

RESUME/CV:

Veronica Jackson (she/her); Visual Artist + Public Historian + Critical Thinker

EXHIBITIONS

- 2025** [CURATOR OFF DUTY](#), Olin Hall Galleries, Roanoke College, Salem, VA
[The Shape of Who We Are: Exploring Identity](#), New Bedford Art Museum, New Bedford, MA
(Curated by Marcelle Joseph, Independent Curator & Collector, London, England.)
[2025 New River Art Juried Biennial](#), Moss Art Center, Virginia Tech, Blacksburg, VA
(Curated by Michael Rooks, Senior Curator, High Museum, Atlanta, GA.)
[A Constellation of BLACKTIVISTS](#), Jefferson School African American Heritage Center, Charlottesville, VA* (Curated by Dr. Andrea Douglas, Executive Director and the Artist.)
[A Constellation of Blackness](#), Daura Museum of Art, Univ of Lynchburg, Lynchburg, VA*
(Curated by Brooke Marcy, Director.)
- 2024** [A Constellation of Blackness](#), Visual Arts Center of Richmond, Richmond, VA*
[LANGUAGES OF INVISIBILITY, DEVALUATION, AND TRIUMPH](#), UVA School of Architecture, Campbell East Wing Gallery, Charlottesville, VA*
- 2023** [Black Joy Is: Ferocious, Fearless, Forever, Female, For Me](#), North and South Galleries, V. Earl Dickinson Building/Piedmont Virginia Community College, Charlottesville, VA.
[The Burden of Invisibility](#), The Arts Center in Orange, Orange, VA.*
[The First 10yrs](#), Verge Center for the Arts, Sacramento, CA.
(Curated by Liv Moe, Founding Director, and Amy Greer, Deputy Director.)
[InLight 2023: Reflection and Refraction](#), Richmond, Virginia's Downtown Arts District, 1708 Gallery, Richmond, VA. (Curated by Dr. Tiffany E. Barber and Ra-Twoine Fields.)
- 2022** [Experience Black Love: Illuminated](#), Cassell Coliseum/Virginia Tech University, Blacksburg, VA.
(Curated by Institute for Creativity, Arts, and Technology, Virginia Tech.)
[Lay My Burdens Down](#), McGuffey Art Center, Charlottesville, VA.
(Curated by The Charlottesville Black Arts Collective.)
[Buoyant Oracle: A Sculpture That Talks Back](#), Playful City Lab in collaboration with Sue Wrbican and Tephra Institute of Contemporary Art, Reston, VA.
(Curated by Sue Wrbican, Artist.)
[Projecting Revolution!](#), Santa Fe Art Institute, Santa Fe, NM.
(Site specific artwork.)*
[Let There Be Light](#), Piedmont Virginia Community College, Charlottesville, VA.
(Curated by Fenella Belle, Associate Professor.)
- 2021** [Personal Histories: Work by 2021 AYP AIR Artists](#), Verge Center for the Arts, Sacramento, CA.
(Curated by Liv Moe, Founding Director, and Amy Greer, Deputy Director.)
[The Burden of Invisibility](#), 536 Gallery/Danville Museum of Fine Arts & History, Danville, VA.
(Curated by Elsabe Dixon, Executive Director.)*
[Let There Be Light](#), Piedmont Virginia Community College, Charlottesville, VA.
(Curated by Fenella Belle, Associate Professor and James Yates.)
[Water: The Agony & Ecstasy of the Black Experience](#), McGuffey Art Center, Charlottesville, VA.
(Curated by The Charlottesville Black Arts Collective.)
[See Me!](#), Bower Center for the Arts, Bedford, VA.
Seedtime on the Cumberland; Music Festival, Art and Poetry Exhibition, Appalshop, Inc, Whitesburg, KY.
- 2020** [That's Pops's Money](#), Chroma Projects Gallery at Vault Virginia, Charlottesville, VA.
(Curated by Deborah McLeod, Gallery and Exhibition Director.)*
- 2019** [The Burden of Invisibility](#), Emerging Artist Series at Riverviews Artspace, Lynchburg, VA.*
5th Biennial Community Show, Riverviews Artspace, Lynchburg, VA.
[Take it to the River](#), FLOW: The Rivanna River Art Festival, Charlottesville, VA. Third Place for the Site Art category. (Curated by Deborah McLeod, Gallery and Exhibition Director.)
Emerging Artists, Bower Center for the Arts, Bedford, VA.

EXHIBITIONS (continued)

- 2018** [Cit.i.zen.ship: Reflections On Rights](#), NYU Tisch School of the Arts, New York, NY.

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(Curated by Dr. Deborah Willis, Professor and Lori Novak, Professor, Department of Photography & Imaging.)

10th Annual Juried Art Show, Riverviews Artspace, Lynchburg, VA.

(Guest curated by Terence Washington, National Gallery of Art.)

In Memoriam: For Those Who Labored for His Happiness..., FLOW: The Rivanna River Art Festival, Charlottesville, VA. (Curated by Deborah McLeod, Gallery and Exhibition Director.)

***Solo/One-person exhibitions**

RESIDENCIES + FELLOWSHIPS + GRANTS + WORKSHOPS

- 2025** Resistance, Remembrance, and Radical Celebration Workshop, Jefferson School African American Heritage Center, Charlottesville, VA (August 9, 2025)
- 2024** VisArts Exhibiting Artist-In-Residence, Visual Arts Center of Richmond, Richmond, VA (January through August, 2024)
- 2023** Book Arts Center Residency, Virginia Center for the Book, Virginia Humanities, Charlottesville, VA (April 1 -July 31)
- 2022** Revolution International Thematic Residency Program, Santa Fe Art Institute, Santa Fe, NM (August 29 - November 18)
Studio Residency Grant, Artist in Residence, Women's Studio Workshop, Rosendale, NY (May 2 - June 25)
- 2021** The Ali Youssefi Project WAL Artist in Residence, Verge Center for the Arts, Sacramento, CA (January 6 - March 31)
VMFA Professional Fellowship, Virginia Museum of Fine Arts, Richmond, VA
- 2020** Artist in Residence, Danville Museum of Fine Arts & History, Danville, VA (December 1 - 31)
Jacque and Natasha Gelman Fellowship for African American or Latinx Artists, Virginia Center for the Creative Arts, Amherst, VA (January 2 – February 2)
VMFA Emergency Relief Fund Fellowship, Virginia Museum of Fine Arts, Richmond, VA
Appalshop Creator's Fund, Appalshop, Inc, Whitesburg, KY
- 2017** Equal Justice International Thematic Residency Program, Santa Fe Art Institute, Santa Fe, NM (September 5 - November 24)
- 2016** YBCA Freedom Fellow: Public Square, Yerba Buena Center For The Arts, San Francisco, CA (December 15 - February 18, 2017)
- 2015** Wattis Institute Research Fellow, California College of the Arts, San Francisco, CA (September 21, 2015 - April 11, 2016)

COLLECTIONS

- 2021** Virginia Museum of Fine Arts, Richmond, VA
- 2020** Virginia Center for the Book, Virginia Humanities, Charlottesville, VA

COMMISSIONS

- 2021** 4,578 (4.578), Custom designed tapestry (5 x 18 ft.), cotton and linen woven on an industrial loom, Fugger and Welser Adventure Museum, Augsburg, Germany.

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MEDIA APPEARANCES: Podcasts + TV + Videos

- 2024 [A Constellation of Blackness](#), Visual Arts Center of Richmond, Richmond, VA
- 2022 [Virginia Humanities Impact Story](#), Virginia Humanities, Charlottesville, VA
- 2021 Studio Shorts with Veronica Jackson, The Open Call Podcast Season 2, Episode 1: Co-hosted by Laura Tanner & Anne Stagg, Florida State University, Tallahassee, FL
- 2020 [Conversations: Unprecedented \(Again\)](#), Santa Fe Art Institute's 35th Anniversary Inaugural Alumni Event, Santa Fe, NM
- [The Art Scene](#), PBS Affiliate, Richmond, VA
- 2017 [SFAI140](#), Equal Justice Resident Artist presentation, Santa Fe, NM

Select Print Media

- 2025 [Five Questions with Veronica Jackson](#), by California College of the Arts, Alumni Spotlight Series
- 2024 [LANGUAGES OF INVISIBILITY, DEVALUATION, AND TRIUMPH](#), by UVA School of Architecture, Event Recap
- [Art series portrays history, experiences of Black women in the US](#), by Hazel Hoffman, The Commonwealth Times, The Independent Press of Virginia Commonwealth University
- 2023 [Veronica Jackson explores her experiences as a Black Woman in America through visual art](#), by Grace Lee, Massachusetts Daily Collegian
- [Veronica Jackson & Black Joy Is...](#), by Jessica Harris, Vinegar Hill Magazine
- 2020 [Making the Invisible Visible](#), by Nora Pehrson, Views Magazine/Virginia Humanities
- 2019 [Bedford artist Veronica Jackson explores the otherness of being a black woman in Riverviews exhibit](#), by Emma Schkloven, The Burg/ News & Advance
- 2018 [Citizenship, From Phonetics to Photos](#), by Julia Fields, Washington Square News
- [Bedford's Goose Creek Studio marks anniversary of Charlottesville riots with exhibit](#), by Emma Schkloven, The Burg/ News & Advance

SYMPOSIUMS + TALKS + PANEL DISCUSSIONS + WORKSHOPS

- 2025 [A Constellation of BLACKTIVISTS](#), Text-Collage Workshop, Jefferson School African American Heritage Center, Charlottesville, VA.
This Woman's Work: Rendering Labor Through the Lens of a Black Female Artist, Black Employee Network, R/GA, USA.
- 2024 [Dean's Forum on Inclusion + Equity](#), in conversation with Dr. Andrea Douglas and Dr. Andrea Roberts. UVA School of Architecture, Campbell Hall, Charlottesville, VA.
- 2023 [Black Joy Is: Ferocious, Fearless, Forever, Female, For Me](#), Exhibition Walkthrough, Piedmont Virginia Community College, Charlottesville, VA.
[A Constellation of Blackness: Rendering Invisibility, Hypervisibility, Devaluation, and Triumph As A Black Woman in America](#), Evening Lecture, Piedmont Virginia Community College, Charlottesville, VA.
[In conversation](#): Veronica Jackson (Visual Artist-The Burden of Invisibility), Allison James (Memorialization Project Director, Montpelier Descendants Committee, James Madison's Montpelier), and Anna Pillow (Executive Director, The Arts Center in Orange) discuss the intersections of contemporary art and historic places. The Arts Center in Orange, Orange, VA.
[A Constellation of Blackness: Design Thinking As A Black Woman, Visual Artists, and Public Historian](#), UMass Amherst Public History Lecture, Department of History, University of Massachusetts, Amherst, MA.

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SYMPOSIUMS + TALKS + PANEL DISCUSSIONS + WORKSHOPS (continued)

- 2022** Bonn Center for Dependency and Slavery Studies, Bonn, Germany, "New Perspectives on Cultural Heritage and German Global History," Panel title: "Interpreting the Fugger and Welser Manillas: The Language and Currency of Slavery's Global Industry"
[Bower Center for the Arts Cultural Reflection Discussion Series](#), Bedford, VA, "SEE ME! Visualizing Invisibility, Hypervisibility, Devaluation and Triumph by Black Woman Artists"
- 2021** University of Würzburg, American Studies Department, Würzburg, Germany, "Colonial Pasts and Cultures of Memory: How to Deal with a Nation's Past in the Present: A Conversation with Cheryl Finley (USA), Veronica Jackson (USA), and Rushay Booyesen (South Africa)" (online event)
Virginia Museum of Fine Arts, Canvas Members host VMFA Fellowship Program
Panel Discussion, Virginia Museum of Fine Arts, Richmond, VA
Rosel Schewel Fund Advisory Committee, Virginia Humanities, Guest Speaker, (online event)
- Rosel Schewel Fundraising Committee, Virginia Humanities, Charlottesville, VA, Guest Speaker
- 2020** Shelf Life Series, Virginia Center for the Book, Virginia Humanities, Charlottesville, VA, "Exhibit A: Visualizing Art, Agency, and an African American Attitude" (online event)
- 2019** [International Symposium at Volkswagenstiftung](#), Hannover, Germany, "In/Visibility and Opacity: Cultural Productions by African and African Diasporic Women"
American Studies Association Annual Meeting, Honolulu, HI, "Build As We Fight."
Panel title: "Landscapes of [In]visibility"
A Conversation with Veronica Jackson, hosted by Virginia Humanities in conjunction with Jackson's inaugural exhibition, The Burden of Invisibility at Riverviews Artspace, Lynchburg, VA
- 2018** Black Portraiture[s] IV: The Color of Silence at Harvard University, Cambridge, MA, "Landscapes of Invisibility"
College Art Association Annual Conference, Los Angeles, CA, "Performing Authenticity"
- 2017** Obama Institute for Transnational American Studies, University of Mainz, Germany, "From Abolition to Black Lives Matter: Past and Present Forms of Transnational Resistance"

PUBLISHED WRITINGS AS AUTHOR

["Restructuring Respectability, Gender, and Power: Aida Overton Walker Performs a Black Feminist Resistance,"](#) The Journal of Transnational American Studies, Volume 10, no. 1 (Summer 2019).
Special Forum: "Transnational Black Politics and Resistance: From Enslavement to Obama."
["Strapping on Hybridity: Hammons Puts on His Sunday Best"](#)/ David Hammons is on our mind, The Wattis Institute; January 2017.
"David Hammons?" Flash Arts, No. 308, Vol. 49; May 2016. (PDF of article available upon request.)
["An Unending Theft of Opportunity"](#)/ 7.3 Thematic Issue, Art Practical; December 16, 2015.
["Restructuring Respectability, Gender, and Power: Aida Overton Walker Performs Modernity,"](#) CCA/ Visual & Critical Studies, Sightlines 2016; September 2016.

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RELATED PROFESSIONAL WORK:

Curatorial Projects

- 2023** [Black Joy Is: Ferocious, Fearless, Forever, Female, For Me](#), North and South Galleries, V. Earl Dickinson Building/Piedmont Virginia Community College, Charlottesville, VA.
- 2021** Reconnecting Sedalia, at Sedalia Center, Bedford, VA
Development of an Athlete, Legacy Museum, Lynchburg, VA
- 2019** This is Our Service: America's Veterans Make Art, at Bower Center for the Arts, Bedford, VA

Teaching + Guest Lectures

- 2025** Guest Lecturer, "ART 689 BLACKNESS," Yale School of Art, Yale University, New Haven, CT
- 2022** Instructor, "Art Lab Summer Workshop Intensive," The Alternative Art School, Online
Guest Lecturer, "Intro to Museum Studies," Randolph College, Lynchburg, VA
- 2021** Guest Lecturer, "ART 689 BLACKNESS," Yale School of Art, Yale University, New Haven, CT
Guest Lecturer "Art as Activism," University of Lynchburg, Lynchburg, VA

EDUCATION

MA in Visual and Critical Studies, California College of the Arts, San Francisco, CA
BS in Architecture, University of Virginia, Charlottesville, VA