

Linda Price-Sneddon

320 Fort Duquesne Blvd., 18C,
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978-239-6735
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EDUCATION

1998	<i>Diploma Program</i>	School of the Museum of Fine Arts (SMFA) Boston MA
1994	<i>Studio Arts Program</i>	Lyme Academy of Fine Arts, Old Lyme, CT

SELECTED SOLO EXHIBITIONS AND COLLABORATIONS

2024	<i>Point of Beginning</i> Liminal Landscape Series of Paintings	Zynka Gallery, Pittsburgh, PA
2020	<i>Hearts So Full</i> NRG-XChange Series of Paintings	Zynka Gallery, Pittsburgh, PA
2018	<i>Spirit Rising</i> Collaboration with lighting designer Andrew Ostrowski	City Theatre, South Side, PA Stage Set Design for Pittsburgh New Music Ensemble Summer Season
2012	<i>Shape of Community</i> Collaboration with Liz Nofziger	Essex Art Center, Lawrence, MA
2010	<i>Soon...Our Salvation</i> <i>That Which Changes,</i> <i>That Which Stays the Same:</i> <i>Collaboration with Liz Nofziger</i>	HallSpace, Boston, MA Villa Victoria Center for the Arts, Boston, MA and Essex Art Center, Lawrence, MA
2008	<i>My Nature/OUR Nature</i> <i>inFLUX</i> , Collaboration with Mark Schoening	Fuller Craft Museum, Brockton MA Laconia Gallery, Boston, MA
2005	<i>WonderWorlds</i>	<i>Kidspace @ Mass MoCA, North Adams, MA</i>

SELECTED JURIED EXHIBITIONS & GROUP SHOWS

2023	<i>Balanced Response</i>	Robert Morris University, Media Arts Gallery
2022	<i>Feminist Futurist</i> <i>108th AAP Annual Exhibition</i> <i>Dynamic Duos: Collaborative Works</i> <i>by AAP and CCS Artists</i>	Hess Gallery, Chestnut Hill, MA Pittsburgh International Airport AAP Gallery, Lawrenceville, PA
2021	<i>Full Circle</i>	Concept Gallery, Regent Square, PA
2020	<i>S/H/E Emergent</i> Video Installation	Boston Center for the Arts, Boston, MA
2019	<i>"Distilled" AAP Juried Exhibition</i>	Pittsburgh Center for the Arts, Pittsburgh, PA
2018	<i>106th AAP Annual Exhibition</i>	South Side, PA.
2017	<i>Flux, "water like mountain" Video Projection</i> <i>Wall Drawing</i>	Seton Hill Jodee Harris Gallery, Greensburg, PA

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	<i>Incendiary</i>	Brew House Association, Southside, Pittsburgh
	<i>Conversations in Red</i>	Chautauqua Institution, Strohl Gallery Chautauqua, NY
	<i>YoungSpace 10 x 10</i>	Online Juried Exhibition.
2016	<i>John Riegert</i>	Space Gallery, Pittsburgh, PA
	<i>105th AAP Annual Exhibition</i>	Carnegie Museum of Art, Pittsburgh, PA
	<i>Juried by Sarah Lehrer-Graiwer</i>	
2015	<i>HallSpace Drawing Project: 92 Books</i>	<i>HallSpace, Boston, MA</i>
	<i>Drawing on Drawing</i>	Jask Gallery, Pittsburgh, PA
	<i>The Landscape Problem</i>	Mine Factory, Pittsburgh, PA
2014	<i>Geographical Point</i>	HallSpace, Boston, MA
2013	<i>Kami Two Face</i>	JVAE, 3 Rivers Arts Festival, Pittsburgh, PA
2010	<i>S.O.S. Suite</i>	Aspect Magazine v.16 Lo-Tech
	<i>S.O.S. Project</i>	Experimental Video Screening, ICA, Boston, MA
	<i>Antidote to Everyday Living</i>	Meme Gallery, Cambridge, MA
2009	<i>Boston Drawing Project: 10 Yr. Anniversary</i>	Carroll and Sons Gallery, Boston, MA
	<i>Drawings That Work: "WonderWorlds"</i>	Boston Center for the Arts, Boston, MA

SELECTED PROJECTS, COLLABORATIONS AND WORKSHOPS

2015	<i>Floor, Collaborative Drawing Project</i>	SPACE, Pittsburgh, PA 2015. Evening event working with gallery visitors to create a sprawling emergent floor drawing.
2015	<i>A Contemporary Drawing Workshop,</i>	Partly Cloudy Studio, Pittsburgh, PA 2015. Six week workshop, each session beginning with a focused walk that tuned the senses around a particular element of two-dimensional design.
2012	<i>Embodied Structures: Shape of Community</i>	Essex Art Center, Lawrence, MA. Collaboration with Liz Nofziger. Invited to create work for the 100 yr. anniversary of the Bread and Roses Strike of 1912. Project surfaced the network of individuals and organizations working for positive change in the city. Utilized network visualization theory and created 3D immersive installation with collaborative elements with network individuals and community.
2008	<i>My Nature/OUR Nature</i>	Fuller Craft Museum, Brockton, MA. March to May 2008. Collaboration with teens from Champion Charter School working in response to observations and experiences of nature on the grounds of D.W. Field Park.
	<i>Chain Reaction</i>	Susan B. Anthony Middle School, Revere, MA

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Installation Collaboration with 7th grade students. Worked with students to create a 16 ft. by 30 ft. suspended sculpture that interacted with the library space in response to the theme "Sequence, Rhythm and Change".

- 2005 *WonderWorlds* Kidspace@MASS MoCA, North Adams, MA
- An installation project with visitor and middle school participation. In my six month residency, I worked with over 1400 children, ages K-12, both in the Kidspace gallery and on-site in the schools. Careful observation leading to the recognition of patterns, repetition and relationships was the theme for installation projects performed with the children.

JURIED SLIDE REGISTRIES AND VIEWING PROGRAMS

- Associated Artists of Pittsburgh, Pittsburgh, PA
- Pittsburgh Artist Registry, www.pittsburghartistregistry.org

SELECTED AWARDS

- Grant from Collective Futures Fund, Regranting Program of the Andy Warhol Foundation For the Visual Arts. Feminist Futurist project, 2021.
- GPAC Artist Opportunity Grant in support of "Conversations in Red", Chautauqua Institution, July 2017.
- Peripheral Vision Publication Fellow 2016.
- Grant from Massachusetts Cultural Council in support of "Shape of Community" June 2012.
- Nominated for I.C.A. Foster Prize in 2009.
- Received grants from Bank of America and Massachusetts Cultural Council in support of "My Nature/OUR Nature" at the Fuller Craft Museum, Brockton, MA., March-Sept. 2008.
- Berkshire Taconic A.R.T. Grant in support of the Mass MoCA's Kidspace "WonderWorlds" Exhibit. Sept. 2004.
- MCC Artist Residency Grant. Mass MoCA "WonderWorlds" Exhibit. 2004-2005.
- St Botolph Club Fine Arts Fellowship, May 2004.
- Massachusetts Cultural Council fellowship in Sculpture/Installation. Awarded June 2001.

SELECTED PERMANENT COLLECTIONS/COMMISSIONS

"Habitat", 2007. Boston Children's Museum, Boston, MA. Site-specific window installation with objects chosen from the museum's collections.

"Yin/Yang Universe", 2006. Albany Airport Gallery, Albany, NY. Site-specific long-term installation.

"Life Dance", 2005. Hebrew Rehabilitation Center for the Aged, Boston, MA. Site-specific mural for physical therapy room.

SELECTED BIBLIOGRAPHY

1. "Point of Beginning" by Emma Riva, *Petrichor Magazine*, March 2024.
2. "Think Globally, Make Art Locally", *artMatters*, Spring 2008.
3. "inFlux @ Laconia Gallery", by Jon Petro, *Big, Red and Shiny* online journal, March 25 2007.
4. "Exuberant Zaniness", by Cate McQuaid, *The Boston Globe*, June 8, 2006.

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5. "The Trees Have No Tongues", by Kristen Pounds, Art New England, Oct/Nov. 2006.
6. "Unambiguous. Annual New Artist Survey". Artworld Digest, , 2006. www.artworlddigest.com.