

Asia's First **AI** Enabled Campus



Gujarat's 1st & Only
IEEE | Blended Syllabus

Jazba

2K26

4TH APRIL

GANDHINAGAR UNIVERSITY



What is Jazba?

Jazba is a grand cultural extravaganza that celebrates passion, performance, and personality on one electrifying stage. Open to both students and faculty, Jazba brings together a diverse spectrum of events including Solo Dance, Group Dance, Solo Singing, Skit, Cosplay, and a prestigious Beauty Pageant. It is designed to showcase raw talent, creativity, and confidence while fostering healthy competition and artistic expression.

Every performance at Jazba reflects dedication, preparation, and professionalism. With well-structured guidelines, fair judging criteria, and strong emphasis on discipline and decorum, the event ensures a high standard of quality and integrity. From high-energy dance performances and soulful musical renditions to impactful theatrical acts and detailed character portrayals, Jazba offers a platform where individuality shines.

Beyond competition, Jazba is an experience—an opportunity to step into the spotlight, push creative boundaries, and create unforgettable memories. It encourages participants to express themselves authentically while maintaining respect, safety, and stage excellence. Whether it's the rhythm of dance, the power of voice, the drama of storytelling, or the elegance of the ramp, Jazba embodies true spirit, confidence, and celebration.

List of Events

1. Solo Singing

- Registration Fee: ₹400/-
- Unleash your vocal power and captivate the audience with your melody and expression. Whether classical, contemporary, or fusion, this is your moment to let your voice take center stage.

2. Solo Dancing

- Registration Fee: ₹400/-
- Express emotions through rhythm and movement in a high-energy solo performance. Showcase your style, creativity, and stage presence in this electrifying competition.

3. Cosplay

- Registration Fee: ₹400/-
- Bring your favorite iconic character to life through costume, confidence, and performance. Impress the judges with authenticity, creativity, and impactful presentation.

4. Solo Singing (Faculty)

- Registration Fee: ₹400/-
- A platform for faculty members to showcase their musical talent and passion. Step beyond the classroom and into the spotlight with a soulful performance.

5. Solo Dancing (Faculty)

- Registration Fee: ₹400/-
- Celebrate rhythm and expression as faculty members light up the stage. Confidence, grace, and energy will define this exciting category.

6. Beauty Pageant (Students & Faculty)

- Registration Fee: ₹800/-
- A prestigious competition celebrating confidence, personality, and elegance. Participants will shine through ramp walk, presentation, and interaction rounds.

7. Group Dance

- Registration Fee: ₹1400/- (Per Group)
- Synchronize, energize, and mesmerize as a team. Group Dance is all about coordination, creativity, and delivering a powerful collective performance.

8. Skit

- Registration Fee: ₹1400/- (Per Group)
- Present a compelling story through drama, comedy, or social themes. This event celebrates teamwork, impactful storytelling, and stage creativity

Rules of Events:

SOLO SINGING(FACULTY)

1. Eligibility & Registration
 - Eligibility: Open to all registered with University affiliation and they must bring their i-card. Failing to bring them, leads to disqualification.
 - Registration Fee: ₹400 per participant (non-refundable).
 - Registration will be confirmed only after successful payment.
 - Faculty have to submit their faculty id during the registration.
- o First Come, First Serve:
 - In case of duplicate audio tracks or song choices, priority will be given to the participant who registered first.
 - Late registrants must change their track or song selection at the time of registration.
 - Approval Deadline: All audio tracks, prop details (If applicable) must be approved at least 48 hours prior to the event.
 - (* Prop submission rules to be followed as per Skit/Dance competitions.)
2. Performance Time
 - Performance duration must be a maximum of 3 minutes.
 - Exceeding 3 minutes may result in negative marking or disqualification.
3. Reporting & Attendance
 - Participants must report at the venue at least 30 minutes prior to their scheduled time.
 - Failure to report on time may lead to cancellation of the performance slot.
4. Audio Submission
 - Karaoke tracks must be submitted in MP3 format at least 48 hours prior to auditions.
 - No changes in audio tracks will be allowed after submission.
 - Organizers will not be responsible for technical issues arising from late submission.
5. Song Selection
 - Song selection will be strictly on a First-Come, First-Served basis.
 - Once a song is registered by a participant, it cannot be selected by another.
 - In case of any dispute, the decision of the organizing committee will be final and binding.
6. Code of Conduct
 - Participants must maintain discipline and professional behaviour throughout the event.
 - Any form of misconduct, any improper costume, inappropriate language, or disrespect towards judges or organizers will result in immediate disqualification.
 - Sequence of the performances will be finalized by organizing committee and committee has all the rights of changing the sequence of performances
7. Judges' Decision
 - The decision of the judges will be final and binding.
 - No arguments or appeals will be entertained
8. Optional Additions (Upgrades)
 - Instrument Limit: Each participant may use a maximum of one instrument.
 - No accompaniment will be permitted.
 - Tiebreaker Rule: In the event of a tie, the judges may request a brief additional performance round.

SOLO SINGING (STUDENTS)

1. Eligibility & Registration
 - Eligibility: Open to all registered with University affiliation and they must bring their i-card. Failing to bring them, leads to disqualification.
 - Registration will be confirmed only after successful payment.
 - Students have to submit their student id during the registration.
- o First Come, First Serve:
 - If multiple participants select the same audio track or song, preference will be given to the one who completed their registration first.
 - If a selected track or song has already been chosen, late registrants will be required to select a different option at the time of registration.
 - Approval Deadline: All audio tracks, prop details (If applicable) must be approved at least 48 hours prior to the event.
2. Performance Time
 - Performance duration must be of maximum 3 minutes.
 - Exceeding 3 minutes may result in negative marking or disqualification.
3. Reporting & Attendance
 - Participants must report at the venue at least 30 minutes prior to their scheduled time.
 - Failure to report on time may lead to cancellation of the performance slot.
4. Audio Submission
 - Karaoke tracks must be submitted in MP3 format at least 48 hours prior to auditions.
 - No changes in audio tracks will be allowed after submission.
 - Organizers will not be responsible for technical issues arising from late submission.
5. Song Selection
 - Song selection will be strictly on a First-Come, First-Served basis.
 - Once a song is registered by a participant, it cannot be selected by another participant.
 - In case of any dispute, the decision of the organizing committee will be final and binding.
6. Code of Conduct
 - Participants must maintain discipline and professional behaviour throughout the event.
 - Any form of misconduct, any improper costume, inappropriate language, or disrespect towards judges or organizers will result in immediate disqualification.
 - Sequence of the performances will be finalized by organizing committee and committee has all the rights of changing the sequence of performances
7. Judges' Decision
 - The decision of the judges will be final and binding.
 - No arguments or appeals will be entertained.
8. Optional Additions (Upgrades)
 - Instrument Limit: Each participant may use a maximum of one instrument.
 - No accompaniment will be permitted.
 - Tiebreaker rule: In case of a tie, judges may call for a short performance round.

Rules of Events:

SOLO DANCE (STUDENTS):

1. Registration
 - Participants must complete registration and pay applicable fees by the stated deadline.
 - Late entries will not be accepted.
 - Students have to submit their student id during registration.
2. Performance Time
 - Maximum duration: 3 minutes
 - Minimum duration: 2 minutes
 - Timing enforcement: Time starts when the music begins. Exceeding the maximum time limit may result in point deductions or disqualification at judges' discretion.
 - Backstage readiness: Participants must be ready 15 minutes before their scheduled slot.
3. Audio Submission & Rules
 - Deadline: Audio files must be submitted for approval at least 48 hours prior to the event.
 - Format & labelling: Submit high-quality MP3 named as: (ParticipantName_Event_Solo).
 - No last-minute changes: Audio changes will not be accepted after the deadline.
 - First Come, First Serve: Duplicate tracks are not allowed. If two participants submit the same track, priority goes to the earlier submission; the latter must provide an alternate track.
 - Backup: Bring a labeled USB drive with your approved audio and performance order.
4. Props: Submission & Use
 - Approval deadline: Prop details must be submitted 48 hours prior for approval.
 - Mandatory approval: Only approved props can be used on stage.
 - Safety & size limits: Props must be safe, non-flammable, non-toxic.
 - Setup/clear time must not exceed 30 seconds
 - Prohibited items: Fire, open flames, water, live animals, sharp objects, pyrotechnics, or hazardous materials.
 - Handling & cleanup: Participants are responsible for setup and removal.
 - Any damage to university property will be charged to the participant right to modify rules, refuse entries, or remove performances that breach guidelines.
 - All rulings by the organizing committee and judges are final.
 - Damage liability: Participants are liable for any damage caused to venue property.
5. Stage, Technical & Logistics
 - Equipment: Special equipment requires prior approval and technical check.
 - Lighting cues: Submit requests with audio/prop details 48 hours prior.
 - Complex cues may not be guaranteed.
 - Setup time: Each performer has a fixed setup/exit window. Exceeding this may result in penalties.
6. Costume standards:
 - Must be decent and appropriate for a public audience. No vulgar or indecent attire.
 - Prohibited gestures/moves: Offensive gestures, vulgar expressions, discriminatory or obscene content, or movements inciting violence are strictly forbidden.
 - Language & lyrics: Explicit or offensive lyrics are not permitted.
7. Disqualification & Penalties
 - Grounds include:
 - Exceeding time limit without permission
 - Using unapproved props
 - Failing to submit audio/prop details on time
 - Offensive content or safety violations
8. Final Authority
 - Organizers reserve the right to modify rules, refuse entries, or remove performances that breach guidelines.
 - All rulings by the organizing committee and judges are final.
 - Damage liability: Participants are liable for any damage caused to venue property.

SOLO DANCE (FACULTY):

1. Registration
 - Participants must complete registration and pay applicable fees by the stated deadline.
 - Late entries will not be accepted.
 - Faculties have to submit their faculty ID during the registration and they have to bring their ID on the day of the event.
2. Performance Time
 - Maximum duration: 3 minutes
 - Minimum duration: 2 minutes
 - Timing enforcement: Time starts when the music begins. Exceeding the maximum time limit may result in point deductions or disqualification at judges' discretion.
 - Backstage readiness: Participants must be ready 15 minutes before their scheduled slot.
3. Audio Submission & Rules
 - Deadline: Audio files must be submitted for approval at least 48 hours prior to the event.
 - Format & labelling: Submit high-quality MP3 named as: (ParticipantName_Event_Solo).
 - No last-minute changes: Audio changes will not be accepted after the deadline.
 - First Come, First Serve: Duplicate tracks are not allowed. If two participants submit the same track, priority goes to the earlier submission; the latter must provide an alternate track.
 - Backup: Bring a labeled USB drive with your approved audio and performance order.
4. Props: Submission & Use
 - Approval deadline: Prop details must be submitted 48 hours prior for approval.
 - Mandatory approval: Only approved props can be used on stage.
 - Safety & size limits: Props must be safe, non-flammable, non-toxic.
 - Setup/clear time must not exceed 30 seconds.
 - Prohibited items: Fire, open flames, water, live animals, sharp objects, pyrotechnics, or hazardous materials.
 - Handling & cleanup: Participants are responsible for setup and removal.
 - Any damage to university property will be charged to the participant.
5. Stage, Technical & Logistics
 - Equipment: Special equipment requires prior approval and technical check.
 - Lighting cues: Submit requests with audio/prop details 48 hours prior.
 - Complex cues may not be guaranteed.
 - Setup time: Each performer has a fixed setup/exit window. Exceeding this may result in penalties.
6. Costume standards:
 - Must be decent and appropriate for a public audience. No vulgar or indecent attire.
 - Prohibited gestures/moves: Offensive gestures, vulgar expressions, discriminatory or obscene content, or movements inciting violence are strictly forbidden.
 - Language & lyrics: Explicit or offensive lyrics are not permitted.
7. Disqualification & Penalties
 - Grounds include:
 - Exceeding time limit without permission
 - Using unapproved props
 - Failing to submit audio/prop details on time
 - Offensive content or safety violations
8. Final Authority
 - Organizers reserve the right to modify rules, refuse entries, or remove performances that breach guidelines.
 - All rulings by the organizing committee and judges are final.
 - Damage liability: Participants are liable for any damage caused to venue property.

Rules of Events:

GROUP DANCE (STUDENTS)

1. Eligibility & Registration:

- Eligibility: Open to all registered participants as per event categories.
- Registration: Teams must complete registration and pay applicable fees by the stated deadline.
- Team Limit: Minimum 5 members and maximum 15.
- More than 15 members on stage will result in direct disqualification.
- No Changes Allowed: All submitted details are final. No modifications will be permitted later.

❖ First Come, First Serve:

- Registration priority is based on submission order.
- In case of duplicate audio tracks, the team that registered first will retain their track.
- Late registrants must change their track at the time of registration.
- Team member changes: Any change in team members must be approved at least 48 hours prior to the event organizers
- Approval of such changes will be at the discretion of the management committee.

2. Performance Time:

- Maximum Duration: 5 minutes
- Minimum Duration: 2 minutes
- Timing Enforcement: Time starts when the music begins.
- Penalties: Exceeding the maximum duration may result in point deductions or disqualification.
- Backstage Readiness: Teams must be ready backstage 30 minutes before their performance slot.

3. Audio Submission & Rules

- Format & Labelling: Submit high-quality MP3. files named: TeamName_Event_Group
- Duplicate Tracks: First Come, First Serve applies. Priority goes to the team that registered first.
- Backup Requirement: Teams must bring a labelled USB backup of their approved audio.
- Submission deadline: Audio files must be submitted for approval at least 48 hours prior to the event coordinator.
- No Changes Allowed: No change in song, track, editing, or replacement after approval.

4. Props: Submission & Use:

- No Changes Later: No new props or modifications after approval.
- Safety Requirements: Props must be non-hazardous, safe, non-flammable, and easy to handle.
- Prohibited Items: Fire, open flames, water, sharp objects, glass, live animals, pyrotechnics, or hazardous materials.
- Setup & Clearance: Maximum prop setup/clear time is 1 minute unless otherwise arranged.
- Responsibility: Teams are responsible for setup and removal of props. Any damage will be chargeable to the team.
- Prop approval deadline: Prop details must be submitted 48 priors for approval.

5. Stage, Technical & Logistics:

- Special equipment will be allowed only if you have prior approval for the organizers.
- Setup and exit must be completed within the allotted time.

6. Costume, Conduct & Content:

- Costumes must be decent and suitable for a public audience.
- Inappropriate gestures, inappropriate costumes, offensive content, discriminatory themes, or inappropriate expressions are strictly prohibited.
- Explicit or offensive lyrics are not permitted.

7. Discipline Policy:

- Teams must maintain proper discipline and decorum throughout the event.
- Any misbehaviour, argument, or disrespect toward judges, coordinators, organizers, or volunteers will result in immediate disqualification.

8. Disqualification & Penalties:

- Exceeding member limit (more than 15 members)
- Exceeding time limit
- Using unapproved props
- Changing audio after registration
- Offensive or inappropriate content
- Violating safety rules
- Any violation may lead to score deduction or direct disqualification.

9. Safety & Liability:

- Participants perform at their own risk.
- Organizers are not responsible for injury or loss of personal belongings.
- All safety instructions must be followed strictly.

SKIT

1. Eligibility & Registration

- Eligibility: Team participation only. (on going College Students only)
- Team Size: Minimum 8 participants and maximum 12 participants.
- Registration Fee: ₹1400 per group (non-refundable).
- Registration will be confirmed only after successful payment.

o First Come, First Serve: Registration slots will be allotted strictly in order of submission.

- In case of duplicate themes or disputes, priority will be given to the team that registered first.
- The organizing committee's decision will be final and binding.
- Teams must submit the synopsis of their topic during the registration

2. Performance Time

- Performance duration must be minimum 5 minutes and maximum 12 minutes.
- Exceeding the maximum duration may result in negative marking.

3. Theme & Content

- The theme is open (social, comedy, inspirational, or situational).
- Costumes must be according to the theme.
- Use of offensive language or sensitive content and improper clothes is strictly prohibited.
- Scripts must be suitable for an audience.

4. Props & Stage Rules

- Simple props are allowed with prior approval at registration before 48 hours of final act.
- Props must be safe, non-hazardous, and non-damaging to the stage or other participants.
- Prohibited Props: Fire, water, sharp objects, glass, fireworks, or any harmful materials.
- Teams are responsible for setup and removal of props within the allotted time.

5. Music & Audio Rules

- Deadline: Audio must be submitted 48 hours before the event.
- Format: MP3 only.
- File naming: (ParticipantName_Event_SP)
- No changes: Once submitted, audio cannot be changed.
- Backup: Bring a labelled USB drive with your approved audio.
- Background audio or recorded music is allowed.(No recorded dialogues included)
- Only percussion instruments are permitted.
- Participants must bring their own instrument.
- The player playing the instrument will be counted as part of the team size.

6. Code of Conduct

- Teams must maintain discipline and professional behaviour throughout the event.
- Any form of misconduct, inappropriate language, or disrespect towards judges or organizers will result in immediate disqualification.

7. Judges' Decision

- The decision of the judges will be final and binding.
- No arguments or appeals will be entertained.

Rules of Events:

COSPLAY

- 1. Eligibility & Registration**
 - Open to all registered student participants as per event categories.
 - Registration and fee payment must be completed before the stated deadline.
 - Late entries will not be accepted.
- 2. Performance Time**
 - Maximum duration: 3 minutes
 - Minimum duration: 30 seconds
 - Timing enforcement: Time starts when performance or audio begins.
 - Penalties: Exceeding the time limit may result in point deductions or disqualification.
 - Backstage readiness: Participants must report backstage at least 15 minutes before their scheduled slot.
- 3. Audio / Video Submission Rules**
 - Deadline: Audio must be submitted 48 hours before the event.
 - Format: MP3 only.
 - File naming: (ParticipantName_Event_Cosplay)
 - No changes: Once submitted, audio cannot be changed.
 - Duplicate tracks: If multiple participants submit the same audio, priority goes to the earliest submission.
 - Backup: Bring a labelled USB drive with your approved audio.
- 4. Props: Submission, Approval & Use**
 - Deadline: Prop details must be submitted at least 48 hours prior for approval.
 - Safety standards: Props must be safe, lightweight, non-flammable, non-toxic, and non-harmful.
 - Stage protection: Props must not damage stage, backdrop, lighting, or sound equipment.
 - Setup time: Maximum 30 seconds allowed for setup and removal.
 - Prohibited items: Fire, sharp weapons, liquids, explosives, live animals, or hazardous materials.
 - Priority: If similar props are submitted, approval goes to the earliest submission.
 - Responsibility: Participants are responsible for prop setup and cleanup.
- 5. Costume, Conduct & Content**
 - Costume standards: Must be decent and appropriate for a college event.
 - Character portrayal: Participants must portray a famous character.
 - Behaviour: No vulgar, offensive, discriminatory, or inappropriate conduct.
 - Participants have to submit the details of their character before 48 hours.
- 6. Disqualification & Penalties**
 - Exceeding time limits without permission
 - Using unapproved or unsafe props
 - Failure to submit audio/prop details within deadlines
 - Offensive, unsafe, or disruptive performance
 - Absence when called on stage
 - Violation of event or safety rules
- 7. Safety & Liability**
 - Participants must follow all instructions from organizers and stage crew.
 - Organizers are not responsible for personal injury or loss of belongings.
- 8. Final Notes**
 - Organizers reserve the right to modify rules, refuse entries, or stop performances.
 - Judges' and organizers' decisions are final and binding.
 - Failure to follow rules or timelines may result in disqualification without refund.

BEAUTY PAGEANT

- 1. Eligibility**
 - Open for all the students and faculties.
 - Marital Status: Only unmarried participants are eligible. Married, engaged, or divorced individuals are not eligible to participate.
 - Participants must complete the official registration process within the given deadline.
 - The age limit for all the participants is 18 to 30 years.
- 2. Event Structure**

Stage 1: Auditions

 - For the auditions, girls are requested to wear smart casuals or western formals, or elegant ethnic outfits with light makeup, neatly styled hair, and comfortable heels, while boys should come in smart casuals or semi-formals with a well-groomed look and formal shoes.
 - Judging based on confidence, walk & posture, personality, communication skills, and overall presentation.
 - Only shortlisted participants will qualify for the Grand Finale.
 - Judges' decisions will be final and binding.

Stage 2: Grand Finale (On Jazba Day)

 - A short Q&A; / Personality Interaction round will be conducted.
- 3. Code of Conduct**

Professional Behavior

 - All contestants must maintain respectful and professional conduct toward judges, organizers, fellow participants, and audience members at all times.

Punctuality & Discipline

 - Participants must report on time for rehearsals, fittings, and the event. Late arrivals may lead to disqualification.

Dress & Presentation

 - Contestants must wear the outfits provided by the organizers for the ramp walk and follow grooming guidelines as instructed. Dresses must be returned to organizers in the exact condition as it is received.

Fair Participation

 - Any form of misconduct, inappropriate behavior, or unfair practices will result in immediate disqualification.

Respect for Decisions

 - The decision of the judging panel will be final and binding.

Safety & Decorum

 - Participants must maintain stage decorum and ensure their performance and behavior uphold the dignity of the event.

Props Policy

 - Props are allowed for the talent round; however, hazardous, dangerous, flammable, sharp, or harmful items are strictly prohibited. The organizing committee reserves the right to restrict any prop deemed unsafe.
- 4. General Rules**
 - For Finale Grooming will be provided by the University on a chargeable basis.(Choreography, Outfits, makeup, jewellery, photography)
 - Participants must report on time.
 - Outfit changes must be managed within the allotted time.
 - Organizers reserve all the right to modify rules and schedule.

Important Note:-

- 1. Mandatory Identification:** An ID card is strictly compulsory for entry. Participants must bring their university affiliation ID to avoid disqualification.
- 2. Final Authority:** All final calls and decisions regarding the event, including the sequence of performances and judging, will be made by the organizers and the organizing committee.
- 3. Punctuality:** Participants must report to the venue or backstage at least 15 to 30 minutes before their scheduled slot
- 4. An event might get cancelled** if we get less entries than expected, and you'll get your registration fees back once all the formalities get completed.

Why Gandhinagar University?

Gandhinagar University stands as a symbol of excellence, innovation, and cultural pride. Celebrating a proud 15-year legacy of nurturing talent and tradition, the university has consistently provided a grand platform where students and faculty can grow beyond academics. With large-scale events, professional event management, and a strong intercollegiate network, GU creates opportunities that inspire confidence, leadership, and creativity.

At GU, culture is not just celebrated — it is elevated.

Why join Jazba 2k26?

JAZBA 2K26 is more than a competition — it is a celebration of passion, performance, and personality. From electrifying Group and Solo Dance performances to soulful Singing, powerful Skits, creative Cosplay, and the prestigious Beauty Pageant, JAZBA offers a stage where your talent truly shines.

With a grand prize pool of ₹5 Lakhs, along with trophies, certificates, crowns, and exciting rewards, JAZBA gives participants recognition, exposure, and unforgettable memories. It is your chance to represent your college, compete with the best, and become part of a legacy of extraordinary cultural moments. Step forward. Take the spotlight. Let your Jazba shine.

Prizes and Rewards

JAZBA 2K26 is not just a celebration of talent, but a platform that honors excellence with prestige and recognition. Participants across all categories will compete for a grand prize pool worth ₹5,00,000, making this one of the most rewarding cultural competitions of the year.

Grand Prize Pool

Total Rewards Worth **₹5 Lakhs**

Awards Include:

- Winner and Runner-Up Trophies
- Crowns and Sashes for Beauty Pageant Title Holders
- Medals of Excellence
- Certificates for All Participants and Winners
- Exciting Gift Hampers and Sponsored Prizes

Glimpse of Jazba

