

COLLABORATIONS

FARRAH SIT



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New York based designer Farrah Sit designs evocative lighting, furniture, and sculptural home objects. Her work is a process of material reduction, wedding sparseness with the inherent grace of natural elements. Each piece is a contemplation on essentiality.

SIT



TRNK



HATHOR

Previous page:
Hathor stone lamp

This page:
Hathor leather sofa
Hathor stone coffee table
Light + Ladder Vayu planter

Following page:
Unir stone sculpture
Hathor side table

Hathor, the first collaboration between Farrah Sit and the **TRNK Collection**, draws from Farrah's pilgrimages to ancient monolithic structures and their enduring sense of divinity. Each piece honors the gentleness of raw materials, balancing levity and weight, negative and positive space. With generous curves and continuous forms, Hathor reflects the cyclical exchange between past and present.



CB2





Since 2020, Farrah Sit has developed an ongoing collection for **CB2** spanning lighting, furniture, tabletop, and decorative accessories.

Originally launched as a 13-piece lighting collection, the collaboration has expanded across multiple categories. The collection combines accessible design with Sit's sculptural approach to form and materiality, resulting in several long-running best sellers.

Previous pages:

Sema Metal Wall Sconce,
Auden Cast Glass Pendant

This page, from top left:

Mercury marble pendant, Virgo
marble pendant, Aquarius Sconce
Libra Chandelier; Venus floor lamp,
Polaris pendant, Periscope Marble
Side Table, Venus table lamp





TORTUGA



KAOLIN

Kaolin, the second collaboration between Farrah Sit and **Tortuga**, reimagines the rituals of family-style dining. Modular sauce dishes link into a serpentine arrangement, while a pedestal rice bowl rests naturally in the palm. The porcelain tableware is punctuated by a machined solid-brass utensil rest, that rotates to accommodate flatware or chopsticks.

The collection was born from conversation. Inspired by Tortuga founder Andrea Hill's annual Lunar New Year dumpling-making, Farrah drew upon her own upbringing in her family's Chinese restaurant. The resulting collection is a contemporary twist on shared nostalgia.



Opening Page:

Footed Serving Bowl, Sauce Dish

Previous Pages:

Sauce Dishes, Utensil Holder

This page, from bottom left:

Footed Rice Bowls, Sauce Dishes,
Large Serve Platter





HOUSE OF GOOD CANDLE

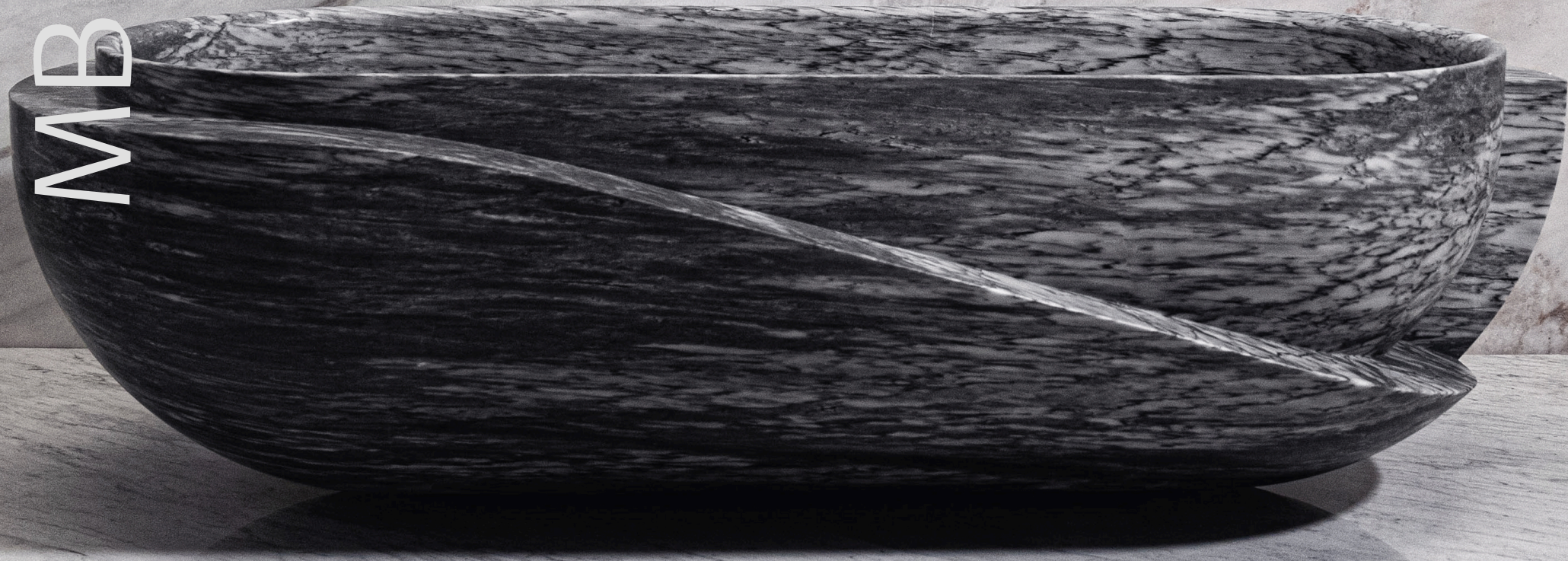


FØRST

Translating the ritual of lighting scented candles into an object designed for a longer life, Farrah Sit created House of Good's signature vessel, **Først**, as a dual-purpose object. Extending its use beyond the first burn, the vessel becomes a candlestick holder when rotated. The collaboration reflects a shared commitment to intentional objects and material longevity. Made in the U.S. in small batches, the piece brings permanence to an otherwise consumable ritual.



MB STONE



VAYU BATH

This solid stone sculptural bath embodies a sensual reduction of form and offers a unique view from every angle. **Vayu** is designed through the visual process of peeling away layers to reveal hidden inner volumes, transforming the heavy stone with a beguiling levity.



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