

Echoes of Divine

Playing in the Key of C Major

A piece in the **Key of C major** uses the notes of the C major scale for its melody and harmony.

A piece in the Key of C will almost always end on C (the tonic) in the bass clef.



Rhythm Warm-up

- Teacher taps or claps the rhythm of *measure 2*. Student imitates. Do this several times.

Jumpin' Jazz Cat

Key of C Major

Allegro
5 on ___?

mf

1 3 2 1

3 1

1 + 2 + 3 + 4 (+)

3 on ___?

3

3

3

4 2

5 3 1

jump!

3

3

Teacher Duet: (Student plays 1 octave *higher*)

1 5

mp

L.H. 5

R.H. 4 3 1

3 7

R.H. 4 3 1

1.

R.H.

2.

Fine

9

2

p

5

mp

12

4 3 1

15

4

p

1 2 1

mf

D.C. al Fine with repeats

5

7

9

12

15

mp

mf

mp

mf

D.C. al Fine

Fine

prepare L.H.

Da Capo al Fine* means return to the beginning and play to the *Fine*.

*Da Capo (abbreviated D.C.) is the Italian term for the beginning; literally, "the head."

Fine (pronounced FEE-nay) means the end.

D.C. al Fine means return to the beginning and play to the *Fine*.