



Marisa Tesauo (b. 1976)

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Education

2001 Rhode Island School of Design, Bachelor of Fine Arts, Painting, Providence, RI

Solo Exhibitions

2015 Hunter's Point South, *Construction Burial Sites*, Site-specific Installation, Queens, NY
Bay Ridge SAW Public Art Program, *Inclinations*, Site-specific public art, Brooklyn, NY

2014 La Specola Museum of Natural History, *Miti Oggi Ruderì Domani*, Florence, Italy

2012 Catoio Add'u Padizzu, *Via Roma 2*, Site-specific Installation, Monasterace, Italy

2011 Maryam Nassir Zadeh, *Specchi*, New York City, NY

2010 Milk Studios, *MEMPHIS*, Site-specific Installation, New York, NY

2009 Eyebeam Gallery, *Crystalarium*, Site-specific Installation, New York City, NY

2006 La Escocesa, *"Deja Tú Marca Aquí"*, Site-specific Installation/Performance,
Barcelona, Spain

2004 Topic Magazine, *100 Pounds of Dick Cheney*, Performance, Table 50, New York City, NY
Old American Can Factory, *Field*, Site-specific Installation, Brooklyn, NY

Selected Group Exhibitions

2026 RUTHANN Gallery, *Souvenir*, curated by Jeff Bailey, Catskills, NY
Westbeth Gallery, *Primeval Ground [deep: unfathomable]: A Show of Monochrome and Low-Chrome Artworks*, New York City, NY

2022 Stand4 Gallery, *Form Re-Formed*, 3 person exhibition, Brooklyn, NY
Martina Simeti, *There is a crack in everything, that's how the light gets in*, Milan, Italy

2019 Project:ARTspace, *Surrogate Histories/ Projected Remains*, New York City, NY
Andrew Edlin Gallery, *Big Ringer*, New York City, NY

2017 Stand4 Gallery, *The Way We Were*, Brooklyn, NY

2016 Queens Museum of Art, *Chance Ecologies*, Queens, NY
Dickinson Roundell Gallery, *Scent*, New York City, NY
Radiator Gallery, *Chance Ecologies*, Queens, NY

- 2014** ARTECHO, *A Remix of Abundance: Constructing Sustainability*, New York City, NY
- 2013** John D. Calandra Italian American Institute, 4 Artists, New York City, NY
Bronx Museum of the Arts, *BRONX CALLING: THE SECOND AIM BIENNIAL*, Bronx, NY
AS Studios at 526 West 26th Street, *Real Time*, New York City, NY
- 2012** NARS Foundation, *NARS Foundation*, Brooklyn, NY
Newton Art Center, *Out of the Ruins: Reimagining the Romantic Tradition*, Newton, MA
Hillyer Art Space, *Lo Studio dei Nipoti*, Washington D.C.
No Longer Empty at The Andrew Freedman Home, *This Side of Paradise*, Bronx, NY
- 2011** NARS Foundation, *Sunset Rising*, Brooklyn, NY
NARS Foundation, *Bridges, Trees, Skulls, Pies and Other Treasure Trails*, Brooklyn, NY
ARTBLOGARTBLOG, *"If you like it take it home."*, NYC, NY
Samson Projects, *Chain Letter*, Boston, MA
Galapagos Art Space, *Talented Brooklyn*, Brooklyn, NY
- 2010** Partners & Spade, *Lawn Project*, New York City, NY
One Story Press, *One Story Press and Selected Artists*, Brooklyn, NY
- 2008** Casaborne Gallery, *Born Ill*, Antequera, Spain
- 2007** Patio de la Hospedería de Monasterio de San Benito, *Bienal de Escultura*, Valladolid, Spain
- 2004** Staygold Gallery, *Threads, Associations and Implications*, Brooklyn, NY
- 2003** 4th ave., *Pulpo de las Calles*, Public Intervention, Brooklyn, NY
- 2001** Woods Gerry Hall (RISD), *Pod*, Providence, RI
Benson Hall (RISD), *Façade*, Providence, RI
- 2000** Apt. 3 Gallery, *6 Artists/6 Rooms*, Site-specific Installation, Providence, RI

Related Projects

- 2019** *La Romanizzazione Dell'Italia Ionica, Aspetti e Problemi*, featuring Miti Oggi Ruderì Domani, Lepore, Lucia, Università degli studi di Firenze, Museo Di Storia Naturale
- 2017** Guest host with Catherine Grau, *Contamination on -empyre-*, Cornell University
- 2016** Artist Book, *Relics in the Construction of Place.*, In Conjunction with Chance Ecologies, Queens Museum, NY
- 2014** Artist talk at the Museum La Specola in conjunction with the archeology conference, *La Romanizzazione Della Citta' dei Centri e Dei Territori dell'Italia Ionica*, Florence, Italy
- 2012** Artist Book, *Strutture*, published by Content Series, Brooklyn, NY, available at Printed Matter
Performer, *"Spartacus Chetwynd: Homemade Teasers"*, The New Museum, New York, NY
- 2011** Sculpture Edition Project, *Ruminations*, commissioned by Worthwhisland, Brooklyn, NY

Selected Residencies/Awards

- 2024** Adolph and Esther Gottlieb Emergency Grant
- 2017** NYFA Artist As Entrepreneur Boot Camp Program
- 2016** Queens Museum Studio in the Park Residency, Chance Ecologies, Queens, NY
- 2015** Jerome Foundation Travel and Study Grant
Site-specific installation project, Aieta, Calabria, Italy
Bay Ridge SAW, selected artist, Brooklyn, NY
- 2014** Foundation for Contemporary Arts Emergency Grant
- 2013** Artist Pension Trust, Participating Artist
Yerba Buena Center for the Arts, Guest Curator Picks, Betti-Sue Hertz, Director of Visual Arts, San Francisco, CA
Montclair Art Museum, Guest Curator Picks, Alexandra Schwartz, Curator, Montclair, NJ
- 2012** Bronx Museum of the Arts, Artist in the Marketplace (AIM) Program, Bronx, NY
AS Artists, Artist Registry curated by Jill Conner, New York City, NY
Monasterace Artist in Residence, Monasterace, Italy
- 2011** Vermont Studio Center, Full Fellowship Award, Johnson, VT
- 2008** XO Projects, Artist in Residence, Brooklyn, NY
- 2003** XO Projects, Artist in Residence, Brooklyn, NY
- 2001** Yvonne Force Award
- 1997** Rhode Island School of Design, Award of Excellence Scholarship 1997-2001

Selected Bibliography

- 2024** Nwonukwue, Ada, I like Your Work Podcast, Studio Visit Artist, August
Rivera Amin, Lakshmi, Hyperallergic, A View from the Easel (238th Installment)
- 2022** Galbiati, Matteo, Oltre La Perfezione, Attraverso Una Crepa... Sei Artisti Reinterpretano La Realtà, EspoArte, February 10
Vallorani, Vinicius Jayme, T-Mag IMO: Art Experience (January 2022), t-mag, February 4
- 2019** Lepore, Lucia, *La Romanizzazione Dell'Italia Ionica, Aspetti e Problemi*, Monograph, the work and writing of Marisa Tesauro from the exhibition, *Miti Oggi Ruderì Domani*, Università degli Studi di Firenze, Museo Di Storia Naturale
- 2016** Alvarez Fernandez, Maximino, Hunters Point, January 26
- 2015** D'Agostino, Paul, L Rex: Art, The L Magazine, June 6
Malone, Başak, The New Collectors Book 2015
- 2013** Briscese, Rosangela, Italics, The Italian American Television, Calandra Institute
Sciorra, Joseph, Il Bollettino, In Piazza, Vol. 6, Issue 1
- 2012** Raco, Vincenzo, Artisti a Monasterace, Il Quotidiano della Calabria, May 5
- 2010** Cano, Jorge and Orozco, Marta, Textos Elásticos, Visualización Dinámica de Textos, La Imagen es un Texto, Centro de Arte y Creación Industrial Laboral de Gijón, February
- 2009** Mankin, Jen, "The Cut", New York Magazine, February 16
- 2008** Robles, Ana, Se Ruega No Tocar, "La Ciudad Ideal de Marisa Tesauro", La Fresa Magazine