Ali Noorani

Portfolio Link

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**UX** Designer

Versatile UX designer with four years of human-centered design experience in fintech, cashless payment, education, and e-commerce industries. Experienced in high-traffic mobile and web applications with hands-on experience in **B2B** and **B2C** settings. Having a diverse background has given me a unique perspective in solving problems.

Critical journey maps

Data visualization

Design thinking

# Skills

- **Usability Testing**
- Information architecture
- UX Research strategy
- Micro-interactions

## Work Experience

**Design Lead** | Canadian English Dictionary, Toronto, Canada (remote)

Wireframing and prototyping

CED is the first Canadian updated English Dictionary in 20 years. I improved their portal in an industry partnership between TMU and CED.

- Spearheaded research and UX design for the relaunch of CED as part of my Master's research project.
- Managed the project timeline, ensuring on-time delivery of all design and development milestones.
- Applied learning theories to design experiences to maximize vocabulary retention, enhancing educational • impact.
- Oversaw all design decisions and helped the team improve their work based on guidance, ensuring a high quality standard across the project.
- Developed an accessible and visually cohesive color palette and brand identity. •
- Designed inclusive entry pages and homepage, improving user engagement. •

### Product Designer | Studyizy, Toronto, Canada (Hybrid)

Studyizy serves international students in their journeys from admission to visa. (contract)

- Redesigned program search function, student dashboards, and CRM systems, enhancing the user experience for international students and administrative teams.
- Improved critical user journeys, significantly raising user success by 35%. •
- Revamped **complex user flows**, simplifying and consolidating processes to ensure accessibility and usability. •
- Developed a cohesive design system from scratch using atomic design principles. .
- Collaborated cross-functionally with developers, project managers, and marketing teams to translate business requirements into user-centric design solutions.

- Accessibility (WCAG/AODA)
- Problem-solving
- Qualitative & quantitative metrics
- Visual design and branding

Feb.2024 – Aug.2024

Sep.2023 - Aug.2024

#### **UX/UI Designer** | Rakuten Payment, Tokyo, Japan (Hybrid)

Rakuten Pay is Japan's second largest cashless payment app; part of Rakuten Group.

- Led the redesign of the information architecture for the notification feature, using card-sorting and user interviews, resulting in a **210% increase in user engagement**.
- Designed a **B2B notification dashboard** for Rakuten Pay, improving key performance indicators and addressing business and client needs.
- Developed the user experience for the SDK HTML service in the R-Pay mobile app, optimizing core and new functionalities.

#### UX/UI Designer | Meskavan, Iran (Remote)

Oct.2022 – Apr.2023

Nov.2021 - Aug.2022

Meskavan is the largest privately held copper mine in Iran.

- Designed interactive dashboards for monitoring and controlling industrial machinery, enhancing efficiency.
- Enhanced workforce safety by integrating clear warning systems and preventive measures into process flow management dashboards.
- Streamlined machine and workforce management through intuitive interfaces, improving overall productivity.

#### UX Designer/ Researcher | Andook, US (Remote)

Andook is an American startup in the personal financial management sector.

- Designed a personal finance self-management portal, emphasizing intuitive user interfaces and seamless interactions to enhance user experience.
- Conducted research on industry trends and best practices to ensure design solutions met business goals and performance metrics.
- Developed and implemented visual deliverables, including logo and animation, supporting marketing.

## Non-Design Experience —

Bell Sales and Marketing Representative   OSL (Sales), Toronto, Canada	May.2024 – Sep.2024
Broadcast Specialist   NHK World-Japan (Media), Tokyo, Japan	Feb.2018 – Jul.2022
Journalist   Agence France-Presse (News agency), Tehran	Feb.2015 – Jan.2018
Video Editor   iFilm TV (Television), Tehran	Dec.2010 – Jan.2015

### Education \_\_\_\_\_

Master of Digital Media | Toronto Metropolitan University

Interaction Design Class: Led team project on Zara e-commerce website's navigation and UX improvement

#### UX & UI Design Project-based Training Bootcamp | UX Land Online School

### Toolbox —

Figma, Adobe XD, Miro, Slack, Maze, Axure, JIRA, Confluence, Scrum, Notion, CRMs (WordPress, Wix, etc.), HTML, CSS, JavaScript, Bootstrap, and Adobe Creative Suite (Photoshop, Illustrator, InDesign, Premier, etc.).