

ANDREA DONNELLY

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EDUCATION

- 2010 MFA in Fibers, Virginia Commonwealth University
- 2006 BAD (Art and Design), BA (Psychology), North Carolina State University, Summa Cum Laude

SELECTED SOLO EXHIBITIONS

- 2026 *Transient Phenomena*, Reynolds Gallery, Richmond, VA
- 2023 *Geologic*, 1708 Gallery, Richmond, VA
- 2018 *To the Various Futures (Not to All)*, Reynolds Gallery, Richmond, VA
- 2017 *We've Met Before*, The North Carolina Museum of Art, Raleigh, NC
Theorems and Poems, Reynolds Gallery, Richmond, VA
Sound Structure, Work Program, Norfolk, VA
- 2015 *The Garden, the Library, and the Labyrinth*, Quirk Gallery, Richmond, VA
- 2014 *Cross Pollinations*, Quirk Gallery, Richmond, VA
- 2012 *Where We Meet*, Visual Arts Center, Richmond, VA
Binary, Philadelphia Art Alliance, Philadelphia, PA
- 2011 *Mindbody*, Artspace Gallery, Raleigh, NC

SELECTED TWO-PERSON and GROUP EXHIBITIONS

- 2023 *Uncommon Threads*, Momentum Gallery, Asheville, NC
- 2022 *Diedrick Brackens: ark of bullrushes*, Mint Museum, Charlotte, NC
Homeward Bound, Taubman Museum, Roanoke, VA
- 2021 *Summer Show*, Reynolds Gallery, Richmond, VA
Surroundings, Reynolds Gallery, Richmond, VA
- 2020 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
VA Made: Mediation Across Media, Beverly Street Studio Gallery, Staunton, VA and Branch
Museum of Art and Design, Richmond, VA
- 2019 *Soft Borders*, SDA international exhibition in print
- 2018 *Declaration*, VCU Institute for Contemporary Art, Richmond, VA
Ekphrasis, Cassilhaus, Chapel Hill, NC
Scale Up: 10 Years, 10 Fellows, 10 Projects, Center for Craft, Asheville, NC
- 2017 *Current Art Fair*, Reynolds Gallery, Richmond, VA
Volume III, Eckert Gallery at Millersville University, Millersville, PA
Volume II, Light Art + Design, Chapel Hill, NC
- 2016 *Volume*, Quirk Gallery, Richmond, VA
Craft Forms, Wayne Art Center, Wayne, PA
Smithsonian Craft Show, National Building Museum, Washington, DC
Contemporary Southern Textiles, Blue Spiral Gallery, Asheville, NC
Fiber National, The Workhouse Arts Center, Lorton, VA
The Invisible One, Contemporary Craft, Pittsburgh, PA

- New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2015 *Contemporary Craft*, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
Art Olympia, Tokyo, Japan
Extreme Fibers: Textile Icons and the New Edge, Muskegon Museum of Art, Muskegon, MI
Small Expressions, The Textile Center, Minneapolis, MN
Artfields, The R.O.B., Lake City, SC
Velocity of Textiles: 1955-2015, Georgia State University Ernest G. Welch Gallery, Atlanta, GA
- 2014 *Materiality*, Ann Street Gallery, Newburgh, NY
Taking Shape, SOFA Chicago, Chicago, IL, Center for Craft, Creativity and Design, Asheville, NC,
and Houston Center for Contemporary Craft, Houston, TX
- 2013 *Out of Tradition*, Flanders Gallery, Raleigh, NC
Ambiguity and Interface, Taubman Museum, Roanoke, VA
The Kinsey Institute Juried Show, Grunwald Gallery of Art, University of Indiana, IN
Building Upon the Past, Page Bond Gallery, Richmond, VA
Two Artists One Space, Green Hill Center for North Carolina Art, Greensboro, NC
Lasting Impressions, Lorrie Saunders Art Gallery, Norfolk, VA
- 2012 *FIBERS*, Madison-Morgan Cultural Center, Madison, GA
Forecast, Penland Gallery, Penland, NC
- 2011 *Interwoven: Contemporary Textile Art by Alejandrina Cue, Andrea Donnelly, and Jennifer Glass*, Ruth
Funk Center for Textile Arts, Melbourne, FL
Rijswijk Textile Biennial, Museum Rijswijk, Rijswijk, Netherlands
Tacit, Visual Arts Center, Richmond, VA
Multiple Personalities, Craft Alliance, St. Louis, MO
- 2010 *Cutting Edge*, Textile Arts Center, Brooklyn, NY
Almost Famous, Reynolds Gallery, Richmond, VA
5th International Student Triennial, Marmara University, Istanbul, Turkey
Fiberart International, Pittsburgh, PA, and Rochester, NY

SELECTED GRANTS AND AWARDS

- 2022 Center for Craft Career Advancement Fellowship
CultureWorks Artist Grant
- 2019 Fiber Reinterpreted Award, Soft Borders exhibition in print
- 2017 CultureWorks Artist Grant
- 2016 Ruth and Harold Chenven Foundation Grant
Fiber Award, Visual Arts Center Craft + Design Show, Richmond, VA
Overall Winner, Made in Virginia, Virginia Living Magazine
- 2015 Windgate Fellowship Project Grant
CultureWorks Artist Grant
- 2014 Brandford Elliot Award for Excellence in Fiber Arts
Fiber Award, Visual Arts Center Craft + Design Show, Richmond, VA
- 2013 Award for Contemporary Design, Visual Arts Center Craft + Design Show, Richmond, VA
- 2012 Theresa Pollak Prize for Excellence in the Arts, Richmond, VA
Publication Grant, Elizabeth Firestone Graham Foundation
- 2011 Artist Residency, *Xu Bing: Tobacco Project*, Virginia Museum of Fine Art
Personal Development Grant, Surface Design Association
- 2010 Fall Symposium Scholarship, The Textile Museum
Graduate Teaching Assistantship, Virginia Commonwealth University
- 2009 School of the Arts Graduate Travel Grant, Virginia Commonwealth University

Graduate Teaching Assistantship, Virginia Commonwealth University

- 2008 Work-study scholarship, Haystack Mountain School of Crafts
Personal Development Grant, Surface Design Association
2007 Windgate Fellowship, Center for Craft Creativity and Design

COLLECTIONS

North Carolina Museum of Art	TIAA
Virginia Museum of Fine Art	Great Minds
Federal Reserve Bank	Dollar Tree Corporation
Capital One	Markel Corporation

PROFESSIONAL ACTIVITIES

- 2024 Instructor, *Weaving Alchemy*, Penland School of Crafts, Penland, NC
2023 Artist talk, 1708 Gallery, Richmond, VA
Panelist, *Uncommon Threads*, Momentum Gallery (virtual)
Speaker, *Human Library*, Two Monkeys Corporate Projects, Richmond, VA (since 2015)
2022 Instructor, *Woven Cloth, Raw Material* Penland School of Crafts, Penland, NC
2021 Artist talk, Textile Study Group of New York (virtual)
2020 Speaker, *Artist Series*, Juniper Brand Team (virtual)
2018 Artist talk, VCU Institute for Contemporary Art, Richmond, VA
2017 Panelist, Current Art Fair, Richmond, VA
Artist talk, North Carolina Museum of Art, Raleigh, NC
Artist talk, North Carolina State University, Raleigh, NC
2016 Juror, Windgate Fellows selection panel, Center for Craft, Creativity and Design, Asheville, NC
Artist talk, Center for Craft, Creativity and Design, Asheville, NC
Panelist, *Contemporary Southern Textiles*, Blue Spiral Gallery, Asheville, NC
2015 Instructor, *Painting with Thread*, Penland School of Crafts, Penland, NC
Panelist, *The Common Thread Symposium*, North Carolina State University, Raleigh, NC
2014 Visiting artist, Kent State University, Kent, OH
Artist talk, Center for Craft, Creativity and Design, Asheville, NC
Visiting artist, *Painted Warp and Weaving Workshop*, Penland School of Crafts, Penland, NC
2013 Artist talk, North Carolina State University, Raleigh, NC

SELECTED PRESS AND PUBLICATIONS

- "Still Life," *Mix Magazine*, Issue 73, 2023
"River City Roundup: Weft World," *Richmond Magazine*, October 2, 2023
Andrea Donnelly: Various Futures, monograph, 2020
"Soft Borders," *Surface Design Journal*, Fall 2019
Issue No. 27, *North Carolina Literary Review*, 2018
"Andrea Donnelly showing 'Theorems and Poems' at Reynolds Gallery," *Richmond Times Dispatch*,
Nov. 21, 2017
"Look Closer," *R Home Magazine*, Nov/Dec 2017
"A Conversation with Andrea Donnelly," *Circa: the NCMA Blog*, Oct. 11, 2017
"LookHERE: Andrea Donnelly," *LookSEE*, October 2017
"One Artist and Five Sinks," *CultureWorks*, Mar. 15, 2017
"Sound Structure," *Selvedge*, Mar. 5, 2017

"Seventh Annual Made in the South Awards," *Garden & Gun Magazine*, Dec/Jan 2017
"Fifth Annual Made in Virginia Awards," *Virginia Living Magazine*, Dec 2016
So to Speak Journal, Spring 2016
Into Quarterly: Richmond, 2016
"Fueling the Fires of Craft and Creativity," *Surface Design Journal*, Spring 2016
The Jealous Curator, May 10, 2016
"Downtown Pittsburgh exhibit showcases artists' works of healing, empathy," *Pittsburgh Tribune*, Feb. 13, 2016
The Creative Habit with Paige Goodpasture, WRIR93.7, Feb. 5, 2015
"Dual Aspect: The Two Strands of Weaver Andrea Donnelly," *Selvedge Magazine*, May/June 2014
"Noticed," *Handful of Salt*, Apr. 5, 2014
Andrea Donnelly: Where We Meet, exhibition catalog, 2012
"Lifting the Veil," *Style Weekly*, Sep. 4, 2012
"FiberFaves from FiberPhiladelphia," *Surface Design Association*, Aug. 21, 2012
"Mindbody" *New Raleigh*, February 2011
"Artspace Highlights N.C. State Alumna's Works," *The Technician*, Feb. 23, 2011
"Style & Substance," *Belle Magazine*, November 2011