

AIMEE ODUM

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Born 1989, Paducah, KY. Lives and works in Salt Lake City, UT.

EDUCATION

- 2016 University of Arkansas, Fayetteville, Master of Fine Art, Studio Art, Ceramics
- 2015 Iceland Academy of the Arts, Reykjavik, Autumn Semester Studies in MA Fine Art
- 2011 Indiana Wesleyan University, Marion, Bachelors of Science, Pre-Art Therapy

ONE & TWO PERSON EXHIBITIONS

- 2025 *DOOMSCROLLER*, Curated by Kasey Lou Lindley, Ogden Contemporary Arts, National Council on Education for the Ceramic Arts (NCECA), Ogden, UT
Smooth & Striated, (with Shasta Krueger), Cityhome COLLECTIVE, National Council on Education for the Ceramic Arts (NCECA), Salt Lake City, UT
- 2023 *Getting to Know You*, Bountiful Davis Art Center, Bountiful, UT
- 2018 *Infinite Infinite*, Arts + Leisure Gallery by Freight + Volume, New York, NY
Persistence of Future Memories, (with Annie Ewaskio), Elijah Wheat Showroom, Brooklyn, NY
- 2017 *Horizon Lines*, Arts + Leisure Gallery at Satellite Art Show, Art Basel Week, Miami, FL
Nearly Not There, (with Hannah Newman), GRIN, Providence, RI
Thoughts in the Sky, Random Access Gallery, Syracuse University, Syracuse, NY
- 2016 *In Rift*, UARK Fine Arts Gallery, University of Arkansas, Fayetteville, AR

SELECTED GROUP EXHIBITIONS

- 2025 *Positioning Systems*, Curated by Rachel Eboh, Northern-Southern Gallery, Austin, TX
Macro to Micro: A Changing Utah, Westminster University, National Council on Education for the Ceramic Arts (NCECA), Salt Lake City, UT
Clay Arts Utah, Curated by Dawn Atkin, Salt Palace Convention Center, National Council on Education for the Ceramic Arts (NCECA), Salt Lake City, UT
- 2024 *Local Artists*, Tippetts & Eccles Galleries, Utah State University, Logan, UT
35x35: The Zillennial Edition, Curated by Artists of Utah 15bytes, Finch Lane Gallery, Salt Lake City, UT
- 2022 *UT Statewide Annual: Painting, Sculpture, Installation*, Juried by Ya L'Ford & Anna Valdez, Ogden Contemporary Arts, Ogden, UT
- 2020 *Retention Space*, National Council on Education for the Ceramic Arts (NCECA), Scott's View Historic Space, Richmond, VA, Curated by Adams Puryear, Gus Hamilton, Anders Hamilton (Canceled due to Covid-19 Pandemic)
- 2019 *The Space Itself*, The Boiler, Brooklyn, NY
- 2018 *The Anti Art Fair*, Curated by Elijah Wheat Showroom, Creative Debuts, London, U.K.
Year Zero, Curated by Roxanne Jackson, Cunsthaus, Tempus Projects, Tampa, FL

- 2018 *Navigating Elements*, Curated by Ysable Pinyol & Jodi Throckmorton, Rowan University Art Gallery, Glassboro, NJ
- 2017 *DNA Summer Residency Exhibition*, DNA Gallery by Freight + Volume, Provincetown, MA
Nasty Women Exhibition, Knockdown Center, Queens, NY
- 2016 *A Group Thing*, Thomas Young Gallery, Boston, MA
Relative Ground, Curated by GRIN, Machines with Magnets, Pawtucket, RI
Running Towards Dreams, Curated by Maryamsadat Amirvaghefi, Negar Art Gallery, Tehran, Iran
LaRK, Student Union Gallery, Louisiana State University, Baton Rouge, LA
- 2015 *The World Belongs to Everyone, Not Only A Chosen Few*, The Living Art Museum, Reykjavik, Iceland
Ahh, Now it All Makes Sense, Fine Arts Building Project Space, Iceland Academy of the Arts, Reykjavik, Iceland
Streetlight, Roman Susan Gallery, Chicago, IL
Pop Art vs. Nature Short Film Festival, Crystal Bridges Museum of American Art, Bentonville, AR
Destabilizing Dystopia, dc3 Art Projects Gallery, University of Alberta, Edmonton, Alberta, Canada
Our Kansas, Your Kansas, Kemper Art Gallery, University of Kansas, Manhattan, KS
- 2014 *Heavy Things & Light Things*, sUgAR Gallery, University of Arkansas, Fayetteville, AR
Icelandic Experiment, Gúttó Gallery, Sauðárkrókur, Iceland
Opið Hús, Nes Artist Residency, Skagaströnd, Iceland
- 2013 *Irene Rosenzweig Biennial*, Arts & Science Center for Southeast, Arkansas, Pine Bluff, AR
Kentucky National Exhibition, Clara M. Eagle Gallery, Murray University, Murray, KY
- 2012 *Progressive Patterns*, Springfield Pottery, Springfield, MO
Caught Our Eye, Springfield Regional Arts Council Invitational, Creamery Gallery, Springfield, MO
Senior Thesis Exhibition, 1924 Gallery, Indiana Wesleyan University, Marion, IN

GRANTS & AWARDS

- 25-22 Career Advancement Award, Utah Division of Arts & Museums, Salt Lake City, UT
- 16-14 Graduate Travel Grant, University of Arkansas Graduate School, Fayetteville, AR
- 16-13 Graduate Assistantship & Fellowship Award, University of Arkansas Graduate School, Fayetteville, AR
- 2015 Sturgis International Fellowship, Fulbright Honors College, University of Arkansas, Fayetteville, AR
- 2013 Master of Fine Arts Project Grant, Department of Art, University of Arkansas, Fayetteville, AR

RESIDENCIES

- 23-22 Test Site, (1 year), Bountiful Davis Art Center, Bountiful, UT
- 2017 DNA Gallery, (1 week), Provincetown, MA
- 2014 Nes Artist Residency, (2 months), Skagaströnd, Iceland
- 13-11 Springfield Pottery, (2 years), Springfield, MO

PUBLICATIONS

- 2018 Catalog, Infinite Infinite, Arts + Leisure Gallery, Published by Nick Lawrence, New York, NY
2018 Peripheral Vision Arts Issue No. 8, Edited & Published by Scott Gleeson, Peripheral Vision Press

PERFORMANCE & COLLABORATION

- 16-15 *Golden Blobess*, Collaborator: Mariske Broeckmeyer, Video, Sound & Performance,
Locations: Croxaphox, Ghent, Belgium; In de Ruimte, Ghent, Belgium; Hectoliter, Brussels,
Belgium; Volta Sessions, Brussels, Belgium; Mengi, Reykjavik, Iceland

COMMISSIONS

- 2020 *Happy Fatalism*, by Maris, Video Production, Jazz Labs & WERF Records
2016 *How's Things*, by Maris, Video Production, WERF Records

TALKS, PANELS, WORKSHOPS

- 2025 Workshop, *Advancing your Glaze Game*, Kimball Art Center, Park City, UT
Artist Talk, *DOOMSCROLLER*, Ogden Contemporary Arts, Ogden, UT
2023 Artist Talk & Visiting Artist Workshop, Eccles House of Clay, Westminster University, Salt Lake City, UT
Artist Talk, *The Practice of Making*, Bountiful Davis Art Center, Bountiful, UT
2018 Guest Artist, *Enchantment & Wonder*, Graduate Seminar in Material Studies & Craft, Organized by
Margaret Meehan, Virginia Commonwealth University, Richmond, VA
2017 Artist Talk, ASMBLY Studio Sessions, Organized by Julie Grosche & Christine Navin, Brooklyn, NY
2016 Artist Talk in Conjunction with *LaRK*, Louisiana State University, Baton Rouge, LA
2015 Artist Talk in Conjunction with *The World Belongs to Everyone, Not Only A Chosen Few*, The Living Art
Museum, Reykjavik, Iceland
Artist Talk in Conjunction with *Our Kansas, Your Kansas*, Manhattan, KS
2014 Panelist & Artist Talk, *Local Views*, Organized by Bethany Springer, Crystal Bridges Museum of
American Art, Bentonville, AR
2013 Guest Artist, *Professional Development & Residencies*, Indiana Wesleyan University, Marion, IN

PUBLIC COLLECTIONS

- State of Utah Alice Merrill Horne Art Collection, Utah Department of Arts & Museums, Salt Lake City, UT
DNA Gallery, Provincetown, MA

BIBLIOGRAPHY

- Geoff Wichert, *Doomscrolling, Dreaming and Digital Decay: Aimee Odum at OCA*, 15 bytes,
February 19, 2025
Shawn Rossiter, *Aimee Odum Embraces the Sometimes Quirky Possibilities of Artificial Intelligence*,
15 bytes, March 17, 2023
Audra Lambert, *Satellite Art Fair on Unstoppable Trajectory for Miami Art Week 2017*, Arte Fuse,
December 15, 2017

BIBLIOGRAPHY (Continued)

Cate McQuaid, *Virtual and Real Meet in Providence*, Boston Globe, July 12, 2017

Priscilla Frank, *Nearly 700 'Nasty Women' Have Teamed Up to Protest Trump*, Huffington Post, January 4, 2017

Jillian Steinhauer, *Massive Nasty Women Art Show Raises 35K for Planned Parenthood Opening Night*, Hypperallergic, January 13, 2017

Paddy Johnson, *More Evidence We Live in a Dystopian Hellscape*, Art F City, January 6, 2017

Roundtable Feature, *Nasty Women Roundtable*, (video), The CNNEKT, May 1, 2017

Þorgerður Ólafsdóttir, *The World Belongs to All*, Icelandic Times, November 25, 2015

Darinda Sharp, *Nine Students, Seven Countries, One Dream*, Fulbright Review, Summer 2015

Jocelyn Murphy, *Students Earn Scholarships from Art Department to Travel the World*, The Arkansas Traveler, May 1, 2014