

## Solo Exhibitions & Public Art

- 2026 *Into the Forest for the Trees*, Matthai Botanical Gardens, Ann Arbor  
*Arctic Reverie*, Five Points Center for the Arts, Torrington, CT
- 2026 *Arctic Reverie*, Sheen Center for Thought & Culture, NYC
- 2025 *Arctic Blues* - at 22 North, Ypsilanti, MI
- 2024 *In the End a Devastating Beauty* - Stand4 Gallery, Brooklyn, NY with Susan Hoffman Fishman
- 2023 *The Cartography of Loss* at First Presbyterian Church Ann Arbor
- 2022 *The Cartography of Loss* at Grace College, Indiana
- 2021 *There is no other*, at 22 North, Ypsilanti, MI
- 2020 *Shrines & Reliquaries: Memorializing Climate* University of Michigan  
Taubman Gallery, Gifts of Art program, Ann Arbor, MI  
*Earthforms* - 2 person show with Jane Michalski at the Center for Visual & Performing Art, Munster, IN
- 2018 *Icefield Memories* at Ann Arbor JCC  
*shifting terrain- my sojourn on the ice* at 22 North, Ypsilanti MI
- 2016 *Field of Vision Part II* - Dexter Public Library  
*Field of Vision Part I* - Ann Arbor District Library main branch  
Power Art - public art piece on power box in Ann Arbor selected by jury and public vote
- 2015 *Sky/Ground*, solo exhibition at Village Theater at Cherry Hill, Canton MI.  
Solo exhibition at MIX Ypsilanti
- 2012 *Water Ways* - Solo exhibition at Kerrytown Concert House, Ann Arbor  
*Watershed Moments* - Solo exhibition at Art & Environment Gallery at the School for Environment and Sustainability, University of Michigan Ann Arbor.
- 2011 *CommuniTree*- community based public art project using recycled materials co-sponsored by Street Art Fair and AnnArbor.com.
- 2010 *Invader/Invasive* community based public art piece on invasive species sponsored by Street Art Fair Ann Arbor and donated by sponsor to Leslie Science & Nature Center.  
*Earth & Air* - solo exhibition, Susan Hensel Gallery, Minneapolis

## Solo Exhibitions & Public Art, cont

- 2009 *Sky River*, community based public art workshop sponsored by Street Art Fair Ann Arbor
- 2008 *phase change* solo show at WomanMade Gallery, Chicago, Yourist Gallery Ann Arbor  
*Where We Live: the ecology of place*, community based public art piece sponsored by Street Art Fair and permanently installed in Washtenaw County Library.
- 2005 *life cycles* at Susan Hensel Gallery, Minneapolis, MN
- 2004 *New Encaustic Works* at Washington Street Gallery, Ann Arbor, MI
- 2003 *Recent work*, curated exhibition at Pfizer Worldwide headquarters, Ann Arbor
- 2002 *evolution of moment* at Washington Street Gallery, Ann Arbor MI
- 1999 recent works at the Toledo Metropolitan Area Council of Governments.  
*Inside, Outside* - at Clare Spitler Gallery, Ann Arbor, MI

## Selected Exhibitions

- 2026 *Democracy* - invitational at 22 North
- 2025 15+15 invitational at WAS Ann Arbor
- 2024 *Veritas Magnus Vis Microscopia*, curated microscopy exhibition, Chicago  
*Flood 2.0 & Exquisite River* - both at Ely Center for Contemporary Art, New Haven CT  
Polar Collective group exhibition online
- 2023 *Thank You for your Service* - group exhibition curated by Sara Adlerstein at the University of Michigan School for Environment & Sustainability  
World Ocean Day Exhibition at Belle Isle Conservancy  
*Flood 2.0* with Water Women Collective at Five Points Gallery, Torrington CT
- 2022 *All We Can Save* - at the Nurture Nature Gallery in Easton, PA  
*Environmentally Speaking* at Charach Gallery, W Bloomfield, MI
- 2021 *Womxnhouse* Detroit  
*Climate Conversations: All We Can Save*, 22 North, Ypsilanti MI  
*Drawdown* at Barickuda Gallery, Ann Arbor  
Viral Collaboration, exhibition at Bridgeport Art Center, Chicago
- 2020 *ecoconsciousness 2020*- online exhibition juried by Eleanor Heartney for ecoartspace

## Selected Exhibitions, cont

- 2020 *Confluence* - MFA thesis exhibition at Joseloff Gallery, University of Hartford  
Drawdown, 22 North Gallery, Ypsilanti MI
- 2020 *Yeah, What Lester Said*, Detroit Center for Design and Technology, Lawrence  
Tech University, Detroit MI
- 2015 [\*Mapping - Finding a Way\*](#), online exhibition curated by Hylla Evans
- 2015 *Chaos*, River Gallery curated at Rackham
- 2014 *Reaching for the Light*, River Gallery curated at Rackham Building UM  
The Print '14, Ann Arbor Art Center
- 2012 2 person exhibition with Judith Jacobs at Dexter Library, curated by  
Distinct Designs
- 2011 *Immersed*, 2 person show w/Kathi Reister at UM Duderstadt Gallery  
[\*Game Show\*](#), Macy Gallery, New York, NY - "Climate Change Game"
- 2010 Contemporary Landscapes and Cityscapes, Terra Gallery, Columbus
- 2009 *From Our Perspective*, Oakland Community College Womencenter,  
juror Gilda Snowden  
*Waxing Lyrical*, group exhibition, Mercy Gallery, Windsor, CT  
*Nano, Micro, Macro - a Matter of Scale* - 3 person exhibition at UM  
*Family and Friends*, invitational, WSG Gallery Ann Arbor  
*Actual Size Biennial*, CAID, curated by Aaron Timlin  
*Hydrology* juried exhibition at Chelsea Center for the Arts, juror Cathy Barry  
Art in the House, curated exhibition, offices of MI State Representative  
Pam Byrnes  
*(re)mapping*, work gallery, Ann Arbor - UM School of Art juried exhibition  
*Embedded Light* - national encaustic exhibition, Grosse Pointe Art Center,  
MI, juror, Chris McCauley  
*The Print '09*, Ann Arbor Art Center, juror Richard Fairfield  
*Encaustic Works '09*, Castle Gallery, New Rochelle, NY, juror Heather  
Hutchison  
*Metamorphosis*, National juried exhibition, Haydon Art Center, Lincoln, NE  
*3 artists...3 generations* invitational exhibition through AAWA at  
Sweetwaters, Ann Arbor
- 2008 *Aging with Attitude*, Slusser Gallery, University of Michigan
- 2007 *Environments* - Annual Fall Show, Space 237, Toledo, OH  
Annual All Media exhibition , Ann Arbor Art Center
- 2007 *Allegories of the Genome*, traveling exhibition Winnipeg, Manitoba

## Selected Exhibitions, cont

- 2006 *Nature Reperceived*, Gallery Project, Ann Arbor
- 2006 & 7 SYNC 06 & 07– a digital arts festival - Duderstadt Gallery, University of Michigan  
*Animate Object* – Contemporary Art Institute of Detroit
- 2002 All Media exhibition Ann Arbor Art Center, juror Marsha Miro, art critic Detroit Free Press  
*About Vision* Competition, - juried digital show at The Global Café, London, UK.
- 2001 SIGGRAPH - Art Gallery Los Angeles Convention Center, CA. Inclusion in international traveling exhibition for next 5 years to South Africa, France, Italy, China, Australia and USA.

## Grants & Awards

- 2026 Travel to Antarctica with glaciologist Seth Campbell - citizen science
- 2025 Residency, Visitor Center Art Camp, Upper Peninsula, MI
- 2025 Juror, One Planet - Westminster Art Festival Portage, MI
- 2024 Interdisciplinary Problem Solver, Wright-Ingraham Institute  
The Arctic Circle - circumnavigating Svalbard
- 2023 Residency at the University of Michigan Bio Station
- 2023 Invitational residency- the Swimming Hole with Water Women Collective
- 2022 Residency at Five Points Art Center, Torrington, CT  
Residency in the Arctic Circle on tall ship Antigua, crowdfunded  
Artist in residence at Planet Labs with Susan Hoffman Fishman
- 2021 Puffin Foundation and Puffin Foundation West grants in support of curating Climate Conversations - All We Can Save traveling exhibition
- 2018 Professional Development Grant to study with master printmaker David A Clark from Michigan Council for Arts & Cultural Affairs (MCACA)
- 2017 Fiscal Sponsorship from Fractured Atlas - crowdfunded Kluane artist-in-residence Artist in residence, Eclipse Icefield, Kluane National Park, CA with climate scientists
- 2014 Professional Development Grant to attend International Encaustic Conference from Michigan Council for Arts & Cultural Affairs (MCACA)
- 2013 Artist in residence Canyons of the Ancients National Monument - via Colorado Art Ranch & Aldo Leopold Wilderness Research Institute.

## Grants & Awards, cont

- 2010 Artist in residence at the [Loomis Chaffee School](#), Windsor, CT
- 2009 3rd place award, Embedded Light, Grosse Pointe Art Center
- 2009 *Sky River* - public art workshop and proposal sponsored by the Ann Arbor Street Art Fair
- 2008 Where we live - the ecology of place, public art project funded by Ann Arbor Street Art Fair and the Legacy (formerly Washtenaw) Land Trust
- 2005 Artist in residence at Greenhills School, Ann Arbor
- 2002 Solo show, juried award by DigitalArtMuseum.com
- 2001 Robert Bosch Corporation Award, Michigan Finearts Competition  
Merit Awards Ann Arbor Women Artists Exhibitions  
Second prize in Abstract Odyssey at the Scarab Club, Detroit
- 2000 Residency & exhibition -48 Hours of Making Art - at Lake Erie College, Painesville, OH.
  - 1999 Exhibition funded by the Arts Council of Lake Erie West, Toledo OH

## Publications

- 2024 [Article](#) about the Dust on Snow project in the Colorado Sun  
[Review](#) of Flood 2.0 in the New Haven Independent  
[Article](#) about water shows at Ely Center in Arts Paper
- 2022 [Review](#) of Environmentally Speaking in New Art Examiner  
[Article](#) about Environmentally Speaking in the Detroit News
- 2021 [Article](#) about my solo show there is no other by Jess McKenzie
- 2021 [Article](#) about my work at ARTSHELP  
[Article](#) about Climate Conversations - Washtenaw Jewish News
- 2020 [Review](#) of Confluence, Artists and Climate blog  
[Article](#) about Yeah, What Lester Said in Great Lakes Echo  
Catalog ecoconsciousness 2020
- 2018 [Article](#) about my work in The Ecology Center newsletter  
[Article](#) about Eclipse residency in the Ann Arbor Observer
- 2017 [Review](#) of Outrage! in Rustbelt Arts
- 2017 [Profiled](#) in Rustbelt Arts - online arts publication by K.A. Letts
- 2015 On the Horizon - article about landscape in ProWax Journal by Deborah Winiarski

## Publications, cont

- 2015 In Catalog for Chaos
- 2014 In Catalog for Reaching for the Light.  
Inclusion in review in Ann Arbor News of Reaching for the Light
- 2013 Inclusion in ebook Contemporary Paper and Encaustic: International Trends  
Catherine Nash
- 2009 Inclusion in catalogs for Encaustic Works 09 & Metamorphosis

## Bibliography

- 2024 Authored [article](#) on the Global Seed Vault for Agri-Culture Journal
- 2018 Authored article about the Eclipse residency in 1st issue of  
NatureVolve.com  
Authored Article in ProWax Journal on Kluane residency

## Curatorial Projects/ other professional

- 2025 Juror, Westminster Art Festival, Portage MI
- 2024 Juror, State Street Art Fair, Ann Arbor
- 2022 co-curated *Environmentally Speaking* at Charach Gallery, W Bloomfield MI
- 2021- Entrepreneur in Residence at Washtenaw Community College -grant writing  
The Business of Being an Artist - professional development panel at  
Washtenaw Community College  
Co-organized *Climate Conversations: Artists' Response to All We Can Save* -  
traveling exhibition
- 2020 Co-curated *Yeah, What Lester Said*, moderated artist panel on climate  
resilience, Detroit Center for Design and Technology, Lawrence  
Tech University, Detroit MI
- 2018 Juror, State Street Art Fair, Ann Arbor  
Talks given at UCLA's Art-Sci Center & University of Michigan
- 2017 *Outrage! The Art of Protest* - co-curated with Susan Fecteau and John  
Gutoskey at 22 North  
Michigan Council for Arts & Cultural Affairs (MCACA) Grant panel reviewer
- 2014 Judge, Guild Common Ground Art Fair, Birmingham, MI

## Curatorial Projects/ other professional, cont.

- 2012-13 MCACA Grant panel reviewer
- 2011 Juror, Crooked Tree Arts Center Annual Fine Arts Exhibition, Petoskey, MI
- 2010-2013 Board member, Arts Alliance.
- 2010-2013 Member, curatorial committee Art on the House, rotating exhibitions in State Representative Pam Byrnes' offices under auspices of Arts Alliance  
Co-organizer, Sustainable centerpieces fundraiser for the Ecology Center
- 2010 Curator, *Waxing Lyrical* - The Sue and Eugene Mercy, Jr. Gallery, Windsor CT
- 2010 Co-founder, Board President Milan Art Center in Milan, MI
- 2009 Co-organizer, *Home: Loving It, Losing It, Leaving It* - Women's Caucus for Art at UM
- 2008 Juror (with Lynda Cole), *One planet, one experiment*, at WomanMade Gallery, Chicago
- 2007 Co-curated *Venus of Willendorf -Redefining the Goddess-* feminist art project  
Curator, water works- group exhibition at Birmingham Bloomfield Art Center
- 2005-16 Portfolio review Stamps School of Art & Design, University of Michigan

## Education

- 2024 Certified Master Michigan Naturalist through Michigan State University & Washtenaw County
- 2020 MFA, Nomad Interdisciplinary MFA University of Hartford, Hartford, CT
- 1997 Completed coursework towards Master's Degree in Interdisciplinary Technology, Eastern Michigan University, College of Technology, Ypsilanti, MI
- 1983 B.F.A. cum laude, University of Michigan (now Stamps) School of Art,

## Teaching experience

Teaching - climate visual communication for the University of Maine and University of Michigan Bio Station and grant/fundraising at Washtenaw Community College. Have taught numerous workshops, primarily in encaustic & collage/assemblage at Loomis Chafee School, BBAC - Birmingham Bloomfield Art Center, Kalamazoo Education for the Arts, Yourist Studio Gallery in Ann Arbor, Milan Art Center, Ann Arbor Women Artists and my studio.