

# cv Sue Beyer

us: +1 (469) 449 6649 | aus: +61 402 323 339

e: suebeyer369@gmail.com | i: www.suebeyer.com.au

born 1969, Australia

**Education** current PhD Philosophy candidate (remote), Griffith University, Australia  
2018 Master of Fine Art (research), VCA, University of Melbourne, Australia  
2010 Bachelor of Fine Art with Class I honours, QCA, Griffith University, Australia

**Selected Solo exhibitions** 2025 *Personality Test* - NARS Foundation, Brooklyn, NY  
2022 *We Are Data* - Box Gallery, Melbourne  
2018 *MFA Graduate Show* - Margaret Lawrence Gallery, VCA, Melbourne  
*Your neon lights will shine* - George Paton Gallery, Melbourne  
*A million lights are dancing* - Sawtooth ARI, Launceston  
2017 *A place where nobody dared to go* - SEVENTH, Melbourne  
2014 *Betwixt & Between* - Spiro Grace Art Rooms, Brisbane  
2013 *Open Studio Exhibition* - Point B - Brooklyn, NY  
2012 *Dwell* - Redland Regional Art Gallery, Brisbane

**Selected group exhibitions** 2025 *Seing the Light* - Gallerysmith, Melbourne, Australia  
2024 *The Indistinct Ephemera of Now* - Sol Gallery, Melbourne, Australia  
*Pritty Shriny*, with Thang Do - Wandering Room, Melbourne, Australia  
*Another Green World* - Red Gallery, Melbourne  
*Press*, curated by Simone Hine - Griffith University for ISEA2024, Brisbane, Australia  
*Speculative Futures*, ACM SIGGRAPH - 29th International Symposium on Electronic Art  
Oderwane - Galeria S35, Łódź, Poland  
2023 *Group exhibition* - DigiAna Studio, Queens, NY  
*Mirror, Portal: Season IV Residency Exhibition* - NARS Foundation, Brooklyn, NY  
*FW/23* - Otras Formas, New York  
*Group exhibition* - Mark Rothko Museum, Daugvapils, Latvia  
*Artificial Interference* - SPRING/BREAK Art Show, New York  
*A sky the colour of a dead channel!* - Brunswick Temporary, Melbourne  
2022 *Lonely.Rocks - Untitled Art Fair at Miami Art Week*  
*IDMAA 2022: Weird Media* - Winona State University, Minnesota, USA  
*Victoria Street* - The Wandering Room, Melbourne  
*Techspressionism: Digital & beyond* - Southampton Arts Center, New York  
*In-between* - Last Frontier NYC, New York  
2021 *Critical Abstraction* - University of Wyoming, USA  
*Straight Through The Wall* - Brooklyn, New York  
*NFT Now* - Techspressionism.com & Kunstmatrix, USA  
2020 *Glitch Art Brazil* - www.glitch.art.br, Brazil  
*Creative Code Festival* - Lightbox, New York  
*Glitch Art Brazil* - www.glitch.art.br, Brazil  
2019 *Rules of engagement* - The Substation, Singapore  
*Divergent* - Assembly Point, Melbourne  
2018 *MFA Graduation Exhibition* - Margaret Lawrence Gallery, Melbourne  
*Universal Personal* - VCA Art Space, Melbourne  
2017 *Scenes of our city* - Museum of Brisbane  
2016 *Collectibles V* - Spiro Grace Art Rooms, Brisbane  
*17.08.16*, curated by Madeleine Preston - Home@735, Sydney  
2015 *18 x 8: From Point A to PointB and back again...* - PointB Worklodge, New York

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- 2014 *Collectibles IV* - Spiro Grace Art Room, Brisbane
- 2014 *Planes of reality* - Judith Wright Centre, Brisbane
- 2013 *Check in* - Brisbane Emerging Art Festival - Metro Arts, Brisbane
- 2010 *Test Pattern 2010* - Ryan Renshaw Gallery, Brisbane
- 2008 *Digital Fringe* - The Age Melbourne Fringe Festival, Melbourne
- Illusion* - SomArts Cultural Center, San Francisco
- 2007 *Stillwell Show* - SFSU Fine Arts Gallery, San Francisco

- Awards**
- 2018 *The NGV Women's Association prize* - University of Melbourne
  - 2014 Winner - *The Anne Lindsay Emerging Art Prize* - The Stanthorpe Art Prize
  - 2013 Winner - *The Milburn Art Prize* - Brisbane
  - 2009 *Griffith Award for Academic Excellence* - Griffith University
  - 2008 Winner - *RBWH art award* - Brisbane

- Selected Prizes (Finalist)**
- 2021 *Moreland Summer Show* - Counihan Gallery, Melbourne
  - 2021 *Ravenswood Australian Women's Art Prize* - Ravenswood School For Girls, NSW
  - 2020 *Sunshine Coast Art Prize* - Caloundra Regional Gallery, Queensland
  - 2020 *Moreland Summer Show* - Counihan Gallery, Melbourne
  - 2017 *15 Artists* - Redcliffe City Gallery, Redcliffe
  - 2016 *National Works on paper* - Mornington Peninsula Regional Gallery, Victoria
  - The M Collection Art Award* - Gallerysmith, Melbourne
  - 2014 *The Redland Art Prize* - Redland Art Gallery, Brisbane
  - 2013 *The Churchie National Emerging Art Prize* - Griffith University Art Gallery, Brisbane
  - 2012 *Albury City Art Prize* - Albury City Gallery, Albury
  - 2011 *Sunshine Coast Art Prize* - Caloundra Regional Gallery, Caloundra
  - 2009 *Moreton Bay Region Art Awards* - Pine Rivers Art Gallery, Strathpine
  - 2007 *Stillwell Show* - SFSU Fine Arts Gallery, San Francisco

- Selected Press**
- Nayyar, R 2023, "Highlights From Brooklyn's Sunset Park Open Studios" *Hyperallergic*, <https://hyperallergic.com/850813/highlights-from-brooklyns-sunset-park-open-studios-fall-2023/>, viewed October 19, 2023
- Kalinovski, R 2023, "New Faces and Voices at SPRING/BREAK 2023." *Arcade Project*, <https://www.arcadeprojectzine.com/features/new-faces-and-voices-at-springbreak-2023>, Viewed September 8, 2023
- Dooney, H 2023, 'In conversation with Sue Beyer', *After Hours*, <https://hazeldooney.substack.com/p/in-conversation-with-sue-beyer>, Viewed July 31, 2023.
- Pickup, J 2023, Sharp rise of AI: artists' friend or foe?, *Arts Hub*, 7 June 2023. Viewed June 7, 2023
- Byrne, T 2021, *Melbourne's augmented reality: is public art the remedy to the city's pandemic malaise?*, *The Guardian*, 6 July 2021. Viewed June 11, 2021
- Hendry, K 2021, *Transformer: an essay by Kate Hendry*, Melbourne, May, 2021
- Spalter, A 2021, *NFT Now* – Exhibition Essay, New York viewed 2 May, 2021
- Kennedy, A 2020, Sue Beyer, A-OK, Melbourne viewed 7 June, 2020
- Smith, S 2016, *SUSIE SMITH REVIEWS 17.08.16*, Home@735 Gallery viewed 17 Sept, 2016
- Eskola, M 2014, *Betwixt & Between*, Catalogue essay, 2014
- Browne, S 2013, Mapping creativity, *U On Sunday*, Courier Mail, 19 May, p. 30.

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**Collections** Artbank, Binder Dijker Otte, Brisbane Grammar School, Central Park - Sydney, Gadens Lawyers, Gold Coast University Hospital, Hilton Hotels, Ipswich Hospital, Jupiters Casino, Lady Cilento Children's Hospital, Landmark Solution Australia, Mark Rothko Museum - Latvia, Murphy Pipe and Civil, Royal Brisbane Women's Hospital, The Mater Private Hospital - Brisbane & Springfield  
Private - UK, USA, Canada, Australia

**Selected Grants** 2021 Sustaining Creative Workers Program - Creative Victoria  
2020 National Assistance Program for the Arts - Sidney Myer Fund & The Myer Foundation  
2018 Faculty Small Grants Scheme - The University of Melbourne  
2013 Regional Arts Development Fund (RADF) Grant  
2010 ArtStart Grant - Australia Council for the Arts  
2007 International Experiences Incentive Scheme Grant, Griffith University

**Residencies** 2025 Oolite Arts Live.In.Art Residency Program, Miami, USA  
2023 NARS International Artist Residency Program, NYC, USA  
2023 Mark Rothko Museum Residency, September 2023, Daugavpils, Latvia  
2022 University of Wyoming, Laramie, WY, USA  
2022 Mothership, Brooklyn, New York  
2016 Green Rooms, London, UK  
2014 Imaging the land International Research Initiative (ILIRI), Fowlers Gap, UNSW  
2013 Point B Worklodge, Brooklyn, New York  
2013 Bundanon Trust Artist in Residence

**Curatorial projects** 2023 *Artificial Interference*, SPRING/BREAK Art Show, 625 Madison Ave, New York  
2022 *DIGITAL*, Box Gallery, Melbourne  
2013-14 *Other Space*, Artist run space, Blackbutt, regional QLD

**Public art commissions** 2021 *Flinders Quarter Augmented Art Walk* - Flinders Quarter in partnership with Metro Tunnel Project & Cross Yarra Partnership - Melbourne  
2012-13 *Our Place – This is where we live* - Ipswich Hospital Expansion project - Woodhead Architects and Project Services, Qld State Government  
2009 *I'll tell you on the way home* - Project Services, Qld State Government Bike Centre, 61 Mary Street, Brisbane

**Professional memberships** HDR member of the Creative Arts Research Institute (CARI), Griffith University  
ACM SIGGRAPH - A special interest group of the Association for Computing Machinery  
NMC - New Media Caucus

**Professional activities** Sessional Lecturer, School of Design, RMIT, Melbourne, 2022 to 2024  
*The Material Image Conference*, Nov 2024, NAS, Sydney  
Artist talk, Last Frontier, Brooklyn, NYC, Dec 2023  
ApexArt Juror - NYC exhibition program, Nov 2023  
*AHRC Metamodernism Conference*, June 2023, RMIT University, Melbourne  
Director of Sandbox Studios and Box Gallery ARI, Australia - 2019 to 2023  
*Mixing It Up*, ACMSIGGRAPH SPARKS presentation, March 2023, online event

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*AHRC Metamodernism Conference*, February 2023, Latrobe University, Melbourne  
Artist talk, *GB22 Symposium* recorded on 8 September 2022, Heide Museum, Melbourne  
Artist talk, Department of Visual and Literary Arts, University of Wyoming, Oct 2021  
Panel discussion, *Art/Work: Building opportunities as an emerging artist* - , Faculty of Fine Arts and Music, The University of Melbourne - August 2021  
Panel discussion, *WTF are NFTs?* - Mars Gallery, Melbourne - May 2021  
TEDx talk, Powerhouse, Brisbane - October 5, 2014  
RADF Committee Member - South Burnett Regional Council Jan 2014 - April 2014  
Artist workshops, Redlands Ignite Festival, Cleveland June - July 2013  
Artist talk, Art Cafe, Brisbane Girls Grammar School, October - 2012  
Artist workshops - *Mapping your world* - Redland Art Gallery - July 2012  
Volunteer, Redland Art Gallery - Cleveland June 2012 - Dec 2012  
Artist talk and workshop - *Mapping your world* - Pine Rivers Art Gallery February 2011  
Artist talk, *Suburbia* - Redcliffe City Gallery - 17 June 2010  
Guest lecture, *Creating the image* - QCA, Griffith University - 11 May 2006

## Peer reviewed essays and publications

Beyer, S. 2024 "Fantasyland Autofiction: The Use of AI in Contemporary Art-Making", *M/C Journal*, vol. 27(5) doi: <https://doi.org/10.5204/mcj.3104>

Beyer, S. 2023 "Deep Story 3A", *Screen Thought*, vol. 7. ISSN 2206-6225

Beyer, S. 2023 "Metamodern Spell Casting: The Blockchain as a Conceptual Medium for Contemporary Visual Artists", *M/C Journal*, 26(5). doi: 10.5204/mcj.2999.

Beyer, S 2022, 'Digital Combines: A Metamodern Oscillation of Oppositional Objects and Concepts in Contemporary Interdisciplinary Art Practice', *International Journal of Contemporary Humanities*, vol. 6. ISSN: 2207-2837

Beyer, S 2022, *DIGITAL: How artists use 'the digital' to talk about being human*, RPI Print, Inc, San Francisco. ISBN: 9798211638501