

SOLO/TWO-PERSON EXHIBITIONS

- 2024 *this ache in your heart is holy*, Nancy Toomey Fine Art, San Francisco
- 2021 *she wears her potency as ornaments (the garden)*, Nancy Toomey Fine Art, San Francisco
- 2020 *in your thousand other forms*, Gallery 169, Santa Monica, CA
Flower Prayers 2020, Yizkor Memorial Garden, IKAR, Los Angeles (also 2021-23)
- 2019 *our mingling spirits*, Nancy Toomey Fine Art, San Francisco
- 2017 *arabesque*, Nancy Toomey Fine Art, San Francisco
- 2016 *Indra's Net*, Private Home, Los Angeles, CA
A Cosmology of Pattern & Play, Napa Gallery, CSU Channel Islands, Camarillo, CA
- 2009 *the aim of waking is to dream*, Overtones, Los Angeles (with Amy Ross)
- 2008 *degrees of tangibility*, 643 Project Space, Ventura, CA
- 2006 *Filigree*, Overtones Gallery, Los Angeles (with Simone Lourenco)
- 2002 *Each Calm Shimmer*, The Living Room Gallery, Saint Peter's Church, New York, NY
- 2001 *Rituals and Preoccupations: A Collaboration*, EMS Commons Gallery, Loyola University Medical Center, Maywood, IL (with Diane Christiansen)
- 1999 *Paintings*, DiRT Gallery, Los Angeles
- 1995 *Irregular and Imperfect*, Pridmore-Taylor Gallery, Lake Forest Academy

SELECTED GROUP EXHIBITIONS

- 2026 *Goddesses and Monsters II: A Racket of Banshees*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
Obsessive/Compulsive, Nancy Toomey Fine Art, San Francisco
- 2025 *Drawing from Imperfectionism*, Wonzimer, Los Angeles
A Woman's Place - Visual Voices, The Ebell of Los Angeles
- 2024-2026 *Goddesses and Monsters: Toward A Feminist Iconography* - SUNY Potsdam Art Museum, NY, Works on Paper Traveling Exhibit, Curated by The Association of Hysteric Curators; Also travels to University of Wisconsin, and LA Valley College.
- 2023 *Goddesses and Monsters*, Ladies Room LA, Los Angeles, Curated by The Association of Hysteric Curators, A Feminist Collective
- 2022 *Some Really Great Things*, Nancy Toomey Fine Art, San Francisco
Small(ish) Treasures, Nancy Toomey Fine Art, San Francisco
- 2021 *Sum of The Parts*, CMay Gallery, Los Angeles
- 2020 *Beauty in Lockdown*, Nancy Toomey Fine Art, San Francisco
- 2015 *We Must Risk Delight: 20 Artists from Los Angeles*, 56th Venice Biennale, Venice, Italy (co-organized by BardoLa & Accademia di Belle Arte), Magazzino del Sale
- 2013/16 *It's About Time*, TEDxWomen's Conference, Santa Monica/Culver City, CA
- 2012 *space/adversity/motion*, d.e.n. Contemporary Art, West Hollywood, CA

- 2011-12 **ALPTRAUM!** Cell Projects, London; Deutscher Kuenstlerbund, Berlin; The Company, Los Angeles; Blank Projects, Cape Town; Goethe Institute, Johannesburg, South Africa; Green Papaya Art Projects, Manila, Philippines
- 2010 **The Death of Painting is Dead**, Hite Art Gallery, University of Louisville, KY
Draft, 643 Project Space, Ventura, CA
- 2009 **Connections**, Overtones Gallery with den Contemporary Art, Los Angeles
- 2008 **Beauty and the Beast**, Overtones, Los Angeles
- 2007 **Scope NY Art Fair**, Overtones, Los Angeles
- 2006 **Flourish**, Torrance Art Museum, Torrance, CA, curated by Kristina Newhouse
- 2004 **Ultrachrome**, Carl Berg Gallery, Los Angeles, CA
- 2003 **Womenkind**, Butters Gallery, Portland, OR
- 2002 **Of Shadow and Sun**, Bliss Gallery, Pasadena, CA (brochure w/ essay by Eric Weiss)
DisOrnamentations: Paintings by Kirsten Kindler, Carole Silverstein, and Amy Yoes
 Second Street Gallery, Charlottesville, VA
- 2001 **Mapping Cultures**, Bruce Gallery, Edinboro University, Edinboro, PA
 (catalogue w/ essay by Charlotte Wellman)
Art Expo Chicago, Carrie Secrist Gallery, collaborations with artist Diane Christiansen
- 2000 **The Hokey Pokey Show**, DiRT Gallery, Los Angeles
Wall Space, Miller Durazo, Los Angeles
DRS Project Wall, Roberts and Tilton Gallery, Los Angeles
- 1999 **The Last Spring**, DiRT Gallery, Los Angeles
Painting in Chicago Now, Columbia College Art Gallery, Chicago
- 1998 **New American Talent: The 14th Exhibit**, Texas Fine Art Association, Austin, TX -
 Art on Tour -through 2000, curated by Amada Cruz
Evanston & Vicinity Show, Evanston Art Center, Evanston, IL
25th Anniversary of CWCA, Northern Illinois University Art Gallery, Chicago
Pleas for Love, Dogmatic Gallery, Chicago
- 1996 **Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting**,
 Murray Feldman Gallery, Los Angeles, curated by Sue Spaid 1995
Strappy Sandals..., Victoria Room/ !PUSH, San Francisco, curated by Sue Spaid
Of, By, and About (Women), Near NorthWest Arts Council Gallery, Chicago
- 1994 **Group Show**, Empty Space Gallery, New York, NY
CAA Juried Show, Hunter College, C.U.N.Y., NY, NY
- 1992 **The Sentimental Art Show**, Beret International Gallery, Chicago

COLLECTIONS

Los Angeles County Museum of Art
 Arts in Embassies U.S. Embassy Collection, Djibouti
 Paradigm Talent Agency Art Collection, Beverly Hills
 Citibank Collection
 Art for Healing, Inc., San Francisco
 Laura Dern Collection
 Suzanne Goin Collection
 Salser Collection

EDUCATION

- M.F.A.** Queens College, City University of New York
International School of Art, Todi, Italy, Summer Program
- B.F.A.** The School of The Art Institute of Chicago

AWARDS / HONORS

- 2025 **Art Research & Travel/Japan** - Fiscal Sponsorship by Fractured Atlas
- 2024 **YoungArts Creative MicroGrant**
- 2022& 2023 **Center For Cultural Innovation Quick Grant**
- 2021 **YoungArts Creative MicroGrant**
- 2018 **Art Research & Travel /Southern Spain & Morocco** - Fiscal Sponsorship by Fractured Atlas
- 2016-22 **Art Sabbatical 2016-22-** Fiscal Sponsorship by Fractured Atlas
- Artist Materials Grant**, Grafix
- Artist Materials Grant**, Daler - Rowney U.S.A.
- 1999 **Artist Materials Grant**, Daler - Rowney U.S.A.
- 1998 **CAAP Grant**, Department of Cultural Affairs, City of Chicago

PUBLICATIONS

- 2018 *Paintings*, Catalogue with essay by Elizabeth Betinski, BardoLA
December Magazine, Spring/Summer Issue
VoyageLA Online Magazine, Art Feature
The Los Angeles Press, Issue Zero, Against Erasure
- 2000 *Clearly These Clouds* - A limited edition catalogue collaboration with poet Jim Henderson, illustrated in color

SHORT FILM & PODCAST INTERVIEWS

- 2024 *this ache in your heart is holy*, 1 minute exhibition video:
<https://www.youtube.com/watch?v=Do6aAmgMf1A&t=2s>
- 2021 *she wears her potency as ornaments (the garden)*, 1 minute exhibition video:
<https://www.youtube.com/watch?v=zF1zde21WJM>
- The Radiance Project Podcast** Interview with Heidi Rose Robbins, The Desire To Meet With The Beautiful - Oct 29, 2021
- Yale University Radio** Interview with Brainard Carey, Dec 23, 2021
- 2020 *in your thousand other forms*, a short film by Eric Minh Swenson:
<https://vimeo.com/403183920>
- 2019 **The Radiance Project Podcast** Interview with Heidi Rose Robbins, Episode 114

COMMISSIONS

2023 Large-Scale Site-Specific Painting for Private Collection, Naples, FL
2006 Large-Scale Site-Specific Painting for Private Collection, Santa Monica, CA

BIBLIOGRAPHY

Dambrot, Shana Nys, “Meet An Artist Monday”, LA Weekly, January 20, 2020
Walters, Sydney, “Carole Silverstein at Gallery 169, ArtandCakeLA.com, March 25, 2020
Roth, David M., “Carole Silverstein @ Nancy Toomey” Review, SquareCylinder.com, April 24, 2019
Online Interview, VoyageLA, August 13, 2018 <http://voyagela.com/interview/art-life-carole-silverstein/>
Vikram, Anuradha, “City Among Nations: Los Angeles at the Venice Biennale”, KCET Artbound
Napoli, Lisa, “The woman who’s bringing LA to the world’s most influential art fair”, KCRW
“Los Angeles sbarca a Venezia”, theplaceb.com, September 2015
Linn, Bruce, “The Death of Painting is Dead: Proving the Obituary Wrong” exhibition catalogue essay, Hite Art Institute, University of Louisville, Jan 14-Feb 14, 2010
Wyszpolski, Bondo, “‘Flourish’; Greenhouse Laboratory; Food and Shelter”, Easy Reader, Volume XXXVI, Number 40, June 8, 2006
Wood, Eve, “Digital Splendor”, Artnet.com Online Magazine, September 24, 2004
Myers, Holly, “Around The Galleries: A print-off in one kind of ink”, Los Angeles Times, August 20, 2004
Weiss, Eric, “Disbelief and Suspension: Of Shadow And Sun at Bliss”, Bliss Gallery catalogue essay, Pasadena, CA, 2002
Steinberg, Aaron, “70’s Redux”, C-Ville Weekly, Charlottesville, VA, January 1-7, 2002
Latter, Ruth, “Art Should Engage Mind And The Eye”, The Daily Progress, Charlottesville, VA, Thursday, December 13, 2001
Wellman, Charlotte, “Mapping Cultures” catalogue essay, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA, 2001
Schade, Christopher, “Photographers Top Class of New Talents”, Austin-American Statesman, Thursday, Sept 30, 1999
Willicott, Ben, “Calendar: Picks of The Week”, The Austin Chronicle, Sept 17, 1999
Bonetti, David, “Gallery Watch”, San Francisco Examiner, 1995
Reiter, Artemisia, “Hyper Femmes Fatales at Victoria Room and PUSH!”, San Francisco Bay Times, November 2, 1995
Roche, Harry, “Critic’s Choice: ‘Strappy Sandals and Skinny Belts’”, San Francisco Examiner, October 25-31, 1995