

Megan Williamson

Chicago, Illinois

Contact: m@meganwilliamson.com

EDUCATION

1983-5 New York Studio School (Arthur B. Carles full scholarship), NYC

1985 Yale's Norfolk Program (full scholarship), CT

1981 Queens College Summer Landscape Program, NY

1978-82 Knox College (Bachelor of Arts, cum laude), IL

SOLO EXHIBITIONS

2025 *Folded Space* — Boom Contemporary, Artsy

New Works — Boom Contemporary, Artsy

2024 *Megan Williamson: Folded Space* — Hana Pietri Gallery, Chicago

Summer Knowledge — Boom Contemporary, Artsy

Sitting Still — Boom Contemporary, Artsy

Hard Rain — Boom Contemporary, Artsy

2023 *Megan Williamson: Zoom* (100 portraits) — Swope Art Museum, IN

2018 *Defying Gravity* — Rare Nest Gallery, Chicago

2017 *Please Respond* — Ohio Wesleyan University, OH

2016 *The Influence of French Masters* — Residence of the Counsel General of France, Chicago

2015 *Natural Selection* — Chin-Azarro Gallery, Ypsilanti, MI2014

Architecture and Nature — Cliff Dwellers, Chicago

2013 *We Live Here* — Bette Cerf Hill Gallery, Chicago

Many Summers — Washburn Cultural Center, WI

2011 *Patterns of Recognition* — University of Arkansas, Fayetteville

2009 *bed of earth, blanket of blue air* — Madron Gallery, Chicago

2005 *Collaborating with Nature* — Ryerson Conservation Area, IL

2004 *City Landscapes* — Thomas Masters Gallery, Chicago

Drawn to Poetry — Vicky Tesmer Gallery, Chicago

2003 *Fallen Fabric* — Thomas Masters Gallery, Chicago

2002 *New Work* — Laramie College, Cheyenne WY

2001 *Umbrian Landscapes* — Loyola University, IL

1999 *Tools, Chaos and Order* — Eastwick Gallery, Chicago

1998 *New Paintings* — Eastwick Gallery, Chicago

The Hat Drawings — Galleria Isa, Italy

1997 *Recent Work* — University of Dallas, TX

Salon — Gallery 1616, Chicago

1996 *Passaggi Italiani* — Galleria Isa, Italy

1993 *New Work* — Gallery 1616, Chicago

1992 *Recent Paintings* — Knox College Gallery, IL

Passaggi Italiani — Galleria Isa, Italy

GROUP EXHIBITIONS

2025

A Sense of Gravity — Terrain Biannual 2025, Chicago

Pop-Up Show — Boom Contemporary, NYC

Paper Works — Artsy, Online

Friends of Deborah Masters — Deborah Masters Studio, Hudson, NY

2024

Polyglot II — Rare Nest Gallery, Chicago
This is Art! '24 — Second Story Studios, Chicago
The Gathering — Washburn Cultural Center, WI
ArtPrize 2024 — Grand Rapids, MI
Closing Party — Cary's Lounge, Chicago
Glimpses of Spring — Boom Contemporary, Artsy

2023

Present Place, the Midwest Group — The University of Science and Arts of Oklahoma, OK
American Portraits: Identity, Persona, & Power — Midwest Museum of American Art, IN
ArtPrize 2023 — Grand Rapids, Michigan
Polyglot: 40 Artists and Three Centuries of Art — Rare Nest Gallery, Chicago
Saturday Night Show, Volume 11 — All Art Works, Grand Rapids, MI
Small Works — Boom Contemporary, Artsy

2022

Art-in-Place: Falling, organized by Terrain Exhibitions and CNL Projects — Chicago
Knox in New York, Borzello Gallery — Knox College, IL

2021

Zeuxis: Composing in the Key of S — First Street Gallery, NYC
The Book Project — Michael Warren Contemporary, Denver
Self Portraits — The Hoyt Art Center, New Castle, PA
Boom Holiday Art Show — BOOM Contemporary, Online
Terrain Biennial 2021: The Mer-Sisters— Terrain Exhibitions, Nationwide
First Show — BOOM Contemporary, Online
Alumni Exhibition — New York Studio School

2020

Art in Place – Nationwide, organized by Terrain Exhibitions and CNL Projects
National Arts Drive – Nationwide, organized by Raw Artists
Gems: Small Still Lifes of the Midwest Paint Group and Zeuxis – There, NYC
AllArtWorks Exhibit — The Yard, Columbus Circle, NYC, in collaboration with Sarah Crown

2019

Animals As Muse: Two-Person Exhibition with Deborah Masters and Megan Williamson – Joyce Goldstein Gallery, Chatham, NY
Meet Select Artists – Taubman Museum, Roanoke, VA
Two Van Dykes and The Midwest Paint Group – Ripon College, WI
AllArtWorks Exhibit — 37 Ottawa, Grand Rapids, MI; Tri-Cities Historical Museum, Grand Haven, MI

2018

Beasts of Brooklyn — Green Door Gallery, Brooklyn, NY
East Meets Midwest II – A New Figuration (expanded), at the Springfield Museum of Art, OH
X Marks the Spot – The Women of the New York Studio School, The New York Studio School, NYC
New Work – Midwest Paint Group, Village Gallery, Caledonia NY
Drawing the Curtain – First Street Gallery, NYC
Veils – There Gallery, NYC
The Greatest Show on Earth! – Sideshow Gallery, Williamsburg, NY

2017

Six Gallery Artists – Rare Nest Gallery, Chicago, IL
Flower – Newtownberry House Gallery, Ireland
Self-Portraits: Midwest Paint Group – Dutoit Gallery, Davton, OH

Winter Work: Midwest Paint Group – Kishwaukee College, IL
Thru the Rabbit Hole – Sideshow Gallery, Brooklyn, NY
The Unstilllife: Zeuxis – Delaware College of Art and Design, Wilmington DE; The Painting Center, NYC; Windgate Art and Design, Fort Smith, AR; University of Mississippi Museum and Historic Houses, Oxford, MS
Alumni Association Exhibition– Elizabeth Dee Gallery, New York Studio School, NYC
Zeuxis: Flowers as Metaphor – Hendrix College, Conway, AR; Santa Rosa Junior College, Santa Rosa, CA; Wiegand Gallery, Belmont, CA (2017)

2016

Cowgirls No.5 – Brik Gallery, Catskill, NY
The Collectors Show – Art Prize HUB, Grand Rapids, Michigan
Voices of the Prairie: Midwest Landscape, Poetry, and Song (Midwest Paint Group) – Knox College and Figge Art Museum, Davenport, IA
AllArtWorks Exhibit – ArtPrize HUB, Grand Rapids, MI
Sideshow Nation III: Circle the Wagons – Sideshow Gallery, Brooklyn, NY

2015

Improvisations: Works on paper – Two-Person Exhibition with Phyllis Floyd; Bowery Gallery, NYC
7 on Site + 2 – Newtown Barry House, Bunclody, Ireland
Sideshow Nation II – Sideshow Gallery, Brooklyn, NY
7 on Site – Pennsylvania College of Art and Design, PA

2014

Of Color and Rhythm: Midwest Paint Group – Jacoby Arts Center, Alton, IL
Travel Log: pram endeavor invitational – Hyde Park Art Center, Chicago

2013

7 on Site – Oxbow Gallery, Northampton, MA
Still, Blue: Zeuxis – Southwestern Illinois College, Belleville IL; Anderson University, IN; First Street Gallery, NYC; Maryland Hall for the Creative Arts, Annapolis, MD
The Drawing Show – Gallery 1837, Chicago
Responding to Helion: Midwest Paint Group, Southern Illinois University, Edwardsville, IL

2012

Tenses of Landscape – University of Arkansas, Fayetteville, AK
Contemporary Landscapes – Gallery 1837, Chicago
Reflections: Zeuxis – Lindenwood University, St Louis; Crisp Museum of Art, MO; Coe College IA; The Painting Center, NYC

2011

18 + 1 Artists – Brik Gallery, Catskill, NY
Poets and Painting – Poetry Center Booth at Art Expo, Chicago
Realism and Its Discontents: Midwest Paint Group – Wright State University, OH; Manchester College, IN

2010

Standing Heat – The Font, New Orleans
Students of Matter – Figge Museum of Art, IA
Art Loop Open – Installation of 19 piece Grid, Chicago
East Meets Midwest: New Visions of Figurative Painting – The Beverly Art Center, Chicago; Hoffman-LaChance Gallery, St. Louis, MO; Westbeth Gallery, NYC; The College of William and Mary, Williamsburg, PA
The Common Object: Zeuxis – Lancaster Museum of Art (PA), Peninsula Fine Art Center (VA), Prince Street Gallery (NYC)
The Figure: Midwest Paint Group – Leedy-Voukos Gallery, Kansas City, MO

2009

Works from Perception: Midwest Paint Group – Swope Museum of American Art (IN); Albrecht Kemper Museum of Art (Kansas City), George; Spiva Center for the Arts (MO)

2008

Five in the Field – Lohin Geduld, NYC

Pride of Place: Midwest Paint Group – Ryerson Woods at Brushwood

Zeuxis: Outside the Box – Delaware College of Art and Design, Wilmington, DE *Small Takes* – First Street Gallery, NYC

Longitude and Attitude: Artists Cartographies – Vespine Gallery

Chicago Zeuxis: In/Out –Broome Street Gallery, NYC; Hobart College, NY

Mapping: Cartographies of Learning – Columbia College, Chicago

2007

On Board: Zeuxis and Friends– Lori Bookstein Gallery, NYC

Painting in Place: Two-Person Show with Judy Koon and Megan Williamson– Carnegie Gallery, Dundas, Ontario

New Work by the Midwest Paint Group – Rose-Hulman Institute, IN

2006

Secret Gardens – Nabi Gallery, NYC

Reflections – Vicky Tesmer Gallery, Chicago

2005

Blue Period – Thomas Masters Gallery, Chicago

Cash and Carry – Lisa Boyle Gallery, Chicago

The Drawing Show – Oxbow Gallery, Northampton MA

2004

Art to Art – Knox College, Galesburg IL

2002

Still Lifes and Landscapes – Vicky Tesmer Gallery, Chicago

Shebang – 3Arts Club, Chicago

2000

The Search for Innocence – Bond Market Association, NYC

1999

Raw Seeing – New York Studio School Gallery, NYC

1998

Truth – Gallery 312, Chicago

Collision – Blue Rider Gallery, Chicago

A Month of Ragdale – Cliff Dwellers, Chicago

1997

Women in Abstraction – Woman Made Gallery, Chicago

100 Miles Exhibition – Blank Center for the Arts, Michigan City

1996

IdaOYTE – Idaho Gallery, Chicago

1995

Near Northwest Arts Council Invitational – Chicago

1994

1993

Deluge – Lyons Wier Gallery, Chicago

1992

Random Access – Beret International, Chicago

Fiera in Festa – Toscolano, Italy

Finklestein National Competition – Bowery Gallery, NYC

1991

Gabriel Laderman Selects – First Street Gallery, NYC

Bi-State Show – Davenport Museum of Art, IA

Reinventing the Landscape – Ragdale Foundation, IL

Exploring the Landscape – NNWAC Gallery, Chicago

1990

Mass Miracle – Massachusetts College of Art

Three Person Show – Form and Function Gallery, Chicago

NYSS Alumni Show – New York Studio School, NYC

1989

Urban Archeology – Gallery Great Lakes, Chicago

Connected to Wicker Park – Near Northwest Arts Council, Chicago

1988

Is There Still Life – Gallery X, Rockford, IL

Flora 88 – Chicago Botanical Garden, Glencoe, IL

GRANTS AND FELLOWSHIPS

2015 DCASE Artist Grant, Chicago, IL

2014 Innovation Fellowship, National Science Foundation, Chicago, IL

2010 Residency, Louisiana Art Worked, New Orleans, LA

2001, 2002, 2007 CAAP Grant, City of Chicago

2007 & 1989 Fellowship and Residency, Ragdale Foundation, Lake Forest, IL

1985 Arthur B. Carles Scholarship, New York Studio School, NYC

PROFESSIONAL EXPERIENCE

2024 Teaching Artist, RefugeeOne, Chicago IL

2018 Teaching Artist, Mount Gretna School of Art, PA

Visiting Artist, Dominican University, IL

2017 Curator, Carone Centennial, Rare Nest Gallery, Chicago IL

Visiting Artist, Ohio Wesleyan University, OH

2012-17 Advisory Board, Brushwood Center at Ryerson Woods, Illinois

2015 Visiting Artist, Pennsylvania College of Art & Design, Lancaster, PA

Visiting Artist, Dominican University, IL

2013-15 Teaching Artist, Chicago Arts Partnership in Education

2008-14 Teaching Artist, Arts integration Hawthorne Scholastic Academy, Chicago

2013 Visiting Artist, University of Michigan, Ann Arbor, MI

Visiting Artist, Anderson University, IN

2012 Teaching Artist, Lookingglass Theatre, Chicago

Teaching Artist, Innovations High School, Chicago

2011 Teaching Artist, Block Museum of Art, Northwestern University, Evanston, IL

Visiting Artist, Columbia College, Chicago

2011 Teaching Artist, Mural Project, Peterson Elementary, Chicago

2010 Artist Residency, Louisiana ArtWorks, New Orleans, LA

Teaching Artist, Gary Comer Youth Center in Grand Crossing, Chicago

2009 Artist Panel, Madron Gallery: Inviting Artists to the Civic Table, Chicago

2008 Visiting Artist, New Allies for Nature and Culture, Gary Comer Youth Center Rooftop Garden, Chicago
 2005-7 Teaching Artist, Chicago Arts Partnership in Education
 2006 Visiting Artist, Columbia College, Chicago
 2005 Art Tour/Studio Visit - Art Institute of Chicago, "Potpourri"
 Studio Visit /Garden Tour - Chicago Botanic Garden, "Art on the Move"
 2005 Artist Residency, Ragdale Foundation, Lake Forest, IL
 1997-2004 Instructor, Landscape Workshops, Ragdale Foundation, IL
 2000-2 Consultant to lead artist Deborah Masters, Walking New York (380' painted relief), JFK International Airport, NYC
 2000 Faculty, Chautauqua Institute, NY
 Visiting Critic, School of the Art Institute of Chicago
 1998-9 Artist Board, PEACH Club, Chicago
 1999 Visiting Artist, International School of Art Umbria, Italy
 1996-8 Faculty, International School of Art in Umbria, Italy
 1993-98 Visiting Critic, School of the Art Institute of Chicago
 1990-3 Faculty, International School of Art in Umbria, Italy
 1990 Visiting Lecturer, Progetto Perugia, MA College of Art, Italy
 Visiting Artist (Master Class), University of Dallas, TX

SELECTED BIBLIOGRAPHY

2024 *9 Contemporary Artists Mastering Maximalist Patterns*, Artsy, Jordan Huelskamp
 2022 *Wicker Park artist Megan Williamson shows faces of pandemic Zoom calls: 'It looks like America to me'*, Chicago Sun Times, Mitch Dudek
 2022 *Chicago artist captures shared humanity of pandemic through Zoom portraits*, Scripps Media, Jessie Cohen
 2021 *Chicago Artist Paints '100 Zoom Portraits'*, WTTW, Angel Idowu
 2020 *On Observation, Memory, and Joy: A Conversation*, Zeuxis, Imogen Smith
 2018 *Megan Williamson: Defying Gravity*, David Ebony— Contributing Editor for Art in America
 2018 *A View from the Easel*, Hyperallergic
 2018 *Visiting Artist*, Essay, Dmitry Samarov
 2017 Essay on Please Respond Book Exhibition, Erin Fletcher — Museum Curator, Ohio Wesleyan University
 2015 *Megan Williamson + Best of the Web*, Design*Sponge, Grace Bonney
 2014 *Featured Artist*, Ypsilanti Courier, MI
 2013 *Seven on Site*, Art New England Online, Martha Hoppin
 2013 *Oxbow Gallery Features Work by Seven Landscape Artists*, Phoebe Mitchell
 2011 *Zeuxis and the Art of the Everyday*, American Artist, Michael Gormley
 2009 *Interview with Megan Williamson*, MW Capacity, Christopher Lowrance
 2006 *Essay*, Gabriel Laderman
 2005 *Composition*, Feature Article, Chicago Home & Garden Magazine, Dennis Rodkin
 2005 Catalog, Blue Period, Thomas Masters Gallery

2024
 2022-2023
 2021
 2018-2020
 2016-2017
 Earlier Works
 Please Respond
 About
 Curriculum Vitae
 Instagram
 Artsy

2004 *An Artist in the Garden*, Feature Article, Chicago Tribune, Barbara Mahany
 2004 *Painting Between the Lines*, Leah Pietrusiak - CityLink Chicago
 2002 *Essay*, Cathy Lebowitz – Picture Editor and Exhibition Reviews Editor, Art in America
 2002 *Chicago Artist Brings Work to Life*, Wyoming Tribune
 2002 *Individual Review*, John Brunetti – Critic, The New Art Examiner *Artist Discovers Beauty of Tools*, The Times, IN
 2001 *Stepping Off A Plane To Meet New Art*, The New York Times, Celestine Bohlen
 2000 *The Search for Innocence*, Catalog Essay, Don Davis
 1999 *In Resonance*, Vesela Stretenovic - Curator, Brown University
 1999 *Tools, Chaos, and Order-* Exhibition Catalog, Eastwick Art Gallery

PUBLIC AND PRIVATE COLLECTIONS

Illinois State Museum
 The Midwest Museum of American Art
 The Swope Museum of Art
 The Newberry Library
 Vincent and Christine Floreani: Consul General of France
 The School of the Art Institute of Chicago: Joan Flasch Artists' Book Collection

Loyola University Medical School
College of Lake County
Ryerson Woods Library
Verzone Woods Architects, Switzerland
Thomas A and Georgina T. Russo Collection, PA
Newtown Barry House, Ireland
Dorian Bennet Collection, New Orleans
The Myron Shure Collection
Louisiana ArtWorks, New Orleans
Anthropologie
University of Southern IL, Edwardsville
The Bond Market Association
Ragdale Foundation
The International School of Art in Umbria, Italy
Artifex Construction
RTP Environmental Associates
Tres Jolie Art, Inc.
200 + private collections