

JANINE BROWN

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lives in Westport, CT, and works in Bridgeport, CT

Education

- 2023 MFA School of Visual Arts, New York, NY
- 1999 MBA New York University, Stern School of Business, New York, NY
- 1990 AAS Fashion Design Fashion Institute of Technology, New York, NY
- 1989 BFA Iowa State University, Ames, IA

Selected Solo Exhibitions

- 2024 *Patterns + Pieces: Recipes of Home*, Silvermine Galleries, New Canaan, CT
- 2022 *The Holiness in the Ordinary*, Gallery 825, West Hollywood, CA
- 2018 *The Wallflower at the Dance*, Santa Monica Art Studios, Santa Monica, CA
- 2017 *The Wallflower Project*, Moorpark College Art Gallery, Moorpark, CA
- 2016 *The Wallflower Project*, Gallery 825, West Hollywood, CA
- 2015 *The Wallflower Project*, Santa Monica Art Studios/Project Space, Santa Monica, CA
- 2011 *The Remington Disarmed*, Bridgeport Arts and Cultural Council, Bridgeport, CT
- 2005 *Summer Shorts: Solo Exhibition*, Westport Arts Center, Westport, CT

Selected Group Exhibitions

- 2026 *Set The Table*, Dairy Arts Center, Boulder, CO
Every Woman Biennial, Pen & Brush, New York, NY
- 2025 *Rooted Resistance*, Old Stone House Gallery, Brooklyn, NY
Small Works, Five Points Gallery, Torrington, CT
Summer Showcase, SVA Flatiron Project Space, New York, NY
Biophilia, Brooklyn Waterfront Artists Coalition Gallery, Brooklyn, NY
I've Been Here Before, a mano Gallery, Torrington, CT
Recycle, Reuse, Repurpose, ART06870, Old Greenwich, CT
MACRO | micro, The Stairwell Space, Bridgeport, CT
The Body Show, Arts Warehouse, Delray Beach, FL
- 2024 *We Got the Power*, The Contemporary Modern Art Project Gallery, Miami, FL
Democracy Under Siege, Hera Gallery, Wakefield, RI
Using Art as a Vehicle for Change, ART06870, Old Greenwich, CT
Stitching the Revolution: Quilts as Agents of Change, Mattatuck Museum, Waterbury, CT
Mixmaster 2024, Mattatuck Museum, Waterbury, CT
What If We Lose the Ground, Curated by Yuyue (Eunice) Chen, Accent Sisters, Jersey City, NJ
- 2023 *To Know The Earth Through Roots*, Field Projects, New York City, NY
NOW: As A Consequence of Fact, Pen + Brush, New York City, NY
The Magic Silver Show 2023, Clara M. Eagle Gallery, Murray, KY
Liminal Forms, Invisible Dog Art Center, Brooklyn, NY
Off The Wall, ART06870, Old Greenwich, CT
New Artifacts, SVA Flatiron Gallery, New York City, NY
- 2022 *Future Perfect/Imperfect: The Next Century*, Silvermine Galleries, New Canaan, CT
Koalaberation, The Schelfhault Gallery of Paier College, Bridgeport, CT
Public Private, SVA Flatiron Gallery, New York City, NY

Selected Group Exhibitions – Continued

- 2021 *Failed State – Restart*, School of Visual Arts, New York, NY
Apocrypha, Gallery 825, West Hollywood, CA
Ready Go, Gallery 825, West Hollywood, CA
- 2020 *The ILSSA Ballot for Twenty Twenty*, The Aldrich Contemporary Art Museum, Ridgefield, CT
2020 Open Show, Gallery 825, West Hollywood, CA
About Women, Lockwood Matthews Mansion Museum, Norwalk, CT
Out There, Gallery 825, West Hollywood, CA
- 2019 *69th AONE*, Silvermine Art Center, New Canaan, CT
Out There, Gallery 825, West Hollywood, CA
Sanctuary Cities and the Politics of the American Dream, Creative Arts Workshop, New Haven, CT
HeART and Mind, Silvermine Art Center, New Canaan, CT
Complicit: Erasure of the Body, Yale School of Divinity, New Haven, CT *CWA 90th Annual National Show*, Slater Memorial Museum, Norwich, CT
Putting It Together II, Foundry Art Centre, St. Charles, MO
The Magic Silver Show 2019, Clara M. Eagle Gallery, Murray, KY
- 2018 *Between Two Seas/LA International*, Arena 1 Gallery, Santa Monica, CA
Tra 2 Mari/Between 2 Seas, Museo Area Archeologica Arte Contemporanea, Cisternino, Italy
Art Speaks! Lend Your Voice, Arena 1 Gallery, Santa Monica, CA
Points of Departure, Arena 1 Gallery, Santa Monica, CA
Supergirls, Marie Baldwin Gallery, Los Angeles, CA
Ten Women, Marie Baldwin Gallery, Beverly Hills, CA
- 2017 *Phenomena*, Neutra Institute Gallery and Museum, Los Angeles, CA
Personal Vacation, Gallery 825, West Hollywood, CA
VS, Gallery 825, West Hollywood, CA
Fresh 2017, SBC/SoLA Gallery, Los Angeles, CA
- 2016 *SWEET 16*, Coagula Curatorial, Los Angeles, CA
Tell Me a Story, B-Complex Gallery, Atlanta, GA
Face in the Crowd, Artshare LA, Los Angeles, CA
- 2015 *Mix'em Up*, Hangar Galleries, Santa Monica, CA
Photo Contemporary/LAAA Booth, Los Angeles, CA
ADORN, Gallery 825, West Hollywood, CA
Chaos Theory, Orange County Center for Contemporary Art, Santa Ana, CA
- 2014 *How We See Her*, Foundry Art Centre, St. Charles, MO
It Narratives: The Movement of Objects as Information, Franklin Street Works, Stamford, CT
- 2013 *The Story of the Creative*, Angel Orensanz Foundation for Contemporary Art, New York, NY
In House: Santa Monica Art Studios Resident Artists, Arena 1 Gallery, Santa Monica, CA
The Women, Ridgefield Guild of Arts, Ridgefield, CT
- 2012 *Toy Stories*, Westport Arts Center, Westport, CT
FOODIES, Westport Arts Center, Westport, CT
- 2011 *LOVE: In the Eye of the Beholder*, Westport Arts Center, Westport, CT
Chain Letter, Samson Projects Boston, MA
Reticulation, three-person show, Rockwell Art and Framing Wilton, CT
- 2010 *Spectra 2010*, Silvermine Guild Arts Center, New Canaan, CT
FARM, Carriage Barn Arts Center, New Canaan, CT
Flower (re) Power, Housatonic Museum of Art, Bridgeport, CT
- 2009 *House Project*, Westport Arts Center, curated by Terri C. Smith, Westport, CT
In the Mood for Color, Flinn Gallery, Greenwich, CT

Selected Group Exhibitions – Continued

- 2007 *Abstract and Geometric*, Woman Made Gallery, Chicago, IL
3rd Annual Open Exhibition, Housatonic Museum of Art, Bridgeport, CT

Selected Publications

- 2024 *Quilt the Revolution* by Tracey O’Shaughnessy for Republican American newspaper
2023 Canvas Rebel – Meet the artist – online publication
2020 *Variety Shows* by Joel Lang for Hearst CT Newspapers
Artist Feature – Shout Out LA – Online publication
2019 *New Canaan Art Exhibit Promotes Mental Health and Substance Abuse Discussions* by Andrea Valluzzo for The Ridgefield Press
2018 *International Artists Exhibit in Santa Monica* by Genie Davis for Art and Cake LA
Un Ponte Per Gli Artisti Tra Puglia e California by Carmelo Cipriani for Quotidiano di Puglia
2017 *Art Muzeo Magazine* - Artist Feature
2016 *Janine Brown: Wallflowers in Bloom* by Shana Nys Dambrot for Huffington Post
Janine Brown’s Ghostly Pinhole Portrait Series of “Wallflowers”, by Caro for Hi-Fructose Online
Face in the Crowd: Art Share LA Group Show Closing by Genie Davis for Diversions LA
Four Solo Shows Connect at Gallery 825 by Genie Davis for Diversions LA
2010 *Carriage Barn Arts Center exhibit has a pastoral focus*, by Christina Hennessey, Connecticut Post
2007 Pastel 100, Pastel Journal: Pastel 100 Juried Exhibition, Honorable Mention, April 2007 Issue

Private and Corporate Collections

Private Client Select (AIG), Museo Area Archeologica Arte Contemporanea (Cisternino, Italy), Ms. Sheila Silber (Malibu, CA)

Grants/Awards

- 2025 Connecticut Artist Fellowship Grant, Office of the Arts, State of Connecticut
2022 SVA Alumni Scholarship Award toward Thesis Project, School of Visual Arts, New York City, NY
2022 Grand Prize Award, Future Perfect/Imperfect: The Next Century, Silvermine Galleries, New Canaan, CT

Residencies

- 2025 The Canopy Program, NY Crit Club, intensive year-long mentorship program with Rose Nestler

Workshops

- 2024 Intro to Bioplastics, Ely Center of Contemporary Art, New Haven, CT

Volunteer Work

- 2017 – 2018 Co-founder of More Art Here, Artist-run art fair, Santa Monica Art Studios
2007 – 2012 Curatorial Committee – Bruce S. Kershner Gallery
2006 – 2008 Board Member, Westport Arts Center (Now Museum of Contemporary Art – Connecticut)
2004 – 2006 Board Member – Women’s Caucus of Art – Connecticut Chapter

Selected Exhibitions Curated

- 2020 *The Artists Collective of Westport – 24/7 @ 47 Main*, Group show, empty storefront, Westport, CT
2013 *Made in Bridgeport*, Group show, Bruce S. Kershner Gallery, Fairfield, CT
2012 *Wit’s End – Nina Bentley Retrospective*, Bruce S. Kershner Gallery, Fairfield, CT
2011 *Objectively Speaking*, Ann Chrisman, Daniel Long, Timothy Pyle, Bruce S. Kershner Gallery, Fairfield, CT
2010 *Urban Essence*, Bridgeport Arts & Culture Council, Co-curated w/ Thomas Mezzanotte, Bridgeport, CT
2010 *beautyMARKS*, Group show, Bruce S. Kershner Gallery, Fairfield, CT
2009 *More Than Words*, Bruce S. Kershner Gallery, Fairfield, CT
2007 *Tying the Knot*, Margaret Hart, Bruce S. Kershner Gallery, Fairfield, CT