

# DAVID YOUNG



## CV

### David Young

Born 1964, Los Angeles

Currently lives and works in New York

david@davidyoung.art

www.davidyoung.art

### Education

1991

- Massachusetts Institute of Technology, Media Lab, MS in Visual Studies (Advisor: Muriel Cooper)

1986

- University of California, Santa Cruz, BA in Computer Science

### Exhibitions (Solo/Duo)

2022

- “Echo Chambers” (with Susan Yelavich), 1053 Gallery, Fleischmanns, NY, USA
- “Quantum Drawings,” Verse, online

2021

- “Liminal,” Hawk & Hive, Andes, NY, USA

### Exhibitions (Group)

2025

- “Performance Against Benchmarks,” The Wrong Biennale 7th edition, Online

2024

- Untitled Art (Kate Vass Galerie), Miami, USA
- “From Code to Imagery,” Galerie Joseph, Paris, France

- “Welt anschauen” (“Viewing the World”), Kunstsammlungen am Theaterplatz, Chemnitz, Germany
- “darktaxa-project: phtooograify,” Dusseldorf Photo+, Dusseldorf, Germany
- “SHIFT + CTRL,” Falko Alexander, Cologne, Germany
- “Automat und Mensch 2.0,” Kate Vass Galerie, Zurich, Switzerland
- “Parallel Time and Space: Experience, Inclusivity, Exploration,” 6th Art and Science International Exhibition, Beijing, China
- Noise (Kate Vass Galerie), Istanbul, Turkey

## 2023

- “Expect the Unexpected” (with darktaxa-project), Kunstmuseum, Bonn, Germany
- “darktaxa-project: the Regensburg constellation,” International Photofestival, Regensburg, Germany

## 2022

- “Deutscher Kaviar (German Caviar),” Kunstmuseum, Bonn, Germany
- CADAFA, New York, NY, USA
- “Digital Landscapes”, Unpaired Gallery, Zug, Switzerland
- “darktaxa-project: The Düsseldorf Constellation,” Kunsthalle, Düsseldorf, Germany
- India Art Fair (Terrain), Delhi, India
- “Visual Realities - The Computation of Photography,” AFF Galerie, Berlin, Germany
- “The Wood for the Trees,” Hawk & Hive, Andes, NY, USA
- “Edicural Collection,” Museum of Contemporary Digital Art, online

## 2021

- “Dandelions,” Rechnender Raum, Brooklyn, NY, USA
- “Future Conditional,” GESTE, Paris, France
- “Terrain Offline,” Bikaner House, Delhi, India
- “NFTism: No Fear In Trying,” Institut, London, UK
- “Much of a muchness, blurring the lines,” International Conference on Computational Creativity, online
- “Intertwined Intelligences,” Terrain.art, Delhi, India
- CADAFA (Kate Vass Galerie & Elementum), Paris, France
- “NFT Now,” Techspressionism/Kunstmatrix, online
- “Telephone Paintings,” Anteism, Montreal, Canada
- “Abstract Art in the Age of New Media,” Museum of Contemporary Digital Art, online

## 2020

- “darktaxa-project: the Frankfurt Constellation,” Schierke Seinecke Gallery, Frankfurt, Germany
- CADAFA (Kate Vass Galerie and Novus Projects), online
- “Art For Space,” Museum of Contemporary Digital Art, online

## 2019

- CADAFA (Kate Vass Galerie), Miami, FL, USA
- “La Vérité Déguisée (The Truth in Disguise),” GESTE, Paris, France

- “Playing Against the Machine,” 28 Vignon Street, online
- “Augmenting Creativity - Decoding AI and Generative Art,” University Gallery, Nanjing, China
- “Automat und Mensch (Man and Machine),” Kate Vass Galerie, Zurich, Switzerland
- “Lux Aeterna,” ISEA2019 Special Exhibition, Asia Culture Center, Gwangju, Korea

2018

- “Binary/Non-Binary,” GESTE, Paris, France
- “Machine Learning for Creativity and Design,” NeurIPS 2018, Montreal, Canada

## Publications

- “Writings” (2023-present) ongoing blog. [↗](#)
- “noPublication” (with *darktaxa project*) (2021) Published by Walther & Franz König [↗](#)
- “noManifesto” (with *darktaxa project*) (2020) [↗](#)
- “Tabula Rasa” (2019) [↗](#)
- “Little AI” (2018) [↗](#)
- “Did We Do Something Wrong?” (2017) [↗](#)
- “Designing AI” (2016) [↗](#)

## Press

2025

- “Artnet.” [↗](#)

2024

- “European Photography” (issue #115). Text and six images. [↗](#)
- “Foam” (issue #66). [↗](#)

2023

- “Artforum” (Summer 2023). Two page spread [↗](#)
- “Heute Journal.” ZDF tv interview. [↗](#)
- “Studio 1A.” NPR radio interview [↗](#)

2021

- “Stir World.” Feature [↗](#)

2020

- “IEEE Computer Graphics and Applications” (July/August), Cover image and feature [↗](#)
- “Espace Magazine.” Cover image [↗](#)
- “IMPULSE Magazine.” Volkswagen Foundation (VolkswagenStiftung) [↗](#)

2019

- “DU Magazine” (issue #897) Interview. [↗](#)

### Selected Collections

- Kunstmuseum Bonn, Germany
- Kunstsammlungen Chemnitz, Germany
- GENAP Collection, Zürich, Switzerland

### Teaching

2016-2018

- Adjunct professor, Parsons The New School, New York, NY, USA

1992-2001

- Full-time faculty, ArtCenter College of Design, Pasadena, CA, USA