

EILEEN GILLESPIE

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EDUCATION

- 1990 MFA University of Pennsylvania
- 1985 BFA Rhode Island School of Design
- 1984-85 European Honors Program, RISD, Rome, Italy

SOLO EXHIBITIONS

- 2021 Greenhut Galleries, Side Gallery, Portland, ME
- 2018 Edwards Art Center, Bowdoin College, Brunswick, ME
Eileen Gillespie – Pop-Up Show, Paintings
- 2018 Harmon’s Market, Scarborough, ME
Prouts Neck: Late Winter and Spring
- 2016 Owen Art Gallery, Gould Academy, Bethel, ME (two person)
- 2003 Pepper Gallery, Boston, MA Drawings
- 2002 June Fitzpatrick Gallery at MECA, Portland, ME
- 2001 Pepper Gallery, Boston, MA, Drawings
- 2001 June Fitzpatrick Gallery at MECA, Portland, ME (two person)
- 1999 Space 12 Gallery, Boston, MA, Bridges
- 1996 O'Farrell Gallery, Brunswick, ME, Romarising
- 1993 O'Farrell Gallery, Brunswick, ME, Set in Motion
- 1991 O'Farrell Gallery, Brunswick, ME, Recent Paintings

GROUP EXHIBITIONS

- 2023 Cove Street Arts, Portland, ME
- 2022 Harmon’s Market, Scarborough, ME
Fifth Year Anniversary Group Show
- 2020 Cove Street Arts, Portland, ME

Floriography: The Language of Flowers
 2020 Zero Station, Portland, ME, TWENTY
 2019 Speedwell Projects, Portland, ME, 10,000+ Hours
 2018 Danforth Gallery, University of Maine, Augusta, ME
 Above, Below, Before, Within
 2014 Thomas Moser Gallery, Freeport, ME
 2003 Boston Athenaeum, Boston, MA
 Millennial Boston: 15 Artist views of the city
 2002 Pepper Gallery, Boston, MA, Winter Salon
 Pepper Gallery, Boston, MA, Works on Paper
 2002 Boston Center for the Arts, Boston, MA, The Drawing Show
 (catalogue)
 2002 June Fitzpatrick Gallery at MECA, Portland ME, Works on Paper
 2000 Acacia Gallery of Contemporary Art, Gloucester, MA
 1999 Farnsworth Art Museum, Rockland, ME, Carina House: The First
 Decade (catalogue), Traveling in 2000 to the Blaine House
 (Governor's mansion), Augusta, ME
 1999 Somerville Museum, Somerville, MA, A Survey of
 Local Contemporary Works
 1998 Arts Resource Service at O'Farrell Gallery, Brunswick, ME
 Context and Discretion
 1998 Robert Clements Gallery, Portland, ME, P/review
 1997 Robert Clements Gallery, Portland, ME,
 Small Works Show and Selected Works Show
 1997 Pelham Art Center, Pelham, NY, Drawings
 1995 O'Farrell Gallery, Brunswick, ME, Gallery Artists
 1994 O'Farrell Gallery, Brunswick, ME, Gallery Artists
 1993 Paterson Museum, Paterson, NJ, 5 Painters (catalogue)
 Snug Harbor Cultural Center, Staten Island, NY
 Women on the Verge
 1993 Frick Gallery, Belfast, ME, What's Going on Now?
 1993 The Hertz Corporation, Park Ridge, NJ
 (Administered through The Newark Museum)

- 1992 Frick Gallery, Belfast, ME, New Faces, New Energy II
Frick Gallery, Belfast, ME, Works on Paper IV
- 1991 O'Farrell Gallery, Brunswick, ME, Gallery Artists
Arthur Ross Gallery, University of Pennsylvania,
30 Years of Printmaking at the University of Pennsylvania
- 1990 O'Farrell Gallery, Brunswick, ME, Artists Nouveau
103rd Engineers Armory, Philadelphia, PA, Art at
the Armory 1990 (catalogue)
- 1987 Area Gallery, University of Southern Maine, Portland, ME
Selections from the UMVA
Portland Public Library, Portland, Maine, Visions: Internal and
External Views, (two person)

GRANTS, AWARDS AND RESIDENCIES

- 2024 Hewnoaks Artist Residency, Lovell, Maine – Directors Guest
- 2004 Artist Grant, Massachusetts Cultural Council, Boston, MA
- 2000 Finalist Grant, Massachusetts Cultural Council, Boston, MA
- 1998 Artist Grant, Somerville Arts Council, Somerville, MA
- 1996 NEA Funded Residency, Watershed Center for Ceramic Arts,
ME
- 1995 Visiting Artist, American Academy in Rome, Rome, Italy
- 1993 Carina House Fellow, Farnsworth Art Museum, Rockland, ME
- 1992 Fellow, Vermont Studio Center, Johnson, Vermont
- 1991 Avery Fellow, Millay Colony for the Arts, Austerlitz, NY
- 1990 Hambidge Fellow, Hambidge Center, Rabun Gap, GA

BIBLIOGRAPHY

- 2002 Temin, Christine. "Drawing Attention."
The Boston Globe, (January 18, 2002), p. D8.
- 2002 Silver, Joanne. "BCA exhibit celebrates age-old and modern
traditions of sketching."

- Boston Herald, (January 4, 2002), p. S4
- 2001 Isaacson, Phil. "Two trips through the trees, neither a frolic in the woods."
- Maine Sunday Telegram, (April 22, 2001), p. 3E, illus.
- McKown, Rich. (review), Eileen Gillespie: Drawings.
- ART NEW ENGLAND, (April – May), p. 42, illus.
- 2001 Garvey, Thomas. "Gillespie's Towering Images."
- ArtsMEDIA, (February – March, Volume 5, Number 15), p. 32-33, 35 illus.
- McQuaid, Cate. "Spanning Expectations and Reality, Eileen Gillespie: Drawings" The Boston Globe, (January 25, 2001), p. D3, illus.
- 2000 Gold, Donna. "No artist is an island."
- Maine Times, (January 6, 2000), p. 23.
- 1999 Fasholdt, Sarah. "Carina House: The First Decade," (exhibition catalogue).
- Farnsworth Art Museum, Rockland, ME.
- 1997 Raynor, Vivien. "Spotlighting Two Shows: A Medley, and Drawings."
- The New York Times, (October 19, 1997), p. 26.
- 1996 Humez, Nick. "A sense of place."
- The Times Record, Brunswick, ME, (July 18, 1996), p. 15-18, illus
- 1993 Cannon, Kim. "Set in Motion - Gillespie uses light to capture realistic edge."
- The Times Record, Brunswick, ME, (July 1, 1993), p. 16, illus.
- Isaacson, Phil. "Show reaches wide to capture state of the art of the state."
- Maine Sunday Telegram, (June 6, 1993), p. 4E.
- Newhall, Edith. "5 Painters Painting," (exhibition catalogue).
- The Paterson Museum, Paterson, NJ, illus.
- 1993 Jacks, Grant and Shirley. "What's Going on Now? A Democratic Survey of New Art in Maine"
- Frick Gallery, Belfast, ME

- 1992 Maine Arts Commission, Department of Education, Augusta, ME. Reproduction of drawing for State-Wide Educational Test Booklet.
- 1991 Miller, Sherry. "Ambitious success..."
Maine Sunday Telegram, (July 28, 1991), p. 5G, illus.
 Cannon, Kim. "Harmony, chaos clash in paintings, Eileen Gillespie depicts nature."
The Times Record, Brunswick, ME, (July 25, 1991), pp. 15, illus.
 McWilliams, Margo. "Art in Brunswick."
Casco Bay Weekly, Portland, ME, (July 18, 1991).
- 1990 "Art at the Armory - 1990" (exhibition catalogue).
103rd Engineers Armory, Philadelphia, PA
- 1987 "Library Providing Exhibits."
Evening Express, Portland, ME, (February 12, 1987), p. 18, illus.

SELECTED COLLECTIONS

American Airlines, Boston, MA
 Bernstein, Shur, Sawyer and Nelson, Portland, ME
 Boston Athenaeum, Boston, MA
 Cravath, Swaine & Moore, New York, NY
 Fidelity Investments, Boston, MA
 The Hambidge Center, Rabun Gap, GA
 The Hertz Corporation, Park Ridge, NJ
 Hotel Nine Zero, Boston, MA
 Mintz Levin Cohn Ferris Glovsky and Popeo, Boston, MA
 Mount Sinai Medical Center, New York, NY
 University of Pennsylvania, Philadelphia, PA
 Prospector Partners, Guilford, CT
 Wellington Management Company, Boston, MA