

					1 most sensitive - 10 least			1 rigid - 5 relaxed				
Name	Handle	Field	Style	Content	Critique Tolerance	Role	Group Style	Group size	Meeting Frequency	Experience	Ambition	
Kit Author	KitAuthor@wandering.shop	Writing	Cozy Fantasy YA/Academy Horses	Beta/ Critique Marketing	5-7	participant, possibly leader/facilitator	3-5	5-12	Biweekly or Monthly	Published, Professional Editor	Networking, Improve my craft, Mutual support	
Julie Liddell Whitehead	JulieLiddell Whitehead@writing.exchange	Writing	Literary, Southern Gothic	Beta Readers	8	Participant	3	5	Weekly	Published	Traditional publisher	
Kagan McTane	kagan@wandering.shop	Writing	Urban Fantasy	Critique/ Beta	4	Participant	3-4	4-8	Weekly or Every 2 Weeks	Unpublished, First novel	Make sure not on wrong track	
CR Collins	@crcollins@writing.exchange	Writing	Fantasy	Marketing	N/A	Participant	5	Any	Monthly	Published	Share marketing ideas and results	
Nara Moore	@NaraMoore @sakurajima .moe	Writing	Yuri (romance-fantasy adventure hoord adjacent)	Critique	3	Participant	4	5-10	Weekly	Web novelist, No commercial	Craft a better, entertaining story	
Clara Blackink	clarablockink@writing.exchange	Writing	Fantasy Mystery Memoir Journaling Botanical Nature Impressionist Abstract (art)	Freeform General Creative Challenges Co-working Community Building	5	Participant Leadership Support Leadership (order of interest)	3-4	6-30	Weekly Biweekly or Monthly	Published articles (non-fiction) Student art show	Complete & Publish fiction series Relaxed art ambitions. Group: strengthen cmmty ties, Support & skills	
Clara Blackink	clarablockink@writing.exchange	Research/ Book club	Writing/ Art			Leadership		30	2-3 weeks		Research and share/ summarize, Discussions "Living Search Engine" Knowledge Base	