

## PUBLIC ART COMMISSIONS

- 2024 [In progress] Palmystery, Terrazzo Lobby Floor, Broward County Property Assessment Office, Fort Lauderdale, FL, commissioned by Broward County Cultural Division.
- 2021 Worlds Within Worlds, laminated glass windscreens for four streetcar stations, seating and ceiling designs for Gold Lynx streetcars, Charlotte, NC, commissioned by Charlotte Area Transit System.
- 2020 Nature Provides, mosaic, glass and brass sheeting mural, Western State Hospital, Lakewood, WA, commissioned by Arts Washington.
- 2015 Big Skies, printed vinyl traffic boxes, downtown Odessa, TX, commissioned by the Odessa Council for the Arts & Humanities.
- 2013 Celestial Playground, mosaic and brass sheeting mural, Jacksonville Airport, Jacksonville, FL, commissioned by Jacksonville Aviation Authority.
- 2013 Nucleic Life Formation, two ceramic tile and brass sheeting murals, Lambert-St. Louis Airport MetroLink Station, St. Louis, MO, commissioned by Metro St. Louis.
- 2012 Rediscovery, four laminated glass windscreens, 25<sup>th</sup> Avenue Subway Station, Brooklyn, NY. Commissioned by New York Metropolitan Transit Authority Arts for Transit.
- 2009 Destination: Points Unknown, hand-painted ceramic tile mural, Howard St. El Station, Chicago, IL, commissioned by Chicago Transit Authority Arts in Transit.
- 2007 Las Flores, seven faceted glass windscreens, Cleveland St. Subway Station, Brooklyn, NY, commissioned by the New York Metropolitan Transportation Authority Arts for Transit.
- 2004 In Memory of My Father, mosaic column, Terminal A, Seattle-Tacoma Int'l Airport, Seattle, WA, commissioned by the Port of Seattle.
- 2002 Looking Through the Layers of Time, oil-painted Dibond panels, P.S. 58, The School of Heroes, Maspeth (Queens), NY, commissioned by NYC Public Art for Public Schools.

## SELECTED SOLO EXHIBITIONS

- 2024 Summer Spotlight, Equity Gallery, New York, NY
- 2022 Spheres and Sinospheres, Volker Orth Museum, Queens, NY
- 2019 A New Beginning, Carter Burden Covello Center, New York, NY
- 2015 Breathing Lessons, Plattsburgh State Art Museum, Plattsburgh, NY
- 2013 Irrational Exuberance, Tower Fine Art Gallery, University of New York at Brockport. Evidence of Things Unseen, Turchin Center for Visual Art, Appalachian State University, Boone, NC
- 2005 Amy Cheng: Paintings, Moreau Gallery, St. Mary's College, Notre Dame, IN

- 2001 Amy Cheng: Paintings, Art & Soul Gallery, Boulder, CO
- 1998 Present Perfect, Gallery 456, New York, NY
- 1997 I Shock Myself, Penny Liebman Contemporary Art, New York, NY  
 Unified Field Theory, Marist College Art Gallery, Poughkeepsie, NY  
 The Journey Home, Franklin & Marshall College, Lancaster, PA
- 1992 The Barbarians Are Coming, C&A Gallery, New York, NY
- 1991 Amy Cheng: Painting, The Harrison Gallery, Boca Raton, FL

#### SELECTED GROUP EXHIBITIONS

- 2024 Perspective: Six Artists, The Gallery at Spencertown Academy, Spencertown, NY
- 2023 Process and Delight: The New P&D, Equity Gallery, New York, NY  
 EXITentialism, ARTFront Galleries, Newark, NJ  
 A Point in Time and Space, West Strand Gallery, New York, NY  
 Friends & Family, Too, Carter Burden Gallery, New York, NY
- 2022 Matrixes: Small Works, Kate Oh Gallery, New York, NY
- 2019 Making Art Work, El Barrio's Art Space, P.S. 109, New York, NY
- 2018 Meditations in Color: Richard Carter & Amy Cheng, 1901 California, Denver, CO  
 2018 Artists of the Mohawk-Hudson Region, juried by Jean Shin, University Art  
 Museum, State University of New York at Albany  
 Artists as Innovators: Celebrating Three Decades of New York Foundation for the  
 Arts Fellowships Featuring 25 Artists from Ulster County, Muroff-Kotler Visual Arts  
 Gallery, Ulster County Community College, Stone Ridge, NY
- 2017 Mandalas: Structured and Unstructured, William Havu Gallery, Denver, CO
- 2015 Color, Mary Tomas Gallery, Dallas, TX  
 Geometric Repetition, Mary Tomas Gallery, Dallas, TX
- 2014 The Reason for Beauty, Geoffrey Young Gallery, Great Barrington, MA  
 Chroma, Hudson Beach Gallery, Van Brunt Projects, Beacon, NY
- 2013 Making Their Mark: Eight Artists from the Stone Canoe, Lubin House Gallery, New  
 York, NY  
 Fields of Vision: Work by SUNY New Paltz Art Department Faculty, Samuel Dorsky  
 Museum of Art, State University of New York at New Paltz
- 2011 Exercises in Unnecessary Beauty, Dorsky Museum of Art, State University of New  
 York at New Paltz  
 Views of the Orient, UBS Headquarters, Stamford, CT  
 GE Asian Art Exhibition, General Electric Headquarters, Fairfield, CT  
 Mohawk-Hudson Regional Invitational 2011: Amy Cheng, Katie DeGroot and Douglas  
 Dunning, Albany Center Gallery, Albany, NY  
 Across the Divide, Crossman Gallery, University of Wisconsin at Whitewater  
 Orange, Elisa Contemporary Art, The Bronx, NY

- 2010 I Am the Cosmos, curated by Sara Henry, New Jersey State Museum, Trenton, NJ
- 2009 Americaura, Centre Cultural, Brussels, Belgium  
 2009 Winter Artists-in-Residence, McColl Center for Visual Art, Charlotte, NC
- 2008 Americaura, National Library of Cameroon, Yaounde, Cameroon  
 On Faith: Saviors, Prophets, and Magic, Rhonda Schaller Gallery, New York, NY  
 Midnight Full of Stars, curated by Sara Henry, Visual Arts Center of New Jersey, Summit, NJ (catalog),  
 Across the Divide, Pei Ling Chang Gallery of the Savannah College of Art and Design, Savannah, GA  
 Facing East, Facing West, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)  
 Waterfall, Mahan Gallery, Columbus, OH  
 Simultaneous Realities, Olin Fine Arts Center Gallery, Washington and Jefferson College, Lancaster, PA  
 Across the Divide, Reed Whipple Cultural Center Gallery, Las Vegas, NV
- 2005 Brave New Worlds, Dorsky Gallery Curatorial Program, LIC, NYC (catalog)  
 Wax: Encaustic Techniques in Contemporary Art, The Brush Art Gallery, Lowell, MA
- 2004 Abstract, Concepto Gallery, Brooklyn, NY  
 Alcyone, Pleiades Gallery, New York, NY  
 Talking Hands, AIR Gallery, New York, NY
- 2003 Accumulative Efforts, Phoenix Gallery, New York, NY
- 2002 Centering: Ancient and Contemporary Expressions of the Sacred, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2001 Over and Over: Patterns and Layers, Marist College Art Gallery, Poughkeepsie, NY  
 Dreaming, Prophecies, Speculations, and Good Guesses, Augusta Savage Gallery, University of Massachusetts, Amherst, MA
- 2000 Small Pleasures in Idleness, Gallery 456, New York, NY  
 Open Your Art and Soul, Art& Soul Gallery, Boulder, CO
- 1999 Eat Art, Steinbaum Krauss Gallery, New York, NY  
 A Prismatic Mirror, Phoenix Gallery, New York, NY
- 1998 Parallel Universes, curated by Amy Cheng, Eighth Floor Gallery, New York, NY
- 1997 The Sense of Touch: An Exhibition of Women Printmakers, Ceres Gallery, New York, NY
- 1996 Repetition Compulsion, curated by Amy Cheng, Eighth Floor Gallery, New York, NY

## SELECTED CORPORATE, MUSEUM AND PUBLIC COLLECTIONS

The Hyde Collection, Glens Falls, NY  
Wyeth Pharmaceuticals, Collegeville, PA  
New York University Langone Medical Center, New York, NY  
Banyan Primera, Lake Mary, FL  
Montefiore Einstein Fine Art Collection, The Bronx, NY  
Chevron Corporation, San Ramon, CA  
United States State Department, U.S. Embassy, Kazakhstan Sheraton  
Hotels, Brussels, Belgium  
Hewlett-Packard, San Francisco, CA  
University Hospital, San Antonio, TX  
Novartis Pharmaceuticals, Philadelphia, PA  
Lang Communications, New York, NY  
King County Public Art Collection, Seattle, WA  
Sam Houston University, Huntsville, TX  
University of Oregon, Eugene, FL  
Yale University Hospital, New Haven, CT

## ARTIST RESIDENCIES

2019 Carter Burden Covello Center, Artist-in-Residence (Jan-Mar), New York, NY  
2011 Constance Saltonstall Foundation, Ithaca, NY  
Virginia Center for the Creative Arts, Amherst, VA  
2009 McColl Center for Visual Art, Charlotte, NC, Artist-in-Residence (winter term)  
2011 Virginia Center for the Creative Arts, Amherst, VA  
2009 Ragdale Foundation, Lake Forest, IL  
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Virginia Center for the Creative Arts, Amherst, VA  
2005 Vermont Studio Center, Johnson, VT  
1999 Fundacherst, VA  
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1999 Fundación Valparaiso, Mojacar, Spain  
1997 The Millay Colony, Austerlitz, NY  
1992 MacDowell Colony, Peterborough, NH  
1990 Yaddo Corporation, Saratoga Spring, NY  
1989 MacDowell Colony, Peterborough, NH

## PANELS & JURIES

- 2012 Visual Arts Editor, Stone Canoe, Vol. 7, Syracuse University, Syracuse, NY
- 2010 Juror for the public art project at Metro the Metro North Tarrytown Station, Metropolitan Transportation Authority Arts for Transit Program
- 2004 Juror for the Department of Transportation project located in the Sunrise section of Queens, NY, New York City Department of Cultural Affairs Percent for Art Program
- 2003 Juror, Jury Panel for Painting Fellowship for the Pennsylvania Council on the Arts and Maryland State Arts Council Painting Fellowship, Mid Atlantic Arts Foundation, Baltimore, MD
- 2002 Juror, The Millay Colony, Austerlitz, NY
- 2000 Conversation hosted by The School of the Art Institute of Chicago led by Carol Becker and Michael Brenson to discuss establishing a center for the study of art and artist in society funded by the Rockefeller Foundation
- 1999 Ooh Ahh... Oh! Arts Now 1999, co-director of art conference on the topic of art and audience sponsored by the School of Fine and Performing Arts, State University of New York at New Paltz

## TEACHING

- 2020 Professor Emerita, Art Department, State University of New York at New Paltz
- 2004 Visiting Professor, Vassar College, Poughkeepsie, NY, co-taught The Creative Process, an interdisciplinary course with Patricia Wallace, Professor, English Dept. (funded by the Carolyn Grant Foundation)
- 2004-2020 Professor, Art Department, State University of New York at New Paltz
- 1999-2004 Associate Professor, State University of New York at New Paltz
- 1997-1999 Assistant Professor, State University of New York at New Paltz
- 1990-1997 Assistant Professor, Bard College, Annandale-on-Hudson, NY
- 1994 Arts Advisor, Vermont College, Montpelier, VT, MFA Visual Arts Program
- 1989-1990 Lecturer, Princeton University, Princeton, NJ, MFA in Visual Arts Program

## EDUCATION

- 1982 M.F.A. in Painting, Hunter College, City University of New York
- 1978 B.F.A. in Painting, University of Texas at Austin