

Elizabeth Castaldo

www.elizabethcastaldo.com

EDUCATION

- 2013 MFA, Printmaking, Dean's Fellowship, Savannah College of Art and Design, Atlanta, GA
- 2007 BFA, Painting, School of Visual Arts, New York, NY

RESIDENCIES AND FELLOWSHIPS

- 2024 Women's Studio Workshop, Art in Ed Resident, Rosendale, NY
- 2023 'acePIRAR Program 2020, Proyecto 'Ace, Buenos Aires, Argentina
- 2022 Arquetopia, Oaxaca, Mexico
- 2021 - 22 Anti- Oppression Fellowship, Parsons School of Design, New York, NY
- 2021 Together Apart: Frontier, Remote Residency with Proyecto 'ace
- 2020 Kolaj Institute Art Meets History Artist Lab, Online Residency
- 2019 Printmakers Open Forum All Media Residency, Printmakers Open Forum, Oxford PA
- 2017 - 18 Scholarship for Advanced Studies in Book Arts, Center for Book Arts, New York, NY
- 2011 Dean's Fellowship in Printmaking, Savannah College of Art and Design, Atlanta, GA

SOLO EXHIBITIONS

- 2025 Patterns of Connection, New Era Creative Space, Peekskill, NY
- 2023 Flowering Bodies, Proyecto 'Ace, Buenos Aires, Argentina
- 2020 Proximate Magic, Board Room Gallery, O'Connor Hall, Saint Joseph's College, Patchogue, NY
- 2013 Sensual Metamorphosis, MFA Thesis Exhibition. Dewberry Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2025 The Great Indoors, Peep Space, Tarrytown NY
- 2024 The Book As Art, V12: Rock, Paper, *featured juror artwork*, Decatur Library, Decatur, GA
Hello Thank You Come In, Center for Book Arts, New York, NY
"Cultivating the Garden Together", Public Art Installation, Pugsley Park, Peekskill NY
- 2023 Living Heritage, Saint-Paul de Mausole, Saint-Rémy-de-Provence, France
Peekskill Art Association Creativity in 2023, Field Library Gallery, Peekskill NY
- 2022 What Did You Do to My Book?, Mark Twain Library, Redding CT
Patterns of Power, Empty Set Gallery, Bronx NY
- 2021 Revolution, Resistance, and Activism, The Metropolitan Museum of Art, New York NY
The Secret Garden, Landing Contemporary Art, online <https://landingcontemporaryart.com/>
Art of the Book, Rochester Public Library, Rochester NY
(S)mother, Bethany Arts Center, Ossining NY
Emergence, Beacon Artists Union, Beacon NY
- 2020 Print as Object, Hulsey Gallery, Oklahoma City University, OK.
- 2019 Sanctuary, Center For Book Arts, New York, NY
Celebrating Color, Women's Work Art, Poughkeepsie NY
New Book Art, Center for Book Arts, New York, NY
Freed Formats: The Book Reconsidered, Traveling Exhibiton: Ridgefield Guild of Artists, Putnam Arts Council, Creative Arts Workshop New Haven CT, Five Points Gallery Torrington CT

- 2018 Art That Binds, Atlantic Highlands Arts Council, Atlantic Highlands, NJ
A Small Matter, Ann Street Gallery, Newburgh, NY
Some Assembly Required, Patchogue Arts Council, Patchogue, NY
- 2017 Nassau Community College Art Faculty Exhibition, Plaza Art Gallery, Garden City, NY
EFA Robert Blackburn Printmaking Workshop Members Show, 20/20 Gallery, New York, NY
SCAD Printmaking Alumni Exhibition, SCAD Atlanta, Atlanta, GA
Nasty Women, ABD Gallery, Philadelphia, PA
- 2016 Small Works Show, Catalyst Gallery, Beacon, NY
- 2015 RAW Montreal RAWK, Montreal, QC
Traces, Howland Cultural Center, Beacon, NY
A Show of Hands, The Hand Magazine at SGCI Knoxville, Southern Graphics Council
International Printmaking Conference, A1 Lab Arts, Knoxville, TN
- 2014 Narcissism and the Self Portrait, Ann Street Gallery, Newburgh, NY
Discordant, Mad Dooley Gallery, Beacon, NY
Monumental Ideas in Miniature Books III Traveling Exhibition, Southern Graphics Council
International Printmaking Conference. San Francisco State University, SF, CA and School
of Art + Design, Ohio University, Athens, Ohio
- 2013 Pretty In Ink, Gallery Trois, Atlanta, GA
Aesthetic Aspirations, Mindy Ross Gallery, Newburgh, NY
3 person show with Carol Ann Kronyak, Elia Gurna, and Elizabeth Castaldo
Georgia Artists, Abernathy Arts Center, Atlanta, GA
Damn Fine!, Mason Murer Fine Art, Atlanta, GA
- 2012 You Can't Get There From Here, Emily Amy Gallery, Atlanta, GA
Exposition des Etudiants, SCAD Lacoste Campus, Lacoste, France
How to Read a Book: An Artist's Reading Room, Lawton Gallery, Green Bay, WI
Freedom of Type, 2 Rules Gallery, Marietta, GA
Figuratively Speaking, Gutstein Gallery, Savannah, GA
Hand Made Prints II, One Horse Press at the Noyes Cultural Art Center, Evanston, IL
Georgia Artists, Abernathy Arts Center, Atlanta, GA
In, On, Of Paper, Paper Circle, Nelsonville, OH
Oso Bay North American Printmaking Exhibition, Texas A&M University, Corpus Christie, TX
- 2011 Illuminations, Center Arts Gallery, Newburgh, NY
- 2010 Wish You Were Here 9, AIR Gallery, Brooklyn, NY
- 2008 The Print Show, Visual Arts Gallery, New York, NY
- 2007 Body Modifications, Visual Arts Gallery, New York, NY
Affordable Art Fair, Visual Arts Gallery, Metropolitan Pavilion, New York, NY
Today's Artist For Tomorrow, Hagan Saint Philip Gallery, Bronx, NY
College Art Association Annual BFA Exhibition, NY Center for Art and Media Studies, New York, NY
- 2005 The Print Show, Visual Arts Gallery, New York, NY

HONORS AND AWARDS

- 2024 The New School Faculty Research Fund Grant Recipient
Juror for The Book As Art, V12: Rock, Paper, Scissors, Decatur Library, Decatur, GA
Judge and panelist, 2024 SCAD Libraries Student Artist Book Competition, Atlanta, GA
- 2017 SGCI Emerging Professional Grant Recipient
- 2013 First Place Purchase Award, ACA Library 6th Annual Student Artists' Book Competition, ACA

- 2012 Library of SCAD, Atlanta, GA (Juror: Margot Ecke, Artist and Designer)
 Best In Show, Sidewalk Art Project, Atlanta Preservation Center Grant Mansion, Atlanta, GA
 Honorable Mention, ACA Library 5th Annual Student Artists' Book Competition, ACA
 Library of SCAD, Atlanta, GA (Juror: Eileen Wallace, Artist and Bookmaker)
- 2011 Second Place, Illuminations Juried Exhibition, Center Arts Gallery, Newburgh, NY
 (Jurors: Stuart Sachs, Virginia Walsh, Martha Zola, and Peter Cody)

SELECTED ARTIST VISITS, TALKS AND SPECIAL EVENTS

- 2024 Pittsburgh Art Book Fair, Exhibitor, Carnegie Museum of Art, Pittsburgh, PA Sept 28-29
 Guest Judge and Panelist, SCAD Library Student Artist Book Competition, Atlanta GA
- 2022 Visiting Artist, Parsons School of Design, Book Arts, profs. Tamar Samir and Lauren Krauze,
 New York NY, Nov 15
- 2022 Visiting Artist, School of Visual Arts, Book Arts, prof. Warren Lehrer, New York NY, Feb 11, April 8
- 2021 Visiting Artist, Amherst College, Book Arts, prof. Betsey Garand, virtual, Oct 15
- 2020 "Proximate Magic", Virtual Artist talk with Elizabeth Castaldo and curator John Cino, Nov 17.
 "Earth / Mother" Portfolio, SGCI Puertographico, San Juan, Puerto Rico
- 2019 Visiting Artist Instructor for "Trude Guermonprez and Lanette Scheeline: Breaking Boundaries
 With Design", Cooper Hewitt Smithsonian Museum of Design, New York, NY Dec 5
 "Sanctuary", Artist Talk, Center for Book Arts, New York, NY, Sept 19
 "Celebrating Color" Artist Talk, Women's Work Art Gallery, Poughkeepsie NY
 "Freed Formats" Artist Talk, Ridgefield Guild of Artists, Ridgefield CT
 "New Book Art: Scholar Residents of 2018", Artist Talk, Center for Book Arts, New York, NY, Feb 21

SELECTED PUBLICATIONS

- 2024 Mazurkia Zinnia Seed Pack Artwork and Risograph print, Hudson Valley Seed Company
Meet Elizabeth Castaldo, Canvas Rebel Interview April 29, 2024
<https://canvasrebel.com/meet-elizabeth-castaldo/>
 Rivera Amin, Lakshmi "**Palestine Solidarity Shines at the New York Art Book Fair**", Artwork Pictured
 Hyperallergic 4/24/24 <https://hyperallergic.com/907154/palestine-solidarity-shines-at-the-new-york-art-book-fair-2024/>
- 2023 Saint John, Oliver, ed. **Everybody Press Review Issue #3**, Cover Artist, Summer 2023
 Chopin, Kate. **The Awakening**. Maison Kasini, Canada, 2023 - illustrations included.
- 2022 Saint John, Oliver, ed. **Everybody Press Review Issue #2**, Featured Artist, pg 61-69, Fall 2022.
- 2022 **Meadows, Kate, ed. Inversions of the Inner World**, AYN Foundation and the Monira Foundation,
https://issuu.com/inversionsoftheinnerworldzine/docs/inversions_of_the_inner_world_2_
- 2021 **Meet the Artist: Elizabeth Castaldo**, interview with Landing Contemporary Art
<https://landingcontemporaryart.com/2021/07/28/meet-the-artist-elizabeth-castaldo/>
- 2020 **Print As Object Exhibition Catalogue**, Oklahoma City University, OK
- 2019 Perry, Chris and Alice Walsh, eds., **Freed Formats Exhibition Catalogue**, Perry and Walsh,
 Ridgefield CT, 2019
- 2018 **Parallax 6**, "The Women in Her Line" collaboration with Jenny Xie, New York: Singing Saw Press

INSTITUTIONAL COLLECTIONS

Bowdoin College, Center for Book Arts, Carnegie Mellon University, Duke University, Lafayette College,
 Massachusetts College of Art, The Metropolitan Museum of Art, New York Public Library, Ringling College of Art
 and Design, Savannah College of Art and Design, SUNY Orange Newburgh Department of Nursing, University of
 Alberta, University of California Santa Cruz, University of Puget Sound, University of Washington Libraries, University
 of Wisconsin, Green Bay and Milwaukee, Yale University.