

Jeff Musser

Education

BFA The School of the Art Institute of Chicago (Chicago IL)

Solo Exhibitions

2026

Sanchez Art Center—A Special Kind Of Existence (Pacifica CA)

2016

Xie Xie Hua at OCT Art Terminal—In The Shadow Of Wu Tong Shan (Shenzhen China)

2015

Pantocrator Gallery—Duìbùqǐ, Wǒ Bù Míngbái (Shanghai China)

2012

D'Amour & Williams—The Unsaid (San Francisco CA)

2010

Verge Gallery—Small Works (Sacramento CA)

2009

California State University of Sacramento—Messages In Flesh (Sacramento CA)

MidMo Gallery—Body Work—New Paintings (Sacramento CA)

2007

Elliot Fouts Gallery—Local Legends Portrait Show (Sacramento CA)

2004

Barton Gallery (Sacramento CA)

2003

Green Room Gallery—My Naked Friends (Chicago IL)

Selected Group Exhibitions

2025

Robinson Center for the Arts Gallery—Valley City State University—Uncensored: The Art of Politics (Valley City ND)

2022

Vox (São Paulo Brazil)

2021

Sow & Tailor (Los Angeles CA)

Coffman Gallery—University Of Minnesota—Dreaming Of Mythos (Minneapolis MN)

Marjorie Barrick Museum of Art—University Of Nevada Las Vegas

—Pandemic Drawings (Las Vegas NV)

The Mary Cosgrove Dolphin Gallery—Worcester State University—2020 (Worcester MA)

Reynolds Art Gallery—University Of The Pacific—Dreaming Of Equ>lity (Stockton CA)

2020

Augusta Savage Gallery—University Of Massachusetts Amherst—Breathing While Black (Amherst MA)

The Delaware Contemporary–From Chaos To Order: Making Our Way In The New World Of Covid-19 (Wilmington DE)

Merz Gallery (Sanquhar Scotland)

2019

3Cm Museum–K11 Art Space (Shenyang China)

2018

Museum Of Northern California Art–Beyond The Frame (Chico CA)

Antenna–Revolutionary Paths: Critical Issues in Collage (New Orleans LA)

We Rise LA (Los Angeles CA)

2017

Garage Art Space (Beijing China)

Go Go Gallery (Nanjing China)

Jolie Gallery (Shenyang China)

Art Street (Sacramento CA)

2014

Pantocrator Gallery (Shanghai China)

Luhring Augustine (New York NY)

2013

T & T Contemporary–AUTOUR DE FREDERIC BRULY-BOUABRE
(Guadeloupe France)

2012

Richard Nelson Gallery–Now the Manetti Shrem Museum Of Art at UC Davis –
Flatlanders On The Slant–Curated by Renny Pritikin and Joy Bertinuson
(Davis CA)

Art Wiki-Digital Venue of the 7th Berlin Biennale–Curated by Artur Żmijewski
and Joanna Warsza (Berlin Germany)

2011

Siena Art Institute –Drawing Connections (Siena Italy)

CRG Gallery (New York NY)

2010

Brooklyn Art Library (Brooklyn NY)

303 Grand 2010 (Brooklyn NY)

Laconia Gallery (Boston MA)

Art & Shelter Gallery (Los Angeles CA)

Soulard Art Market (St Louis MO)

Home Gallery (Chicago IL)

2009

One Day of Art–Sponsored by (t)here magazine (Los Angeles CA)

The Red Poppy Art House–Mission Arts and Performance Project
(San Francisco CA)

Center For Contemporary Art Sacramento (Sacramento CA)

2008

Richard Nelson Gallery–Now the Manetti Shrem Museum Of Art at UC Davis –
Flatlanders 2 Biennial–Curated by Renny Pritikin (Davis CA)

Sanchez Art Center–Curated by Scott Shields (Pacifica CA)

2007

Upstream People Gallery (Omaha NE)

Sacramento City Hall–Streets of Sacramento Show (Sacramento CA)
The City of Brea Art Gallery–Curated by Michele Urton (Brea CA)
2006
Participating Artist in the Crocker Art Auction (Sacramento CA)
2005
Crocker Kingsley Exhibit–The Crocker Art Museum–Curated by Mel Ramos
20th Street Art Gallery (Sacramento CA))
2003
Gallery 645 Group (Chicago IL)
Standard Gallery (Chicago IL)
2002
Dogmatic Gallery (Chicago IL)
Gallery 645 (Chicago IL)

Residencies & Awards

2023
Spring Residency at Chateau Bouthonvilliers (Paris France)
2022
Recipient of an Artist Grant from The Puffin Foundation
2019
Fall Residency at The Vermont Studio Center (Johnson VT)
2015-2016
Six Month Residency at The Dawang Cultural Highland (Shenzhen China)
2014
Represented The United States of America At The Shandong Art Biennale
Jinan Art Museum (Jinan China)
Summer Residency at The Pantocrator Gallery (Shanghai China)
2012
Grant from The James Irving Foundation and the Davis Art Center
2009
Recipient of an Artist Grant from Sacramento Metropolitan Arts Commission
2003
Recipient of an Artist Grant from the Chicago Cultural Center

Public Art

2019
“Desert Landscape”–Mural (Reno NV)
2017
“What Is The Balance?”–Mural (Sacramento CA)
2012
“Look” Davis Art Center–Mural (Davis CA)

Public & Corporate Collections

The Amsterdam Tattoo Museum (The Netherlands)
Siena Art Institute (Siena Italy)
Art House Sketch Book Library (Brooklyn NY)
American River College (Sacramento CA)
Trumpette (Sacramento CA)

Frankel Brand Marketing (Chicago IL)
Six Hands Winery (Walnut Creek CA)
John Fluevog Shoes (Montreal Canada)
Numerous private art collections around the United States, most notably,
Oprah Winfrey as well as private collections in France, Italy, Canada, Spain, South
Africa, and the UK.

Bibliography

2024

“Brushing Against Shadows: Exploring Racial Identity with Jeff Musser”
–Joana Alarcão, www.insightsofayoungecologicalartist.com

2021

“Jo’s Art History Podcast” Episode 31- Caravaggio With Jeff Musser

2020

Unraveling the Anthropocene: Race, Environment, and Pandemic Podcast:
“Critiquing Whiteness through Constructive Discomfort: The Art Practice of Jeff
Musser”–Liberal Arts Collective at Pennsylvania State University
“Suffragette” Barn Storm Literary Journal–University of New Hampshire

2019

“ARTIST SPOTLIGHT: JEFF MUSSER” –Danny Dunson, ArtX.Net
“Artist Interview” Blue Earth Review–Minnesota State University, Mankato
“Artist Interview” The Journal–Ohio State University
“Crushes” Barn Storm Literary Journal–University of New Hampshire

2018

“Revolutionary Paths: Critical Issues in Collage”–Kolaj Magazine
“Sacramento Street Art–Wide Open Walls”–Anything Is Possible Travel.com
“THE ICONIC TOWER RECORDS MURAL ON K STREET HAS COME BACK TO
LIFE!” Jonathan Carabba–Submerge Magazine
“HOPE poster creator to headline this year’s Wide Open Walls”–Vu Chau
Sactown Magazine
“A Portrait of the Arts “–Jordan Venema–Sacramento Magazine

2017

“Wide Open Walls, Street Art Festival”–Donna Haden–Graffiti Street.com
“On The Road ”–John Domine–Sold Magazine NY
“Jeff Musser, Wide Open Walls artist, explains his mural concept”–Miami Herald
“Wide Open Walls Mural Festival “–Charlotte Observer
“Take a virtual tour of Sacramento’s newest murals”–Matt Kawahara
Sacramento Bee
"Rising rents will be theme of mural by Jeff Musser, Wide Open Walls Artist"
–Matt Kawahara
Sacramento Bee
“ArtStreet more than doubles Art Hotel attendance”–Sammy Caiola
Sacramento Bee
“Art Street In Sacramento”–Mike Stalter–Juxtapoz Magazine

2015

“Jeff Musser”–By Carol T. Moreh–Follow The Colours.
“THE ART OF VIRAL PROTEST”–Art Platform NYC.

“Jeff Koons Public Sculpture Spurs Viral Online Protest”–Sarah Cascone
ArtNet.

“Local Artists Weigh in on Sculpture Set to be Displayed in Downtown Arena Plaza”–
Kaitlin Lewis-KFBK Radio.

2014

“Artist Profile”–China Residencies Interview.

“Tattoo Lust”–By Fonda Lashay–Fonda Lashay//Design.com.

2013

“JEFF MUSSER: TATUAGENS OU PINTURAS”–By Camilo Alves Nascimento
Obvious Magazine.

2012

“Jeff Musser” –Senses Lost.

“Collaborative Mural Project Kicks Off Art Center’s New Program”–Davis Enterprise.

2011

“Artist Interview”–Tattoo Savage Magazine.

2010

“Similar approaches, different feelings illuminate two exhibits”–Victoria Dalkey
–Sacramento Bee.

“Exploring fine art and tattoo with Jeff Musser–An Artist For Our Era”
Susan Raines–Sacramento Examiner.

“One Day of Art-LA” (t)here Magazine Volume 12.

2009

“Jeff Musser’s Message in Flesh”–Nallelie Vega–Sacramento Press.

“The Meaning Of Skin Deep”–State Hornet Newspaper.

“Art Pick” Midtown Monthly Magazine.

“15 Minutes”–Josh Fernandez–Sacramento New & Review.

2008

“International Artist Magazine”

2007

“Local Art Stars”–Jaimee Lynn Fletcher–Orange County Register.

“Artist Spotlight” World Journal.

“Critics Pick”–Victoria Dalkey–Sacramento Bee.

“Portraits”–Bob Sylva–Sacramento Bee.

“Artist Highlight”–Sactown Magazine.

“Featured Artist”–Vicious Magazine–Volume 1 Issue 2.

Catalogs & Books

2021

Palavar, Spring 2021. Publisher: University of North Carolina Wilmington

2019

Blue Earth Review Issue 23. Fall 2019. Publisher: Minnesota State University, Mankato

The Journal Vol. 3 No.43. Publisher: Ohio State University

2018

Revolutionary Paths–Critical Issues in Collage. Publisher: Antenna & Maison Kasini
Canada

2015

Point Suite Contemporary Art. Publisher: AI Productions.

2014

SIAB-Shandong International Art Biennial. Publisher: Jinan Art Museum.

2012

Flatlanders On The Slant-The Richard Nelson Gallery & Fine Arts Collection.

Publisher: The Richard Nelson Gallery.

2009

CAST Exhibition. Publisher: Center For Contemporary Art Sacramento.