FARRAH SIT

CATALOG







ORA

5 tier sconce

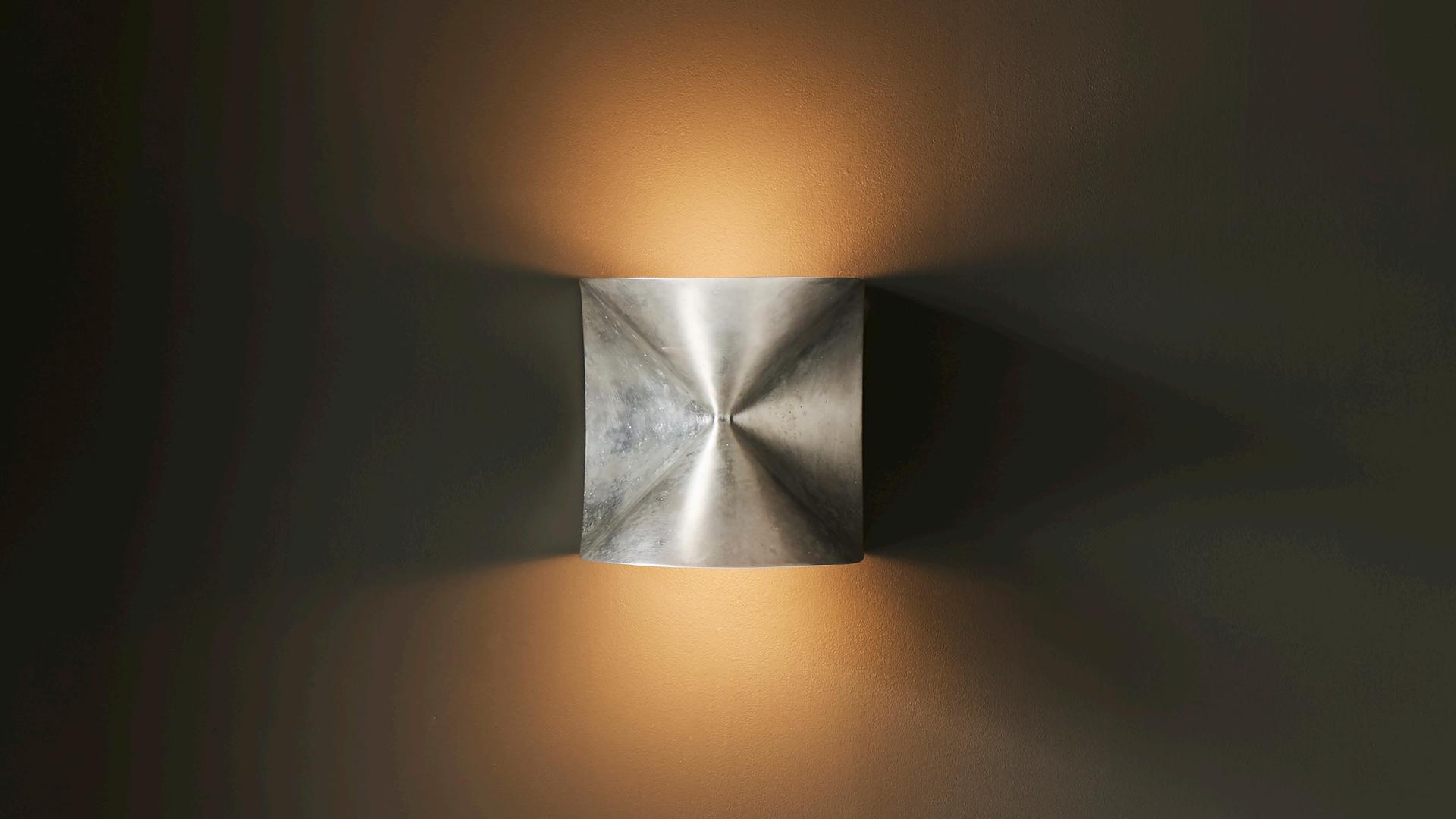
Dimension: 6.25" w x 31" h x 5.5" d Material: Lacquer Wood Lamping: E12 Candelabra base

Single sconce

Dimension: 6.5" w x 6.5" h x 6.5" d Material: Bronze, White Bronze, or Silverplate Lamping: G9















MOLTEN Sconce

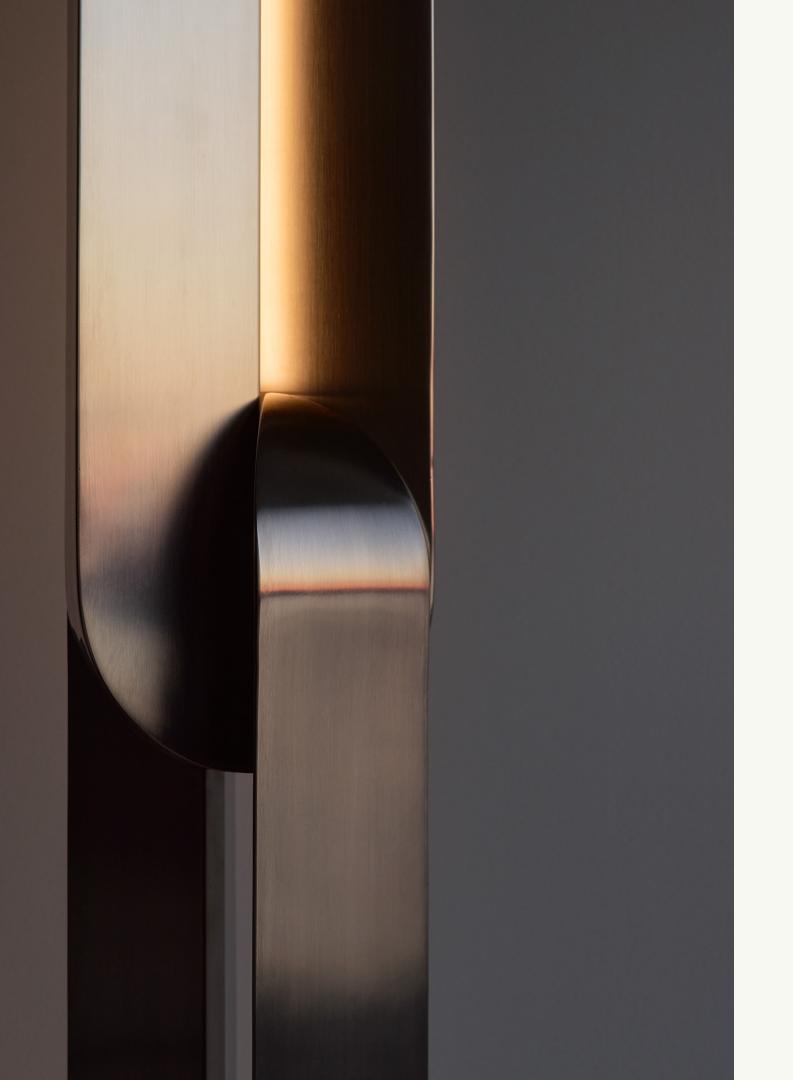
Dimension: 9.5" w, 9.5" h, 4" d Material: White Brass Lamping: LED



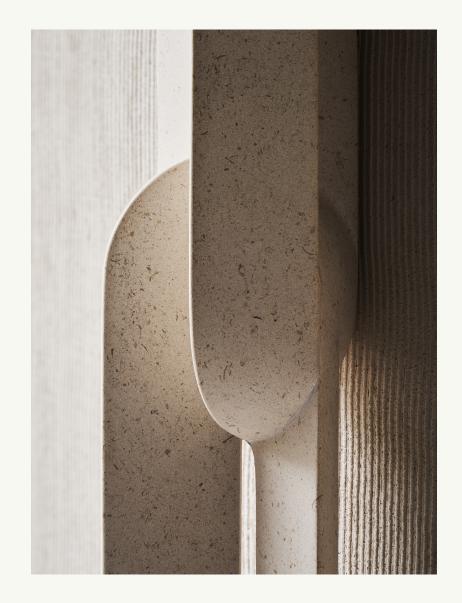


MAILLAGE Chandelier

Dimension: Custom Material: Satin Nickel, or Colored Lacquer Lamping: LED













MAILLAGE Stone sconce

Lamping: LED



Dimension: 4" w, 24.5" h, 3" d Material: St. Rafael stone

This sculptural wall sconce features generous curves are paired with crisp edges. The repetition of geometry create a three dimensional flow. The sconce snakes up and off the wall, a sculptural lighting piece that's understated, and artifact-like.





SERPENTINE

Sconce

Dimension: 4" w x 4" d x 21" h Material: Ceramic or Stone Lamping: G9, LED Custom marbles available.

SERPENTINE XL Stone Sconce

Dimension: 4" w x 4" d x 44" h Material: Moleanos Limestone Lamping: LED Custom marbles available.







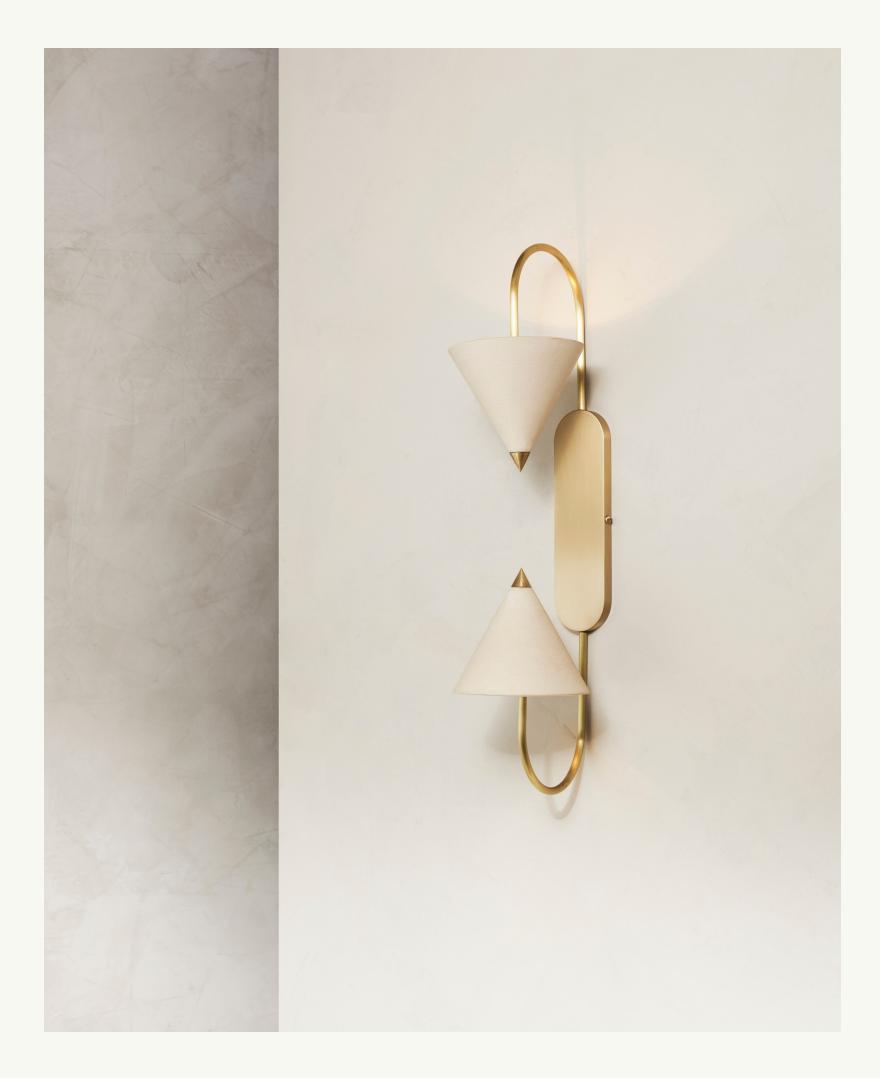
PLUTO Stone Sconce

SCORPIO Ceramic Lamp

Defying gravity, this cantilever table light is a simple repetition of form and displays dynamic views from all sides. This table light is slipcast in ceramic and sit atop a satin brass base.

Dimension: 8" w x 8" d x 20" h Material: Ceramic and Brushed Brass Lamping: G9, LED





ARC Sconce

Dimension: 2" w x 2" d x 3.7" h Material: Ceramic and Satin Brass Lamping: G9, LED



SATIN KHORA Chandelier

The Satin Khora Chandelier comprises multiple brass strands each composed of cosmic symbols. Each strand suspends hand-thrown translucent porcelain pendants made in collaboration with Biata Roytburd.

Dimension: 12" diameter pendants Material: Porcelain and Brass Lamping: G9, LED











HATHOR Stone Lamp

Dimension: 9" w x 9" d x 9" h Material: Stone Lamping: G9, LED

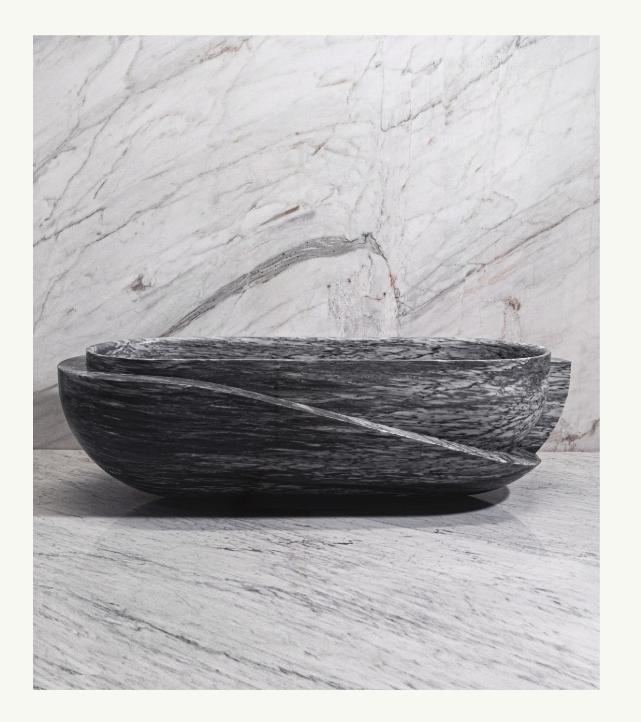
Shape-shifting like the moon, this sculptural lamp seems to balance on tiny point from one angle, while twisting to appear as a complete sphere from another. Planes carved from moleanos stone create a continuous form defined in shadow and reflected in a soft ambient light.

UNIR Sculpture

A stone sculpture, apparently two, but one in essence.

Dimension: 9″ w x 13″ d x 9″ h Material: Moleanos Limestone





VAYU Stone Bath

Realized in Azul Lagoa stone, this sculptural bath embodies a sensual reduction of form. The design transforms the heavy stone with a beguiling levity. Inspirations draw from a dreamlike interpretation of the past from the perspective of the future.

Dimension: Custom Material: Azul Lagoa Marble Custom marbles available



Dimension: 9" w x 9" d x 9" h Material: Handblown Glass Lamping: G9, LED

GLASS CLUSTER

Pendant

Inspired by sea life, each pendant features an angled opening making each one uniques. The pendants hang from twisted cloth covered electrical cord and glow when lit, warmly atmospheric. A mix of glass finishes is hown: frosted, iridescent, and cased white glass. The pendants hang from twisted cloth covered.

PINGALA Chandelier

Exploring perceptions of gravity, a luminous arc cases a bar of marble, or gives way to and yet suspends a stone wheel. The large pendants made of Carrera marble, neon and brass play with the illusion of weight and strength.

Dimension: 36.5″ w x 2″ d x 55″ h Material: White Carrera, Neon







IDA Chandelier

Dimension: 2" w x 33.5" d x 28.5" h Material: White Carrera, Neon, Brass



PULSAR Candle Holder





FARRAH SIT

Farrah Sit is a New York based designer who focuses on creating strikingly simple objects that speak to their intended purpose. With the ethos of "own less + own well," Sit works with local artisans and manufactureres with the goal of creating beautiful, functional objects through fair, sustainable production. Her work relects her exacting attention to detail coupled with quiet minimalism.

FARRAH SIT

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