

SOLO INSTALLATIONS AND EXHIBITIONS (SELECTED)

- **NOHO M55 Gallery**, 548 West 28th St., NY, NY
- *“Showing Up – Acts of Witness”* 2025
- **NOHO Gallery**, 530 West 25 Street, NY, NY
- *“Paintings; Karateka”* 2008-9
- *“Cease to Cherish Opinion”* 2005
- *“Just Sitting (shikan taza)”* 2003
- **Galleri Ofeigur**, Reykjavik, Iceland 2001
- **Mid-Hudson Arts & Science Center**, *“Sculpture & Technology Installation”* Gallery lecture re: spray metal technology, Poughkeepsie, NY 1992
- **MARI Galleries**, *“Sculpture”* Mamaroneck, NY 1988
- **14 Sculptors Gallery**, 164 Mercer Street, New York, NY
- *“Rabbits Among Us”* 1990
- *“Nowhere Else”* 1988
- *“In Situ”* 1985
- *“Passing Through”* 1984

GRANTS, AWARDS AND FELLOWSHIPS (SELECTED)

- *Varmahlid Haus*, City of Hveragerdi, Iceland **Artist in Residence** 2014 and 2014
- *Brisons Veor Trust*; Cape Cornwall, England **Artist in Residence** 2003
- *New York Foundation for the Arts*, (NYFA) **Special Opportunity Grant** 2002
- *United States Information Agency (USIA)* St. Lucia, West Indies **Travel Grant/Workshop** 1992
- *New York State Council on the Arts*, (NYSCA) - **Decentralization Sculpture Grantee** 1986
- *Hershey Medical Center, Pennsylvania Arts Council Grant (PAC)***Anatomical Study/Drawings** 1978-79 -
- *Pennsylvania State University - Full Graduate Fellowship and (TA)*
- *Women’s Inter-art Center*, NY, NY - 1976 **International Women’s Year Award**
- *City University of New York, CUNY*, NY, NY - 1975 **Grebanier Drama Award** (Playwright)

GROUP EXHIBITIONS (SELECTED)

- **Charles P Sifton Gallery**, NYSWA “*Reflections on Progress - Courting Challenges*” 225 Cadman Plaza East, Brooklyn, NY (March-September) 2026
- **Charles P. Sifton Gallery**, “*SHELTER*” 14 Sculptors Inc.,225 Cadman Plaza East, Brooklyn, NY 2025
- **NOHO M55 Gallery**, “*Double Exposure*”, 548 W. 28th Street, NY, NY
- **The Belskie Museum**, “*ANOMALY*” 14 Sculptors Inc, Closter, NJ 2025
- **CERES Gallery**, NYSWA Centennial, “*The Time of our Lives*”, 547 W. 27th St NY, NY2025
- **The Treasure Room Gallery**, The Interchurch Center, NYSWA Centennial “*Reflections on Progress*”, 475 Riverside Dr., NY, NY 2025
- **NOHO M55 Gallery** “*Members and Friends*” 2025; “*My One & Only*” and Members Show, 548 W. 28th St. NY, NY 2024
- **STAC (St Thomas Aquinas College)**, “*FIRE-haiku*” Azarian Mc Cullough Gallery, Sparkill, NY
- **Blue Mountain Gallery**, “*Read, Write & True*”, NYSWA, 548 W. 28th St. NY, NY 2024
- **Sculpture for Leonia**, “*OH SIT...an outdoor Installation*” Station Pkwy + Ft. Lee Road, Leonia, NJ 2024-5 2026
- **HvMOCA**, Inspiration Art Group International at **The Hudson Valley Museum**, “*Address Earth - Art Expo*”, Curator Bibiana Huang Matheis 2022
- **Inspiration Art International**, “*Art, Women & Work*” virtual exhib. 2022
- **Carter Burden Gallery**, “*Lost & (re) Found*”, 548 W. 28th St. NY, NY Artists Circle, 2022
- **Taller Baricua Gallery**, “*Evolution/Revolution*” 1680 Lexington Ave, NY, NYSWA, Artist Panel, May-Sept 2022
- “*Women on the Edge of Time*”, NYSWA virtual exhibition 2021-2022
- “*Memory*”, 2020-21 and “*Lost & Found*”, **NY Artist’s Circle**, virtual exhib. 2020-2021
- **Sculpture for Leonia** “*Chasing Nature... an outdoor Installation*” Station Pkwy + Ft. Lee Road, Leonia, NJ 2021-23
- **IONA College**, “*Female Identity...*”. Brother Chapman Gallery, NYSWA 2020
- **The Hammond Museum**: 14 Sculptors Inc. Outdoor Installations : “*Full Bloom 2*” 2021 “*Full Bloom 1*” and Artist Talk 2019
- **The Hammond Museum**, “*To Sit or not to Sit*” 2017, Curator B. Mathias, (July to October) 2020
- **Azarian McCullough Gallery** “*Shelter*”, **STAC** (St. Thomas Aquinas College) Sparkill, NY
- **Blue Mountain Gallery**, NYSWA, “*Balancing Act*”, 530 W. 25th St. NY, NY
- **One Art Space**, 23 Warren St., NAWA, NY, NY
- **The Prince Street Gallery**, NYSWA, 530 W. 25th Street, NY, NY 2018
- **St Peters Church**, “*Art as Sanctuary*”, NYSWA 619 Lexington Ave. , NY, NY 2017
- **Art in the Parks, (New York City Dept. of Parks and Recreation**, competitive proposal) The Rockaways, “*14 Sculptors on the Rock*” 2017
- **New York University**, “*By Hand & Lens*” Zerilli-Marimo Gallery, 2015, 2017 NY, NY
- **The Akin Museum**, “*Installation 14 Sculptors*”, curator Bibiana Mathias Pawling, NY 2016
- **The Banana Factory**, ISEA, juried exhib with Outside the Line Collective, Bethlehem, PA 2016

- **Amherst College, Hampden Gallery**, “*Head*”, Curator D. Lombardi Amherst College, 2015
- **Highbridge Park, Manhattan, Art in the Parks**, (New York City Dept. of Parks and Recreation) “Sculpture on the Promenade”, 14 Sculptors Inc. 2015
- **Manhattanville College**, Arthur M. Berger Gallery, “Self & Identity”, Purchase, NY 2013
- **Governors Island / 4 Heads**, 14 Sculptors Inc. NY, NY 2011
- **Ramapo College of NJ**, “Continuing Threads ...” Kresge Gallery, Curator Sydney Jenkins 2009
Salem Art Works, *Outdoor Sculpture Installation*, Salem, NY 2007-12
- **Noho Gallery**, 530 W. 25th St., NY, NY, *group shows* 2001,02,03,05,07,08
- **NJCU (New Jersey City University) Outdoor group Installation**, Visual Arts Building (14 Sculptors Inc.) 2007-12
- **Mclevy Park** “Outdoor Installation”, City of Bridgeport, CT 2004-5
- **Rutgers University**, “*World Paper Challenge*” curator Penelope Dell 2003
- **Hafnarborg Cultural Museum**, Hrafnarfurdor, Iceland 2002
- **Snaefellsness Regional Museum**, Olafsvik, Iceland 2001-2
- **Jacob Riis National Seashore at Ft. Tilden Park, NY** “*Millennium*” 2000-1
- **Adelphi University**, Gallery exhibition and Outdoor Installation (catalog) 2000
- **New Jersey City College**, Gallery and Outdoor Installation, “*Urban Air Forms*” (catalog)
- **Firehouse Gallery at Nassau Com. College**, “*The Raw & the Cooked*” Garden City, NY 1998
- **Rockland Center for the Arts**, “*The Studio & the Set*”, West Nyack, NY 1997
- **Eighth Floor Gallery**, A “Neo Kinetic Postmodern Techne” 473 Broadway, NY, NY 1996
- **Blue Hill Cultural Center**, Curator / Exhibitor, “*New Metaphors*” Pearl River, NY (catalog) 1995
- **14 Sculptors Gallery**, “*Material Narrative*”, Curator Carlos Gutierrez-Solanas 1993-4
- **Lehigh University, Seigel Gallery**, “*Columns*” curated by Susan Tunick, PA (catalog) 1991
- **University of Notre Dame**, Isis Gallery, “Sculpture” IN 1990
- **14 Sculptors Gallery**, “Cultural Anthropology - Altars & Symbols” curator Ricardo Viera 1990
- **U.S. Embassy, American Cultural Center**, “Group exhibition” Reykjavik, Iceland 1988
- **Terraine Gallery**, “*Small works exhibition*” Green St, NY, NY 1984
- **BACA Downtown**, “*Body Memories*”, curator Greta Gunderson, Brooklyn, NY 1984
- **A.B. Condon Gallery**, “New Drawings”, W. Broadway, NY 1980
- **Hopper House Gallery**, Juried exhibition, curator Gail Levin, Nyack, NY 1980
- **The Women’s Interart Center**, West 54th Street, NY, NY (catalog) 1975

PUBLIC COLLECTIONS (SELECTED)

- *Agricultural University of Iceland; City of Hveragerdi*, Iceland
- *Brisons Veor Trust*, Cornwall, England
- *Jacob Riis National Park* at Ft. Tilden (on loan 2000-2021)
- *American Embassy*, Reykjavik, Iceland

- *St. Philip R.C. Church*, Norwalk, CT
- *Fulbright Commission*, Reykjavik, Iceland

REVIEWS, MEDIA AND PUBLICATIONS (SELECTED)

- **White Hot Magazine**: Porta was reviewed by Liam Otero (August 2025, Chelsea Exhibition Reviews)
- **YouTube**; *“Siena Gillann Porta’s Powerful New Exhibition at NOHO M55”* 2025
- **YouTube and Spotify**; NAWA The National Association of Women Artists, *“Art in Conversation with Siena Gillann Porta”*, May, 2025
- **NYSWA Centennial catalog**, Essay by Eleanor Heartney, *“The Time of Our Lives”* 2025
- **Gallery & Studio Magazine Review**, by Anne Rudder, September 2025
- **The Wave**, The Rockaways, NY, Porta’s Stolen Sculpture exhibited at recent *“Read Desert”* show, by Kerry Murtha, December 10, 2021
- **YouTube “Shelter”**, 14 Sculptors video presentation videographer Micheal Vernazza 2019
- **The Wave**, The Rockaways, NY, “Aseity” Siena Gillann Porta, by Anna Spivak May 2017
- **Gallery & Studio Magazine Reviews**; Ed McCormack 2003, 2005 J. Sanders Eaton 2003, 2005
- **Newsday, April/LI Ed.** “... Exhibit at Adelphi” by Oscar Corall 2000 Review
- **New York Times**, “New Metaphors” by Vivian Raynor 1995 Review
- **TKR Ch. 30**: Aspects of the Arts, “Siena Porta, Sculptor” Producer Richard Connelly 1991
- **Spotlight Magazine**, “Siena Porta” featured review by Noreen McLaughlin NJ ed. 1986
- **Women Artists News**; *“Sculpture, Siena Porta”* John Arthur Schanks Review
- **14 Sculptors Gallery; Catalog**, *“Then & Now”* Lawrence Alloway 1983 Review

CURATORIAL AND WRITING (SELECTED)

- Proposals (multiple), NYSWA (New York Society of Women Artists) and 14 Sculptors Gallery 1983 - present
- Noho Gallery 2000-2009
- Azarian McCullough Gallery at STAC, Curator/exhibitor, “Planet in Crisis” 2008
- Adelphi University, Catalog statement, Long Island City, NY 2001
- Blue Hill; Art in Public Spaces, “New Metaphors” Curator/Exhibitor Pearl River, NY 1995
- ISC, “Spray Metal, An Artist’s Perspective”, Author Washington D.C. May-June 1994

LISTINGS / REPRESENTATION

- **NOHO M55 Gallery**, 2024-present
- **14 Sculptors Gallery and Inc.** 1983-present

- **NYSWA, New York Society of Women Artists**, 2017-present
- **Inspiration Art Group International**, 2021-present
- **The New York Artists Circle**, NY, NY 2021-present
- **Artist Equity**, NY, NY
- **NAWA, National Association of Women Artists** 2019-present
- **Noho Gallery**, 530 W. 25th St, NY, NY 2001-2009
- **Galleri Ofeigur**, Reykjavik, Iceland 2001-2019
- **Who's Who in America**, Marquis Inc., 2003-present
- **A.B. Condon Gallery**, W. Broadway, NY 1980

EDUCATION

- M.F.A. Sculpture, The Pennsylvania State University,
- B.S. (Studio Art) CUNY at Brooklyn College
- Studio & Forum of Stage Design, NY, NY
- The New School, NY, NY
- The School of Visual Arts, NY, NY
- The Art Students League, NY, NY

POSITIONS (SELECTED)

- 14 Sculptors Inc. President 2021-present,
- co-President 2018-2021
- NYSWA, V.P. of Search/Venue, Board Member 2023- present

SCENIC ART

- Scenic Artist with United Scenic Artists Local 829, NY, NY 1986-2018 The Metropolitan Opera, Broadway theatrical productions, Feature films, Netflix, Hulu, Amazon and network Television

TEACHING

- Ramapo College of NJ, Adjunct Professor of Contemporary Art 2001-2012
- Saint Thomas Aquinas College; Adjunct Professor of Art 2000-2010
- Bergen Community College, Adjunct Professor Visual Art 1984-85

ARTWORK PORTFOLIO WEB LINKS

- www.sienaporta.com
- www.14sculptors.org
- www.instagram.com/sienagillannporta/
- www.newyorksocietyofwomenartists.com
- www.nationalassociationofwomenartists.com
- www.NAWA.com
- www.inspirationartgroup.org

- www.nyartistscircle.com