LODHESHWAR
FILM PRODUCTION

THE GREAT KING

A HISTORICAL ACTION DRAMA

A kingdom under siege. A ruler who refuses to bow.
A legacy carried forward by the courage of a queen.

FINANCER & INVESTOR PRESENTATION

Presented by Lodheshwar Film Production

A large-scale period action drama

An emotionally charged story of resistance, loyalty, faith and sacrifice.

GENRE

Historical action drama

Period epic with mythic / devotional elements

STORY WORLD

Ramgarh and surrounding kingdoms

Set against the 1857 uprising

CORE PROMISE

Heroic scale, intense conflict,

royal intrigue and a powerful queen-led arc

PROJECT STATUS

Screenplay available (77-page registered screenplay copy supplied for this presentation).

Format, runtime, language versions, cast attachments and production schedule: to be finalised.

When a king becomes a symbol

A high-stakes story built around one question: what happens when a kingdom's courage is tested by an empire—and betrayal comes from within?

LOGLINE

In a kingdom threatened by British expansion, Raja Vikramaditya fights to protect his people and unite resistance across rival states. When treachery fractures the alliance, Rani Avantibai must lead the struggle forward—turning personal loss into a final act of defiance.

TAGLINE OPTIONS

“A KINGDOM MAY FALL. A LEGACY NEVER DOES.” | **“THE CROWN IS NOT THE POWER. THE COURAGE IS.”**

The rise, the resistance, the legacy

Synopsis adapted from the supplied screenplay; historical and supernatural elements are presented as the screenplay's dramatic treatment.

ACT I — THE RISE

The story opens with the origins of Ramgarh's ruling line and the emergence of Vikramaditya as a formidable ruler. His devotion, authority and defiance bring him into direct conflict with British officers.

ACT II — THE RESISTANCE

Vikramaditya rallies neighbouring rulers and revolutionaries, while the British attempt to weaken him through political manipulation, fear and betrayal. A supernatural dimension raises the stakes.

ACT III — THE LEGACY

After Vikramaditya's fall, Rani Avantibai takes command. Faced with an invasion and internal treachery, she regroups, trains women to fight and makes a final stand.

A story driven by iconic personalities

The ensemble offers multiple strong roles across the royal, revolutionary and colonial sides.

RAJA VIKRAMADITYA

A fearless ruler, devoted to Mahadev and committed to resisting British domination.

RANI AVANTIBAI

A warrior queen whose leadership becomes the emotional and strategic centre of the final movement.

RIVA NARESH & MARTAND SINGH

An allied royal house tested by ambition, pressure and betrayal from within.

BRITISH OFFICERS & REVOLUTIONARIES

The opposing power structure and the wider network of people who shape the uprising.

Built for a big-screen experience

The screenplay contains several production-rich sequences that can create strong theatrical moments.

- Royal courts, palace interiors, temples and ceremonial sequences.
- Large battlefield confrontations, cavalry movement and period military formations.
- Forest, village and riverside sequences, including the Narmada worship ambush.
- Divine / mythic visual effects: celestial appearances, protective energy and the trident sequence.
- Mass resistance sequences, including Rani Avantibai's women-led training and final confrontation.
- Period props, costumes, weapons, set dressing, horses, extras and crowd choreography.

A broad appeal proposition

Positioning opportunities to be validated with the final cast, language strategy, marketing plan and release partner.

PERIOD & ACTION AUDIENCES

Viewers drawn to historical conflict, royal drama, large-scale action and patriotic themes.

DEVOTIONAL / MYTHIC APPEAL

The screenplay's Mahadev connection and supernatural sequences offer a distinctive visual layer.

WOMEN-LED RESISTANCE

Rani Avantibai's leadership and the women-warrior training arc create a strong emotional hook.

POTENTIAL POSITIONING

A Hindi-led period epic with potential for dubbed / subtitled versions, subject to market assessment and distribution strategy.

Royal grandeur meets battlefield intensity

Suggested creative direction for development; final look to be set by the director, cinematographer and production designer.

PALACE

Stone, carved wood, banners, firelight, ceremonial gold and royal scale.

BATTLEFIELD

Dust, smoke, steel, cavalry silhouettes, disciplined formations and kinetic camera work.

DEVOTIONAL

Temple bells, river dawns, sacred iconography and restrained celestial VFX.

QUEEN'S ARC

Earthy textures, rugged terrain, practical training and intimate emotional close-ups.

Visual palette: charcoal • antique gold • iron • saffron • river blue

Plan the scale. Control the execution.

A disciplined line-production plan will be essential to deliver the period world and action set pieces efficiently.

- Script breakdown by location, cast, extras, stunts, horses, props, costumes and VFX.
- Group palace / village / forest / river locations into efficient shooting blocks.
- Use a stunt coordinator, action director, armourer and period-art department.
- Pre-visualise major battles and supernatural sequences to control shoot days and post costs.
- Build a realistic schedule with weather, crowd control, safety, permissions and contingency allowances.
- Lock the final runtime, language plan, cast and crew attachments before the production budget is approved.

A structured investment proposal

Commercial terms are intentionally left open until the approved budget, financing requirement and investor structure are confirmed.

TOTAL PROJECT BUDGET

TO BE FINALISED

Based on script breakdown, cast, schedule, locations and post-production.

FUNDING REQUIREMENT

TO BE FINALISED

Equity / debt / co-production mix to be discussed.

INVESTOR PARTICIPATION

TO BE NEGOTIATED

Share, recoupment priority and reporting rights to be documented.

THE INVESTOR WILL RECEIVE

- A written investment and production agreement.
- Milestone-based fund deployment and budget reporting.
- Defined recoupment waterfall and revenue accounting.
- Clear credit, audit, approval and exit provisions as negotiated.

Multiple routes to market. No guaranteed returns.

Potential revenue channels and key risks to be evaluated with distributors, platforms and the final budget.

POTENTIAL REVENUE CHANNELS

Theatrical distribution • OTT / streaming licence • Satellite / television • Music and audio • Overseas / dubbed rights • Ancillary and remake rights, where available.

KEY RISKS TO MANAGE

Period production costs • Battle / VFX overruns • Casting and schedule • Historical accuracy / clearances • Distribution timing • Audience and platform demand.

Financial model to be prepared after budget lock: conservative, base and upside scenarios; break-even analysis; cash-flow schedule; recoupment waterfall.

No revenue, profit or return is represented as assured.

Let's take the story to the screen

Project presented by Lodheshwar Film Production.

SCREENPLAY CREDITS

Writer: Rajendra Singh Lodhi

Co-writer: Ravi Kumar

The supplied screenplay copy includes SWA registration details dated 31 October 2025. Rights, chain of title and permissions should be independently confirmed before financing and production.

FINANCER ENQUIRIES

Contact person: To be provided

Phone: To be provided

Email: To be provided