

## **Laura Ball**

Lives and works in San Diego, CA

### **Education**

- 2004 MFA University of California, Berkeley
- 1995 BS University of California, Davis

### **Selected Solo and Two Person Shows**

- 2025 *The sun was glad to see my shadow*, David B Smith Gallery, Denver, CO
- 2023 *Cosmos*, David B Smith Gallery, Denver, CO
- 2018 *Chimera*, David B Smith Gallery, Denver, CO
- 2015 *Keep*, David B Smith Gallery, Denver, CO  
*A Precious Few*, Roseark, West Hollywood, CA
- 2014 *Endlings*, Morgan Lehman Gallery, New York, NY
- 2012 *Minotaur*, David B Smith Gallery, Denver, CO
- 2011 *ANIMUS*, Morgan Lehman Gallery, New York, NY  
*Laura Ball & Ryan McLennan*, David B Smith Gallery, Denver, CO
- 2009 *Boundary of the Interior*, Kopeikin Gallery, Los Angeles, CA
- 2008 *Sirens Sing you to Shipwreck*, Morgan Lehman Gallery, New York, NY  
*Choose your Own Adventure*, Swarm Gallery, Oakland, CA  
*The Last Lap*, Peter Miller Gallery, Chicago, IL
- 2006 *Wargames (don't try this at home)*, Peter Miller Gallery, Chicago, IL  
*Laura Ball and Andrew Schoultz*, Morgan Lehman Gallery, NY

### **Residency**

- 2025 The Denver Botanic Gardens *Land Line Artist Residency*

### **Selected Group Exhibitions**

- 2022 *The SuperNatural*, 21C Museum, Oklahoma City, OK
- 2022 *XX*, Twenty year anniversary show, Morgan Lehman Gallery, New York, NY
- 2022 *Human/Nature*, Curated by Cyndi Conn, Harris School of Public Policy, University of Chicago, IL
- 2022 *Human/Nature*, Curated by Cyndi Conn, Weinberg/Newton, Chicago, IL
- 2021 Dallas Art Fair with David B Smith Gallery  
*B4*, The David B Smith Gallery, Denver, CO
- 2019 *SuperNatural*, 21C Museum, Nashville, TN
- 2018 *Stampede, Animals in Art*, Denver Art Museum, Denver, CO
- 2017 *The Twenty by Sixteen Biennial*, Morgan Lehman Gallery, NY
- 2016 *Of Animal Importance*, San Diego History Center, San Diego, CA
- 2015 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, NY
- 2014 *Water + Colour* curated by Becca Pelly-Fry, Griffin Gallery, London, UK  
*The Ark*, Bear Cub Gallery, London UK
- 2013 *Innovation*, West Collection at the Kimmel Center, Philadelphia, PA
- 2012 *American Dreamers*, Centro di Cultura Contemporanea Strozziina, Florence Italy  
*Unnatural 'Natural History*, Royal West of England Academy, Bristol, England  
*Art Party*, Whitney Museum of Art, New York, NY  
*Grey Area* with Kyle DeWoody at the ARMORY
- 2010 *Transparency and Trans-formations in American Art*, US Embassy, Stockholm, Curated by Alice Gray Stites
- 2009 *Vous Avez Été Juste Servi*, LeBasse Projects, Los Angeles, CA  
*Note to Self*, Schroeder Romero, New York, NY
- 2008 Arco Art Fair, Madrid, with Thomas Rehbein Galerie, Cologne, Germany  
*The Sum of its Parts*, Swarm Gallery, Oakland, CA
- 2007 *Spiel-Platze (Play Grounds)*, Thomas Rehbein Galerie, Cologne, Germany  
*Come Undone*, Allston Skirt Gallery, curated by Amy Ross
- 2006 *Drawing Gifts*, The Drawing Center, New York, NY  
*Through the Rabbit Hole*, 21C Museum, Louisville, KY  
*Objects of Desire*, sixspace, Culver City, CA
- 2005 *Who New?*, Group Show, Rosamund Felsen Gallery, Santa Monica, CA  
UC Berkeley Faculty Show, Worth Ryder Gallery, Berkeley

### **Selected Group Exhibitions continued**

- 2004 *Compass Points*, MFA show, Berkeley Art Museum  
*Prelingual*, Curated by Eleanor Harwood, New Image Art, Los Angeles
- 2003 *Defining Space*, Design Museum, UC Davis

### **Bibliography**

2025. Southwest Art Magazine, June/July 2025, *Anatomies of the Spirit / Wildlife art and conservation*, by James D. Balestrieri
- 2022 New Art examiner, *100 Seconds to Midnight*, "Human/Nature" at Weinberg/Newton Gallery, by Rebecca Memoli  
[BBC.com](https://www.bbc.com/culture) Culture, March 29, 2022, *How dystopias can save the world*, by Diane Cole
- 2021 [NRDC.org](https://www.nrdc.org) *The Wild*, online exhibition, ongoing
- 2020 Art Works For Change, *Footing the Bill: Art and Our Ecological Footprint*, online exhibition, ongoing
- 2019 Hestetika Magazine, July 2019, "Laura Ball," by Giulia Verga, Italy
- 2018 American Art Collector Magazine, December 2018, *Chimera*, Exhibition preview
- 2016 Juxtapoz Wild
- 2015 San Diego Magazine, March 2015, "A Wild Imagination," by Rebecca Tolin
- 2014 Hi Fructose Magazine, Volume 31, "Capturing the Minotaur; The Art of Laura Ball," Artist interview by Kirsten Anderson  
Famo Magazine, "Panta Rei," by Maila Buglioni, Italy  
*Strut: The Peacock and Beauty in Art*, exhibition catalog, Hudson River Museum, NY
- 2013 Juxtapoz Magazine, September 2013, "Laura Ball," Artist interview by Hannah Stouffer, pages 86-97
- 2013 Manor House Quarterly  
Harper's, Feb. 2013, image page 20
- 2012 *Minotaur*, exhibition catalog, David B Smith Gallery, Denver, CO  
Art Collector Magazine, December 2012, "Minotaur," exhibition review  
*American Dreamers* catalog, Fondazione Palazzo Strozzi
- 2011 New American Paintings, Vol. 97, December/January
- 2010 Catalog for *Transparency and Trans-formations in Contemporary American Art*, US Residence Stockholm
- 2006 Artweek, Dec 2005/Jan 2006, "Laura Ball at Bucheon Gallery," by Amber Whiteside  
Art in America, January 2006, "Report from San Francisco II," by Stephanie Cash
- 2005 New American Paintings, Vol. 61, December 2005 (cover)

### **Public Collections**

- Los Angeles County Museum of Art, CA  
Denver Art Museum  
Progressive Collection, OH  
21C Museum, KY and TN  
Cleveland Clinic, Cleveland, OH  
West Collection, PA  
UCSD Health, Hillcrest, San Diego, CA  
JP Morgan Chase New York, NY  
Fidelity Investments, MA  
Roanoke College, VA  
Sonoma State University Art Collection, Rohnert Park, CA