

Carolanna Parlato

Born: Brooklyn, NY, 1956

SOLO EXHIBITIONS

2023-2024: *SLIP*, The Lobby Gallery at 860 Washington Street, New York, NY

2021: Large-scale mural project, Arts Brookfield, curated by Tom Kotik, One New York Plaza, NY, NY

2019: *Catch and Release*, Morgan Lehman Gallery, New York, NY

2016: *A Delicate Balance*, Elizabeth Harris Gallery, New York, NY

2012: *Behind the Sun: New Paintings*, Elizabeth Harris Gallery, New York, NY

2010: *Vortical*, Elizabeth Harris Gallery, New York, NY

2008: *Nature Games*, Elizabeth Harris Gallery, New York, NY

Antiphony, OH+T Gallery, Boston, MA

2006: *On Becoming*, The Phatory, New York, NY

2004: *Supersplat*, OH+T Gallery, Boston, MA

2003: *Liquid Landscapes: Works from the Perfume River Series*, Islip Art Museum, Collections Gallery, East Islip, NY

SELECTED GROUP EXHIBITIONS

2024: *A Legacy of Making: 26 Contemporary Italian American Artists*, Connecticut College, New London, curated by Joanne Mattera

Winterexpositie, group show at Galerie JoLi, The Netherlands

2023: *Let's See*, Galerie JoLi, and Art The Hague Fair, The Netherlands

A Legacy of Making: 21 Contemporary Italian American Artists, John D. Calandra Institute, New York, NY

Radiate, Garvey|Simon, New York, NY

2022: *Slow Motions*, Amy Simon Fine Art, Westport, CT

2015: *Twofold*, The Gallery at Industry City, Dedalus Foundation, Brooklyn, NY, curated by Cecile Chong

2013: *Pour*, Florida Atlantic University, curators: Elisabeth Condon and Carol Prusa, with illustrated catalog and essay by Stephen Maine, Boca Raton, FL

2011: *Art In Embassies Program*, U.S. Department of State, Guatemala City

2008: *Kuf-Mold*, Jan Colle Gallery, Ghent, Belgium

2007: *Kuf-Mold*, Grand Bazaar, Istanbul, Turkey, curated by Suzan Batu

2004: *Open House: Working in Brooklyn*, curated by Charlotta Kotik, Brooklyn Museum, Brooklyn, NY

2003: *Momenta Benefit*, White Columns, New York, NY

2002: *Travel to Library of Congress*, Washington, DC, and Art Center College of Design, Pasadena, CA

2000: *An Interactive Drawing Collage on the Theme of Place*, organized by Adelheid Mers, Columbia College, Chicago, IL

Eye Candy, traveling show:

- Location 1: Robert V. Fullerton Art Museum, Cal State University, San Bernardino, CA
- Location 2: Grand Central Art Center, Cal State University, Santa Ana, CA, curated by Sue Joyce

1997: *New York Drawers: Works on Paper from the Pierogi 2000 Flat File*, Gasworks Gallery, London, UK, and Corner House Gallery, Manchester, UK

SELECTED BIBLIOGRAPHY

2023: Italianità: Contemporary Art Inspired by the Italian Immigrant Experience, Well-Fed Artist Press Joanne Mattera editor

2020: Akers, Tory. "The New Abstraction: 8 Artists to Start Collecting Now," *Artspace*, February. [Link](#)

2019: McGlynn, Tom. "Carolanna Parlato's Sporting Informe," *Two Coats of Paint*, December 6. [Link](#)

Hutchinson, Cori. "The Floatable Formations of Carolanna Parlato," *White Hot Magazine*, December 13. [Link](#)

2016: McGlynn, Tom. "Carolanna Parlato: A Delicate Balance," *The Brooklyn Rail*, February (web exclusive)

2012: Halasz, Piri. "Carolanna Parlato," *From the Mayor's Doorstep*.

Nichols, Matthew Guy. "Behind the Sun: New Paintings from Carolanna Parlato," exhibition catalog, Elizabeth Harris Gallery, New York.

2006: Nichols, Matthew Guy. "Carolanna Parlato at the Phatory," *Art in America*.

2002: McQuaid, Cate. "Critics' Picks: Carolanna Parlato Vivid," *The Boston Globe*, April.

2001: Schwabsky, Barry. "Desire and Danger," essay for catalog: *Carolanna Parlato: Perfume River Series*, New York.

2000: Kalm, James. "Carolanna Parlato: Perfume River @ Cheryl Pelavin," *NY ARTS: International Edition*, vol. 5, no. 3 (March 2000), pp. 92-95.

1998: Scott, Sue. "Carolanna Parlato: Jeffrey Coploff Fine Art," *COVER MAGAZINE*, vol. 12, no. 3 (May).

PUBLIC COLLECTIONS

- New York Presbyterian Hospital at Methodist, Brooklyn, NY
- Capitol Group
- ArtBank Collection, U.S. Department of State, Washington, DC
- Francis Greenburger Collection
- Brooklyn Museum, Brooklyn, NY
- Islip Art Museum, East Islip, NY
- The Library of Congress, Washington, DC
- Percent for Art Program, DCA, New York, NY
- Public Art for Public Schools, New York, NY
- Art in Embassies Program, US Dept of State, Guatemala City, Guatemala

EDUCATION

- MFA, San Francisco Art Institute, San Francisco, CA 1980
- BS, University of Mount Saint Vincent, Riverdale, NY 1978