, which is better suited for evaluating and optimizing efficiency in a design method. The losses of a gearbox are dominated by the gear mesh losses (Ref. 29). Therefore, only the load-caused gear losses are taken into account to evaluate

the degree of loss and the method of *Schlenk* is used, which is implemented in *Stirak* (Refs. 30, 31).

The last target value is the evaluation according to the gear mass. For the calculation, each gear is assumed to be a cylinder with the tooth width b and the mean diameter d_m, which represents the mean value between the root circle diameter and the tip circle diameter. Steel with a density of $\rho = 7,850$ kg/m³ is assumed as the material. The calculated mass can thus be used as the first indicator for material costs.

In order to consider the various target values in a design method, these must be combined in a target function which can then be used for minimization (Fig. 6). Due to the different physical dimensions and the resulting different orders of magnitude of the individual target quantities, these are initially normalized. Based on preliminary studies, minimum and maximum values are determined for each target quantity and thus dimensionless, standardized target quantities are achieved. The combination of the target values in the target function takes place via weighting factors which are determined before each design process. The minimum of the target function represents the best variant.

Design of Two-Stage Gearboxes for E-Mobility

The method developed in the previous chapter is used in the following to design two-stage gearboxes. The focus is, on the one hand, on the mass, and on the other hand, on the dynamic excitation behavior. The range of the total transmission ratio investigated focuses on the usual transmission ratios in e-mobility and extends for both design objectives between $8 \leq i_{total} \leq 13$. The drive torque is $M_{in} = 100$ Nm. In each case, 50 iterations of the particle swarm algorithm are performed with a swarm size of 4 particles.

Verification of the model approach on the basis of the design focus mass. In the investigations on the design focus of the gear mass, only the weighting factor of the mass a_{mass}
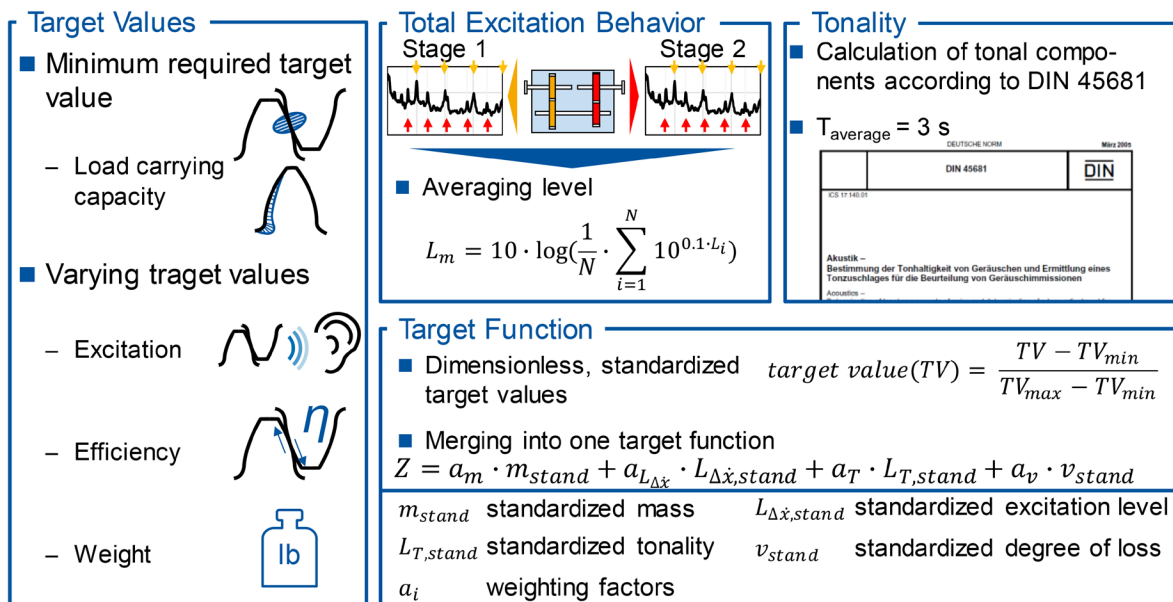

Figure 6 Definition of target values.

is taken into account and thus further target values are neglected. The course of the target value for the exemplary design of a gearbox with the total transmission ratio $i_{total} = 11$ is shown (Fig. 7, top left). The target value aims at the minimum of the target function of $Z = 0.116$. Up to the 12th iteration, strong improvements in the target value can be observed. From iteration 13 on, only slight reductions can be observed and the target function runs against the target value from iteration 34 on.

In the upper-right part of Figure 7, the resulting masses of the designed gearboxes are listed under consideration of the transmission ratio range. As the transmission ratio increases, the mass also increases from $m = 9.4$ kg ($i_{total} = 8$) to $m = 16.4$ kg ($i_{total} = 13$) due to the assembly space required for the larger gears. The resulting transmission ratio distributions are shown in the bottom part of the figure and are compared with the existing transmission ratio distributions according to *Römhild*, Bansemir and Parlow (Refs. 29, 19, 13). In general, all courses show similar tendencies with increasing overall transmission ratio, although there are differences due to different boundary conditions. The results of the method developed in this report are sorted between the curves according to *Römhild* und Bansemir.

Design focus on dynamic excitation behavior. The analysis of the influence of the dynamic excitation behavior in the design process takes place in a speed range between $n_{in} = 300$ rpm and $n_{in} = 12,000$ rpm, with a gradient of the speed ramp of $\Delta n_{in}/\Delta t = 390$ rpms^{-1}. Figure 8 shows the target values of gearbox variants with a total transmission ratio of $i_{total} = 11$ and different weighting of the target values; mass and efficiency are always weighted equally. The part of the dynamic excitation behavior is increased consecutively from an equal evaluation of all three target values (V1: $a_{excitation} = 33\%$) to an exclusive focus on the dynamic excitation behavior (V4: $a_{excitation} = 100\%$).

The results for the target variables mass and dynamic excitation level are shown in the upper row of Figure 8. With the increasing importance of excitation behavior, the mass increases continuously from V1 ($m = 20.2$ kg) to V4 ($m = 31.7$ kg). In contrast, the dynamic excitation behavior of both stages can be reduced by focusing on its reduction from V1 ($L = 43.2$ dB) to V4 ($L = 36.4$ dB).

The effect on the gear parameters of variants V1 and V4 is shown in the bottom row of Figure 8. Variant V1, with equally distributed weighting factors, has a transverse contact ratio of $\varepsilon_\alpha = 1.5$ and an integer face contact ratio of ε_β. Due to the lower torque and the high speed, the first stage has a smaller center distance and a smaller module than the output-side second stage. The pressure angle of $\alpha_n = 19°$ represents a compromise with regard to the further target values of efficiency and dynamic excitation behavior. This is also the reason for the ratio of the first stage $i_1 = 2.48$ below the ratio derived in Figure 7 for a minimum mass of $i_1 = 3.6$.

Variant V4 differs from variant V1 in terms of the contact ratios and the transmission ratio distribution. Due to the high acoustic weighting, the variant has a high overall contact ratio ($\varepsilon_{\gamma,1.stage} = 4.2$, $\varepsilon_{\gamma,2.stage} = 3.7$). The high contact ratio leads to reduced dynamic excitation behavior. In addition, the transmission ratio distribution results lead to a low ratio ($i_1 = 2$) of the first stage and to a maximum permissible ratio for one stage ($i_2 = 5.5$) for the second stage. The results confirm the tendencies from the work of *Brecher* et al., in which the annoyance of two-stage gearboxes could be reduced by a very low transmission ratio at the first stage (Ref. 18).

The increase of the mass and the decrease of the dynamic excitation level can mainly be explained by the safety factors. As the weighting of the excitation behavior increases, the safety factors against flank damage increase as well ($S_{H,V1} = 1.4$, $S_{H,V4} = 1.7$) and lead to higher center distances. In addition, a higher safety factor against tooth root fracture

- ■ Operating conditions
  - – M_{in} = 100 Nm
- ■ Weighting
  - – a_{mass} = 100 %
  - – $a_{excitation}$ = 0 %
  - – a_{losses} = 0 %
- ■ Optimization algorithm
  - – Particles = 4
  - – Iterations = 50
- ■ Legend
  - – – – Acc. to RÖMHILD [RÖMH93]
  - – · – Acc. to BANSEMIR [BANS13]
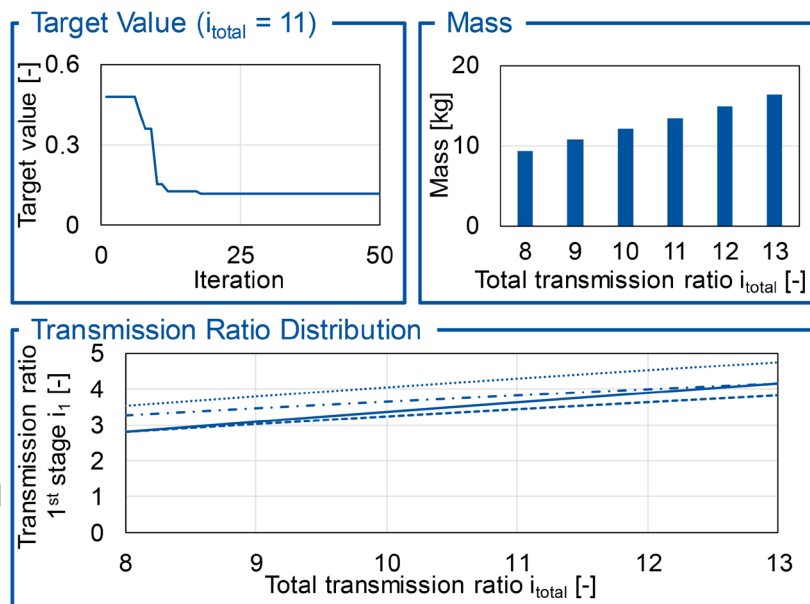 - ····· Acc. to PARLOW [PARL16]
  - ——— GT19

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Figure 7   Mass and transmission ratio distribution with design focus mass.

Figure 8 Comparison of target values with design focus dynamic excitation behavior.

Operating conditions
- M_{in} = 100 Nm
- n_{in} = 300 − 12,000 rpm
- $\Delta n_{in}/\Delta t$ = 390 rpm s^{-1}

Weighting
- a_{mass} = 33 − 0 %
- $a_{excitation}$ = 33 − 100 %
- a_{losses} = 33 − 0 %

Optimization algorithm
- Particles = 4
- Iterations = 50

Legend
- V1: excitation 33 %
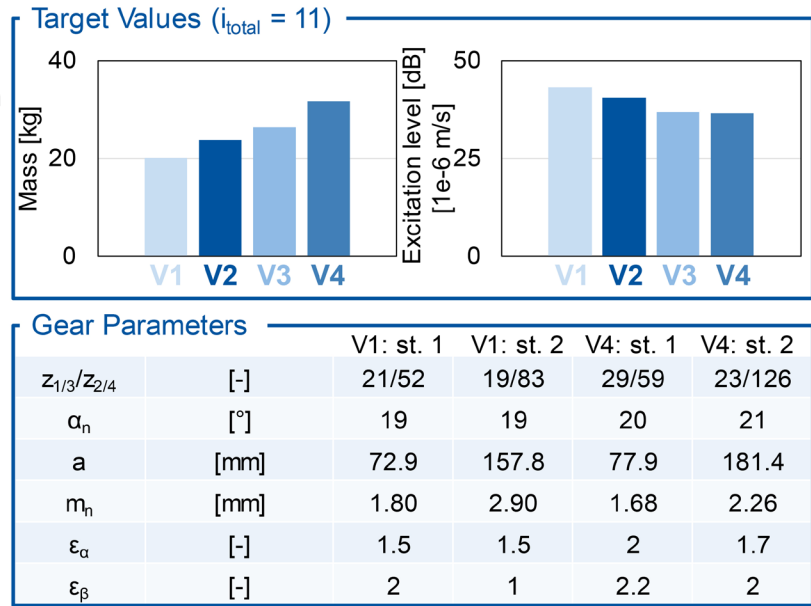- V2: excitation 50 %
- V3: excitation 67 %
- V4: excitation 100 %

Target Values (i_{total} = 11)

Gear Parameters

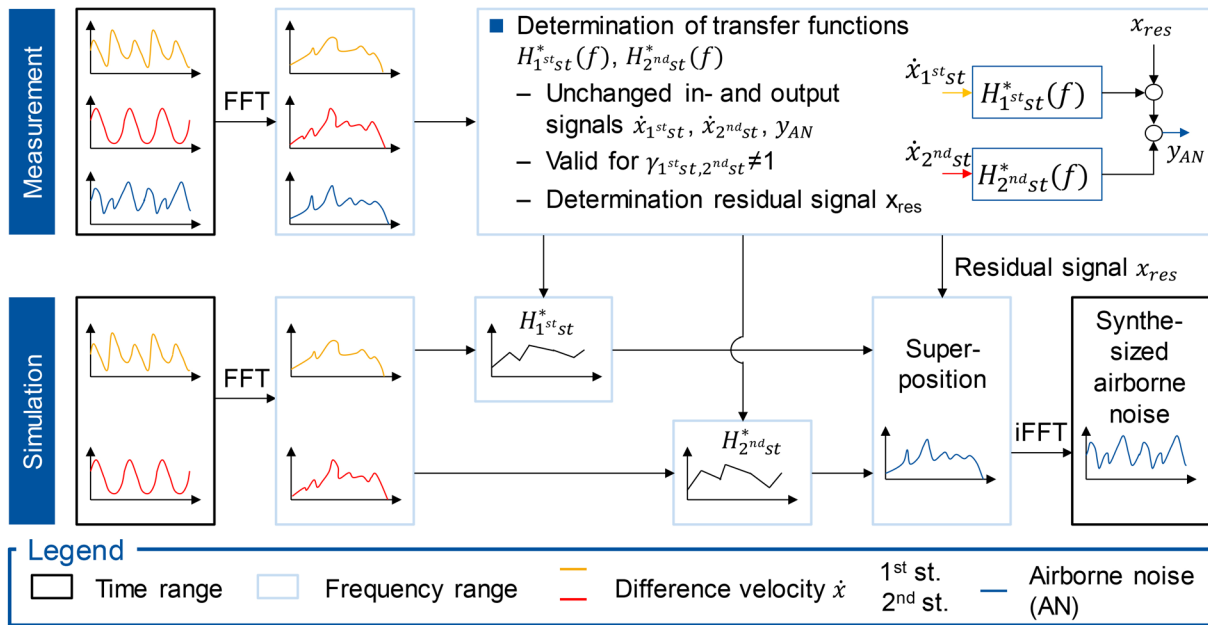|		V1: st. 1	V1: st. 2	V4: st. 1	V4: st. 2
$z_{1/3}/z_{2/4}$	[-]	21/52	19/83	29/59	23/126
α_n	[°]	19	19	20	21
a	[mm]	72.9	157.8	77.9	181.4
m_n	[mm]	1.80	2.90	1.68	2.26
ε_α	[-]	1.5	1.5	2	1.7
ε_β	[-]	2	1	2.2	2

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Figure 9 Airborne noise synthesis method.

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(S_{FV1} = 1.9, S_{FV4} = 2.2) leads to a higher module. Both factors lead to a higher gear mass and a reduced excitation level.

Application of the Method to an Existing Gearbox Design

Brecher et al. developed a two-stage prototype gearbox (Refs. 31, 18) for the investigation of the dynamic noise behavior of two-stage gearboxes. Gears designed for single-stage gearboxes were used and therefore did not take any interactions between the gear stages into account. Various measurement techniques were applied to the test setup to characterize the noise source and the receiver. The difference acceleration (custom-made tangential acceleration measurement systems from datatel Telemetry) was selected as the measurement variable for identifying the excitation source in the gear mesh; the signal was determined for each gear stage separately. The difference velocity corresponds to the integrated difference acceleration and was used for further evaluations due to the good agreement with airborne noise (Ref, 32). The characterization of the noise receiver is represented by the airborne noise recorded by microphones (free field microphones 4189A021 from Brüel Kjær).

In the following, a method for the synthesis of airborne noise signals based on calculated simulation results from *DynEx1D* will be developed and validated on the basis of measurement results. The airborne noise synthesis is then

integrated into the design method which has been introduced previously. Based on this, optimized gears with regard to dynamic noise behavior and interactions between the gear stages are designed and compared with the initial variant.

Airborne noise synthesis method. For the analysis of the relationship between gear excitation and emitted airborne noise, a signal theoretical approach according to *Bendat* was used (Ref. 33). On the one hand, the objective is the mathematical description of the gearbox behavior, as well as the division of the total airborne noise into gear-independent and dependent noise components. With the separated signal components, synthetic airborne noise characteristics can be calculated on the basis of the difference in velocities determined with *DynEx1D*; the procedure is described in Figure 9.

First, the measured difference velocities of both stages and the recorded airborne noise at a microphone are transformed into the frequency domain. The transfer functions $H_{1.st}$ $H_{2.st}$ for a system with two inputs and one output can be determined using signal-theoretical equations. The residual noise x_{res} independent of the gear mesh can be determined by using the inputs and outputs and the determined transfer functions. Difference velocity signals also are the basis for the simulation side. After the transformation into the frequency domain, the transfer functions determined from the experiment are applied to the input signals. The components of the two gear stages are superposed with the remaining signal and transformed back into the time domain.

For a comparison between measurement and simulation, the excitation in gear mesh was evaluated using the difference velocity level of the two stages. The results of the calculated and experimental speed run-up are shown (Fig. 10). The left side of the figure shows the results of the drive-side first stage, the right side shows the second stage (output-side). In the psycho-acoustically relevant frequency range between $f=500$ Hz and $f=5,000$ Hz, high conformity between measurement and simulation can be determined. This is shown,

for example, by the peak at $f=1,250$ Hz, which dominates the spectrum. Comparing the difference velocities of the second stage measured at the output-side, the characteristic excitation curve is also depicted here by the simulation. Only in the frequency range between $f=1$ kHz and $f=1.7$ kHz is there a slightly increased excitation in the simulation.

The method for airborne noise synthesis described in Figure 9 was applied to the simulated difference velocity. The results of the synthesized airborne noise are shown in the lower part of Figure 10, as averaged frequency spectrum and averaged order spectrum. The comparison between simulation and experiment provides a high agreement over the entire frequency range. Only in the frequency range between $f=1$–1.7 kHz is the synthesized airborne noise slightly overestimated. This can be explained by the deviations of the difference in velocity of the second stage in the same frequency range. With regard to the order spectrum, a high conformity between measurement and simulation can be determined. Due to the considered residual signal, which is not caused by the gear mesh, the areas between the gear mesh orders are also simulated with the correct level. Similar to the analyses of the difference velocity, the gear mesh orders are slightly overestimated in the simulation.

In summary, for the simulation chain consisting of a multibody simulation model and airborne noise synthesis, a high consistency for the depiction of excitation and noise behavior can be determined. In the following, the simulation chain can be used to improve the resulting noise behavior.

Improvement of an existing gearbox design. In the investigations on the dynamic operational behavior of two-stage gearboxes of *Brecher* et al., the same gear set was used on both stages (Refs. 30, 18). This reference gear set has a center distance of $a=112.5$ mm and a transmission ratio of $i=1.44$ ($z_{1/2}=25/36$). Since this gear set was designed for quasi-static, acoustic investigations on single-stage gearboxes, no dynamic interactions between the gear stages were taken into

Figure 10 Validation of the method.
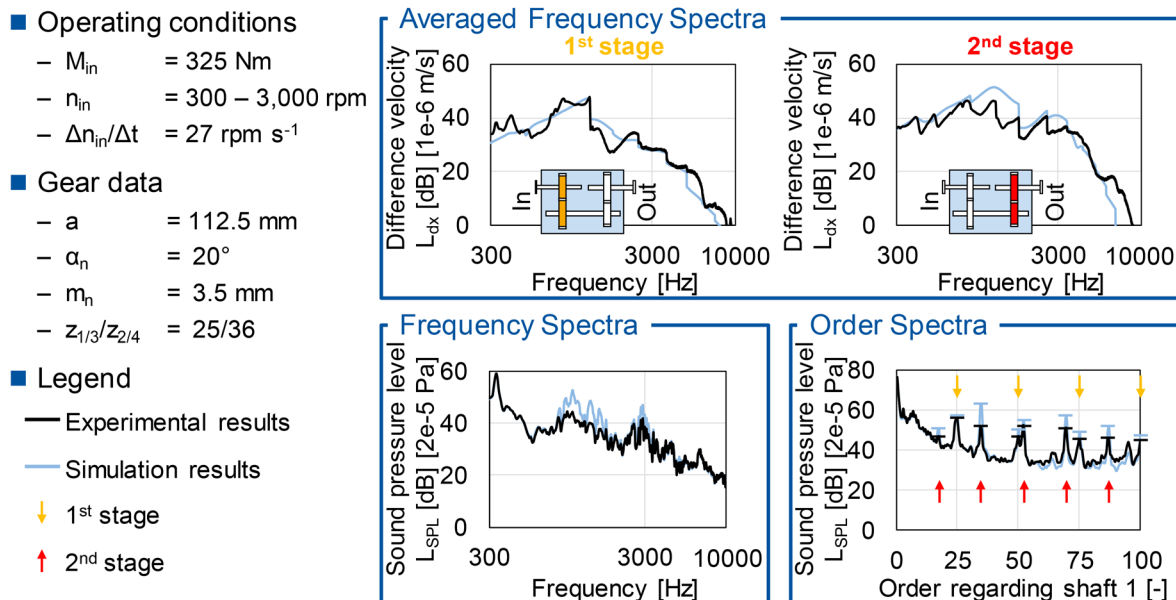
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Operating conditions
- M_{in} = 325 Nm
- n_{in} = 300 – 3,000 rpm
- $\Delta n_{in}/\Delta t$ = 27 rpm s^{-1}

Weighting
- a_{mass} = 25 %
- $a_{excitation}$ = 25 %
- $a_{tonality}$ = 25 %
- a_{losses} = 25 %

Optimization algorithm
- Particles = 4
- Iterations = 50

Legend
- Reference
- New design

Target Values: Mass [kg], Excitation level [dB] [1e-6 m/s], Tonality [dB], Degree of loss [%]

Gear Parameters

		Stage 1&2	Stage 1	Stage 2
$z_{1/3}/z_{2/4}$	[-]	25/36	35/59	43/52
α_n	[°]	20	17	22
a	[mm]	112.5	112.5	112.5
m_n	[mm]	3.5	2.25	2.34
ε_α	[-]	1.75	2	2
ε_β	[-]	1.25	2.2	0.7

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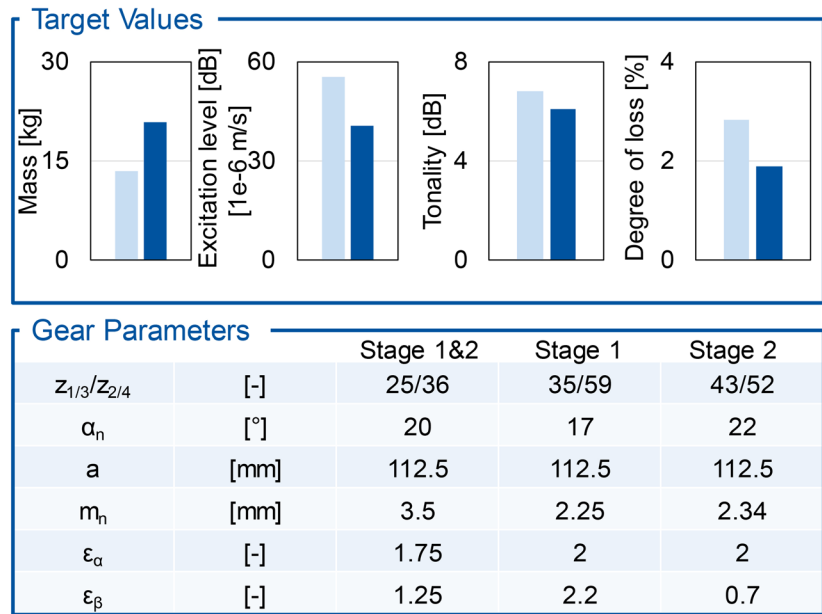**Figure 11   Potential of the newly designed variant.**

account, thus a new design offers high potential for acoustic improvement.

In order to enable direct comparability with the reference gear set, the center distance $a = 112.5$ mm is specified as a boundary condition in both stages. Following the investigations of *Brecher* et al., the same operating conditions are selected ($M_{in} = 325$ Nm, $n_{in} = 300$–3,000 rpm, $\Delta n_{in}/\Delta t = 27$ rpms-1) (Refs. 30, 18). As target values the mass, the dynamic excitation behavior, the tonality based on the synthesized airborne noise and the degree of loss are considered — all of which are equally weighted.

The comparison between the reference and the newly designed gearbox is shown (Fig. 11, in the top line) in the top line. This shows that the newly designed variant is only for the target value mass worse than the reference. Considering the other three categories, an improvement can be achieved by the new design. This applies in particular to the target values of dynamic excitation levels and tonality, which include the interactions between the gear stages. The tonality of the new design can be reduced by the coordinated selection of the number of teeth.

Summary and Outlook

The hybridization and electrification of the drive train have increased the importance of the dynamic excitation and noise behavior of two-stage gearboxes. Consequently, the objective in gear design is to predict the excitation behavior of the gear mesh as accurately as possible at an early design phase by means of frontloading. Due to the high drive speeds present in e-mobility, the dynamic excitation behavior is dominated by the gear mesh frequencies in wide frequency ranges. In gear design, however, quasi-static methods are frequently used which focus on individual stages and neglect interactions between the stages. In addition, the dynamic operational behavior and thus, possible increased excitations

by coincidence of excitation and system resonance cannot be considered.

Therefore, the objective of this report is to consider dynamic excitation effects in the gear design of two-stage gearboxes for e-mobility. The first step is to develop a method that combines macrogeometric gear design with the simulation of dynamic excitation behavior. The *DynEx1D* simulation software is used to evaluate the dynamic excitation behavior. A particle swarm algorithm is used to reduce the computing time. The evaluation of the variants is based on different target values with focus on the dynamic excitation level.

The method is then used to design gearboxes for e-mobility. For this purpose, a transmission ratio range between $8 \leq i_{total} \leq 13$ and a drive speed up to $n_{in} = 12,000$ rpm is investigated. With a focus on the target value mass, comparable recommendations known from the literature can be made for the transmission ratio distribution. With a focus on the dynamic excitation behavior, an improvement and thus a reduction of the gear excitation leads to an increase in the drive mass. Furthermore, the ratio of the first stage i_1 decreases with the increasing importance of excitation behavior. In order to consider the tonality of an existing gearbox, the method is extended by airborne noise synthesis using an experimentally determined transfer function. The newly designed variant shows the acoustic potential in which tonality and dynamic excitation level could be reduced.

In the future, further target values are to be considered in the design process that focus on the dynamic interactions between the stages. Axial force vibrations can be reduced by a targeted design of the axial forces at the intermediate shaft. Finally, the consonance and dissonance effects known from music theory can be transferred to two-stage gearboxes.

Gear Research Circle for the development of the dynamic multi-body simulation software *DynEx1D*. **PTE**

For more information.
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