

Khánh H. Lê
713 Crittenden Street NE
Washington, DC 20017
(202) 569 – 4327
Khanh09Le@gmail.com
www.khanharstist.com

BIOGRAPHY

- 2008 - Present Lives and works in Washington, DC.
- 1990 Immigrated and resided in Saint Louis, Missouri.
Nationality: American.
- 1989 Immigrated and temporarily resided in a refugee camp in Thailand.
- 1981 Born in Mỹ Tho, Vietnam.
Nationality: Vietnamese.

EDUCATION

- 2008 M.F.A. Graduated from Syracuse University.
- 2005 B.F.A. Graduated from Southern Illinois University Edwardsville, with honors.

SOLO EXHIBITIONS

- 2024 Georgetown Art All Night. S&R Evermay. Washington, DC.
From This Moment. IA&A at Hillyer. Washington, DC.
- 2023 *Making Memories While We Waited*. Frederick Art Council. Frederick, MD.
- 2022 *From Lake Needwood, with Love*. VisArts Gallery. Rockville, MD.
From Behind There, We're Now Here. Glen Echo Park. Glen Echo, MD.
- 2021 *We're Still OK?*. Rockville, MD. VisArt Gallery.
- 2020 *Day Dream*. Reston, VA. The Greater Reston Art Center
- 2019 *Khanh H. Le's While We Waited*. Pyramid Atlantic. Hyattsville, MD.
As We Waited Here. Mount St. Mary's University Art Gallery. Emmitsburg, MD.
- 2017 *While We Wait*. Flashpoint Gallery. Washington, District of Columbia.
- 2016 *Making Memories While We Wait*. D'Arte Gallery. New York, New York.
Wishing You Were Here. Centerfold Artist. Washington, District of Columbia.
- 2014 *Fall Solos 2014*. Arlington Arts Center. Arlington, Virginia.
- 2011 *Know Place*, Hillyer Arts Center. Washington, District of Columbia.

- 2010 *Neither..Nor*, The Gallery at Vivid Sollutions DC. Washington, District of Columbia. ***(in conjunction with Fotoweeek DC 2010)*
- Khánh H. Lê: Born Too Late*, DC Arts Center. Washington, District of Columbia.
- 2008 *Us-here, There, and EVERYWhere*, Center for New Americans. Syracuse, New York.
- 2007 *New Americans: Vietnamese in Syracuse* (an installation of photographs and sound), The Community Art Spaces of The Warehouse Gallery. Syracuse, New York.
- Neither...Nor*, Ho Chi Minh City University of Fine Arts Gallery. Ho Chi Minh City, Vietnam.
- 2006 *not T/Here*, Coyne Gallery, Syracuse, New York.
- Better Life & Living*, ThINC Company Gallery, Syracuse, New York.
- 2005 *Remembering Vietnam Through Its Fabrication*, Fort Gondo Compound for the Arts, Saint Louis, Missouri.
- INVITATIONAL EXHIBITIONS
- 2025 *Collage: Assemblage*. MICA Gallery of Art. Baltimore, MD.
- 2024 *Outwin 2022: American Portraiture Today*. Grand Rapids Art Museum. Grand Rapids, MI.
- Outwin 2022: American Portraiture Today*. Michele and Donald D'Amour Museum of Fine Arts. Springfield, MA.
- 2023 *Outwin 2022: American Portraiture Today*. Ackland Art Museum.
- Outwin 2022: American Portraiture Today*. Orlando Museum of Art. Orlando, FL.
- 2022 *Home-Land*. Katzen Art Center. Washington, DC.
- Outwin 2022: American Portraiture Today*. Smithsonian's National Portrait Gallery. Washington, DC.
- 2021 *Bethesda Paint Prize Finalists 2021*. Gallery B. Bethesda, MD.
- Paint 2021*. Silvermine Gallery. New Canaan, CT.
- 2020 *Intimate Generation*. Kohl Gallery. Chestertown, MD
- 2019 *Assembly 2019: Regional Biennial*. Arlington Art Center. Arlington, VA.
- 2018 *Asian Identity*. Korean Cultural Center. Washington, D.C.
- bodynobody*. Sindikit Project. Baltimore, MD.
- Bethesda Paint Prize Finalists 2018*. Gallery B. Bethesda, MD.

- Strength in Practice*. Waller Gallery and Gallery CA. Baltimore, MD
- 2017 *Highlight Show*. D'Arte Gallery. New York, New York. Curated by Paris Koh (Owner/Curator).
- 2016 *Alchemical Vessel*. Joan Hisaoka Healing Arts Gallery. Washington, D.C. Curated by Jeremy Fink (Artist/Curator).
- Being Her Now: Feminine Identity in the 21st Century*. Salisbury University Gallery. Salisbury, Maryland.
- 2015 *CODING: Artists and their Creative DNA*. Portsmouth Museums. Portsmouth, Virginia. Curated by Gayle Paul.
- Alchemical Vessel*. Joan Hisaoka Healing Arts Gallery. Washington, D.C. Curated by Phillip Barlow (Art Collector).
- 2014 *The New Construction: An Exploration of Craft in Photography*. Castell Photography Gallery. Ashville, NC. Curated by Heidi Gruner and Brie Castell.
- 2013 *Pop Authentic*. Recession Art Gallery. Brooklyn, NY. Curated by Emma Katz.
- 2012 *Three Points of View*, Elder Gallery. Lincoln, Nebraska. Three-person solo exhibition.
- 2011 *Sketch-In*, Transformer Gallery. Washington, District of Columbia. Curated by: Transformer Gallery.
- 2010 *Synergy: 2011 Artist Fellows*, Corcoran Gallery of Art. Washington, DC. Curated by DC Commission on the Arts and Humanities.
- .Matrix*, Philadelphia Photo Arts Center. Philadelphia, Pennsylvania. Curated by Sarah Stolfa.
- 2009 *Up and Coming: New Printmakers Make Their Mark*, Hunterdon Art Museum. Clinton, New Jersey. Curated by Mary Birmingham.
- Bennington College Print Exchange*, Usdan Gallery. Bennington, Vermont. Curated by Thorsten Dennerline.
- 2008 *Printers' Picks*, Highpoint Press. Minneapolis, Minnesota. Curated by Joanne Price.
- 2007 *Salt City Dozen 2006*, Coyne Gallery. Syracuse, New York. Curated by Holly Greenberg.
- 2006 *Paper Trail*, sTudio 7 Gallery, Queens, New York.
- Salt City Dozen 2005*, Coyne Gallery. Syracuse, New York. Curated by Holly Greenberg.
- 2005 *Art Saint Louis Honor Awards*, Art Saint Louis, Saint Louis, Missouri. Curated by Tim Liddy.
- 2004 *Red Alert! War, Peace, and Civil Liberties*, Berkeley Art Center, Berkeley, California.

Primordial II: Earth, The Heights, Richmond Heights, Missouri. Curated by Dion Dion.

Dystopic Visions, The Gallery at the Regional Arts Commission, Saint Louis, Missouri. Curated by Jason Hoeing and Cary Horton.

SELECTED GROUP EXHIBITIONS

- 2025 *50 Years of HOPE and HA-Has*. DC Commission on the Arts and Humanity Gallery. Washington, DC
- 2024 *Vagabond Zine Exhibition*. Lost Origins Outside. Washington, DC.
- 2023 *Power and Peace*. Gallery Y. Washington DC. Curated by Beth Ferraro.
- 2021 *Am I Altering Your Aura?* Washington Project for the Arts. Washington, DC.
- 2020 *Honored*. Philadelphia Photo Arts Center. Philadelphia, Pennsylvania.
- 2019 *Face Value*. Parlour Gallery. Baltimore, MD. Curated by Akea Brionne Brown.
Semi-Finalist Artscape Exhibition. Baltimore, MD
- 2018 *Strength in Practice*. Gallery CA and Waller Gallery. Baltimore, MD
Extravagant Visions, Extraordinary Imaginings. Center for the Arts Gallery, Towson University. Towson, Maryland.
Abstraction at Large. Site:Brooklyn. Brooklyn, NY. Curated by Eleanor Heartney
- 2017 *Home is where one starts from*. Otis Street Arts Project. Mount Rainier, MD.
Curated by Zofie Lang.
- 2016 *Making Sense*. McLean Project for the Arts. McLean, VA. Curated by Nora Atkinson.
2016 Members' Show. Delaware Center for the Contemporary Arts. Wilmington, NJ. Curated by Bree Pickering.
Wide Open 7. BWCA. Brooklyn, New York. Curated by Beth Saunders.
Typecast. Hillyer Arts Center. Washington, District of Columbia. Curated by Jarvis Dubois.
Special Combo. Terrault Contemporary. Baltimore, Maryland. Curated by Doreen Bolger, Amy Cavanaugh-Royce and Lu Zhang.
Wings from Chains. Athenaeum. Alexandria, Virginia. Curated by the Northern Virginia Fine Arts Association.
- 2015 *Show #28: Impossible Geometries*. Fields Project Gallery. New York, New York.
Curated by Laura Haynes.
58th Chautauqua Annual Exhibition of Contemporary Art. Strohl Art Center, Chautauqua, NY. Curated by Hrag Vartanian

- Transformation: Art of All Medium. Pyramid Atlantic Center for the Arts.
Washington, D.C. Curated by Dominic Ian.
- 2014 *5th Annual Contemporary Photography Exhibition*. Philadelphia Photo Arts Center. Philadelphia, PA. Curated by Brian Paul Clamp and Mary Ellen Mark.
- 57th Chautauqua Annual Exhibition of Contemporary Art*. Strohl Art Center, Chautauqua, NY. Curated by Jerry Saltz
- 11th National Juried Exhibition*. Ceres Gallery. New York, NY. Curated by Lauren Hickson.
- 37th Annual Art on Paper*. Circle Gallery, Annapolis, MD. Curated by Eric Denker
- Louloudi*. Athenaeum Gallery. Alexandria, VA. Curated by Renee Stout.
- 2013 *Emulsion*. Gallery O on H. Washington, D.C. Curated Lauren Gentile.
- Half-and-Half*. John A. Cade Center for Fine Arts Gallery. Arnold, MD.
- 2012 *Six Annual East of the River Exhibits*, Honfleur Gallery. Washington, District of Columbia. Curated by Honfleur Gallery.
- 2011 *Cinco de Mayo*. Alchimie Forever and Grupo 7. Washington, District of Columbia. Curated by The Art Registry.
- Alptraum*, Traveling Exhibition. Curated by:
Transformer Gallery. Washington, District of Columbia.
The Cell Project Space. London, England.
The Company, Los Angeles, California.
blank projects, Cape Town, South Africa.
- Voxelelevision 1.0*, Vox Populi. Philadelphia, Pennsylvania. Curated by Rachel Cook.
- 2010 *7th Annual Transformer Silent Auction & Benefit Party*, Mexican Cultural Institute. Washington, District of Columbia. Curated by Transformer Gallery.
- 2009 *Robert Blackburn Printmaking Workshop International Juried Exhibition*, Elizabeth Foundation for the Arts Building. New York, New York. Curated by David Kiehl.
- 2008 *KHOA ĐỒ HOA 1976-2008*, Ho Chi Minh City University of Fine Arts Gallery. Ho Chi Minh City, Vietnam. Curated by Dang Van Long.
- 2006 *Grabado A Fugo*, Spark Art Space, Syracuse, New York.
- 9th Annual National Show*, Kathryn Schultz Gallery, Cambridge, Massachusetts. Curated by Cheryl Brutvan.
- Lakeside-Statewide Art Exhibition*, Oswego Civic Art Center, Oswego, New York. Curated by Helen and Richard Zakin.
- 15th Annual New Images Exhibition*, New Image Gallery, Harrisonburg, Virginia. Curated by Gina Fuentes.

- American Impressions: Contemporary Printmaking Exhibition*, Ben Shahn Galleries, Wayne, New Jersey. Curated by Dr. Marilyn Kushner.
- 2005 *Hand-Pulled Prints XII*, Stonemetal Press, San Antonio, Texas. Curated by Frances Colpitt.
- 30th Bradley International Prints and Drawings Exhibition*, Heuser Art Center, Peoria, Illinois. Curated by Judy Collischan.
- Art Saint Louis XX, the Exhibition*, Art Saint Louis, Saint Louis, Missouri. Curated by Chakaia Booker.
- 2004 *94th Water Tower Annual*, Louisville Visual Art Association, Louisville, Kentucky. Curated by Matt Distel.
- Paperworks Open Juried Exhibition*, Providence Art Club, Providence, Rhode Island. Curated by Wendy Mueller and Clare Rogan.
- ArtSplash 2004*, Rockaway Artists Alliance, Inc, Rockaway Beach, New York. Curated by Audrey Frank Anastasi.
- New Works / 9 States*, Art Saint Louis, Saint Louis, Missouri. Curated by Joan Rothfuss.
- 38th Mother Lode National Exhibition*, Placerville Arts Association, Placerville, California. Curated by William F. Reese and Frank Zamora.
- Primordial II: Earth*, Art Saint Louis, Saint Louis, Missouri. Curated by Preston Jackson and Mark Weber.
- @ Wagner*, New Wagner Gallery, Edwardsville, Illinois. Curated by SIUE Print Council staffs.
- Mapping Memory*, Art Saint Louis, Saint Louis, Missouri. Curated by Clara Coleman.
- 2003 *Fresh Air / Fresh Art*, New Wagner Gallery, Edwardsville, Illinois. Curated by John Denhouter.

COMMISSIONED PUBLIC EXHIBITIONS

- 2025 *Kindred*. Kindred Ski Resort. Denver, CO. ***Upcoming.
- 2022 *Lake Anne (Avalon)*. Facebook Headquarter. Reston, VA
- 2021 *Paper Art Lattern*. Smithsonian Freer Gallery. Washington, DC
- 2019 *Joss Paper Making*. Smithsonian Freer Gallery. Washington, DC
- 2015 *Echoes of Little Saigon*. Arlington County Library- Central Library. Arlington, Virginia. Commissioned by Arlington Public Art and Arlington County Center for Local History.
- Echoes of Little Saigon*. Clarendon Metro Station. Arlington, Virginia. Commissioned by Arlington Public Art.

Art on the Art Bus. Arlington Art Bus. Arlington, Virginia. Commissioned by Arlington Public Art. Curated by Cynthia Connolly.

ART FAIR

2017 *LA Art Show*, Los Angeles, CA, USA. Represented by D'Arte Gallery. New York, New York.

Asia Contemporary Art Show, Singapore. Represented by D'Arte Gallery. New York, New York.

2011 *Affordable Art Fair New York City Spring 2011*, New York City, NY, USA. Represented by Honfleur Gallery. Washington, District of Columbia.

AWARDS AND RESIDENCIES

2024 The Nicholson Project Digital Residency. Washington, DC.

2023 *The Washington Award*. S&R Evermay. Washington, DC.

2022 *VisArt Studio Fellowship*. VisArts. Rockville, MD.

2021 *Finalist*. Outwin Boochever Portrait Competition 2021. National Portrait Gallery. Washington, DC.

Semi-Finalist. The Trawick Prize. Bethesda Arts and Entertainment. Bethesda, MD.

Bethesda Painting Award Finalist. Bethesda Arts and Entertainment. Bethesda, MD.

Arts and Humanities Fellowship 2021, DC Commission on the Arts and Humanities. Washington, DC.

Project, Event, and Festivals Program 2021, DC Commission on the Arts and Humanities. Washington, DC.

2020 *Arts and Humanities Fellowship 2020*, DC Commission on the Arts and Humanities. Washington, DC.

2019 Semi-Finalist. Janet and Walter Sondheim Artscape Prize. Baltimore, MD.

Arts and Humanities Fellowship 2019, DC Commission on the Arts and Humanities. Washington, DC.

2018 *Denbo Artist Residency at Pyramid Atlantic*. Hyattsville, MD.

2nd Place for the *Bethesda Painting Award*, Bethesda Arts and Entertainment District. Bethesda, MD.

Arts and Humanities Fellowship 2018, DC Commission on the Arts and Humanities. Washington, DC.

- 2017 *Project, Festivals and Events Grant 2018*, DC Commission on the Arts and Humanities. Washington, DC.
Arts and Humanities Fellowship 2017, DC Commission on the Arts and Humanities. Washington, DC.
- 2016 *Juried Solo Exhibition Fellowship*, New York Art Residency Studio Foundation (NARS). New York, NY.
Artist Fellowship Program for the Visual Arts 2016, DC Commission on the Arts and Humanities. Washington, DC.
- 2015 *Artist Fellowship Program for the Visual Arts 2015*, DC Commission on the Arts and Humanities. Washington, DC.
- 2011 *Spring 2011 Artist-in-Residence*, ARCH Development Corporation. Washington, DC.
Artist Fellowship for the Visual Arts 2011, DC Commission on the Arts and Humanities. Washington, DC.
- 2010 *Arts Bank Purchase Award*, DC Commission on the Arts and Humanities. Washington, DC.
Small Project Grant, DC Commission on the Arts and Humanities. Washington, DC.
- 2008 *Artist-in-Residence*, Children's Studio School. Washington, DC.
- 2007 *2007 - 2008 Creative and Writing Grants*. Syracuse, New York.
2007-2008 Graduate Award, Syracuse University (SU). Syracuse, New York.
Spring 2007 Vietnamese Community Art Initiative. Syracuse, New York.
Artist-in-Residence, Center for New Americans. Syracuse, New York.
- 2006 *Artist-in-Residence*, Ho Chi Minh City University of Fine Art. Vietnam.
2006-2007 Creative and Writing Grants, Syracuse, New York.
2006-2007 Graduate Award, SU. Syracuse, New York.
Award of Excellence, ThinC Company Gallery. Syracuse, NY.
Award for Honorary Mention, Oswego Civic Art Center. Oswego, New York.
- 2005 *Honorary Award for Distinctive Research*, Southern Illinois University Edwardsville (SIUE). Edwardsville, IL.
Johnetta Haley Scholarship, SIUE. Edwardsville, IL.
Award of 1st Prize, Stonemetal Press. San Antonio, Texas.
SIUE Print Council Award of Excellence, SIUE. Edwardsville, IL.

Award of Excellence, Art Saint Louis. Awarded by Chakaia Booker. Saint Louis, Missouri.

2004 *URA Grant*, SIUE. Edwardsville, IL.
Provost Scholar of the College of Art and Design, SIUE. Edwardsville, IL.

BIBLIOGRAPHY

- 2024 *New American Paintings*. South Issue #172: page 93-96.
- 2023 *Shining Example*. Tina Copeland. Home and Design. March-May issue: page 174.
- 2019 Review: *In the galleries: At three venues, modernist art that looks to the past*. Mark Jenkins. The Washington Post.
- 2018 Review: *In the galleries: Transfer lettering becomes a medium with a message*. Mark Jenkins. The Washington Post.
- 2015 *American Dream Weaver*, Michael McCarthy, Modern Luxury DC, January/February issue: page 56.
- 2014 *Collage: Contemporary Artists Hunt and Gather, Cut and Paste, Mash Up and Transform* by Danielle Krysa (Author), Anthony Zinonos (Foreword).
- 2010 *Hyphen Art as Identity*, Wilma Consul, ART(202) Journal. May Issue: Pages - cover, 3-6, 14-15, and 39.
- Khanh H. Le: Born Too Late*, Lea-Ann Bigelow, Independent curator's essay.
- 2008 *Family Pictures*, Jon Dufort, Syracuse New Times. May 21st – 28th Issue: Page 6 - 8.
- 2007 *He Uses Art to Discover Identity*, BoNhia Lee, The Post-Standard LOCAL. May 3rd, 2007: Section B, Page B-1 and B-3.
- Young Artist Presents Work On New Vietnamese Americans*, Luke-Ahn Nguyen, SEAP News. Spring – Summer 2007.
- Journey to Freedom*, Luke-Ahn Nguyen, SEAP News. Spring – Summer 2007.
- 2004 *New Works / 9 States*, Teresa Callahan, West End Word. September 29th – October 5th Issue: Page 12.

PUBLIC COLLECTIONS

Art Bank. Washington, District of Columbia.

Bennington College. Bennington, Vermont.

Ho Chi Minh City University of Fine Art. Ho Chi Minh City, Vietnam.

Southern Illinois University at Edwardsville. Edwardsville, Illinois.

Syracuse University. Syracuse, New York.