

Randi Matushevitz

702-210-2853

randimatushevitz@gmail.com

@randimatushevitzart

www.randimatushevitz.com

Born: March 17, 1965

Education: Master of Fine Arts, 1997, University of Miami, Coral Gables, FL Bachelor of Arts, 1989, California State University, Northridge, CA

Solo and Two Person Exhibitions

2023 Excavation Stories, curated by Sagi Refeal, Downtown Los Angeles, CA. April 22-23
2021 Randi Matushevitz, Coiffed, Helms Art District Projecting Possibilities, Culver City, CA
A Very Large Collection of Heads and. Faces, Shockboxx Viewing Room, Jan 2021
2019 Futuregaze: Justin Bower and Randi Matushevitz, Coagula Curatorial, Los Angeles, March 30-May 4.
2018 Beyond Shelter, Shoebox Projects, Los Angeles, CA. May 7-June 2, 2018
Conundrums, Gallery 825, Los Angeles, CA. Mar 17- April 20, 2018
2017 *Urban Dilemmas of Randi Matushevitz*, huZgalleries, San Pedro, CA. Dec 7, 107 – Jan 27, 2018
Randi Matushevitz, stARTup Art Fair LA, Highland Gardens Hotel, Los Angeles, CA, January 27-29, 2016
2016 *Mysterious*, Dorit Center for the Arts, Hillel, UCLA, Los Angeles, CA
2010 *Welcome to My Garden*, Winchester Cultural Center, Las Vegas, NV
2009 *Unrequited Love, Love Unrequited*, Arts Factory, Las Vegas, NV
2008 *Inner/Outer Space*, City of the World, Las Vegas, NV
2006 *Randi Matushevitz: 702 Series*, Las Vegas Art Museum, Las Vegas, NV
2005 *Randi Matushevitz*, Miami Dade Community College, Kendall Campus, Miami, FL
2002-00 *Salt of the Earth*, Roberto Martin Arte Contemporaneo, Buenos Aires, Argentina; Roberto Martin Arte Contemporaneo, New York, New York; Museo de Bellas Artes de la Provincia de Buenos Aires, La Plata, B.A., AR;
Garden of Sculptures, Xalapa, Veracruz, Mexico
1999 *What is Love?* University of Miami, Sculpture Annex, Coral Gables, FL
1998 *Milk to Meat*, Leonora Vega Gallery, New York, NY

Matushevitz Group Exhibitions

2026

Techspressionism LA and Beyond, LACDA, Los Angeles, July
Cannibal Flower Showcase, Gabba Gallery, Los Angeles, CA, May
Every Woman Biennial, Pen and Brush, New York, NY, March-April
Ignition, LACDA, Los Angeles, CA 2026, April

2025

Illuminated Vision 3, Cypress College, CA, Nov 25.
Hello Uzbekistan Techspressionism 2025, Contemporary Art Museum of Uzbekistan (CAMUZ), Sep -Oct 2025.
Echoes of The Self: Contemporary Explorations of Self Portraiture, curated by Jenny Hager and Valerie Wilcox, Durden and Ray, Oct 25 – Nov 22. Los Angeles, CA
Compromising Positions, curated by Aaron Tillford, Good Mother Gallery, Los Angeles, CA Aug
Techspressionism in LA, LACDA, Los Angeles, CA, July - Sept
Cannibal Flower, Lucky Cat Gallery, Los Angeles, CA
Airspace, New LA Video, curated by Rex Bruce, LACDA, Los Angeles, CA, Jul 10 – Aug 2, 25
59 Seconds Video Festival/ 20 Years After, AI Project 59, Martello Studios, 10 Martello Street E8 3PE
Studio 29, London, EN, June 6

59 Seconds Video Festival/ 20 Years After, AI Project 59, KUNST and SUPPE, Schulstraße 43, 48149 Munster, Deutschland, June 13
59 Seconds Video Festival/ 20 Years After, AI Project 59, CINEMORPHE, 10 Rue Bichat, 75010, Paris, FR, June 15
59 Seconds Video Festival/ 20 Years After, AI Project 59, Ort: k48 - Offensive für zeitgenössische Wahrnehmung, Projektraum Oliver Hangl, Kirchengasse 48/Lokal 2, 1070 Vienna, AT, June 17
59 Seconds Video Festival/ 20 Years After, AI Project 59, Studio Bubec, Tělovýchovná 748 155 00, Prague, Czech Republic, June 18
Imagine, Gallery 945, Los Angeles, CA
The Glow Show, The Los Angeles Makery, Los Angeles, CA
“Hello Chelsea!”/ Techspressionism 2025, Hudson Guild Gallery, NY, NY
Cannibal Flower Group Art Show, Gabba Gallery, Los Angeles, CA
Digital Art in the Age of Doge, curators Stephen Wolkoff, Jenny Hager and Ty Pownell, Durden and Ray, LA, CA
Immerse Fest, Digital in Flux, curated Performance in Flux, Orlando FL
Flow Motion: New Video from Los Angeles, Los Angeles Center for Digital Art, LA, CA
Drawing Discourse, curated by Laurie Lipton, University of North Carolina, Asheville, NC
Centennial Exchange, University of Miami, Invitational Print Exchange and Exhibition, Miami, FL

2024

“Hello Brooklyn/ Techspressionism 2024”, Kingsborough Art Museum, Brooklyn, NY
Beyond Boundaries, Arts in Square, #8 Online Exhibition
Women’s Work, curated by Kymm Swank, Shockboxx, Hermosa Bch, CA
L’Exhibition de Minature, Pasadena, CA
Safe Spaces, Gram Prague, Prague
Super Extra Galore, curated by Cannibal Flower, ArtbarLA, Venice, CA
Midway Marvels, ArtbarLA, Venice, CA
Divergent Synthesis, Korea Cultural Center, Los Angeles, CA
Interlinks, Art Share LA
Intergalactic, Shockboxx, Hermosa Beach, CA
Faces and Figures, Covet Gallery, Oceanside, CA

2023

Unframed, curated by Aimee Mandala, Shockboxx, Hermosa Beach, CA
Becoming the Animal, Black Dog Contemporary, Tubac, AZ
Pos/Neg 38, curated by Mark Scala, Slocumb Gallery, ETSU, Johnson, TN
Jewish Artists Capturing Sense of Self and Community, Dortort Center for the Arts, UCLA Hillel, Los Angeles
Intergalactic, Shockboxx Gallery Hermosa Beach

2022

Fete 2022 Saints and Sinners, Red Fox Contemporary, Pound Ridge, NY, Nov 5- Jan 28,23
Extramore, Art Bar LA, Los Angeles, June 18 -July 18
On Neutral Ground, Vestige Concept Gallery, Pittsburgh, PA, June 4 – July 8
Human Nature’s, MOAH (Museum of Art and History, Lancaster) Highlights from MOAH’s Permanent Collection, 10th Anniversary, May 14 – August 21, 2022
Call of the Wild, SCORE (Southern California Open Regional Exhibitions), SFVACC (San Fernando Valley Arts & Cultural Center) Juror: Suzanne Edmonson, May 1-31,2022. <https://sfvacc.org/call-of-the-wild-2022>
Digital and Beyond, Curator Colin Goldberg, Southampton Arts Center, Southampton New York, April 21-Aug 4
<https://techspressionism.com/exhibition/southampton/randi-matushevitz/>
Figuratively, Curator James Panozzo, Launch LA, Los Angeles CA, March 5-26
No Man’s Land, Shockboxx Projects, Hermosa Beach, CA, March 5-26

2021 Art Context Miami, Fabrik Projects, Miami Beach, FL

The Wrong Biennial No 5, Ten Devoted Divas and One Dead Guy, curated by Roz Dimon, Pavillion #11,

<https://thewrong.tv/devotion>

<https://www.tendevoteddivasandonedeadguy.com/randi>

Painting 2011-2021, Curated by Peter Frank, Site: Brooklyn Gallery

LA International Art Festival, Los Angeles, CA

Endings with No Beginnings, Jewish Artists Initiative SoCal, Virtual, CA

Postmodern Portraiture, curated by Dr. Jim Daichendt, SIP Gallery, San Marcos, CA

Los Angeles Art Show, Fabrik Projects, LA Convention Center, LA, CA

“Dude Unmute Yourself”, Shockboxx Gallery, Hermosa Beach, CA

Equinox, Art City, Ventura CA

Hot Damn, Shockboxx Gallery, CA

A Digital Art Salon, San Luis Obispo Museum of Art, CA

Intergalactic 2, Shockboxx Projects, Hermosa Beach, CA

2020 HeadSpace, Coagula Curatorial, Los Angeles Art Show, Booth 1244, curated by Mat Gleason

Hobson’s Choice #5, Torrance Art Museum, Torrance, CA

Don’t Touch Your Face, ShockBoxx Projects, Hermosa Beach, CA

This is Not an Art Fair, ShockBoxx Projects, Hermosa Beach, CA

Known Portraits, BG Gallery, Santa Monica, CA

Los Angeles Landscapes, curated by Diane Williams, USC Roski Building Gallery,

Create and Collaborate, curated by Andi Campognone, Loft at Liz’s-LA; MOAH, Lancaster

Agents of Ordinary Pleasures, Curator VC Projects, Victoria Chapman, Maiden LA, The Lodge Gallery, LA A Great

Intake of Breath, Curator Michael Wilson, Griffithmoon Curatorial, LA

PANIC, curated by Chester Arnold, O’Hanalon Arts Center, Mill Valley, CA

MATER, M.A.D.S. Milano, Milan, Italy

2019 Jerusalem Biennale 2019, JAI, curated by Sagi Raphael, Jerusalem, Israel: Los Angeles, CA

We Are Humanity, Lilli Mueller and Randi Matushevitz, Giudecca Art Center, Giudecca, Italy,

Beyond the Veil, Women Art, Markers XI, Curated by Iris Elhanani and Doran Polak of the Artist Museum, Venice, Italy and traveling -2020.

Santa Monica Then and Now, curated by Juri Koll, BG Gallery, Santa Monica

LA Art Show, Coagula Curatorial Booth, curated by Mat Gleason, LA, CA

Friends of the Gallery, Lisa Derrick Fine Arts, LA, CA

UnFrozen, Substrate Gallery, Los Angeles, CA

2018 With Liberty and Justice for Some, Children’s Museum of the Arts, New York, NY, Oct-De

30 Contemporary Artists, Suzy Royal, Gerichtshof building, Enter Art Foundation, Berlin, Sept. 14-30 Maiden LA, Pop-up, Los Angeles, CA, Aug 5

Re-imaging America, curated by Diane Williams, Ace 121, Glendale, CA July 25-Sept 8

Flashpoints: A Collective Response, Jerusalem Biennale 2017 –Watershed, proposed by Anne Hromadka and Georgia Freedman-Harvey for Jewish Artist Initiative (JAI), MuzeuMM, Los Angeles, CA. 6. 14 – 7.8 Shoebox at Blue Roof Studios Art Festival, June 21- July 6, Los Angeles,CA

Startup Art Fair SF, Kipaipai Alumnae, curated by Andi Campognone, San Francisco, CA.

A Feminist Perspective 4: We Choose Art, Montalban Gallery, Los Angeles, CA

Feminism Now, Shoebox Projects, Los Angeles, CA Feb 25 – Mar 11, 2018; May 26 -June 17 Grafiska Saliskapet, Stockholm Sweden

2017 *In The Red*, Santa Clarita City Hall, Santa Clarita, CA

Hellmouth, curated by Leonard DeGreco, Avenue 50

SHOWROOM, Pop Up, curated by Anita Enriquez, Santa Monica, CA

Flashpoints: A Collective Response, Jerusalem Biennale 2017 –Watershed, proposed by Anne Hromadka and Georgia Freedman-Harvey for Jewish Artist Initiative (JAI), Jerusalem, Israel

Satan's Ball, Art Share LA, Curated by Shana Nys Dambrot and Hijinks PR, LA, CA
Sanctuary City: With Liberty and Justice for Some, San Francisco Art Commission Main Gallery, San Francisco, CA
Scatter Light, Not Darkness, curated by Anne Hromadka, Hebrew Union College-Jewish Institute of Religion April, December 2017
45th Annual Made In California, City of Brea Art Gallery, Brea, CA, May– June, 2017
Out There, Gallery 825, curated by Francisco George and William Escalera, LA, CA,
We Choose ART: A Feminist Perspective, curated by Baha Danesh, Montalban Theater, Hollywood, CA
Personal Narrative, curated by Diane Williams and Sheli Silverio, Annenberg Beach House Gallery, Santa Monica, CA Feb28-June7
With Liberty and Justice for Some, curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery, Los Angeles, CA and San Francisco Arts Commission Main Gallery

2016 *Faces Within*, Curated by Karrie Ross, South Bay Contemporary, San Pedro, CA
Gallery 825 Open Call, curated by Jennifer Ignacio, 825 Gallery, Los Angeles, CA
Pleasure to Meet Me, curated by Eric M. Swenson, @f69productions, Los Angeles, CA
Systems and Process, Angel City Brewery, Los Angeles, CA
Brand 44, curated by Laddie John Dill, Brand Art Center, Glendale, CA
LAMAG PLAY: Open Call, Barnsdall Art Park, Los Angeles, CA 2010
Love Illuminates, SPACE Gallery, Las Vegas, NV
On View, The Cleveland Clinic, Lou Ruvo Center for Brain Health, Las Vegas, NV 2009
White Square Gallery, Las Vegas, NV

2008 *Whipped Up!* Contemporary Arts Center, Las Vegas, NV
2002 *SOFA*: New York, Seventh Regiment Armory, New York, NY
2001 *Miniature Art 2001*, Chambersburg Area Council for the Arts, Chambersburg, PA
Fine Art Show, Miami Museum of Science and Space Transit Planetarium, Miami, FL
Miniature IV, Period Gallery, Omaha NE
ESTAMPA, Madrid, Spain
TIAF, Toronto International Art Fair, Toronto, Canada
EXPOTRASTIENDA: Galleries Association Art Fair, Roberto Martin, Bs. As., Argentina
International Juried Exhibition, South4West, Peirmont, NY
SOFA: New York, Seventh Regiment Armory, New York, NY

2000 *Roberto Martin Arte Contemporaneo*, New York, NY
Art Miami 2000, Roberto Martin Arte Contemporaneo, Miami Beach Convention Center, FL

1999 *Roberto Martin Arte Contemporaneo*, New York, NY
Books and Objects: Robert A. Hittel, Fort Lauderdale, FL
Feria Iberoamericanan de Arte 99, Roberto Martin Arte Contemporaneo, Caracas, Venezuela
Fundation Arte B.A. 99, Roberto Martin Arte Contemporaneo, Buenos Aires, Argentina
Disorienting Signs, Leonora Vega Gallery, New York, NY
Seeing Money, Portland Opera Rehearsal Space, Portland, OR

1998 *Hyde Park Art Center*, Chicago, IL
SECAC '99, Ambrosino Gallery, Miami, FL
Books and Objects, Robert A. Hittel, Fort Lauderdale, FL
Assembly Line, Dorsch Gallery, Miami, FL
Sound Fate, Leonora Vega Gallery, New York

Residencies, Grants, Awards, Certifications:

2026 *The Way*, Seminar Residency, SMPPro Art, Virtual, Spain

2025 Cultural Innovation Professional Development Grant
2024 Finalist Barbara Deming Award
2024 California Arts Council Individual Artist Fellowship, Los Angeles Performance Practice
2024 Curator's Choice Award Video Installation, Arts Connect Society, Safe Spaces, Exhibition, Prague
2023 Social Emotional Arts Facilitator Certification, UCLA Arts and Healing Initiative
Professional Life Coach Certification, Transformation Academy
Therapeutic Arts Practitioner Certification, Holistico
2021 Jentel Artist Residency
2020 Kipaipai Fellow
2018 Kipaipai Fellow, sponsored by Museum of Art and History Lancaster
Center for Cultural Innovation Professional Development Grant
Shoebox Projects Residency, Los Angeles, CA
2017 Global Art Awards, Painting Art Award Finalist, Dubai 2nd 2017 Art Slant Prize Showcase Winner, Drawing
2016 Start up Art Fair, Los Angeles, CA
2000 Southern Graphics Print Conference, Honorarium, University of Miami, Coral Gables, FL 1999 University of Miami, Artist in residence, Coral Gables, FL
1997 Vermont Studio Center Artist Grant and Residency, Johnson, VT
1996 Workshop with Miriam Shapiro, Clearwater, FL

Permanent Collections

Museum of Art and History Lancaster, CA
Brooklyn Art Library, Brooklyn, NY
Cleveland Clinic, Lou Ruvo Brain Institute, Las Vegas, NV
Las Vegas Art Museum, Barrick Museum at UNLV, Las Vegas, NV
Enter Art Foundation, Berlin
The Meadows School, Las Vegas, NV
Southern Glazer Wine and Spirits, Miami, FL

Special Projects

2025
Sandcloud music video collaboration.
Guggenheim Cohort, the Continuous Project professional development grant preparation
Audiobjectx collaboration music video ep collection
2024 Curator Midway Marvels, ArtbarLA, Los Angeles
2023-2025 Co-Curator at Shockboxx, Hermosa Beach, CA
2021-Continuing, Real Art for Real People Pop up, Brewery ArtWalk, Los Angeles
2022 Music Video for Tom Shad Productions
2021 – ongoing- Real Art for Read People Pop-up, Los Angeles, CA
2019-2022 Jewish Artist Initiative Board Member, Co-chair Programing,
2019, Curator, *UnFrozen*, Substrate Gallery, Los Angeles, CA
2018 Los Angeles Art Association Critique Group Moderator 2018-19
California Art Council, Grant Review Panelist 2018-2020
Art Bootcamp Workshop, Mat Gleason
2016 Once Upon A Shelf, book illustration, Joanne Tennebaum

Selected Podcasts and Web Interviews

Meet Techspressionism Artists, LA 15min with Osiris Munir, LA Talk Radio the Osiris Munir Show, October 23, 2025
Meet Randi Matushevitz, Artist's in LA Series, Video, Misaq, June,
2024, EP 69/100

<https://www.instagram.com/misaq.la/reel/C8MznsfJ97c/>

Ask Me Anything, Bailiwick, 18th St Art Center, Interview Series, September 8, 2023

Randi Matushevitz Interviewed by Rox Dimon, Techspressionist Artist Interviews #18, July 6, 2021

Techspressionist Salon #16 - Randi Matushevitz, Gary Hopkins, Roz Dimon - April 27, 2021

Happy Hour with Clovis Blackwell, IGTV, Jan 29, 2021

2020 Vessel Art as a Doorway Podcast, May 26, 2020

Private View, Maeve Doyle, Soho Radio, June 12, 2020

@VC Projects, Instagram Live IGTV, June 1, 2020

Bibliography

Randi Matushevitz, Digital Muses, EMS Art Films, Youtube, April 2025,

<https://youtu.be/GDik7nDfCVU?si=luT8STIn2J5OZLwO>

Meet Randi Matushevitz, Artist's in LA Series, Video, Misaq, June, 2024, EP 69/100

Randi Matushevitz, Carpazine Magazine, Issue 38, October 2023

Meet Randi Matushevitz, Canvas Rebel, September 28, 2023

Randi Matushevitz The Tonic of Tension, Mat Gleason, Coagula Curatorial, Feb 1, 2023,

<https://coagula.com/2023/02/01/randi-matushevitz-tonic-of-tension/>

Randi Matushevitz Interviewed by Rox Dimon, Techspressionist Artist Interviews #18, July 6, 2021

https://www.youtube.com/watch?v=Jb-J_QTgufM

Techspressionist Salon #16 - Randi Matushevitz, Gary Hopkins, Roz Dimon - April 27, 2021

<https://youtu.be/syXkJWTwCJc>

Artillery Magazine Gallery Rounds, Shockboxx Gallery, "Dude Unmute Yourself, Genie Davis, Apr 6, 2021

Meet Randi Matushevitz, Mollie E. Barnes, shecurates.com, October 4, 2020, <https://www.shecurates.com/interviews/artists/randi-matushevitz/>

Randi Matushevitz: Expressive Intensity, Betty Ann Brown, Visual Art Source, Sept 19, 2020

Silent Patterns: An Interview with Randi Matushevitz at the LA Art Show 2020, Christofer Iam Lutz, The Vaunt Collection, Feb 15, 2020 <https://www.thevauntcollection.com/silent-patterns-an-interview-with-randi-matushevitz-at-la-art-show-2020/>

Randi Matushevitz, LadyKflo, Jan 1, 2020,

<https://www.ladykflo.com/randi-matushevitz-painter/>

Randi Matushevitz: Reflecting Her Existence Through Art, Diversions LA, May 21, 2019,

<http://diversionsla.com/randi-matushevitz-reflecting-her-existence-through-art/>

100 Artists of the Future art book, Contemporary Curator Magazine, May 2019,

Futuregaze: Justin Bower and Randi Matushevitz, Coagula Curatorial, Catalogue, April 2019

Futuregaze and the Dystopically Rendered Face, Genie Davis, Riot Material Magazine, April 8, 2019

<https://www.riotmaterial.com/future-gaze-bower-matushevitz/>

Randi Matushevitz Rocks Her World, Genie Davis, Diversions LA, June 22, 2018 <http://diversionsla.com/randi-matushevitz-rocks-her-world/>

Randi Matushevitz and Diane Williams Confront Otherness Through Experience, Art and Cake, April 14, 2018

<https://artandcakela.com/2018/04/14/randi-matushevitz-and-diane-williams-confront-otherness-through-experience/>

CUNUNDRUM, Shana Nys Dambrot, Whitehot Magazine, March 2018

<https://whitehotmagazine.com/articles/randi-matushevitz-conundrum/3897>

Urban Dilemmas, Genie Davis, Art And Cake, December 20, 2017, <https://artandcakela.com/2017/12/20/urban-dilemmas-randi-matushevitz-at-huz-galleries/>

Jewish Artists Initiative of Southern California(JAI) Flashpoints: A Collective Response-Jerusalem Biennale 2017, Genie Davis, Diversions LA, July 20, 2017, <http://diversionsla.com/jewish-artists-initiative-of-southern-california-jai-flashpoints-a-collective-response-jerusalem-biennale-2017/>

Randi Matushevitz, Baha Danesh, We Choose Art, April 10, 2017, <http://wechooseart.com/randi-matushevitz/>

"Collaboration for Equality, A Feminist Perspective", Sydney Walters, Art and Cake, March 23, 2017, <https://artandcakela.com/2017/03/23/collaboration-for-equality-a-feminist-perspective/>

"Walter Maciel Gallery Shines with Politics and Poetry", Genie Davis, Art and Cake, March 4, 2017, <https://artandcakela.com/2017/02/05/walter-maciel-gallery-shines-with-politics-and-poetry/>

"The Heroines Journey of Randi Matushevitz", Peter deKuster, theheroinejourney2016.wordpress.com, March 3, 2017, <https://theheroinejourney2016.wordpress.com/2017/03/03/the-heroines-journey-of-randi-matushevitz/>.

S2:E318 ART FAIR, stArtup Art Fair, Gabi Conte, The Elite Daily Show, March 3, 2017, <https://www.go90.com/a/2DfBep7Ar3c>

"Shoebox PR's list of Important Contemporary Artists You Should Know!", Shoebox PR blog, Feb 9, 2017, <http://us8.campaign-archive1.com/?u=932afdc381370ab5448ea05c1&id=44628b88d3>

"Pre-and Post-election emotions in "The Faces Within", Bondo, Wyszpolski, Easy Reader News, February 1, 2017, <http://www.easyreadernews.com/144901/pre-post-election-emotions-faces-within/>

"ST-ART Me Up, Hollywood Style", SallyAnn Miller, Finding Sally, Feb 1, 2017, <https://sallyannmiller70.wordpress.com/2017/02/01/start-me-up-hollywood-style/>

"Coverage: stARTup Art Fair LA Tour with Cartwheel Art", Andrea LaHue, Cartwheel Art Magazine, Jan 31, 2017, <http://www.cartwheelart.com/2017/01/31/coverage-startup-art-fair-tour-with-cartwheel-art/>

"stARTup Art Fair Los Angeles, 2017", Kristine Shomaker, Art and Cake blog, Jan 29, 2017, <https://artandcakela.com/2017/01/29/startup-art-fair-los-angeles-2017-photo-essay/>

"Randi Matushevitz: Moment Between Moments", Youube.com, Dec 18, 2016 <https://youtu.be/JYjDHV4rYHE>

"Randi Matushevitz: The Meaning of Life" Shana Nys Dambrot, Huffingtonpost, Dec. 10, 2016, http://www.huffingtonpost.com/entry/randi-matushevitz-the-life-of-meaning_us_584baeb3e4b0151082221b90?

"Studio Visits: Where the Magic Happens", Art and Cake, Sept. 5, 2016 <https://artandcakela.com/2016/09/05/studio-visits-where-the-magic-happens/>

Katie McGarigle, " Randi Matushevitz: Exploring the transience of 21st century life through esoteric imagery", Art and Cake, June 26, 2016 <https://artandcakela.com/2016/06/26/randi-matushevitz-exploring-the-transience-of-21st-century-life-through-esoteric-imagery/>

Genie Davis, " Randi Matushevitz: Artist Profile", Diversion LA, May 1, 2016 <http://diversionsla.com/?s=Randi+Matushevitz>

Steve Bornfeld, "Reality and Duality", The Review Journal, Neon, May 28, 2010, p.34-5.

Gina Yenser, "Randi Chaplin", Call Back News, Vol 37/Issue 8, October 2007, p.19

" Randi Chaplin kicks off the 702 Series," Call Back News, Vol. 36/No. 3, February 9-22, 2007, p.3

Schmidt, Amy, "The Center of Our Art World: Vegas artists make their presence known with the '702 Series' ", *Nevada Public Radio's Southern Nevada Cultural Guide*, 2006-2007. Vol. IV p.20

Narizi Terza en Roberta Martin Arte Contemporaneo, **Chaplin e Iniesta**, December 8, 2001, ch. 5 plus saelital

Stella Sidi, "Pinceladas y otros conidemtos" , FM LLAMA 100.3, Lunes de 20 a 21 hs., December 6, 2001.

Einspruch Franklin, "Randi Chaplin asks 'What is Love?'" *The Gables Gazette*. March 10, 1999

Florida's History Benefits FIU's Hospitality Program, *Tropical Tribune*. January 29, 1997 p.5

Gates, Jessica. "Artist's Work A Close Study". *The Ledger*. September 10, 1997

Kartoffel, Graciela. "Renelio Marin", *Art Nexus*. N0.35 August-October 1999