

BARBARA NITKE PHOTOGRAPHY

CURRICULUM VITAE

Barbara Nitke (b. 1950, Lynchburg, VA)

Selected One-Person Shows:

- 2024 *American Ecstasy*, Storage APT, NYC
- 2014 *American Ecstasy*, One Eyed Jacks Gallery, Brighton, England
- 2012 *American Ecstasy*, Barrister's Gallery, New Orleans, LA
- 2010 *Smooth Hotel*, Gansevoort 69, NYC
- 2004 *Illuminata: Are You Curious?* Art@Large, NYC
- 2004 *Kiss of Fire*, Radiant Light Gallery, Portland, ME
- 2002 *Twenty Years*, Art@Large Gallery, NYC
- 2000 *Private Moments*, Barrister's Gallery, New Orleans, LA
- 1999 *Barbara Nitke: Private Moments*, Musselman Gallery, Provincetown, MA
- 1994 *Resurrection*, Camera Club of New York, New York, NYC
- 1991 *Barbara Nitke*, Photographic Museum of Finland (traveling exhibition)

Selected Group Shows:

- 2024 *Sex/Labor*, Hartnett Gallery, University of Rochester, Rochester, NY
- 2024 *Felix Art Fair*, Storage Gallery, Los Angeles, CA
- 2023 *Family: Blood or Bond*, curated by Orestes Gonzalez, Culture Lab LIC, NYC
- 2023 *Breaking Boundaries*, curated by Orestes Gonzalez, Culture Lab LIC, NYC
- 2019 *Photography After Stonewall*, Soho Photo, NYC
- 2015 *For Love or Money*, Kinsey Institute, Bloomington, IN
- 2015 *Irreverent*, curated by Jennifer Tyburczy, Leslie-Lohman Museum of Gay and Lesbian Art, NYC
- 2014 *Alternatives*, Galerii Noorus, Tartu, Estonia
- 2013 *Past/Present*, Kinsey Institute, Bloomington, IN
- 2012 *Another Country: Photographs from the Rogers Collection*, New Hampshire Institute of Art, Manchester, NH
- 2012 *Alternatives*, Gallery BE'19, Helsinki, Finland
- 2012 *Alternatives*, Galleria Emil, Tampere, Finland
- 2012 *Lewd*, Curated by Greg Garry, Krause Gallery, NYC
- 2010 *The Exquisite Landscape*, International Center for Photography, NYC
- 2009 *Cupido 25th Anniversary Show*, Oslo, Norway
- 2008 *Chelsea Hotel Through the Eyes of Photographers*, Chelsea Hotel, NYC
- 2006 *Bearings: The Female Figure*, curated by Allen Frame, PS 122 Gallery, NYC
- 2005 *A Knock at the Door*, Lower Manhattan Cultural Council, NYC
- 2004 *Body Commodities/Queer Packaging*, WORKS/San Jose, CA

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- 2003 *Boys of Summer: Photographs of and about Men*, ClampArt, NYC
2002 *NYC Sex: How New York City Transformed Sex in America*,
Curated by Grady Turner, Museum of Sex, NYC
2002 *Continuum*, Kipp Gallery, Indiana University of Pennsylvania
2002 *Multi Exposures*, Radiant Light Gallery, Portland, ME
2002 *Out Like That*, Bronx Academy of Arts and Dance (BAAD!), NY
2002 *Women on Board*, Barbara Levy Gallery, Fire Island, NY
2000 *Living is Easy*, Richard Anderson Fine Arts, NY
2000 *Fire Island 2000*, Barbara Levy Gallery, Fire Island, NY
2000 *Mettre a Nu: the Body Exposed*, Radiant Light Gallery, Portland, ME
1999 *Bodywork: the Sacred and Profane*, Radiant Light Gallery, Portland, ME
1999 *8th Lesbian & Gay Photo Annual*, Leslie Lohman Gay Art Foundation, NYC
1998 *Kink: A Woman's Perspective*, Leather Archives & Museum, Chicago
1997 *Sacred Tattoo*, The Body Archive, NYC
1996 *Religious Expressions*, Lightzones Gallery, NYC
1996 *Tatoo*, Staten Island Studio Museum, NYC
1995 *Erotic Materials*, MBM Gallery, New York, NYC
1995 *Two Sisters*, Youth and Cultural Center of Oulu, Finland
1994 *Two Sisters*, Galleria Be' 19, Helsinki, Finland

Collections:

Kinsey Institute, Bloomington, IN
John Teti Library and Special Collections, New Hampshire Institute of Art, Manchester, NH
Finnish Museum of Photography, Helsinki
Leather Archives and Museum, Chicago
Leslie-Lohman Museum of Gay and Lesbian Art
Museum of Sex, New York

Monographs:

American Ecstasy
Introduction Arthur C. Danto, New York, Pierrot Press, 2012

Kiss of Fire: A Romantic View of Sodomasochism.
Introduction A. D. Coleman, Kehrer Verlag Heidelberg, 2003

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Selected Books:

Anais Carayon. *La Chose*.

Paris: Prive Publishing, 2016

Kaufman, Frederick. *A Short History of the American Stomach*.

New York: Houghton Mifflin Harcourt, 2008

Steinberg, David. *Photo Sex: Fine Art Sexual Photography Comes of Age*.

San Francisco: Down There Press, 2003

Turner, Grady. *NYC Sex: How New York City Transformed Sex in America*.

London: Scala Publishers, 2002

Maddex, Alison. *Sex in the City: An Illustrated History*.

New York: Universe Publishing, 2002

Krell, Alan. *The Devil's Rope: A Cultural History of Barbed Wire*.

London: Reaktion Books, 2002

Selected Publications:

Benzine, Vittoria: "Barbara Nitke's American Ecstasy", Office Magazine, May 2024

Brenner, Julia: "New York City Art Space, Storage APT, Opens with Barbara Nitke Photography Exhibition 'American Ecstasy'", Forbes Magazine, February 2024

Hetherington, Heather: "From Taboo to Triumph: Navigating Female-Centric Desires in the New Age of Modern Erotica and Indie Porn", Fraulein Magazine, February 2023

Pursley, Angela: "Barbara Nitke: American Ecstasy", Hunger TV, May 2015

Dolding, Sian: "American Ecstasy: Passion vs. Practicality in NY Photographer Barbara Nitke's X-Rated Porn Memoir", Dazed and Confused, December 2013

Denis, Daphnee: "An X-Rated Trip Down Memory Lane", Slate Behold, May 2013

Martin, Nathan C: "The Porn Romantic: An Interview with Barbara Nitke", Press Street, November, 2012

Mirabelli, Gene: "American Ecstasy", Critical Pages, October 2012

Sciortino, Karley: "American Ecstasy – A Chat about Porn with Barbara Nitke", Vice Magazine, February 2012

Carlson, Jen: "Want a Closer Look at the 1980's Porn Industry in NYC?", Gothamist, February 2012

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Kaufman, Frederick: "Debbie Does Salad: The Food Network at the Frontiers of Pornography", Harper's Magazine, October 2005

Kennedy, Randy: "An Online Artist Challenges Obscenity Law", New York Times, July 2005

Ratner, Lizzie: "The Sweetheart of S. and M.", New York Observer, November 2004

Ford, Dave: "Photographer Shoots to Expose the Romanic Side of SM", San Francisco Chronicle, September 2004

Keyes, Bob: "Exploring Myths of a Sexual Subculture", Portland Press Herald, February 2004

Strausbaugh, John: "Publishing: What's Obscene in Podunk", New York Press, August 2002

Schabner, Dean: "Love of Obscenity" S/M Photographer Challenges Internet Decency Standards", ABCNews.com, July 2002

Bowman, David: "Ashcroft in Bondage: An Interview with SM photographer Barbara Nitke About her Lawsuit Against the Attorney General, her Art, and the Thousand-Yard-Stare" Salon.com, July 2002

Steinberg, David: "Standing Up to Be Counted: Barbara Nitke Challenges John Ashcroft On SM and Internet Obscenity", Spectator Magazine, January 2002

Trebay, Guy: "Slap Happy: Two Photographers Document the SM Life", Village Voice, November 1998

Selected Public Appearances:

- 2024 "Panel Discussion: The Value of Porn," Storage APT, NY (on Zoom)
- 2017 "Panel: The Kinsey Institute and Changing Cultural Contexts: 60 Years After US v. 31 Photographs" Kinsey Institute, Bloomington, IN
- 2015 "Irreverent Artist and Curator Panel" Leslie Lohman speaker series, NY
- 2014 "Lost Lectures" The Knockdown Centre, NY
- 2012 American Ecstasy Slide Show, Press Street, New Orleans, LA
- 2009 The Judith Regan Show, Sirius Satellite Radio, NY
- 2006 Slide show and talk, Columbia University, NY
- 2006 "New Forms, New Venues: Sexual Fine Art Outside the Porn Paradigm" Society for the Scientific Study of Sexuality, Los Angeles, CA
- 2006 "Criminal Art" slide show and panel discussion, Museum of Sex, NY
- 2005 "A Knock at the Door" panel discussion, LMCC at Cooper Union, NYC
- 2005 "Criminal Art" slide show and talk, The Eulenspiegel Society, NYC
- 2005 "Art and Activism" slide show and talk, Gay Male SM Activists, NYC
- 2004 Human Sexuality Educational Show, Columbia University Television
- 2003 "Kiss of Fire" slide show, Museum of Sex, New York, NY
- 2003 Panel discussion/slide show, Gershwin Hotel, NY
- 2003 "Naked New York" with Bob Berkowitz, Metro TV, New York

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2002	Kidd Chris Show, 93.7 KXOA, Sacramento, CA
2001	"Lovers, Masters and Slaves" New School for Social Research, NYC
2000	"Sexual Freedom Through the Arts Panel" Matrix, Philadelphia, PA
2000	"Sexual Journey" New School for Social Research, NYC
2000	"Lovers and Other Strangers" slide show and talk, Sexuality Series at the Gay and Lesbian Center, NYC
1998	"Lovers" Slide Show, The Camera Club of New York
1998	Barnes & Noble, NYC panel discussion for "Erotic New York"
1998	Tower Books, NYC, panel discussion for "Erotic New York"
1997	"A Woman's Gaze" New School for Social Research
1996	"Lovers and Other Strangers" Rutgers University
1996	"A Woman's Gaze" New School for Social Research
1996	"Mondo Manhattan" Polish National Television
1995	"Real Personal" CNBC Television Networks, New York
1994	"New York and Company" WNYC Radio, New York
1994	"Good Morning, Finland" Finland National Television

Career Related Experience:

1992-present	Instructor at School of Visual Arts, New York
2008	Master Class at ICP
2002-2006	President, The Camera Club of New York
1998-2000	Vice President, The Camera Club of New York