

Sage Lewis

128 Gates Ave. Apt. 3A Brooklyn, NY 11238

sage.m.lewis@gmail.com

www.sagelewis.net

Education

- 2014 M.F.A. with an emphasis in Painting and Drawing, The Ohio State University, Columbus
2004 B.F.A with a major in Painting and a minor in Art History, Maine College of Art, Portland

Residencies

- 2023 Baie St. Marie Residency, Nova Scotia, Canada
2019 Cuts and Burns Video Editing Residency, Outpost Artist Resources, New York
2017 Maine College of Art Alumni Residency, Portland, Maine
Stephen Pace House Residency, Stonington, Maine
2016 Project Space Residency, Visual Studies Workshop, Rochester, New York
2014-15 Artist-in-Residence Fellowship, Virginia Commonwealth University Qatar, Doha
2014 Seven Below Arts Initiative, Burlington City Arts, Burlington, Vermont

Selected Exhibitions

- 2025 *From Fragments to Coherence*, Sevil Domaci, Dubai; curated by Ipek Ulusoy Akgül
Assembly, ICA at Maine College of Art & Design, Portland, Maine
Archive 192, Albin O. Kuhn Library, University of Maryland, Baltimore County (UMBC)
A Decade in Light, The Halide Project, Philadelphia, PA
Archive 192, Colorado Photographic Arts Center, Denver, CO
2024 *Condition Report*, Atelier Gallery, Philadelphia, PA
2023 *Dead Level*, Atelier Gallery, Philadelphia, PA
2022 *Soft Pack*, Atelier Gallery, Philadelphia, PA
2021 *Mosaic*, AVA Art Gallery, Lebanon, New Hampshire
Parallax/Geography, ICA at MECA, Portland, Maine
2019 *Through the Looking Glass*, Ugly Duck, 47-49 Tanner Street, London
Lobby 3, curated by Middlechild Collective, Planned Parenthood, Columbus, Ohio
2018 *Screencatchers*, outdoor sculpture, Feast & Field Farm, Barnard, Vermont
Context, Filter Photo, Filter Space, Chicago, Illinois
Poetics of Place, Gravy Studio & Gallery, Philadelphia, Pennsylvania
2017 *Poetics of Place*, Satellite Art Show, Miami with Gravy Studio & Gallery
Elemental States, Process/Art at Akari, Portland, Maine
Of Metal and Light, The Halide Project, Gravy Studio & Gallery, Philadelphia, Pennsylvania
2016 *Mapping Extremes*, Able Baker Contemporary, Portland, Maine
Fixed/Fluxed, Burlington City Arts, Burlington, Vermont
Living Image, The Halide Project at Gravy Studio & Gallery, Philadelphia, Pennsylvania
Temporary Surface, Project Space, Visual Studies Workshop, Rochester, New York
Transitional Landscapes, Center for Fine Art Photography, Fort Collins, Colorado
2015 *Material Inference*, Denison Museum, Granville, Ohio
The Farthest Plane, Atrium Gallery at Ball State University, Muncie, Indiana
Temporary Surface, Hamad bin Khalifa University Art Gallery, Education City, Doha, Qatar
2014 *Fragments of an Unknowable Whole*, Urban Arts Space, Columbus, Ohio
Sea Smoke, Portland Public Library, Lewis Gallery, Portland, Maine
The Mirage and the Rainbow, Urban Arts Space, The Ohio State University, Columbus
2004 MECA Painters 10 Year Later, June Fitzpatrick Gallery, Portland, Maine

- 2013 *The Fixed Shadow*, Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio
Piece Work: 2013 Portland Museum of Art Biennial, Portland, Maine
The Things That Touch Me, Work • Ann Arbor Gallery, University of Michigan, Ann Arbor
- 2012 *Cause and Effect*, Birke Art Gallery, Marshall University, Huntington, West Virginia
- 2011 *Cassie Jones, Christopher Keister, Sage Lewis, Mark Wethli*, Aucocisco Galleries, Portland
The Question of Drawing, Ogunquit Museum of American Art, Ogunquit, Maine
Above and Below the Line, Palmina and Stephen Pace Galleries of Art, Fryeburg Academy
Paperworks, The Art Gallery at University of West Florida, Pensacola
Interference Blue, Front Window Installation, SPACE Gallery, Portland, Maine

Grants, Honors & Awards

- 2016 Juror's Prize, *Living Image*, The Halide Project, Philadelphia, Pennsylvania
 Juror's Honorable Mention, Center for Fine Art Photography, Fort Collins, Colorado
- 2015 Faculty Research Grant, Virginia Commonwealth University in Qatar, for travel to London
- 2014 Honorable Mention, *Snider Prize*, Museum of Contemporary Photography, Columbia College, Chicago
- 2013 Arts & Humanities Graduate Research Grant, College of Arts & Sciences, The Ohio State University
- 2011 Graduate Teaching Assistantship, The Ohio State University, with a full tuition 3-year waiver funded by the University.
- 2011 Purchase Award, *Paperworks*, The Art Gallery at University of West Florida, Pensacola
- 2010 Good Idea Grant, Maine Arts Commission, Augusta

Selected Bibliography

- 2025 Open Space, Gulf Art Life. Sevil Dolmaci, Dubai: From Fragments to Coherence, June 20, 2025.
 Smithson, Aline. Archive 192: Abstract Photographs by Women, Lenscratch, April 14, 2025.
 Mezaina, Hind. Exhibitions to Visit in Dubai - Winter/Spring 2025, The Culturist, Feb. 20, 2025.
- 2021 Junction Arts & Media, Sage Lewis - Interdisciplinary Artist, YouTube, May 24, 2021.
 Gural, Natasha. Challenge Your Notions Of Photography And Landscape With Two Exhibitions Exploring Decades Of Processes And Ideology, Forbes, Jan. 29, 2021.
 Arango, Jorge S. Experimental photography on display in joint exhibits at MECA&D, Portland Press Herald, Jan.24, 2021.
- 2017 Kilroy, Shealyn. "Back to Basics: Gravy Studio & Gallery Will Feature Artists Who Are Using Historic Photographic Processes." *The Spirit News*, February 22, 2017.
- 2016 Jones, Rachel Elizabeth; Pamela Polston; and Sadie Williams. "Our Favorite Art Exhibitions of 2016." *Seven Days*, Dec. 28, 2016.
 Kany, Daniel. "At Able Baker, maps and landscapes head in the right direction together." *Portland Press Herald*, October 30, 2016.
- 2015 Humble Arts Foundation digital exhibition *Space Jamz*, <http://hafny.org/group-show-47-space-jamz>
 Delgross, Savannah, "Studio Art Department Sponsors Sage Lewis Exhibit." *The Denisonian*, Oct. 13, 2015.
 STI//_IFES, *touch.my.prints*, Issue 04
 "VCUQatar Fellows Showcase Urban Landscape Art," *QF Telegraph*, Issue 138.
 Nangiana, Umer, "VCUQ's Resident Artists to Showcase Work," *Gulf Times*, April 22, 2015.
- 2014 Collins, Elena Harvey, "Fragments of an Unknowable Whole at Urban Arts Space." *Temporary Art Review*, July 16, 2014.
 Kany, Daniel, "Art Review: 'Sea Smoke' at the Portland Public Library," *Portland Press Herald*, May 25, 2014.

Publications (as featured artist)

- (forthcoming) *Mars Analogues*, a limited ed. artist book
- 2025 *Assembly*, designed and printed by Maine College of Art & Design
A Decade in Light, a publication of the Halide Project's 10th Anniversary Exhibition
- 2021 *Parallax/Geography*, Designed and printed by the ICA at MECA, Portland, Maine, with essay by Julie Poitras-Santos
- 2017 *Poetics of Space*, designed and printed by Permanent Drift with Gravy Studio & Gallery, Philadelphia, for Satellite Art Show, Miami
Sauna Sessions, (a project of Rachel Leah Cohn and Raewyn Martyn), limited edition Risograph printed at Van Eyck Academie, Maastricht, Netherlands
Echoes of the Void, (a project of Rebecca Maria Ballestra), online and in print for 2018
Of Metal and Light, The Halide Project at Gravy Studio & Gallery, Philadelphia
- 2016 *Living Image*, The Halide Project at Gravy Studio & Gallery, Philadelphia
- 2015 *Temporary Surface*, VCUQatar and HBKU Gallery (exhibition catalogue)
- 2014 *Fragments of an Unknowable Whole*, with essay by Timothy Smith, Urban Arts Space
- 2013 *Piecework*, with essay by Jessica May, Portland Museum of Art, Maine

Lectures, Panels, Workshops

- 2023 Visual Arts Panelist, National Endowment for the Arts FY 2024 Grant Cycle
- 2022 Professional Topics, School of Art, Texas Tech University (Virtual)
- 2021 *Mosaic* Artist Talk (in-person, virtual, and CATV), AVA Gallery
Conversation with the Artists (Virtual), Parallax/Geography, ICA at MECA
- 2020 Artist Lecture (Virtual), Halide Project Light Lunch Series
- 2017 Visiting Artist, Hartwick College, Oneonta, NY
Visiting Artist, College of the Atlantic, Bar Harbor, ME
- 2016 Artist Talk, Visual Studies Workshop, Rochester, NY
- 2015 Visiting Artist, Denison University, Granville, OH, Studio Art Program
Visiting Artist, VCUQatar, Dept. of Painting & Printmaking
- 2013 Visiting Artist and Curator, *Exhibition Practices*, Ball State University, Muncie, Indiana

Teaching

- Virginia Commonwealth University Qatar, Department of Painting & Printmaking**
- 2015 Special Topics 494F, *The Material Image: Experimental Photographic Print Processes*, Spring Semester (cross-disciplinary)
Intermediate Drawing, Spring Semester (Junior level, majors only)
- 2014 *Basic Drawing*, Fall Semester (Sophomore level, majors only)
- The Ohio State University, Columbus, Painting & Drawing Area**
- 2013-14 Art 3100 Intermediate Drawing: *Contemporary Challenges to the Picture Plane*
- Foundation Studies**
- 2011-12 Art 205 *Beginning Drawing*, Autumn, Winter, and Spring Quarters

Published Writing (as author)

- 2016 Catalogue essay, *Bounty: 2016 Faculty Exhibition*, Institute of Contemporary Art, Portland
- 2011 Essay, *Circa 2011* Exhibition Brochure: *Refashioned*, Portland Museum of Art, Maine
- 2010 Essay, *Circa 2010* Exhibition Brochure: *False Documents & Other Illusions*, Portland Museum of Art, Maine
Essay, *Circa 2010* Exhibition Brochure: *Anna Hepler: Makeshift*, Portland Museum of Art
- 2009 Limited edition package containing 12 postcards, Curator's Statement, and contextual information documenting *Polar Dispatches* exhibition, Portland Museum of Art, Maine
- 2003 Co-Author "Exhibition History and Bibliography" in *Wenda Gu: Art From Middle Kingdom to Biological Millennium*, Mark H.C. Bessire, ed. MIT Press, 2003